

# MONITORING FRAMEWORK

## 2005 CONVENTION

on the Protection and Promotion  
of the Diversity  
of Cultural Expressions



United Nations  
Educational, Scientific and  
Cultural Organization



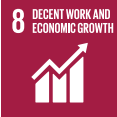


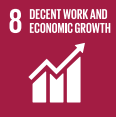


Diversity of  
Cultural Expressions



Sustainable  
Development  
Goals

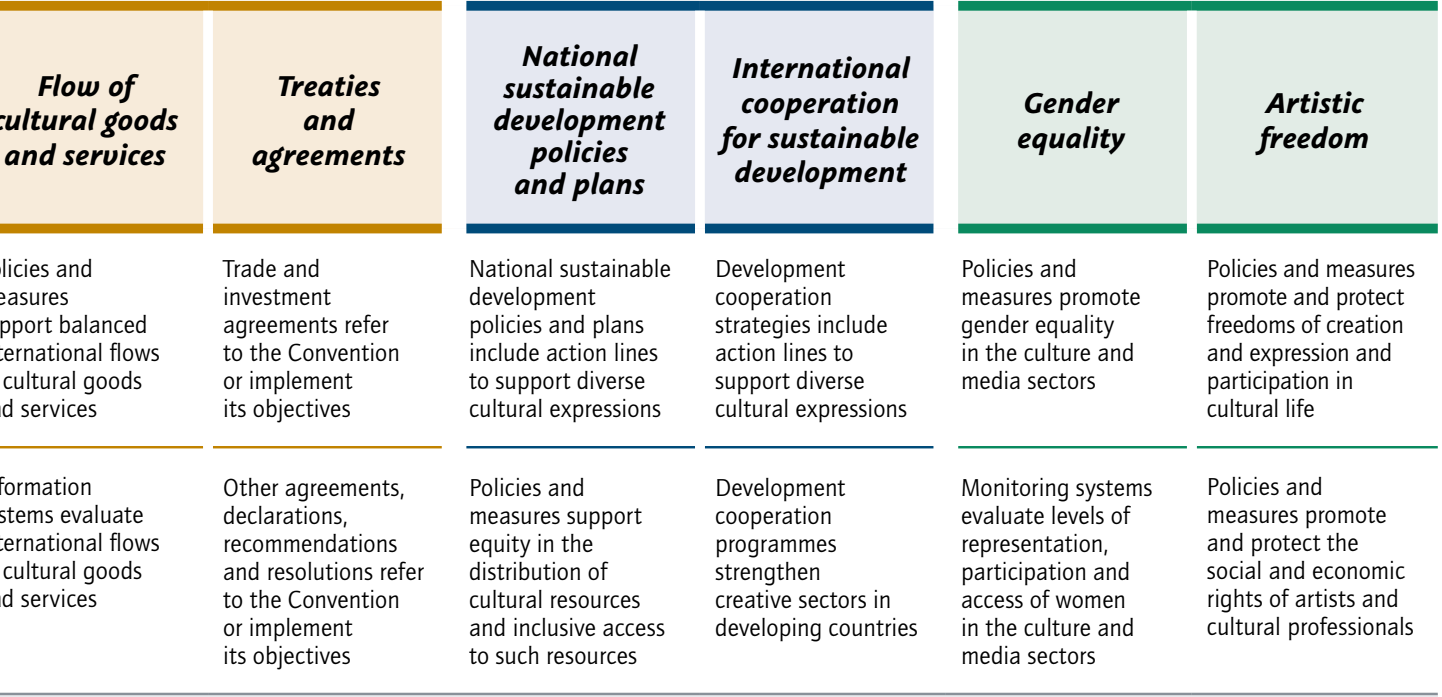
# MONITORING

GUIDING PRINCIPLES	Ensure the sovereign right of States to adopt and implement policies to protect and promote the diversity of cultural expressions, based on informed, transparent and participatory processes and systems of governance				Facilitate equitable the flow of cultural goods and services and movement of artists and cultural professionals	
GOALS	 <p><b>SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE</b></p>				<p><b>ACHIEVE A SUSTAINABLE DEVELOPMENT GOAL</b></p> <p><b>CULTURAL GOALS</b></p> <p><b>INCREASE THE FLOW OF CULTURAL GOODS AND SERVICES AND MOVEMENT OF ARTISTS AND CULTURAL PROFESSIONALS</b></p>	
2030 SDGs	   					
EXPECTED RESULTS	National policies and measures support creation, production, distribution and access with regard to diverse cultural activities, goods and services and strengthen informed, transparent and participatory systems of governance for culture				National policies and measures support creation, production, distribution and access with regard to diverse cultural activities, goods and services and strengthen informed, transparent and participatory systems of governance for culture	
AREAS OF MONITORING	<b>Cultural and creative sectors</b>	<b>Media diversity</b>	<b>Digital environment</b>	<b>Partnering with civil society</b>	<b>Mobility of artists and cultural professionals</b>	
CORE INDICATORS	Policies and measures support the development of dynamic cultural and creative sectors	Policies and measures support diversity of the media	Policies and measures support digital creativity, enterprises and markets	Measures strengthen the skills and capacities of civil society	Policies and measures support the outward and inward mobility of artists and cultural professionals	Policies and measures support the outward and inward mobility of artists and cultural professionals
	Policy-making is informed and involves multiple public bodies	Policies and measures support diversity of content in the media	Policies and measures facilitate access to diverse cultural expressions in the digital environment	Civil society is involved in the implementation of the Convention at national and global levels	Operational programmes support the mobility of artists and cultural professionals, notably from developing countries	Operational programmes support the mobility of artists and cultural professionals, notably from developing countries
ACTIONS	<p><i>Strategic decisions of the governing bodies implemented</i></p> <ul style="list-style-type: none"> <li>• Awareness raised</li> <li>• Information and data collected, analysed and shared</li> <li>• Policy-making informed and involves multiple public bodies</li> <li>• Capacities and skills reinforced</li> <li>• Technical assistance</li> </ul>					

# FRAMEWORK



<p>and measures, including preferential balanced flow of cultural goods and the mobility of artists and cultural professionals around the world</p>	<p>Sustainable development policies and international cooperation programmes integrate culture as a strategic dimension</p>	<p>International and national legislation related to human rights and fundamental freedoms is implemented and promotes gender equality and artistic freedom</p>
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- Partnerships and networks established, strengthened and fostered
- Public debates organized
- Analysis, benchmarking and monitoring ensured
- Global reports produced
- Assistance and policy advice provided
- Projects financed

The 2005 Convention Monitoring Framework is a dynamic tool that informs policy making on creativity for development. It determines a set of expected results, indicators and means of verification to assess progress and challenges over time. In guiding the collection of data and information, it also provides evidence for the implementation of relevant United Nations 2030 Sustainable Development Goals.

<http://en.unesco.org/creativity>



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Sustainable  
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