



United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura

Организация
Объединенных Наций по
вопросам образования,
науки и культуры

منظمة الأمم المتحدة
للتربية والعلم والثقافة

联合国教育、
科学及文化组织



Diversity of
Cultural Expressions

Diversité
des expressions
culturelles

Diversidad
de las expresiones
culturales

Разнообразие форм
культурного
самовыражения

تنوع أشكال التعبير
الثقافي

文化表现形式
多样性

8 CP

DCE/21/8.CP/Res.
Paris, 4 June 2021
Original: English / French

CONFERENCE OF PARTIES TO THE
CONVENTION ON THE PROTECTION AND PROMOTION OF THE
DIVERSITY OF CULTURAL EXPRESSIONS

Eighth Session
Online
1 - 4 June 2021

RESOLUTIONS

Item 1 of the Agenda: Election of the Chairperson, one or more Vice-Chairperson(s) and Rapporteur of the Conference of Parties

Resolution 8.CP 1

The Conference of Parties,

1. *Elects H. E. Claudia Reinprecht (Austria), Chairperson of the Conference of Parties;*
2. *Elects Auguste Nyambali (Namibia), Rapporteur of the Conference of Parties;*
3. *Elects Algeria, Armenia, Bangladesh and Ecuador, Vice-Chairpersons of the Conference of Parties.*

Item 2 of the Agenda: Adoption of the agenda

Resolution 8.CP 2

The Conference of Parties,

1. *Having examined Document DCE/21/8.CP/2,*
2. *Adopts the agenda of the session contained in the aforementioned document.*

Item 3 of the Agenda: Approval of the list of observers

Resolution 8.CP 3

The Conference of Parties,

1. *Having examined the list of observers,*
2. *Approves the list of observers.*

Item 4 of the Agenda: Adoption of the summary record of the seventh session of the Conference of Parties

Resolution 8.CP 4

The Conference of Parties,

1. *Having examined document DCE/21/8.CP/4 and its annexes,*
2. *Adopts the summary record of the seventh session of the Conference of Parties to the Convention on the Protection and Promotion of the Diversity of Cultural Expressions attached as Annex I to the aforementioned document.*

Item 7 of the Agenda: Report of the Committee on its activities and decisions**Resolution 8.CP 7**

The Conference of Parties,

1. *Having examined document DCE/21/8.CP/7 and its Annex,*
2. *Takes note of the report of the Committee on its activities and decisions for the 2020-2021 period.*

Item 8 of the Agenda: Secretariat's report on its activities (2019-2021)**Resolution 8.CP 8**

The Conference of Parties,

1. *Having examined document DCE/21/8.CP/8 and its Annex,*
2. *Takes note of the Secretariat's report on its activities for the period of 2019-2021;*
3. *Commends the Secretariat on the progress made during this period and on its continued support for the good governance of the Convention through the efficient organisation of statutory meetings and the management of its various mechanisms, including the International Fund for Cultural Diversity;*
4. *Welcomes the Secretariat's response to the COVID-19 pandemic, in particular the launch and coordination of the global ResiliArt movement, and encourages it to continue its capacity-building and advocacy efforts to ensure the inclusion of the cultural and creative sectors in Parties' economic recovery plans;*
5. *Invites each Party to support the activities carried out by the Secretariat at Headquarters and in the field under UNESCO's Approved Programme and Budget (C/5) and the decisions and resolutions of the governing bodies of the Convention for its implementation at the regional, national and local levels;*
6. *Encourages Parties to provide voluntary contributions for the Secretariat's capacity-building programme and the implementation of its Knowledge Management System and Policy Monitoring Platform, and to strengthen its human resources through the appointment of associate experts or the secondment of staff, particularly in the areas of knowledge management, communication, resource mobilisation and project monitoring and evaluation;*
7. *Requests the Secretariat to present to it, at its ninth session, a report on its activities for the period 2021-2023.*

Item 9 of the Agenda: Quadrennial periodic reports: transmission of new reports and implementation of the capacity-building programme on participatory policy monitoring

