

# Inventory of Nigeria Cultural Resources

## 1 Oral Traditions and Expressions including Languages as a Vehicle for the transmission

STATE \ NO LOCATION	NAME	SEX	AGE	CRAFT
1 Akwa Ibom	Sunday Okon William	M	52	Dexterous application of proverbs in speech (proverbs are near extinction in the State)
2 Rivers	Elder Bliss Iyalla	M	70s	Always goes about on bare feet, versed in local Kalabari dialect
3 Rivers	Chief Beresiri	M		Versed in Oral Tradition.
4 Rivers	Elechi Amadi	M		Renowned Writer
5 Rivers	Madam Adaobi Whyte	F		Renowned Writer Produced Several Albums in Kalabari language thereby projecting the traditions and cultural imagery of the people.
6 Rivers	Mary Girls Social Club of Abonema	F		Used Songs to record the traditions of the people
7 Rivers	First Owuama Ogbo of Okrika	M		Oral historian. Informs on past events, relationship of some of Nigerians tribes, well versed in past heroes like Kanta of Kabi, Sheikh Usman Danfodio, Origin of Sokoto, Argungu, Katsina, etc., and the wars fought, origin, relationship of tribes e.g. Hausas, Fulani, Yoruba, Zabarma etc.
8 Kebbi State	Alh. Adamu Wakili Augie	M	70s	Also trains others
9 Niger Delta	Gabriel Okara	M		Traditional Poet Has preserved Yoruba Cultural Heritage through lingual Arts
10 Oyo	Akinwumi Isola	M		Traditional and dramatic Hausa Poet
11 Plateau	Dan Maraya Jos	M		Light drumming for talking and praising people. Also court music for spreading news
12 Katsina	Sarki Taushi Katsina	M		A reed flute for playing traditional music and praising traditional rulers etc.
13 Bornu	Algaita			Inmole Folklore singer and drummer; an exponent and trainer of Inmole customs and rites
14 Kogi ( Ogidi Ojumu)	Mrs Jogole Balaogun	F	80s	Igbo linguist, Safeguards the Igbo language, folklore and culture through educating students and children alike, publishing and translating in the Igbo language
15 Imo	Prof. P. A. Ezikeojiaku	M		Longest and oldest performing Juju Musician through whom Ebenezer Obey and King Sunny Ade were made.
16 Lagos	Pa Fatai Olagunju a.k.a Fatai Rolling Dollar	M	70s	They served under him.
17 Delta	Mr. E. A. Temesanren	M		Documentation of Cultural History and Philosophy Linguist, strong advocate for the promotion of the Tangale language, Reference point to many indigenes and researchers. Presently co-translating the New Testament into Tangale. Also leading the campaign for every Tangale parents to speak
18 Gombe	Tiling Ankale Yeiyei	M	56	Tangale to their Children daily.

19	Ebonyi	Rev. Samuel Iyoku	M	60	Translation of the Holy Bible into Izzi dialect of Igbo, reduction of Izzi dialect into writing, written books and articles to preserve Izzi Culture and customs. These people are professional Yoruba poetry Chanters(Ijala Chants, done in praise of Ogun, Yoruba god of Iron). The art is used to entertain, correct societal ills, educate, promulgate and propagate culture and history of the Yoruba people. It is done at burial, naming, house warming, palace courts, before and after hunting expeditions (art form is common among hunters and Yoruba linguistic scholars).
20	South West, Nigeria (Oyo, Ogun, Ondo, Lagos, Osun, Ekiti)	Baba Ogundare Foyanmu, Chief Alabi Ogundepo, Atoyebi Omo Iya Oosa, Asunmo Ogun et al	M	80 - 22	
21	Ebonyi	Chief Agu Njoku Eze	M	80	Retentive memory of pre - literate communities, consultant of cultural matters within his locality, narrates events and folk tales concerning his Igbudu Eka Ezza community thereby passing Ezza culture from the older generation to the younger generation. Traditional historian, Egungun mask (dance and music)
22	Ondo	Chief Asoga Ojo	M		
23	Ondo	Chief Ogunaja	M		Traditional historian
24	Ondo	Chief Aderinbola	M		Traditional historian
25	Lagos, Ogun and neighbouring Republic of Benin and Togo	Oral Heritage of Gelede Masquerade			For more than a Century, this ceremony is performed to pay tribute to the primordial mother, Iya Nla. (Inscribed in UNESCO Representative List)

