

***Culture – Memory – Identities: the 4th International Conference of the UNESCO  
Memory of the World Programme  
Warsaw, Poland 18-21 May 2011***

**Tentative programme**

**Royal Castle of Warsaw:**

**Wednesday, 18 May**

Conference opening:

- Opening ceremony
- Opening lecture
- Programmatic lecture – Roslyn Russell (Chairperson of the IAC, Australia)
- Presentation of the idea of the conference

**Hotel Sofitel Victoria Warsaw:**

**Thursday, 19 May: Culture**

Plenary session: *Cultural diversity, intangible heritage: links with the Memory of the World Programme*

- *Destroyed heritage: Poland's case* – Sławomir Radoń (Poland)
- *Oral history* – Kay Raseroka (Botswana)
- *The Memory of the World Programme against the background of other international projects*: Chérif Khaznadar (France), Arleen Seed (The World Bank).

Parallel sessions:

- I. *Views from various places in the world: how should the MoW Programme look like from different regions' perspectives?*  
Suh Kyung-ho (Republic of Korea), Mandy Gilder (South Africa), George MacKenzie (UK), Nada Moutassem Itani (Lebanon)
- II. *New emotions, old documents (great historical events reconsidered; private, individual histories brought out of oblivion)*  
Andris Vilks (Latvia), Dobrochna Kałwa (Poland), Maria Paz Vergara (Chile), Belina Capul (Philippines).
- III. Workshop on the Memory of the World Programme Registers: What is their significance? What possibilities do they offer? How to prepare nominations?  
Joie Springer (UNESCO), George Boston (UK), Jan Bos (The Netherlands), Jan Lyall (Australia)

**Friday, 20 May: Memory**

Parallel sessions:

- I. *Formal status of the MoW Programme (a standard setting document; contributions from UNESCO Member States; legal constraints)*  
Alissandra Cummins (Barbados), Ray Edmondson (Australia), Władysław Stępnia (Poland), David Leitch (UK, ICA), Abdelaziz Abid (Tunisia)

II. *Institutions for the memory (museums, archives, libraries), their role, their social impact*

Lothar Jordan (Germany), Andrzej Rottermund (Poland),

Jack Lohman (UK), Jussi Nuorteva (Finland), Helena R. Asamoah-Hassan (Ghana)

III. Reconstitution of destroyed and scattered heritage (panel organised by the Polish Head Office of State Archives)

Plenary session: *Carriers of the memory, forgotten history, lost memory*

- *Tangible records of the past* – Eric Ketelaar (The Netherlands)
- *Memory of the past in contemporary world: the memory despite damages; forms of preservation of social memory* - Wojciech Fałkowski (Poland)

**Saturday, 21 May: *Identities***

Plenary session: *The memory for the future*

- *The youth and the past: values and knowledge of importance to future generations* - Jacqueline Costa-Lascoux (France)

- *Europeana project's experience* - Jill Cousins (Europeana)

- *The World Digital Library* – John Van Oudenaren (USA)

- Panels in parallel:

I. *Culture regions: the past's common heritage, common concern*

Hennadii Boriak (Ukraine), Alphonse Bartson Umuliisa (Rwanda),

Alfadoulou Abdoulahi (Mali), Ximena Cruzat Amunátegui (Chile)/

II. *How to transmit the past into the future? History and new generations*

Jan Bos (The Netherlands), Sarah Choy (Hong Kong), Robert Kostro

(Poland), youth's representative.

Conclusions and closure of the conference:

- Conclusions by the Rapporteur
- Adoption of the final document
- Closing of the conference