Resolution 8.CP 9

The Conference of Parties,

1. *Having examined Document DCE/21/8.CP/9 and its Annex, as well as Document DCE/21/8.CP/INF.9,*
2. *Recalling its Resolution 7.CP 11 and the Decisions 13.IGC 6 and 14.IGC 6 of the Committee,*
3. *Takes note of the executive summaries of the quadrennial periodic reports on the implementation of the Convention, submitted by Parties in 2019 and 2020;*
4. *Further takes note of the deferral of the publication of the third Global Report on the implementation of the Convention, based on the periodic reports and other sources, to the fifteenth session of the Committee;*
5. *Congratulates the Parties that have submitted their quadrennial periodic reports in 2019 and 2020 in line with the new reporting form and despite the challenges posed by the COVID-19 pandemic;*
6. *Notes with satisfaction the impact of the capacity-building programme on participatory policy monitoring on Parties' capacity to prepare their quadrennial periodic reports through consultation with several governmental and non-governmental stakeholders at the national and local levels;*
7. *Welcomes the number of reports submitted under the framework for quadrennial periodic reports on measures to protect and promote the diversity of cultural expressions, which included measures or initiatives undertaken by civil society organisations;*
8. *Invites the Parties whose periodic reports are due in 2021, 2022 and 2023 to submit them no later than 30 June of the year in which their report is due, if possible in both working languages of the Committee, as well as in other languages, using the electronic form, and further invites Parties that have not yet submitted their reports in 2020 to do so by 30 June 2021;*
9. *Requests the Secretariat to invite Parties whose quadrennial periodic reports are due in 2022 and 2023, no later than six months prior to the deadline set in paragraph 8, to submit their reports by this deadline;*
10. *Encourages Parties submitting their quadrennial periodic reports to draw on their multi-stakeholder consultations to assess the impact of the COVID-19 health crisis on the cultural and creative industries and the diversity of cultural expressions within their territory;*
11. *Further requests the Secretariat to transmit to the Conference of Parties, at its ninth session, the quadrennial periodic reports examined by the Committee at its fifteenth and sixteenth sessions, together with its comments;*
12. *Also encourages Parties to provide voluntary contributions for the continuation of the capacity-building programme on participatory policy monitoring, the maintenance and improvement of the knowledge management system and the Policy Monitoring Platform, and the preparation of the fourth edition of the Global Report to be published in 2026.*

Item 10 of the Agenda: Status report on the national roadmaps for the implementation of the Convention in the digital environment

Resolution 8.CP 10

The Conference of Parties,

1. *Having examined documents DCE/21/8.CP/10 and DCE/21/8.CP/INF.10,*
2. *Recalling its Resolutions 7.CP 12 and 7.CP 13 as well as Decisions 13.IGC 7 and 14.IGC 14 of the Committee,*
3. *Acknowledging the heightened challenges brought about by the COVID-19 pandemic for the protection and promotion of the diversity of cultural expressions in the digital environment,*
4. *Takes note of the national roadmaps transmitted by Parties contained in document DCE/21/8.CP/INF.10 and of Parties' efforts to develop such roadmaps;*
5. *Sincerely thanks the three Parties that have shared their national roadmaps with the Secretariat;*
6. *Invites the many Parties that have not yet started the development of their national roadmaps to begin this process in order to implement the Convention in the digital environment in line with their needs and available resources;*
7. *Further invites Parties to include information on their national roadmaps as well as on the progress made and challenges encountered during their development and/or implementation in their quadrennial periodic reports and requests the Secretariat to make this invitation more explicit in the section "Digital environment" of the quadrennial periodic report form;*
8. *Further requests the Secretariat, in the framework of the assistance programme for the implementation of the Convention in the digital environment, to continue its efforts by providing capacity building to Parties for the development of their national roadmaps, through regional and sub-regional online training seminars, and encourages Parties to provide voluntary contributions to that end and to organise workshops and webinars to share their expertise and experience in the elaboration of their national roadmap;*
9. *Also requests the Secretariat to present to it, at its ninth session, a status report on the implementation of the Convention in the digital environment based on, inter alia, a targeted analysis of the quadrennial periodic reports submitted between 2020 and 2022;*
10. *Strongly encourages Parties to make earmarked voluntary contributions to the assistance programme developed by the Secretariat for the implementation of the Convention in the digital environment.*

Item 11 of the Agenda: Updated progress report on the implementation of Article 16 on “Preferential treatment for developing countries”

