



Ministry of Cultural Affairs  
Government of the People's  
Republic of Bangladesh



United Nations  
Educational, Scientific and  
Cultural Organization

Dhaka Office

**Two-day Sensitization Workshop for National Team  
on the Quadrennial Periodic Report (QPR) for the  
2005 Convention on the Protection and Promotion  
of the Diversity of Cultural Expressions  
and  
“Voice of Civil Society”: Multi-stakeholder Consultation  
on Cultural & Creative Industries in Bangladesh**

6-7 November 2019  
Amari Hotel, Gulshan  
Dhaka, Bangladesh

**PROGRAMME**

**Objectives:**

- To strengthen the capacities of the National Team & engage them in providing inputs to the preparation of Bangladesh's QPR (which will be submitted to UNESCO)
- To provide information to the National Team on the participatory process (involving government officials & civil society) to prepare the QPR
- To assist the National Team in gathering relevant information, data & statistical indicators (on national policies) to prepare the QPR

**Expected Outcomes:**

- Participants become familiar with the purpose of the QPR report for the 2005 Convention
- Participants understand the participatory process (involving government officials & civil society) to prepare the QPR
- Participants agree on a concrete action plan for the next steps in the preparation of the QPR,

DAY 1 / Wednesday, 6 November			
Time		Facilitator/s	Documents and PowerPoint
9.30-9.45	Registration		
9.45-10.15	<b>Session 1: Opening Ceremony and Welcome Address</b> - Ms. Beatrice Kaldun, Head of Office and UNESCO Representative to Bangladesh, UNESCO Dhaka Office - Mr. Fahimul Islam, Joint Secretary, Ministry of Cultural Affairs		
10.15-10.20	Photo session		
10.20-10.35	<b>Coffee/Tea Break at Amari Hotel</b>		
10.35-10.50	<b>Session 2: Introduction to the workshop</b> - Presentation of facilitator and the workshop participants (national team) - Presentation of the agenda and objectives of the workshop	Kizzy Tahnin, Programme Officer for Culture UNESCO Dhaka Office	<b>DOC:</b> • List of Participants
10.50-11.15	<b>Session 3: Setting the context for periodic reporting</b> - Introduction to the 2005 Convention	Kizzy Tahnin, Programme Officer for Culture	<b>DOC:</b> • 2005 Convention Brochure

	<ul style="list-style-type: none"> <li>- Overview of the periodic reporting obligation of State Parties</li> <li>- Introduction to the Convention's Monitoring Framework</li> </ul> <p>Q&amp;A</p>	UNESCO Dhaka Office	<ul style="list-style-type: none"> <li>• Convention text</li> </ul>
11.15-11.30	<p><b>Session 4: Participatory drafting process of QPR</b></p> <ul style="list-style-type: none"> <li>- Overview of participatory drafting process of QPR</li> </ul>	Anupama Sekhar, UNESCO Expert	<p><b>DOC:</b></p> <ul style="list-style-type: none"> <li>• PPT presentation</li> </ul>
11.30-12.15	<p><b>Session 5: Online form of Periodic Report &amp; areas of reporting under Goal 1 (namely, cultural &amp; creative sectors; media diversity, digital creativity, civil society participation in cultural &amp; creative sectors)</b></p> <ul style="list-style-type: none"> <li>- Presentation of the online form of the Periodic Report</li> <li>- Introducing Goal 1 of the 2005 Convention: Support sustainable systems of governance for culture</li> <li>- <i>Cultural &amp; creative sectors in Bangladesh:</i> governance structures; policies &amp; measures to promote the cultural &amp; creative sectors</li> <li>- <i>Media diversity:</i> governance &amp; regulatory structures; policies &amp; measures to promote content &amp; linguistic diversity in public, private &amp; community-based media</li> <li>- <i>Digital creativity:</i> policies &amp; measures to promote digital creativity</li> <li>- <i>Civil society participation in cultural &amp; creative sectors:</i> professional organisations for cultural professionals; public funding for cultural &amp; creative sectors; training for professionals</li> <li>- Q&amp;A</li> <li>- Group work</li> </ul>	Anupama Sekhar, UNESCO Expert & Mohammad Omer Aiaz, National Consultant	<p><b>DOC:</b></p> <ul style="list-style-type: none"> <li>• Print out of online form of the Periodic Report</li> <li>• PPT presentation</li> <li>• Group work handout</li> </ul>
12.15-13.00	<b>Continuation of Session 5: Group work</b>	All participants	<p><b>DOC:</b></p> <p>Group work handout</p>
13.00-13.45	<b>Lunch at Amari Hotel</b>		
13.45-14.30	<p><b>Session 6: Areas of reporting under Goal 2 (namely, mobility of artists &amp; cultural professionals, flow of cultural goods &amp; services, treaties &amp; agreements)</b></p> <ul style="list-style-type: none"> <li>- Introducing Goal 2 of the 2005 Convention: Achieve a balanced flow of cultural goods and services &amp; increase the mobility of artists &amp; cultural professionals</li> <li>- <i>Mobility of artists:</i> policies &amp; measures to promote outward mobility of Bangladeshi cultural professionals; policies &amp; measures to promote inward mobility of foreign cultural professionals; public infrastructure, cultural events &amp; grants</li> </ul>	Mohammad Omer Aiaz, National Consultant & Anupama Sekhar, UNESCO Expert	<p><b>DOC:</b></p> <ul style="list-style-type: none"> <li>• PPT presentation</li> </ul>

