



United Nations
Educational, Scientific and
Cultural Organization

Convention on the Protection
and Promotion of the
Diversity of Cultural
Expressions

Sources and Statistics Annex to the Quadrennial Periodic Report

Name of Party:

Netherlands

1. Main sources and links

Please provide references to the main sources of information and data used in compiling this report and that could be of interest to share with other Parties. These could include:

- recent public cultural policy strategies;
- reviews or evaluations;
- latest research or studies that map the cultural sector or cultural industries.

Parties are asked to provide:

- the name, author and web links to the relevant document;
- a maximum 100-word summary in English and/or French if the original language of the document is not in either of these two official working languages of the Committee;
- the names and contact details of those public or private institutions, agencies or networks in your country who actively contribute to the production of information and knowledge in the fields addressed by the Convention.



1. Main sources and links

Books and documents

Book / document / report 1

Author(s)/Editor(s) (surname followed by initials)

Hoeven van der Q.

Year of publication

2005

Chapter title (if applicable)

Book, document or report title

De Grens als Spiegel: Een vergelijking van het cultuurbestel in Nederland en Vlaanderen

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

The Hague

Publisher (if applicable)

Sociaal en Cultureel Planbureau [Social and Cultural Planning Office of the Netherlands]

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Dutch

Web link (if applicable)

Summary

A comparison between the Dutch cultural system and the Flemish cultural system.



1. Main sources and links

Books and documents

Book / document / report 2

Author(s)/Editor(s) (surname followed by initials)

The Dutch Ministry of Education, Culture and Science

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Cultuur in Beeld

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

The Hague

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Dutch

Web link (if applicable)

<http://www.rijksoverheid.nl/documenten-en-publicaties/brochures/2011/05/17/cultuur-in-beeld-2011.html>

Summary

Cultuur in Beeld outlines the predominant cultural trends – including trends unconnected with the current political agenda.



1. Main sources and links

Books and documents

Book / document / report 3

Author(s)/Editor(s) (surname followed by initials)

The Dutch Ministry of Education, Culture and Science

Year of publication

2012

Chapter title (if applicable)

Book, document or report title

Cultuur in Beeld 2012

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

The Hague

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Web link (if applicable)

<http://www.rijksoverheid.nl/documenten-en-publicaties/rapporten/2012/10/22/cultuur-in-beeld-2012.html>

Summary

Cultuur in Beeld outlines the predominant cultural trends – including trends unconnected with the current political agenda.



1. Main sources and links

Books and documents

Book / document / report 4

Author(s)/Editor(s) (surname followed by initials)

The Dutch Ministry of Education, Culture and Science

Year of publication

1993

Chapter title (if applicable)

Book, document or report title

Wet specifiek cultuurbeleid [Cultural Policy (Specific Purpose Funding) Act]

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Dutch

Web link (if applicable)

http://wetten.overheid.nl/BWBR0005904/geldigheidsdatum_09-04-2013

Summary



1. Main sources and links

Books and documents

Book / document / report 5

Author(s)/Editor(s) (surname followed by initials)

The Dutch Ministry of Education, Culture and Science & the IPO & the VNG [Umbrella organisations for provinces and municipalities respectively]

Year of publication

2013

Chapter title (if applicable)

Book, document or report title

Algemeen kader interbestuurlijke verhoudingen cultuur [General Framework for Intergovernmental Relations in respect of Culture] 2013-2016

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Original language / translations (if applicable)

Dutch

Web link (if applicable)

<http://www.rijksoverheid.nl/documenten-en-publicaties/convenanten/2012/05/21/algemeen-kader-interbestuurlijke-verhoudingen-cultuur-ocw-ipo-en-vng.html>

Summary

Intergovernmental arrangements concerning the responsibility for cultural policy in the Netherlands.



1. Main sources and links

Books and documents

Book / document / report 6

Author(s)/Editor(s) (surname followed by initials)

Dutch Ministry of Education, Culture and Science

Year of publication

2012

Chapter title (if applicable)

Book, document or report title

Kamerbrief besluiten culturele basisinfrastructuur [Parliamentary report detailing decisions concerning basic cultural infrastructure] 2013 – 2016.

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Dutch

Web link (if applicable)

<http://www.rijksoverheid.nl/documenten-en-publicaties/kamerstukken/2012/09/18/kamerbrief-besluiten-culturele-basisinfrastructuur-2013-2016.html>

Summary

Policy document concerning the organisation of the basic cultural infrastructure for the period 2013 - 2016.