Resolution 8.CP 11

The Conference of Parties,

1. *Having examined Document DCE/21/8.CP/11,*
2. *Recalling Resolution 7.CP 14 as well as Decisions 13.IGC 8 and 14.IGC 12 of the Committee,*
3. *Further recalling that Article 16 on “Preferential treatment for developing countries” creates an obligation for developed countries in favour of developing countries with regard to artists and other cultural professionals and practitioners, and cultural goods and services,*
4. *Takes note of the report on the implementation of Article 16 prepared by the Secretariat as well as of the challenges faced by Parties in this regard, which have been aggravated by the COVID-19 pandemic;*
5. *Takes note with satisfaction of the research, awareness-raising and capacity-building activities carried out by the Secretariat in the framework of the UNESCO-Aschberg Programme for Artists and Cultural Professionals and their contribution to the advancement of the 2030 Agenda for Sustainable Development, and requests the Secretariat to continue its efforts to support Parties in the design and implementation of preferential treatment measures;*
6. *Encourages all Parties to take appropriate preferential treatment measures that effectively redress imbalances in the global flow of cultural goods and services, particularly in the framework of multilateral, regional or bilateral trade agreements, paying particular attention, where appropriate, to chapters or sections dealing with e-commerce;*
7. *Welcomes initiatives taken by Parties that aim at facilitating the transnational mobility of artists and cultural professionals in the spirit of Article 16 of the Convention and the 1980 Recommendation concerning the Status of Artist, and encourages Parties to consider the possibility of establishing a special category of visa for artists and cultural professionals;*
8. *Invites Parties to place renewed emphasis on the sharing of information and good practices relating to preferential treatment measures, both through their Voluntary National Reviews and their quadrennial periodic reports on the implementation of the 2005 Convention;*
9. *Further requests the Secretariat to submit to it at, its ninth session, a progress report on the implementation of Article 16 by Parties based, inter alia, on a targeted analysis of the quadrennial periodic reports submitted between 2020 and 2022.*

Item 12 of the Agenda: Report on the implementation of the International Fund for Cultural Diversity (IFCD)

Resolution 8.CP 12

The Conference of Parties,

1. *Having examined Documents DCE/21/8.CP/12, DCE/21/8.CP/INF.12a, DCE/21/8.CP/INF.12b, DCE/21/8.CP/INF.12c and DCE/21/8.CP/INF.12d,*
2. *Recalling Article 9 of the Financial Regulations of the Special Account for the International Fund for Cultural Diversity,*
3. *Takes note of the Secretariat's report on the implementation of the International Fund for Cultural Diversity for the 2020-2021 period;*
4. *Acknowledges the efforts of the Secretariat to strengthen the capacities of the various stakeholders involved in the preparation, pre-selection and evaluation of funding requests as well as to implement the International Fund for Cultural Diversity;*
5. *Notes with concern the growing imbalance, aggravated by the impact of the COVID-19 pandemic on the creative and cultural sectors, between the number of funding requests submitted to the International Fund for Cultural Diversity and the funds available to finance them;*
6. *Expresses its concern at the trend of stagnation or even decline in the total amount of annual voluntary contributions to the International Fund for Cultural Diversity over the last five years and recalls that its viability is a strategic issue for the credibility of the Convention and the effectiveness of its implementation, as well as a shared responsibility of all Parties to the Convention;*
7. *Further recalls the commitment of Parties to make voluntary contributions on a regular basis to the International Fund for Cultural Diversity for the implementation of the Convention, in accordance with Article 18.7 of the Convention;*
8. *Expresses its sincere appreciation to all Parties that have contributed on a voluntary basis to the International Fund for Cultural Diversity since 2010, and encourages all Parties to support it by providing an annual voluntary contribution equal to or greater than 1% of their contribution to UNESCO's regular budget, preferably by 30 November of each year at the latest;*
9. *Further takes note of the fundraising and communication strategy for the International Fund for Cultural Diversity, for the period 2021-2023, which was adopted by the Committee and invites the Committee to allocate the financial resources necessary for its implementation in the Funds' provisional budget for the period 2022-2023;*
10. *Invites Parties to consider making communications and monitoring and evaluation experts available on secondment to the Secretariat;*
11. *Also invites Parties to redouble their advocacy efforts in favour of the International Fund for Cultural Diversity at the national and regional levels in order to increase its visibility, in particular in the context of the International Year of Creative Economy for Sustainable Development (2021);*
12. *Requests the Secretariat to submit to it, at its ninth session, a narrative report on the implementation of the International Fund for Cultural Diversity.*