	<ul style="list-style-type: none"> <li>- <i>Flow of goods &amp; services</i>: export strategies &amp; measures for cultural goods &amp; services; preferential treatment &amp; development assistance received</li> <li>- <i>Treaties &amp; agreements</i> relating to the cultural &amp; creative sectors</li> <li>- Q &amp;A</li> </ul>		
<b>14.30 -15.15</b>	<b>Continuation of Session 6: Group work Areas of reporting under Goal 2 (namely, mobility of artists &amp; cultural professionals, flow of cultural goods &amp; services, treaties &amp; agreements)</b>	All participants	<b>DOC:</b> <ul style="list-style-type: none"> <li>• Group work handout</li> </ul>
<b>15.15-15.30</b>	<b>Coffee/tea break at Amari Hotel</b>		
<b>15.30-17.00</b>	<b>Presentation of group work</b>	All participants	

**DAY 2 / Thursday, 7 November**

<b>09.30 – 10.30</b>	<b>Session 7: Areas of reporting under Goal 3: culture in sustainable development</b> <ul style="list-style-type: none"> <li>- Introducing Goal 3 of the 2005 Convention: Integrate culture in sustainable development frameworks</li> <li>- Place of culture in national development plan &amp; expected impact</li> <li>- Policies &amp; measures to promote access to &amp; participation in cultural life</li> <li>- International co-operation for sustainable development</li> <li>- Q&amp;A</li> <li>- Group work</li> </ul>	Anupama Sekhar, UNESCO Expert & Mohammad Omer Aiaz, National Consultant	<b>DOC:</b> <ul style="list-style-type: none"> <li>• PPT presentation</li> <li>• Group work handout</li> </ul>
<b>10.30-10.45</b>	<b>Coffee/Tea Break at Amari Hotel</b>		
<b>10.45-11.45</b>	<b>Session 8: Areas of reporting under Goal 4: Gender equality &amp; artistic freedom in cultural &amp; creative sectors</b> <ul style="list-style-type: none"> <li>- Introducing Goal 4 of the 2005 Convention: promote human rights &amp; fundamental freedoms</li> <li>- Governance structures for gender equality</li> <li>- Policies &amp; measures to support female creatives</li> <li>- Social, economic &amp; other measures to support professional artists</li> <li>- Q&amp;A</li> <li>- Group work</li> </ul>	Anupama Sekhar, UNESCO Expert & Mohammad Omer Aiaz, National Consultant	<b>DOC:</b> <ul style="list-style-type: none"> <li>• PPT presentation</li> <li>• Group work handout</li> </ul>
<b>11.45-13.00</b>	<b>Presentation of group work</b>	All participants	
<b>13.00-14.00</b>	<b>Lunch at Amari Hotel</b>		
<b>14.00-15.00</b>	<b>Next steps for the National Team &amp; Presentation of Certificate of Participation</b>	Anupama Sekhar, UNESCO Expert;	<b>DOC:</b> <ul style="list-style-type: none"> <li>• PPT presentation</li> </ul>

		Kizzy Tahnin, Programme Officer for Culture UNESCO Dhaka Office; Mohammad Omer Aiaz, National Consultant; Representative of MOCA	
<b>15.00-15.30</b>	<b>Closing ceremony</b> - Ms. Beatrice Kaldun, Head of Office and UNESCO Representative to Bangladesh, UNESCO Dhaka Office - Representative, Ministry of Cultural Affairs		
<b>15.30-15.45</b>	<b>Coffee/Tea Break at Amari Hotel</b>		
<b>15.45-17:00</b>	<b>“Voice of Civil Society”: Multi-stakeholder Consultation on Cultural &amp; Creative Industries in Bangladesh</b>  <b>Open discussion</b>  Moderated by Anupama Sekhar, UNESCO Expert with Mohammad Omer Aiaz, National Consultant & Kizzy Tahnin, Programme Officer for Culture, UNESCO Dhaka Office  <b>Agenda:</b> Civil society in Bangladesh is actively engaged in projects & initiatives that promote contemporary creativity, be it cinema, visual arts, music, dance, photography, publishing/literature, digital arts, design or arts management. In this session, we invite civil society to share information about their work in any of the sectors listed above. Projects shared will be included in the report that is being prepared by Bangladesh for submission to UNESCO, part of its obligations as a signatory to the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. Article 11 of the 2005 Convention acknowledges the key role of Civil Society in the implementation of the Convention.		