

Biennale of
Luanda
2021 Pan-African
Forum for
the Culture
of Peace



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Organized jointly by **UNESCO**, the **African Union** and the **Government of Angola**, the Biennale of Luanda aims to strengthen **the Pan-African Movement for a Culture of Peace and Non-Violence**.

The Biennale represents:

- ❖ A **privileged moment** that brings together actors and partners involved in the prevention of violence and conflicts, peacebuilding and gives voice to African women and youth
- ❖ A **platform** that promotes cultural diversity and African unity with the participation of the diasporas worldwide
- ❖ A **multi-stakeholder partnership** between governments, civil society, the artistic and scientific community, the private sector and international organizations



2019 Biennale key figures



Opening Ceremony: 3 heads of state, 12 national delegations, more than 900 participants.

Partners Forum and Thematic Forums: 116 panelists, 600 participants per day, 62 participating countries (including 45 African).

Festival of Cultures: 15,000 participants, 200 artists and a final concert gathering more than 7,000 people, 16 national pavilions (including 10 African).

Artistic and Sports People: A'Salfo (Magic System), Alphadi, Didier Drogba





The Biennale of Luanda 2021

The second edition of the Biennale will take place from **October 4 to 8, 2021** in Luanda, Angola, in a hybrid format, which will allow the virtual participation of the largest number of countries and partners.

Aligned with the African Union's 2021 theme "**Arts, Culture & Heritage: Levers for Building the Africa We Want**" and the "**Silencing the Guns 2030**" initiative.

The five-day program will be organized around the following axes:

- ❖ **Intergenerational dialogue of leaders and youth**
- ❖ **Thematic and best practice forums**
- ❖ **Alliance of Partners for a Culture of Peace in Africa**
- ❖ **Festival of Cultures**



The four themes of the Biennale

- ❖ The contribution of Arts, Culture and Heritage to Sustainable Peace
- ❖ Engaging youth as actors of social transformation for conflict prevention and sustainable development
- ❖ Africa and its diasporas in the face of conflict, crisis and inequality
- ❖ Harnessing the potential of the oceans for sustainable development and peace



Expected results in 2021

- ❖ Output 1 - A **catalog of best practices** from the Thematic Forums and Best Practices
- ❖ Output 2 - **4 flagship initiatives** from the Thematic Forums and Best Practices and Partnership Sessions
- ❖ Output 3 - A **joint communiqué** from UNESCO, AU, Government of Angola, RECs and partners
- ❖ Output 4 - A **roadmap** on the implementation of these flagship initiatives





Towards a Global Partnership : The Alliance of Partners for a Culture of Peace

Today, the Luanda Biennale aims to create a **true Alliance of committed partners** who contribute to the promotion of the culture of peace in Africa around a common cause: the future of the African continent.

This Alliance is a major opportunity to create a global partnership through **flagship programs for a culture of peace** on the African continent with its diasporas.

In addition to the three co-organizers of the Biennale, UNESCO, the African Union and Angola, the **Regional Economic Communities (RECs)** will play a central role in the coordination of the Alliance of Partners.