1. Main sources and links

Books and documents

Book / document / report 7

Author(s)/Editor(s) (surname followed by initials)

Dutch Ministry of Education, Culture and Science

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Meer dan kwaliteit [More than quality]

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Dutch

Web link (if applicable)

<http://www.rijksoverheid.nl/documenten-en-publicaties/notas/2011/06/10/meer-dan-kwaliteit-een-nieuwe-visie-op-cultuurbeleid.html>

Summary

Policy proposals and the agenda for cultural policy in the Netherlands.



1. Main sources and links

Books and documents

Book / document / report 8

Author(s)/Editor(s) (surname followed by initials)

Top Team Creative Industrie

Year of publication

2012

Chapter title (if applicable)

Book, document or report title

Samenvatting Innovatiecontract Topsector Creatieve industrie [Summary of Innovation Contract with Top Sector: Creative Industries]

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Dutch

Web link (if applicable)

<http://www.rijksoverheid.nl/onderwerpen/ondernemersklimaat-en-innovatie/documenten-en-publicaties/kamerstukken/2012/04/02/samenvatting-innovatiecontract-topsector-creatieve-industrie.html>

Summary

In this knowledge and innovation agenda, businesses and research organisations from the Top Sector Creative Industries state their substantive ambitions and work out how they will be deployed in the development of this substantive agenda.



1. Main sources and links

Books and documents

Book / document / report 9

Author(s)/Editor(s) (surname followed by initials)

Bamford A.

Year of publication

2007

Chapter title (if applicable)

Book, document or report title

Netwerken en verbindingen: arts and cultural education in The Netherlands,

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99–100)

Original language / translations (if applicable)

Dutch

Web link (if applicable)

<http://www.rijksoverheid.nl/documenten-en-publicaties/rapporten/2007/11/13/rapport-netwerken-en-verbindingen-arts-and-cultural-education-in-the-netherlands.html>.

Summary

An analysis of cultural and arts education in the Netherlands



1. Main sources and links

Periodicals

Article 1

Author(s) (surname followed by initials)

Dutch Ministry of Education, Culture and Science (OCW)

Date

31-05-2012

Title of article

Title of periodical

Kamerbrief over Programma Ondernemerschap Cultuur [Parliamentary report on Cultural Entrepreneurship Programme]

Place of publication (if applicable)

Volume (if applicable, abbreviated Vol.)

Number (if applicable, abbreviated Vol.)

Publisher (if applicable)

Page reference(s) (if any, e.g. pp. 99-100)

Note on original language (if applicable)

Web link (if applicable)

<http://www.rijksoverheid.nl/documenten-en-publicaties/kamerstukken/2012/05/31/kamerbrief-over-programma-ondernemerschap-cultuur.html>

Summary

Report by State Secretary Zijlstra (OCW) to the Dutch Parliament on the Cultural Entrepreneurship Programme.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 1

Name of Institution, Agency or Network

Federatie Cultuur [Culture Federation]

Web site

www.federatiecultuur.nl

Contact details (e.g., name of person, email, phone)

Funenpark 1c
1018 AK Amsterdam
0623022526

Summary of main activities

The Federation of Employers' Associations in Culture (Culture Federation) is the umbrella platform which brings together all the major Dutch sectoral organisations in the cultural sector. This website provides member organisations with information on developments in the cultural sector.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 2

Name of Institution, Agency or Network

VSBfonds

Web site

<http://www.vsbfonds.nl/>

Contact details (e.g., name of person, email, phone)

Newtonlaan 207
3584 BH Utrecht
0302303300

Summary of main activities

Each year, VSBfonds makes available a large number of grants to students who can demonstrate that they engage with their environment and would like to further their development.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 3

Name of Institution, Agency or Network

Het Prins Bernhard Cultuurfonds [The Prince Bernhard Cultural Fund]

Web site

<http://www.prinsbernhardcultuurfonds.nl/>

Contact details (e.g., name of person, email, phone)

Landelijk fonds
Prins Bernhard Cultuurfonds
Herengracht 476
1017 CB Amsterdam

Summary of main activities

The Prins Bernhard Cultuurfonds stimulates culture and nature conservation in the Netherlands – on both a large and small scale. We encourage special initiatives, enthusiasm and talent with financial contributions, contracts, awards and grants. Thanks to active fundraising and lottery income we are able to support over 3,500 projects and individuals each year.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 4

