

## IOS Evaluation of Standard-setting Work of the Culture Sector

Part IV – 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

10 June 2015

Susanne Frueh, Director, IOS



#### Purpose of the present evaluation

**Internal Oversight Service** 

 To assess the relevance and effectiveness of the standard-setting work related to the 2005 Convention:
 What difference does it make?

 To inform future work of Secretariat, Committee, Parties, UNESCO Member States.





#### Focus of the evaluation

**Internal Oversight Service** 

The extent to which parties have integrated the provisions of the 2005 Convention in their legislation, policies and strategies





### **Key issues to be taken forward by Parties - 1**

**Internal Oversight Service** 

- 1. Sharing of good practices among parties, intergovernmental organizations and civil society organizations
- 2. **Discussing** the impact of Articles 16 (Preferential Treatment for Developing Countries)
- 3. Encouraging Parties: to consider the implications of the 2005 Convention as regards cultural governance and to provide technical assistance focusing on this area





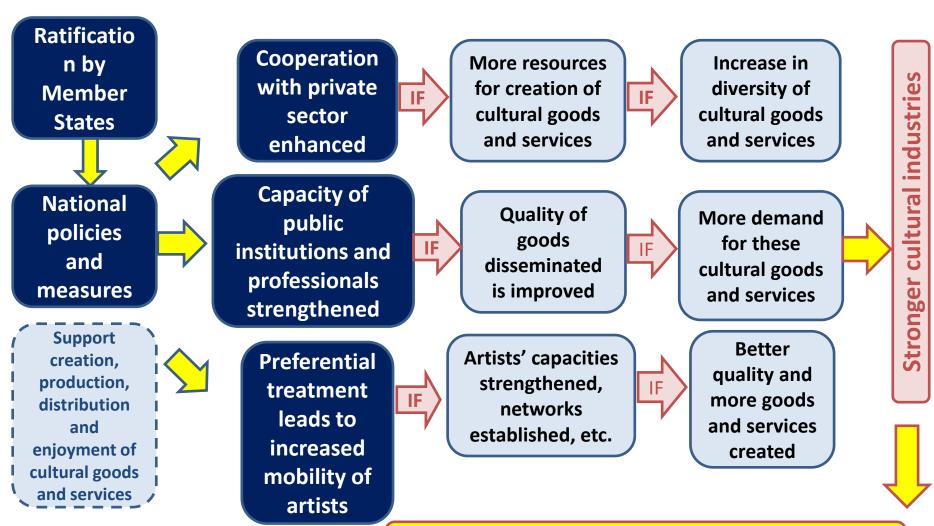
### **Key issues to be taken forward by Parties - 2**

**Internal Oversight Service** 

- 4. Paying particular attention to the conditions (strengths/weaknesses) of cultural industries and the role of civil society actors in your countries, and considering the adoption of long-term strategies to address the identified needs
- **5. Developing** an overall results framework for the Convention (including objectives, indicators and benchmarks)



# Theory of Change (example) Intervention Logic



Sustainable economic and social development



**Internal Oversight Service** 

#### Thank you