## Performing Arts

NO	State	Name	Sex	Age	Craft
1	Akwa Ibom	Uko Akpan	M	60	Founded the Uko Akpan Traditional music orchestra which for 30 years has passed moral ideas and values of patriotism through music
2	Anambra	Chief Festus Nwankwo	M	78	Created dance form called Mkpokiti
3	Anambra	Okoye Ngene	M	74	One of the founding members of Okacha dance group 62 years ago
4	Anambra	Charles Ezeagu	M	76	Founded the ododo dance of Igbo - Ukwu. Ododo is the idiom or the Atilogwu dance
5	Anambra	Chief Ezike	M	76	Founded the Egwu dance group 45 years ago
6	Anambra	Okuji Dance group	F	80s	They sing and dance at naming ceremonies, burials, traditional weddings, births, new moon, lullabies, title taking ceremonies etc.
7	Anambra	Okwa Chieze	M	68	Presents the Ijele Masquerade
8	Anambra	Mrs. Nwugo Ozumba	F	80	Developed the Onom (Nnya) dance steps
9	Rivers	Uriel Paul Worika	M	60s	Gaint in performances, own a theatre. Production of music using the Ubo, which differentiates them from other groups
10	Rivers	Oshishike Musical Party	M		Founded in 1975 and has over 87 members. Very popular and in high demand.
11	Rivers	Akagba First Ladies Association	F		Founded in 1959, a masquerade dancing group with over 100 members
12	Rivers	Okpekpe Cultural display	M		Founded in 1980, displays various masquerade dances
13	Rivers	Ikpan Cultural display	M		Used several artistic means like songs, dancing, pantomime, costumes to attract development and promotion of cultural values
14	Rivers	Biri Ere Apu Ogbo of Opobo Kingdom	F		Modernized traditional values of the people through songs, music and dance.
15	Rivers	New Fashion Society, Abonema	F		Most prominent\seasoned in Dadakuada music; waxed many LPs on moral and social problem; trained many to stardom; an inspiration to many musicians in other areas e.g. Fuji, Juju etc.
16	Kwara (Ilorin West LGA)	Alhaji Jaigbade Alao	M		Legend of Ere Ibile Ekiti indigenous music, waxed many records, trained many artistes
17	Kwara (Obbo, Ekiti LGA)	Chief Ayeni Oye Olojobo	M		Seasoned in Baalu music, many LPs, trained many into stardom in the music
18	Kwara (Share, Ifelodun LGA)	Alhaja Hassana Abake	F		
19	Kwara (Lafiagi, Edu LGA)	Hajia Kulu Lafiagi	F		Most prominent in Angale and trained many to stardom.
20	Kwara (Erin Ile, Oyun LGA)	Chief Jacob Ogundele a.k.a. Baba Kelebu	M		Theatre artist and film producer who trained many to stardom
21	Kwara (Offa, Offa LGA)	Chief Remi Adigun a. K. a. Baba Onirungbon	M		Theatre artist and film maker. Featured in many big films e.g. Igbo Irunmole

22	Kwara (Ilorin West LGA)	Alhaji Gidado Ajao a. k. a. Faje	M		Prominent in Acrobatic display. Has performed at many occasions ; leads one of the most prominent acrobatic groups in the state; trains the youth, adults waxed some LPs. Depicts the richness of their culture.
23	Kwara (Patigi, Patigi LGA)	Hajia Fatima Dzama	F		Prominent Angale in music and reputed for producing and training many seasoned artistes in Angale music. She has also been in the music for years but now retired. Plays socio - cultural and revolutionary music which involves traditional songs, proverbs, riddles and current events.
24	Oyo Akwa Ibom and Cross River States (Calabar, Ikom, Eket, Oron, Ibiono - Ibom, Korpo, Uruan, Boki,	Dundun Music	Drum		
25	Ebonyi)	Ekpe Masquerade	Masquerade		Ekpe was traditional government of people of Cross River State. Possession of this graded initiation society with representative body - masks confirmed the autonomy of a principality
26	Kano	Barahaza			Oldest Hausa\Fulani esoteric dance in honour of Barahaza, the spirit of the wind An interesting admixture of song, performance and puppetry tradition of African story -telling style of call and response. Historic drama with elaborate puppet show
27	Benue State, Tiv Land Kogi	Kwagh - Hir Performing Theatre	Drama		
28	(Ayangba)	Chief Oloda Ada	M	80s	Traditional Yoruba trumpeter Raised, nurtured and produced many Nigerian musicians e.g. Sonny Okosun, Nelly Uchendu, Christy Essien Igbokwe, The Peacocks, Founders 15, etc. Played with many Nigerian
29	Imo	Chief Paul Akalonu	M	67	highlife and folk bands. Vocalist, musician, writer. Ex - Imo State PMAN Chairman. Waxed many
30	Imo	Kingsley Dallas Anyanwu	M	53	musicals and jingles
31	Imo	Mr. Chukwuma Eze	M	47	Theatre Artist and Stage \ Radio producer. Productions include "Who is afraid of Solarin", "Midnight Hotel", "KaKata for Marriage", "Ojemba", "Egwuregwu Igbo", "Erinma".
32	Lagos	Jimi Solanke	M		Promotes Yoruba culture using his versatility in music to fuse folklore, stories and the attendances of deities. Cultural artist and performer specialized in story telling, acting, singing, dancing, writing and educating people in various aspects of culture. A highlife composer and written over 40 traditional advocacy plays on health issues. Recorded tunes like Onilegogoro, Ore Titan, Na today you come, popularized by bands like Roy Chicago, Rex Williams and the band, the Junkers, etc. A cultural ambassador anywhere in the world!
33	Delta	Chief I. Onwuegbuzie	M		Cultural Custodian and leader of a traditional acrobatic dance group