Name of Institution, Agency or Network

Van den Ende Foundation

Web site

<http://www.vandenendefoundation.n>

Contact details (e.g., name of person, email, phone)

VandenEnde Foundation
Johannes Vermeerstraat 20
1071 DR Amsterdam

Summary of main activities

Providing opportunities is the mission of the VandenEnde Foundation. The initiative for this special cultural fund came from Joop and Janine van den Ende, whose main aim is to stimulate an interest in culture and cultural entrepreneurship. To this end, the VandenEnde Foundation provides young talent with opportunities in the form of study and work grants. The VandenEnde Foundation is also the initiator of the DeLaMar Theatre in Amsterdam.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 5

Name of Institution, Agency or Network

SNS REAAL Fonds [SNS REAAL Fund]

Web site

<http://www.snsrealfonds.nl>

Contact details (e.g., name of person, email, phone)

Maliebaan 14,
3581 CN Utrecht
0302337606

Summary of main activities

SNS REAAL Fonds facilitates entrepreneurial, cultural and special community initiatives. In so doing, they quite deliberately choose the pillars of Art & Culture and Young People & Society. In this way, they can contribute to society. They support a wide variety of projects, both large and small, right across the Netherlands.



1. Main sources and links

Institutions, Agencies or Networks

Institution / Agency / Network 6

Name of Institution, Agency or Network

Kunsten '92

Web site

<http://www.kunsten92.nl/>

Contact details (e.g., name of person, email, phone)

Kunsten '92
Herengracht 62
1015 BP Amsterdam
t. 020 422 03 22
f. 020 422 04 00
e. info@kunsten92.nl

Summary of main activities

Kunsten '92 is a multi-sector interest group for art, culture and heritage. It has 435 members, organisations from all parts of the cultural sector. Kunsten '92 wants to promote an integrated and forward-looking arts and culture policy in which the cultural sector plays an active part.

2. Reporting on Available Statistics

Please provide, **to the extent possible**, statistical information that already exists. This data may have been collected through national surveys, mapping studies, etc. They may have been published in Tables provided in the Annexes of the UNESCO World Report Investing in Cultural Diversity and Intercultural Dialogue (2009) or other international publications. Suggestions for where data could be found are provided in Help pages.

2.1 Demographic context S

Please provide data from the most recent national census or survey available.

A. Population structure ?

Year of census/survey:

2012

Total population of the country:

16,730,348

Total annual growth rate:

3,00%

Source(s) of data:

Statistics Netherlands (CBS) Key Figures:
<http://statline.cbs.nl>

Population distribution by age and sex ?

Age group	Male	Female	Total
e.g. 0 to 14 (or other)	1,481,564	1,415,095	2,896,659
e.g. 15 to 59 (or other)	5,059,132	4,987,699	10,046,831
e.g. 60 + (or other)	1,742,175	2,044,683	3,786,858
Total	8,282,871	8,447,477	16,730,348

Source(s) of data:

Statistics Netherlands: Population; Sex, Age and Marital Status, 1 January.
<http://statline.cbs.nl>

B. Migration ?

Year of census/survey:

2012

Migration stock of the population (%):

21,00%

Estimated emigration (% of total population):

1,00%

Source(s) of data:

Statistics Netherlands: Immigration and emigration by country of birth, age (31 December) and sex.
<http://statline.cbs.nl>



2. Reporting on Available Statistics

C. Language and literacy

Please provide the definition of 'official language' used in your country:

A language that has a legal status in a specific legal political entity, such as a state or part of a member state, and which can be used in public administration and for government functions.



Please list the official language(s):

Frisian
Dutch

Number of languages spoken in your country:

2

Adult literacy rate in %:

90,00%



Source(s) of data:

Fouarge D., Houtkoop, W. & Velden, R. van der (2011). Laaggeletterdheid in Nederland: Resultaten van de Adult Literacy and Life Skills Survey (ALL). 's-Hertogenbosch/Utrecht: Expertisecentrum Beroepsonderwijs.



