

Oman.

Ministry of Heritage and Culture.

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Oman National Team of MoW.

Brief Description of the consultation process established for the preparation of the report:

This report have been made by Dr. Abdullah Al Ghafri the head of Oman National Team of MoW and Dr. Humaid Al Nofli the member of the team. They have been authorized by the Ministry of Heritage and Culture.

1- Yes.

2- 2- Yes.

3- Yes.

4- Oman has created the National Record and Archives Authority which deal preservation archiving and promoting the memory of Oman. This institution has a section that helps academic researchers using its collections.

Also, in the ministry of Heritage and Culture there is a department for collecting, repairing, and preserving Omani manuscripts. This department is publishing a lot of manuscripts every year.

There is a strong practice of co-operation between the Oman National Team of MoW, National Museum, and Sultan Qaboos Higher center for Culture and Science, and private universities in organizing workshops, conferences, and seminars related to his subjects.

- 5- The Oman National Team of MoW has members from several organizations and stakeholders to consult about the nominations of different files to MoW record.
- 6- The government established the National Record and Archives Authority based on national policies on preserving Omani heritage within the international standards.
- 7- Yes. The National Record and Archives Authority has regular training for its staff. The Oman National Team of MoW organizes and participates several training workshops in both national and international level. The national workshops are organized every two years.
- 8- A,b,c,d,e: Oman has legislation to preserve the national heritage by the Royal decree 6/1980, as well there are legislation for copy rights. Also, The National Record and Archives Authority is working on achieve the guidelines which are established for.
- 9- It is increase. And that is shown by the activities of The National Record and Archives Authority which is really increased during the last few years. It made a lot of local and international conferences and exhibitions. Also, it is inviting other countries to return and exchange Omani manuscripts which spread worldwide.
- 10- -
- 11- Oman NatCom increases the public awareness about the open resources in line of Unesco's vision.
- 12- Yes. All national memory institutions have published collection development, preservation and access policies.
 - Yes. In our country there are established policies, mechanisms and criteria for selecting, acquiring and de-selecting documentary heritage.

- Lastly, Oman national team of MoW has established a policy including its guidelines in term to clarifying its work.
- 13- We know that many documents have been identified by ministry of Heritage and Culture as a documentary heritage under risk but, we couldn't get the details about this matter.
 - 14- Byeing manuscripts from public and preserve them in ministry of Heritage and Culture and National Record and Archives Authority as well.
 - 15- Government gives many kinds of support to individual collections for example, gives them land, free taxes, and sometimes presents consultative support.
 - 16- Oman joined Unesco MoW program and established the national team of MoW.
 - 17- None.
 - 18- Oman is a member of MoW program and (GCC) regional MoW.
 - 19- Yes. For example, the university of Nizwa shares the costs of conducting the regional training workshop in 2016 with Oman NatCom, ministry of Heritage and Culture, National Record and Archives Authority, and the National Museum.
 - 20- Yes.
 - 21- The last nomination was the manuscript of "Ma'den AL Asrar Fe Elm Al Behar" (2017). We are still working on prepare other one for coming circle.
 - 22- Yes. National team of MoW is doing a yearly symposium about MoW program. Also, it using social media to reach public and stakeholders.