34	Delta	Chief Onyebuke Uwadia	M		Folklore dance and drama for peace and general fertility
35	Delta	Madamme Titi Ugagbe	F		Igbe dance Traditional Music Songstress and performer
36	Delta	Madam Stella Akpoyibo	F		
37	Delta	Ile Cultural dance group	Dance group		Traditional acrobatic dance and drama
38	Delta	Oligbe folklore dance group	Dance group		Folklore, dance and drama
39	Delta	Ema Cultural Dance group	Dance group		Royal songs and dances Developmental songs geared towards the promotion of the cultural heritage of the Gombe people. Trained many in the process.
40	Gombe	Lanbala Wali	M	70s	Leader and producer of the <i>nkwa Umu agbogho</i> maiden dance in Afikpo. Peculiar to the people of Ehugbo (Afikpo) as one of the ancient traditional cultural heritage. He has internationalized the troupe, trained many, and formed a feeder troupe to replace the ageing members of his group.
41	Ebonyi	Sir Vincent O. Nwachi	M	63	
42	Ondo	Hon. Fatai Ojuade	M		Bata Ceremonial Dance group
43	Ondo	Mr. Abiola Ogunrinde	M		Expert skills in Ijala songs, traditional hunters, Ewi or incantation
44	Ondo	Mr. Soje Ogunyombo	M		Ogbere song expert Established theatre artist since the 1940s, has trained many over the years such as Charles Olumo, Jimoh
45	Ogun	Chief Alhaji Akintola Ogungbe	M	71	Aliu, Ishola Ogunsola, Afolayan etc. Masquerade is attired in flowing white gown. Festival takes place in commemoration of the death of a prominent citizen of Lagos
46	Lagos Island, Lagos State	Eyo Masquerade Festival			A masquerade that performs to size drummers who merry - go round and dance around a drum as they beat the very huge drum
47	Badagry, Lagos State	Zamgbeto Masquerade			Regarded as the king of all Masquerades (inscribed on UNESCO Representative list)
48	Anambra State	Ijele Masquerade	M		

## Social Practices, Rituals and festive Events

NO	State	Name	Sex	Age	Craft
1	Kebbi	Mallam Homa Aliyu Dagwal Argungu	M	83	Chief fisherman and trainer, controls fishing and fishing in Argungu emirate. Mystical detection of fish in the river. Capable of controlling fishing and fishermen everywhere in Argungu Emirate.
2	Kebbi (Argungu)	Alh. Ibrahim Sarkin Ruwa (Makwashe)	M	85	He is the custodian of the Matan Fada River, the venue of the grand fishing event. He alone performs rites, (prayers known to him alone) on the river before any fishing can be done. He also treats crocodiles bites and sea creatures bites. He has held the title of Makwashe for the past 40 years and trained many in the process. Annual festival in honour of the Oba of Benin. Invokes the communal life and history of the Benin people
3	Edo	Ugie			Commemorates important events in the live of Onitsha Community
4	Anambra	Ofala Festival of Onitsha			Ritual performance for girls about to be married, 7 day festival.
5	Delta	Odudu			A ritual dance for the god of the sea, in order to make life better for them in their business.
6	Delta	Ulu Malokun			
7	South Eastern States	Breaking and eating of Kolanut in Igbo land			
8	South Eastern States	New Yam Festival			
9	States	Inmole			Earth Spirits
10	Osun	Susan Wenger (deceased)	F	90s	Custodian of the Osun Osogbo customs and rites, cult priestess
11	Osun	Ile Orisa			Yoruba deity
12	Lagos	Igunnuko (Egungun variation in Lagos State			Masquerade dance involving flying and acrobatics
13	Ogun	Oro (Orisa)			Mediator of politics, medicines and disputes. Brought to limelight the ORU OWERE festival in Imo State, an annual feast in commemoration of the founder of Owerri, Ekwem Arugo. The institution responsible for its conduct is OHA OWERE. It is a period of togetherness and peace.
14	Imo	HRH Eze E. E. Njemanze, Ozuruigbo V of Owerri	M	69	Veteran traditionalist, shrine custodian, herbal healer, initiated
15	Lagos	Chief Ojedele Omoba, Chairman of Oje Religious Association	M	75	members of several cults.
16	Ebonyi	Chief Obaji Nkwe	M	58	As a diviner, he promoted consultation of oracle priests and diviners to discover the cause of events which has already taken place and find out course of future events. These events which may have precipitated a current disaster may have been forgotten by mortals. They may have taken place on spiritual plane so that ordinary mortals may have no knowledge of the causes.
17	Ondo	Idedi Ojuade (Igbalade, Oke Igbo)			Etiyeri's Egungun (Egungun Regalia)

