

# *International Journal of Crafts and Folk Arts*

## **Call for Papers**

UNESCO Creative City of Jinju began publishing the *International Journal of Crafts and Folk Arts* from December of 2020 with a goal of sharing knowledge, practices, and experiences among creative cities in the field of crafts and folk art. In addition to the printed version, the journal is also available online at <http://ijcf.kr>.

The journal includes numerous academic papers which cover various topics such as creative transmission of intangible heritages in crafts and folk arts and the ways to promote creative industries for sustainable urban development.

It also offers insightful debates and information on current and future issues, interviews, book reviews, new practices, and events in the member cities of the crafts and folk art sector. We look forward to the active submissions of academic papers, short articles, book reviews, and news related to crafts and folk arts. The guidelines for the manuscript submission are as follows:

### **Academic Papers**

1. Topics: Crafts, folk arts, creative cities, sustainable urban development, transmission of the intangible heritage and industrialization, culture and creativity, cultural diversity, creative industries, creative tourism, etc.
2. The manuscripts should range between 5,000 and 8,000 words in length (including footnotes, references, and figures) and include a 150-word abstract, 6-8 keywords, and a C.V. Manuscripts must be double-spaced with a 12-point font.
3. The specialized topic of this year's issue is "Creative Transmission and Industrialization of Traditional Crafts." We welcome submissions on this topic; however, papers on other general topics are also acceptable.
4. The submission deadline: October 31, 2021.
5. The submitted manuscripts will go through a peer review process.

### **Short Articles and News**

1. Topics: Traditional crafts and folk arts, cultural practices (e.g. performances and exhibitions), and events that take place in the UCCN member cities.
2. The manuscripts should range between 600 and 800 words in length (including figures) and should be double-spaced with a 12-point font.

3. The submission deadline: October 31, 2021.

### **Book Reviews**

1. For this issue, we invite you to send us short descriptions, summaries, or critiques of books and publications covering all subjects relevant to crafts and folk arts.

2. The manuscripts should not exceed 600 words in length and should be double-spaced with a 12-point font.

3. The submission deadline: October 31, 2021.

For manuscript submission and further inquiries, please refer to the *International Journal of Crafts and Folk Arts* Submission Guidelines in the 1st issue.

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