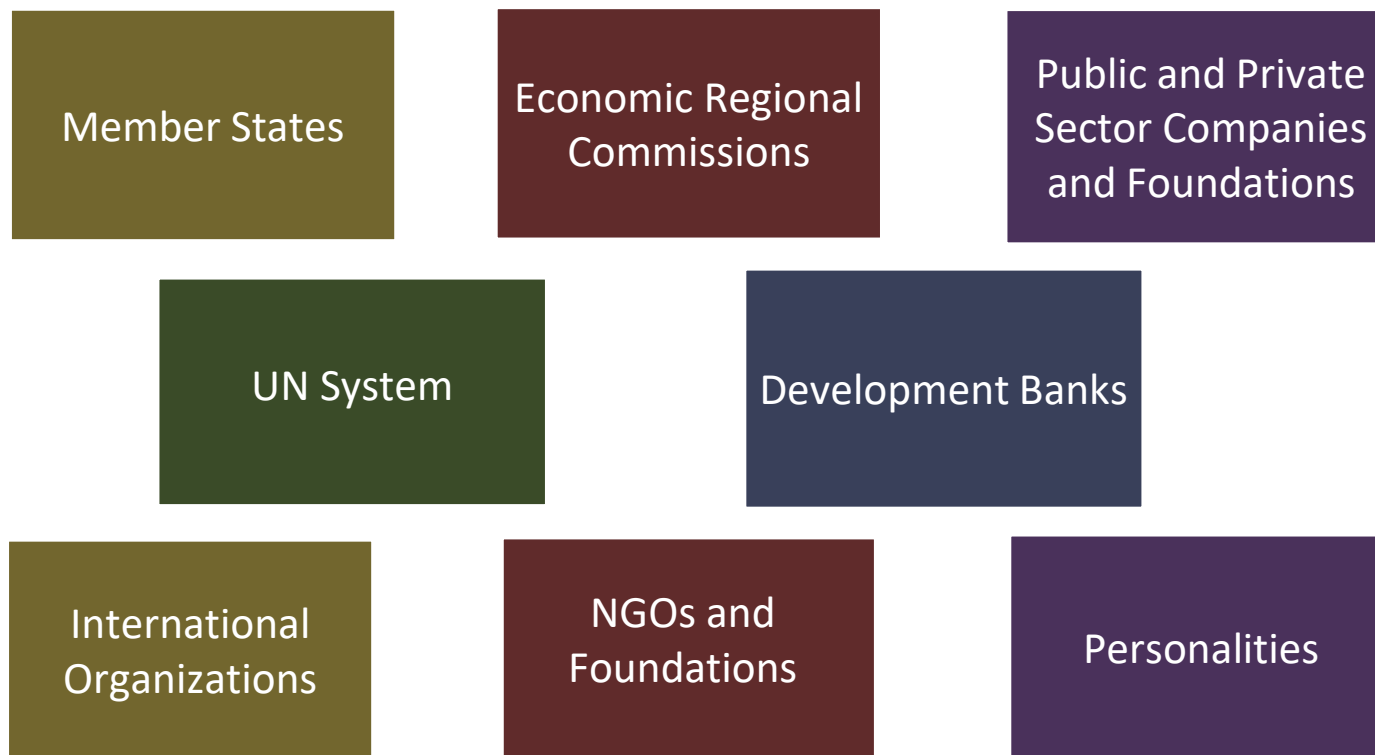
The objectives of the Alliance

- ❖ **To federate the different partners involved in the culture of peace**, by positioning the Biennale as the main intersectoral platform for the culture of peace for the African continent.
- ❖ **Identify and showcase flagship programs for Africa** and give them greater visibility
- ❖ **Mobilize resources of various kinds**, whether in-kind contributions, technical assistance, expertise or financial contributions, to enable the realization of these programs and ensure the sustainability of the Biennale.



The actors of the Alliance

Thanks to virtual and private sessions, **Partners** but also **Personalities** will come to present their projects and best practices around the 4 themes of the Biennial.



The opportunities of the Alliance

Partners who join this global partnership will:

- ❖ **Be recognized as long-term partners committed** to promoting a culture of peace in Africa
- ❖ **Be able to co-create, fund and implement flagship initiatives** for a culture of peace in Africa
- ❖ **Have access to information, expertise, and resources** made available by all Alliance members for the benefit of joint initiatives
- ❖ **Commit to pursuing medium and long-term partnership objectives** with other peacebuilding partners according to a common roadmap



The advantages of the Alliance

Benefits offered to partners during and after the Biennial :

- ❖ **Increase the visibility** of the partners and their projects during the partnership sessions, through a virtual stand on the web portal of the Biennale
- ❖ **Create communication campaigns** on issues related to the culture of peace and the themes of the Biennale 2021
- ❖ **Meet other partners and develop the network of contacts**
- ❖ **Use the label "Member of the Alliance of Partners"** in internal and external communication

The modalities of participation in the Alliance

Before the Biennale :

- ❖ Identify projects and best practices to present in the virtual booth
- ❖ Participate in the development of flagship initiatives for the culture of peace

During the Biennale:

- ❖ Present projects and best practices during the partnership sessions
- ❖ Express interest in the flagship initiatives and announce your future projects in this area during the partnership sessions
- ❖ Participate in the Closing Ceremony and the launch of the Partnership Alliance through a joint communiqué and the development of a roadmap

After the Biennale:

- ❖ To continue the development of the 4 flagship initiatives and projects to be implemented under the coordination of the RECs
- ❖ Contribute to the implementation, monitoring and evaluation of the projects in the 4 themes for the 2023 edition of the Biennale





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Join the Alliance

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