18	Ondo	Alapinni (Alapinni, Oke-Igbo)	Alawopala's mask (Egungun mask regalia)
19	Ondo	Sawo (Atibise, Oke - Igbo)	Olomo's Regalia (Egungun mask regalia)
20	Kogi (Ogidi - Ijumu)	Mrs. Jogole Balogun	An exponent of Inmole customs and rites
21	Lagos, Ogun, Ondo, Oyo, Osun, Ekiti, Kwara and Kogi States	Ifa Divination System	A system which makes use of an extensive corpus of texts and mathematical formulas. Is among the Yoruba communities, African in Diaspora (Inscribed on UNESCO Representative List)
22	Osun State	Osun Festival	Worship of Osun, the river goddess, who is also known as goddess of fertility. This is done among the Yoruba community and Africans in Diaspora
23	Oyo State	Sango Festival	Sango Festival is the expression of the larger intangible cultural heritage of the Yoruba people uniting diverse forms of socio-cultural practices in Oyo Community and marks the beginning of the Yoruba Traditional New Year in August. It starts from the suburb of Sango called Koso where the ancient Koso Temple is situated. The ten days long festival is strongly connected to the social, religious, cultural and political institutions in Yorubaland. It is done in commemoration of Tella-oko (Sango), the Third Alaafin (King) of Oyo Empire, believed to be the incarnation of the mythical Sango, the Yoruba Orisa divinity of thunder and lightning. Every Alaafin of Oyo Community is crowned at the Sango main Shrine in Koso where the festival commences. The Festival encompasses different ranges of techniques, skills and crafts through which cultural values and customs of the people of Oyo are manifested. Sango Festival is a reflection of the traditional diversity of the people. The festival is all inclusive as it engages

## Knowledge and Practices Concerning Nature and the Universe

No	State	Name	Sex	Age	Craft
1	Kebbi	Alh Yusuf Abubakar Argungu	M	60	Chief traditional, spiritual and Islamaic medical practitioner of Argungu Emirate. He is well known in Nigeria, Niger and Chad as one of the best traditional spiritual and Islamic medical practitioners \ trainer of traditional bone setter, with secrets known only to his family. Currently training others. He is the present and third Sarkin dori of Aliero in Aliero LGA, Kebbi State. Recieves and treats over one thousand cases annually. This is why the traditional Orthopedic hospital in Aliero is duly recognized and assisted by successive administration of both Sokoto and Kebbi States.
2	Kebbi (Aliero)	Alhaji Salisu Sarkin dori Aliero	M	52	
3	Osun	Susan Wenger (deceased)	F	90s	Cult priestess of Osun Osogbo Researchers into African cosmology and Science, biochemical effects on African medicinal plants, alternative medicine and the indigenus knowledge of Africa.
4	Imo	Dr. Chidi Osuagwu	M	58	
5	Ebonyi	Dr. Chikwendu Odii	M	60	Trado Medical Doctor. He popularized traditional medicine across the country especially with the Ezi Okwu bu ndu Naturalistic hospital
6	Ogun	Chief Tijani Babatunde Ogunbodede	M	104	Natural talent in alternative medicine.