2. Reporting on Available Statistics

2.2 Flow of cultural goods and services S

Please provide data for the most recent year of survey

A. Total flows of cultural goods and services

Year: **Total exports trade in cultural goods in USD:**

2008

10,527,000,000

Source(s) of data:

UNCTAD, Creative Economy Report 2010, Statistical Annex.
Weblink: http://www.unctad.org/en/docs/ditctab20103_en.pdf

Year: **Total imports trade in cultural goods in USD:**

2008

12,082,000,000

Source(s) of data:

UNCTAD, Creative Economy Report 2010, Statistical Annex.
Weblink: http://www.unctad.org/en/docs/ditctab20103_en.pdf

Year: **Total exports trade in cultural services in USD:**

2008

31,052,000,000

Source(s) of data:

UNCTAD, Creative Economy Report 2010, Statistical Annex.
Weblink: http://www.unctad.org/en/docs/ditctab20103_en.pdf

Year: **Total imports trade in cultural services in USD:**

2008

21,713,000,000

Source(s) of data:

UNCTAD, Creative Economy Report 2010, Statistical Annex.
Weblink: http://www.unctad.org/en/docs/ditctab20103_en.pdf

B. Translation flows

Year: **Total number of published translations:**

2011

2,075

Year: **Total number of titles translated and published abroad:**

2011

584

Source(s) of data:

- Het Nederlands Letterenfonds [Dutch Foundation for Literature]
- De Koninklijke Bibliotheek [National Library of the Netherlands]



2. Reporting on Available Statistics

2.3 Cultural production, distribution S

Please provide data for the most recent year of survey

A. Films ?

Year:	Number of national long feature films produced:
<input type="text" value="2012"/>	<input type="text" value="55"/>
Source(s) of data:	
<input type="text" value="Film, Facts, Figures 2012, het Filmfonds"/> <input type="text" value="http://www.filmfonds.nl/nieuws/beleidsplannen-jaarverslagen/artikel/film-facts-figures-2012"/>	

Year:	% of films produced thanks to international coproduction:
<input type="text" value="2012"/>	<input type="text" value="50,00%"/>
Source(s) of data:	
<input type="text" value="Film, Facts, Figures 2012, het Filmfonds"/> <input type="text" value="http://www.filmfonds.nl/nieuws/beleidsplannen-jaarverslagen/artikel/film-facts-figures-2012"/>	

Year:	% of nationally controlled film distribution companies:
<input type="text"/>	<input type="text"/>
Source(s) of data:	
<input type="text" value="NB. Membership of the Dutch Association of Film Distributors consists of 4 majors and 15 independents. All the majors are foreign-owned, and the Dutch Association of Film Distributors estimates that about 50% of the independents are controlled by Dutch owners."/>	

Year:	Number of cinemas per 1000 inhabitants:
<input type="text" value="2011"/>	<input type="text" value="0.2"/>
Source(s) of data:	
<input type="text" value="Film, Facts, Figures 2012, The Netherlands Film Fund"/> <input type="text" value="http://www.filmfonds.nl/nieuws/beleidsplannen-jaarverslagen/artikel/film-facts-figures-2012"/>	

B. TV/Radio broadcasting ?

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Entertainment		
Information		
Culture		
Sports		



2. Reporting on Available Statistics

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Fiction		
Children		
Educational		
Other		

Source(s) of data

NB. The Netherlands keeps data based on the following classification (this relates to public broadcasting + SBS and RTL, representing approx. 2/3rds of the total market):

Entertainment: 1069 hours

Educational: 988 hours

Drama: 2639 hours

Society: 1512 hours

Opinion: 999 hours

News: 1862 hours

Source: Terugblik 2011 van de Nederlandse Publieke Omroep.

Year: Annual television broadcasting time for programmes produced by indigenous peoples (in hours):

Year: Annual radio broadcasting time for programmes produced by indigenous peoples (in hours):

Source(s) of data:

Annual broadcasting time by type of programme production (in hours):

Year: National television: Year: National radio:

Year: Foreign television: Year: Foreign radio:

Source(s) of data:

NB. In 2011, 84 percent of transmission time on the public broadcasting system was devoted to Dutch productions and 16 percent to foreign productions. Public broadcasting has about 1/3rd of the Dutch market.

