



10^e JOURNÉE
MONDIALE
DE LA
RADIO
13.02.2021
ÉDITION

NOUVEAU MONDE NOUVELLE RADIO

ÉVOLUTION, INNOVATION, CONNEXION

PARTICIPATE IN THE CREATION OF AN ORIGINAL MUSICAL WORK

For this 10th edition of the World Radio Day, the artist of the international electro scene, Chapelier Fou, will create an original soundtrack based on your recordings.

LEND YOURSELF TO THE GAME AND TAKE PART IN THIS INITIATIVE !

Send us what you think evokes this year's theme «New World, New Radio»: excerpts from programs, laughter, jingles, leitmotifs, slogans, quotes, studio noises...

Anything goes when it comes to radio in terms of its evolution, innovation, and connection.

TO PARTICIPATE :

- 01 Subscribe to our World Radio Day [Facebook page](#).
- 02 Sign up for the operation «New World, New Radio; it's you!»
- 03 Please send us your comments and recordings by email (subject: WRD21) directly to our coordinator Alex Da Silva: a.da-silva@unesco.org
- 04 Feel free to share the operation around you via [#WorldRadioDay](#) [#NewWorldRadioDay](#)

You have until **January 25** to submit your productions.

From this date, Chapelier Fou will select among all the material collected and will start to mix/compose the work.

Around February 5, we will publish the piece on social networks and our website:

www.worldradioday.org

You will be able to relay the composition on your social networks and your antenna on February 13, 2021.

Thanks to all of you!

And do not forget: «New World, New Radio, it's you!»



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WHO'S CHAPELIER FOU?

French multi-instrumentalist and experimental artist, a violin and sequencer enthusiast, Louis Warynski, of his real name, has been officiating for about ten years now on the international electro scene and has signed four albums under the label «Ici, D'ailleurs.».

He has become one of the French musicians playing the most abroad (Europa, Russia, China, USA).

His style is avant-garde and surrealist, mixing minimalist, electro, hip-hop, instrumental, and world music.

This personal puzzle is woven, for example, around pygmy songs and kora solos reworked with the help of a software program.

Improvisation and performance are its leitmotifs. Thus, during his concerts, Chapelier Fou samples sound live.

Recently, Chapelier Fou has produced a participative and representative work of our time. He collected French citizens' voices quoting excerpts from the COVID-19 release derogation. **He composed a piece** rhythmized by sounds of acoustic and electronic instruments.