## Traditional Craftmanship

No	State	Name	Sex	Age	Craft
1	Akwa Ibom	Dennis Bassey	M	65	Use raffia in weaving 'Ekpe' masquerade apparels and seat construction
2	Rivers	Elder Ebere Ebere	M	70s	One of the earliest carvers in Ikwerre LGA, carves with strange precision
3	Rivers	Elder V Nwiinnwin	M		Traditional graphic Artiste Drummer and can translate lots of messages on drum
4	Rivers	Jonathan Akari	M		Traditional designer of ceremonial costumes and regalias
5	Rivers	Chief Opuada Briggs	M		Inherited the craft of traditional cloth weaving like zawaka, tera-tera, bukurde, bangiwa, mursmuhi -
6	Kebbi (Argungu, Tudun Wada)	Mallam Shehu Masaki Abdullahi Argungu	M	65	sardauna, etc.
7	Kebbi (Jega LGA)	Alhaji Abdulkadir Hassan, Sarkin Marina Jega	M	75	Chief Dyer, Belongs to the well known family of Sarkin Marina whose history of dyeing in Jega dates as far as 1800 AD. The knowledge and skill in dyeing is imparted not only to family members but also outsiders, many of who are practicing presently - Nata 'alah, Liman, Dan Iya Karofi etc. Presently, there are four dyeing Centres in Jega: Marina Kofar Dan Dogo; Marina Wuri; Marina Ginga and Birnin Yari.
8	Kwara (Ifelodun LGA)	Hajia Mulikat Oyerinde	F		About the most outstanding beadwork designer in the State. Her work have been exported to many west African countries. She has trained many who now practices the craft.
9	Kwara (Osi, Ekiti LGA)	Chief D. O. Bamidele	M		Master wood carver of national repute. His works have featured in many national and international arts exhibitions. Producer of one of the art works 'Unity in Diversity' exhibited in the main gallery at Arewa House, Kaduna.
10	Kwara (Okelele, Ilorin East LGA)	Alhaji Sulaiman Olanrewaju	M		Large scale Aso - ofi weaver, a trainer whose works have been exported to different West African countries.
11	Kwara (Oro - Ago, Ifelodun LGA)	Mr. Jonathan Tunji Balogun	M		Creative designer and proprietor of Balomedia Arts, Ilorin. An artist, trainer and exhibitor
12	Osun	Susan Wenger (deceased) Madam Beatrice Okunboyejo	F	90s	Renowned Sculptor and Painter
13	No State Indicated	(betty O)	F	70s	Tie and Dye Artist
14	Plateau	Women of Zwachip	F	70s/80s	Weaving of bags without joints
15	Imo	Nze Godpower Sylvanus Ihenyinwa	M	59	Founder and promoter of the grassroots cultural industries in Imo State and Nigeria in general. These organizations have been participating and featuring prominently in State and national craft exhibitions, trade fairs and organizing local skills acquisitions workshops. He has represented Imo State in many arts and crafts exhibitions and international trade fairs.

16	Imo	Mr. Evans Osuchukwu	M	58	Carved Nze Ikoro with her 3 children as they are called in Onicha Uboma community. Also revived Umuanu Ogwa Community Ekere Mgba cultural dance (IHE NWANYI HURU KWERE DI, EZUMEZU, ONYE UJO AGBA) which was abandoned because the church carved gaint gongs and masks such as Arugo, Owu cultural dance mask, and Ikenga. Built Mbari house in Owerri and Jos. Trained many in the process. Nature\abstract sculptor, Unique carvings developed from the Igbo "uli" designs. Also does modeling and casting in concrete plaster and
17	Imo	Sir Vincent O. Onwunaku	M	58	teracotta
18	Lagos	Mr. Olabisi Onawale	M	63	Radical wood carving Ornamental crafts,Proprietor of a traditional craft training centre
19	Delta	Chief Ojalikere	M		Traditional textile technology and craft
20	Delta	Ms. Edo Patience	F		Renowned Blacksmith in Dukku town, Popularly known as " Sarkin Makera"
21	Gombe	Ma. Ahmed Saraki	M	56	i.e. Head of Blacksmiths.
22	Ebonyi	Mrs. Maryam Okponyi Ede	F	70	Traditional Historian and Canoe Builder\ carver
23	Ondo	Chief Ogunaja	M		Traditional Birth Attendant
24	Ondo	Chief (Mrs.) Folorunso	F		Blacksmith
25	Ondo	Chief Olayinka Omomogbe	M		Cloth Weaving
26	Ondo	Mrs Kokumo Afolabi	F		Brass Smith
27	Ondo	Mr. Kolawole Abayomi	M		Traditional Dyeing
28	Ondo	Yeye Ololada			