Terugblik 2011 Nederlandse Publieke Omroep:

<http://www.publiekeomroep.nl/organisatie/verantwoording>



2. Reporting on Available Statistics

C. Books

Published titles

Year:

2011

Number of titles published per year:

45,000,000

Source(s) of data:

De Koninklijke Vereniging van het Boekenvak [Royal Netherlands Book Trade Association]
<http://www.kvb.nl>

Publishing companies:

Year:

2011

Number of publishing companies:

4,500

% large publishing companies (over 50 titles/year):

% small and medium size publishing companies (50 titles and under/year):

Source(s) of data:

De Koninklijke Vereniging van het Boekenvak [Royal Netherlands Book Trade Association]
<http://www.kvb.nl>
NB. This involves all publishers in the Netherlands (literary, educational, daily newspapers, etc.)

Book shops:

Year:

2011

Number of book shops:

1,710

% of book store chains:

53,00%

Source(s) of data:

Hoofdbedrijfschap Detailhandel.
<http://www.hbd.nl>

D. Music

Year:

Number of albums produced per year (including digital albums):

% produced by independent labels:

% produced by majors:

Source(s) of data:



2. Reporting on Available Statistics

Year:

Number of nationally controlled distribution companies:

% of independent companies:

% of major companies:

Source(s) of data:

NB. The sectoral organisation for the Dutch music industry (NVPI) estimates that of the approx. 60 organisations that were members in 2013, 90% are independents and 10% are majors.

2. Reporting on Available Statistics

2.4 Cultural consumption / participation S

Please provide data for the most recent year of survey

A. Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible):

Age group	Total in thousands	Gender	
		Male (in %)	Female (in %)
e.g. 0 to 14 (or other)	947,000	47,19%	58,95%
e.g. 15 to 59 (or other)	6,265,000	52,92%	60,74%
e.g. 60 + (or other)	980,000	40,59%	42,00%

Total	8,192,000		
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Source of data

Based on 2007 figures from the Social and Cultural Planning Office

B. Cinema admissions in 1000s

Year:	Cinema admissions in 1000s:
2011	305,000
Year:	Cinema sales (in USD) per 1000 inhabitants:
2011	\$20,880.00

Source(s) of data:

2011 annual report of the sector organisation for all cinema and film theatre operators.

<http://www.nvbinfocentrum.nl>

Based on average exchange rate in 2011. Source: De Nederlandse Bank (19 April 2013) zie: <http://www.statistics.dnb.nl>

C. Book sales

Year:	Total number of sold books (including audio-books and e-books):
2011	45,000,000
Year:	Book sales (in USD) per 1000 inhabitants:
2011	\$51,242.30

Source(s) of data:

Koninklijke Vereniging van het Boekenvak [Royal Netherlands Book Trade Association]

Based on average exchange rate in 2011. Source: De Nederlandse Bank (19 April 2013), see: <http://www.statistics.dnb.nl>



2. Reporting on Available Statistics

<http://www.kvb.nl>

D. Household equipment

Year: **Number of households with a television set:**

2012

Year:

Personal computers per 1000 inhabitants:

2012

960

Source(s) of data:

NB. In 2012, 97.5% of households in the Netherlands had a television.
Source: TV in Nederland 2012 Stichting Kijkonderzoek.

Statistics Netherlands: ICT use by individuals by personal characteristics:
<http://www.statline.cbs.nl>



2. Reporting on Available Statistics

2.5 Connectivity, infrastructure, access S

Please provide data for the most recent year of survey

A. Mobile cellular telephones

Year:	Number of mobile cellular telephones per 1000 inhabitants:
2012	1,160
Source(s) of data:	
Annual report and market monitor 2012 of the Independent Post and Telecommunications Authority. http://www.acm.nl	

B. Internet users

Year:	Estimated number of Internet users:	?
2012	15,726,527	
Source(s) of data:		
Statistics Netherlands: ICT use by households by household characteristics: http://www.statline.cbs.nl		

C. Internet penetration rate as a % of the population

Year:	Share of the population using the Internet:
2012	94,00%
Source(s) of data:	
Statistics Netherlands: ICT use by households by household characteristics: http://www.statline.cbs.nl	

D. Newspapers

Year:	Number of newspapers:		
2011	26		
	of which:	Printed:	Online versions of print newspapers:
		26	
			Digital:
			1
Source(s) of data:			
The 2011 media monitor of The Dutch Media Authority. NB: There are 26 core newspapers in the Netherlands. A core newspaper is a daily title in which the supranational (i.e. national and international) news coverage is unique (e.g. De Telegraaf). A core newspaper may be published under different unique titles, e.g. the core newspaper 'HDC-bladen,' which is published under five titles (i.e. Noordhollands Dagblad, Haarlems Dagblad, IJmuider Courant, Leidsch Dagblad, De Gooi- en Eemlander). These five titles contain the same supranational coverage and unique regional coverage and/or local (often edition-specific) coverage (for an example, see annex).			