Item 13 of the Agenda: Future activities of the Committee (2022-2023)

Resolution 8.CP 13

The Conference of Parties,

1. *Having examined document DCE/21/8.CP/13,*
2. *Recognizing the unprecedented challenges facing the cultural and creative sectors in the wake of the COVID-19 pandemic, in particular the exacerbation of the pre-existing precariousness of artists and cultural professionals,*
3. *Affirming the need for Parties to take appropriate measures to support the cultural and creative sectors and their individual players as the world emerges from this global crisis in order to protect the diversity of cultural expressions and promote the development of resilient and dynamic creative ecosystems,*
4. *Recalling Decisions 14.IGC 5, 14.IGC 10, 14.IGC 12, 14.IGC 14, 14.IGC 15 and 14.IGC 16 of the Committee,*
5. *Invites the Committee:*
 - *To continue supporting the good governance of the Convention and to broaden and diversify the range of stakeholders involved in its governance at the international level, notably by encouraging and supporting the participation of civil society in the work of its governing bodies through the effective implementation of the Operational Guidelines on the Role and Participation of Civil Society, and considering the establishment of a regular consultation mechanism with micro, small and medium cultural and creative enterprises involved in the implementation of the Convention, taking into account possible synergies with existing participation mechanisms;*
 - *To ensure the implementation of Articles 9 and 19 of the Convention by taking advantage of all available monitoring tools to assess the implementation and impact of the Convention, including inter alia Parties' quadrennial periodic reporting, the quadrennial survey on the implementation of the 1980 Recommendation concerning the Status of the Artist and Parties' national roadmaps on the implementation of the Convention in the digital environment, with a view to informing policy-making and stimulating knowledge creation and dissemination through the publication of research papers and policy briefs, and the further development of the Convention's Policy Monitoring Platform;*
 - *To ensure the effective implementation of the International Fund for Cultural Diversity, including through the implementation of its communication and fundraising strategy (2021-2023) and the update and revision of the Operational Guidelines on the Use of the Resources of the International Fund for Cultural Diversity in order to effectively integrate considerations of common interest, such as digital issues;*
 - *To support and promote the development and implementation of the Secretariat's international cooperation and assistance programmes as part of the Convention's global capacity-building strategy, including its capacity-building programme for participatory policy-monitoring, its programme on the development and implementation of regulatory frameworks in the field of cultural and creative industries, its technical assistance programme for the elaboration or updating of legislation and regulations to improve the status of the artist, its programme for the implementation of the Convention in the digital environment, including in an intersectoral manner, and its programmes to support the structuring of cultural and creative industries, taking into account pressing transversal needs such as gender equality, the protection and promotion of*

artistic freedom, youth, Small Island Developing States (SIDS) and post-crisis situations;

- *To devote particular attention to the implementation of preferential treatment measures for developing countries and to the promotion of the objectives and principles of the Convention in other international fora, including in the context of the negotiation and implementation of cultural cooperation agreements and multilateral, regional or bilateral trade frameworks involving one or more Parties to the Convention;*
 - *To undertake a reflection with a view to recognizing and encouraging the particular efforts made by cultural organizations and institutions that are committed to providing access to diverse cultural expressions from their territory as well as from other countries of the world and/or to promoting the representation of diversity in cultural content;*
6. *Requests the Committee to establish, at its fifteenth session, a work plan and timeline for the implementation of these activities, based on the human and financial resources available to the Secretariat, and to submit a report on the implementation of these activities, the challenges met and solutions found to overcome these challenges to the ninth session of the Conference of Parties.*

Item 14 of the Agenda: Elections of the Members of the Committee

Resolution 8.CP 14

The Conference of Parties,

1. *Having examined document DCE/21/8.CP/14, its annexes and information document DCE/21/8.CP/INF.14 REV,*
2. *Decides that, for the election of the Members of the Intergovernmental Committee for the Protection and Promotion of the Diversity of Cultural Expressions at the present session, the 12 seats shall be distributed among the electoral groups as follows: Group I (France, Norway); Group II (Georgia, Serbia); Group III (Cuba, Jamaica); Group IV (Bangladesh, Viet Nam); Group V(a) (Burundi, Madagascar); Group V(b) (Palestine, United Arab Emirates).*