2. Reporting on Available Statistics

E. Broadcasting media organizations: ?

Ownership	Number of domestic broadcasting media organizations providing			
	Radio channels only	Television channels only	Both radio and television channels	Total
Public	6	23		29
Private	149	261		410
Community				
Internet based				
Total	155	284		439

Year:

2013

Source(s) of data:

The Dutch Media Authority.

url: <http://www.cvdm.nl/content.jsp?objectid=6874&action=submit>

NB. These are all the parties who have a broadcasting licence from The Dutch Media Authority.



2. Reporting on Available Statistics

2.6 Economy and finance S

Please provide data for the most recent year of survey

A. Contribution of cultural activities to Gross Domestic Product (GDP) in percentage

Year:	Contribution of cultural activities to Gross Domestic Product (GDP) in percentage:
<input type="text" value="2011"/>	<input type="text" value="2,40%"/>

Source(s) of data

Cultuur in Beeld 2012, Ministry of Education, Culture and Science, based on figures from Statistics Netherlands.
<http://www.rijksoverheid.nl/documenten-en-publicaties/rapporten/2012/10/22/cultuur-in-beeld-2012.html>

B. Cultural employment

Year:	Estimated total number of people working in the cultural sector:
<input type="text" value="2011"/>	<input type="text" value="251,450"/>

% employed:	% self-employed:
<input type="text" value="65,00%"/>	<input type="text" value="45,00%"/>

Estimated share of people working in the cultural sector in relation to total employment (%):
<input type="text" value="3,20%"/>

Source(s) of data:

Cultuur in Beeld 2012, Ministry of Education, Culture and Science, based on figures from Statistics Netherlands.
<http://www.rijksoverheid.nl/documenten-en-publicaties/rapporten/2012/10/22/cultuur-in-beeld-2012.html>

C. Government expenditure on culture

Year:	Total government expenditure on culture in US\$:
<input type="text" value="2009"/>	<input type="text" value="\$4,200,000,000.00"/>

% at national level:
<input type="text" value="22,00%"/>

% at regional (e.g. provincial/Lander/state levels):
<input type="text" value="30,00%"/>

% at local/municipal level:
<input type="text" value="48,00%"/>

Share of government expenditure on culture in relation to the total public expenditure (%):
<input type="text" value="1,50%"/>

Source(s) of data:

Cultuur in Beeld 2011, Ministry of Education, Culture and Science, based on figures from Statistics Netherlands.
<http://www.rijksoverheid.nl/documenten-en-publicaties/brochures/2011/05/17/cultuur-in-beeld-2011.html>



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2. Reporting on Available Statistics

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Based on the exchange rate in 2009. Source: De Nederlandse Bank (19 April 2013), see: <http://www.statistics.dnb.nl>

D. Household expenditure on culture and recreation

Year:

2009

Share of household expenditure on culture and recreation in relation to the total household expenditure (in %):

4,70%

Source(s) of data:

Cultural Statistics Eurostat Pocketbook 2011 ed.



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2.7 International Cooperation S

Please provide data for the most recent year of survey

A. Official Development Assistance (ODA) allocated to culture

Year:	Estimated percentage of total allocable ODA:
<input type="text" value="2012"/>	<input type="text" value="0,22%"/>
Source(s) of data:	
NB. The ODA amount allocated to culture on the Foreign Ministry budget is USD 12 million. This includes the ODA contribution to UNESCO. The total ODA expenditure for 2012 was USD 5.5 billion, which comes to 0.22%. Source: Budget department of the Dutch Ministry of Foreign Affairs Based on average exchange rate in 2012. Source: De Nederlandse Bank (19 April 2013), see: http://www.statistics.dnb.nl	

B. Net receipt (in USD) of Official Development Assistance (ODA) allocated to culture

Year:	Net receipt (in USD):
<input type="text"/>	<input type="text"/>
Source(s) of data:	
<input type="text"/>	



United Nations
Educational, Scientific and
Cultural Organization

Convention on the Protection
and Promotion of the
Diversity of Cultural
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Please provide any explanations or clarifications that you may feel necessary: