



United Nations  
Educational, Scientific and  
Cultural Organization

Convention on the Protection  
and Promotion of the  
Diversity of Cultural  
Expressions

## Sources and Statistics Annex to the Quadrennial Periodic Report

Name of Party:

Croatia

### 1. Main sources and links

Please provide references to the main sources of information and data used in compiling this report and that could be of interest to share with other Parties. These could include:

- recent public cultural policy strategies;
- reviews or evaluations;
- latest research or studies that map the cultural sector or cultural industries.

Parties are asked to provide:

- + the name, author and web links to the relevant document;
- a maximum 100-word summary in English and/or French if the original language of the document is not in either of these two official working languages of the Committee;
- the names and contact details of those public or private institutions, agencies or networks in your country who actively contribute to the production of information and knowledge in the fields addressed by the Convention.



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## 1. Main sources and links

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### Books and documents

#### Book / document / report 1

Author(s)/Editor(s) (surname followed by initials)

Biserka Cvjetičanin

Year of publication

2011

Chapter title (if applicable)

Book, document or report title

Networks: The Evolving Aspects of Culture in the 21st Century

Edition, volume (if any, e.g. 2nd edn, Vol. 1)

Place of publication

Zagreb

Publisher (if applicable)

Biserka Cvjetičanin

Page reference(s) (if any, e.g. pp. 99–100)

282 pp

Original language / translations (if applicable)

Web link (if applicable)

Summary

The purpose of this book was to examine the role and relevance that cultural networks have in cultural development and cultural cooperation in the 21st century. Special consideration was given to the position of cultural networks within cultural policy structures, to the effective usage of innovative ICTs and to the potential of networks for intercultural dialogue. The book stresses that the Convention encourages cultural interaction and establishes innovative approaches to international cooperation. Researchers from Spain, USA, Belgium, Portugal, France, Uruguay, Australia, South Africa, South Korea, Mozambique, Hungary, the United Kingdom, the Netherlands, Bulgaria, Argentina and Croatia contributed to this book.



## Periodicals

### Article 1

Author(s) (surname followed by initials)

Svob-Dokic, Nada and A. Milohnic

Date

2011

Title of article

Cultural Transition in Southeastern Europe. Cultural Identity Politics in the (Post)Transitional Societies

Title of periodical

Culturelink Joint Publications Series

Place of publication (if applicable)

Zagreb

Volume (if applicable, abbreviated Vol.)

Number (if applicable, abbreviated Vol.)

Publisher (if applicable)

Institute for Development and International Relations

Page reference(s) (if any, e.g. pp. 99–100)

Note on original language (if applicable)

Web link (if applicable)

#### Summary

The article deals with challenges and expectations of the Convention. The Convention, in every single one of its articles, presents challenges for all countries of the world – developed and developing alike. One of the main challenges is encouraging the key role of civil society in shearing and evaluating the Convention. The Convention advocates new forms of cooperation and innovative partnerships, which requires the formulation of new cultural policies and development strategies of international cooperation. The recognition of the distinctive nature of culture is one of the most valuable aspects of the Convention. The implementation of the Convention is a long-term process, and its expectations may be realized only progressively.

#### Other relevant sources and links:

Constitutional Law on National Minorities: <http://www.zakon.hr/z/295/Ustavni-zakon-o-pravima-nacionalnih-manjina>  
The Act on Audiovisual Activities: <http://www.mvep.hr/zakoni/pdf/313.pdf>  
The Electronic Media Act: [http://www.e-mediji.hr/files/repositorij/ELECTRONIC\\_MEDIA\\_ACT\\_\\_12\\_December\\_2009.pdf](http://www.e-mediji.hr/files/repositorij/ELECTRONIC_MEDIA_ACT__12_December_2009.pdf)



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## 1. Main sources and links

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National Program on Youth 2009-2013: [http://narodne-novine.nn.hr/clanak/suzbetit/2009\\_07\\_02\\_1366.html](http://narodne-novine.nn.hr/clanak/suzbetit/2009_07_02_1366.html)

National Plan for the Rights and Interests of Children 2006-2012

Ministry of Science, Education and Sports: [www.mzos.hr](http://www.mzos.hr)

Ministry of Social Policy and Youth: [www.mspm.hr](http://www.mspm.hr)

Ministry of Foreign and European Affairs: [www.mvep.hr](http://www.mvep.hr)



## 1. Main sources and links

### Institutions, Agencies or Networks

#### Institution / Agency / Network 1

Name of Institution, Agency or Network

Croatian Bureau of Statistics (CBS)

Web site

[www.dzs.hr](http://www.dzs.hr)

Contact details (e.g., name of person, email, phone)

Information Department  
[stat.info@dzs.hr](mailto:stat.info@dzs.hr)  
Phone: +385.1.4806.138  
Fax: +385.1.4806.148

Summary of main activities



## 2. Reporting on Available Statistics

Please provide, to the extent possible, statistical information that already exists. This data may have been collected through national surveys, mapping studies, etc. They may have been published in Tables provided in the Annexes of the UNESCO World Report Investing in Cultural Diversity and Intercultural Dialogue (2009) or other international publications. Suggestions for where data could be found are provided in Help pages.

### 2.1 Demographic context S

Please provide data from the most recent national census or survey available.

#### A. Population structure ?

Year of census/survey:

2011

Total population of the country:

4284889

Total annual growth rate:

-2,20%

Source(s) of data:

[http://www.dzs.hr/Hrv\\_Eng/CroInFig/croinfig\\_2012.pdf](http://www.dzs.hr/Hrv_Eng/CroInFig/croinfig_2012.pdf)

#### Population distribution by age and sex ?

Age group	Male	Female	Total
e.g. 0 to 14 (or other)	334,725	317,703	652,428
e.g. 15 to 59 (or other)	1,307,551	1,293,537	2,601,088
e.g. 60 + (or other)			

<b>Total</b>	<b>1,642,276</b>	<b>1,611,240</b>	<b>3,253,516</b>
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Source(s) of data:

[http://www.dzs.hr/Hrv\\_Eng/ljetopis/2012/sljh2012.pdf](http://www.dzs.hr/Hrv_Eng/ljetopis/2012/sljh2012.pdf)

#### B. Migration ?

Year of census/survey:

2011

Migration stock of the population (%):

Estimated emigration (% of total population):

Source(s) of data:

[http://www.dzs.hr/Hrv\\_Eng/ljetopis/2012/sljh2012.pdf](http://www.dzs.hr/Hrv_Eng/ljetopis/2012/sljh2012.pdf)



## 2. Reporting on Available Statistics

### C. Language and literacy

Please provide the definition of 'official language' used in your country:

Croatian language has a legal status in Republic of Croatia and is used in public administration and for government functions.

Please list the official language(s):

Croatian

Number of languages spoken in your country:

Adult literacy rate in %:

098%

Source(s) of data:

<http://www.tradingeconomics.com/croatia/literacy-rate-adult-male-percent-of-males-ages-15-and-above-wb-data.html>



## 2. Reporting on Available Statistics

### 2.2 Flow of cultural goods and services

Please provide data for the most recent year of survey

#### A. Total flows of cultural goods and services

Year: Total exports trade in cultural goods in USD:

2011

Source(s) of data:

CBS, Table 45: Export by product by tariff code and countries of destination

Year: Total imports trade in cultural goods in USD:

2011

Source(s) of data:

CBS, Table 46: Import by product by tariff code and countries of origin

Year: Total exports trade in cultural services in USD:

YYYY

Source(s) of data:

Year: Total imports trade in cultural services in USD:

YYYY

Source(s) of data:

#### B. Translation flows

Year: Total number of published translations:

YYYY

Year: Total number of titles translated and published abroad:

YYYY

Source(s) of data:





## 2. Reporting on Available Statistics

### 2.3 Cultural production, distribution

Please provide data for the most recent year of survey

#### A. Films

Year: Number of national long feature films produced:

2011

15

Source(s) of data:

[http://www.dzs.hr/Hrv\\_Eng/ljetopis/2012/sljh2012.pdf](http://www.dzs.hr/Hrv_Eng/ljetopis/2012/sljh2012.pdf)

Year: % of films produced thanks to international coproduction:

2010

Source(s) of data:

CBS  
-33 1 film in production

Year: % of nationally controlled film distribution companies:

2010

Source(s) of data:

CBS

Year: Number of cinemas per 1000 inhabitants:

2011

0.03

Source(s) of data:

[http://www.dzs.hr/Hrv\\_Eng/ljetopis/2012/sljh2012.pdf](http://www.dzs.hr/Hrv_Eng/ljetopis/2012/sljh2012.pdf)

#### B. TV/Radio broadcasting

Programme type	Annual television broadcasting time by programme type (in hours)	Annual radio broadcasting time by programme type (in hours)
Entertainment	16,987	101,714
Information	27,171	160,906
Culture	12,057	782,901
Sports	6,175	20,034



## 2. Reporting on Available Statistics

Fiction	31,172	
Children	6,270	
Educational	1,853	9,877
Other	27,811	

Source(s) of data

[http://www.dzs.hr/Hrv\\_Eng/publication/2012/08-03-03\\_01\\_2012.htm](http://www.dzs.hr/Hrv_Eng/publication/2012/08-03-03_01_2012.htm)

Year: Annual television broadcasting time for programmes produced by indigenous peoples (in hours):

YYYY

Year: Annual radio broadcasting time for programmes produced by indigenous peoples (in hours):

YYYY

Source(s) of data:

Annual broadcasting time by type of programme production (in hours):

Year: National television:

2010

138

Year:

2010

National radio:

Year: Foreign television:

2010

24

Year:

YYYY

Foreign radio:

Source(s) of data:

### C. Books

Published titles

Year: Number of titles published per year:

2010

7,348

Source(s) of data:

[http://www.dzs.hr/Hrv\\_Eng/publication/2011/08-03-01\\_01\\_2011.htm](http://www.dzs.hr/Hrv_Eng/publication/2011/08-03-01_01_2011.htm)

Publishing companies:



## 2. Reporting on Available Statistics

Year:

2012

Number of publishing companies:

944

% large publishing companies (over 50 titles/year):

% small and medium size publishing companies (50 titles and under/year):

Source(s) of data:

CBS

Book shops:

Year:

YYYY

Number of book shops:

% of book store chains:

Source(s) of data:

### D. Music

Year:

2011

Number of albums produced per year (including digital albums):

335

% produced by independent labels:    % produced by majors:

Source(s) of data:

[http://www.dzs.hr/Hrv\\_Eng/publication/2012/SI-1475.pdf](http://www.dzs.hr/Hrv_Eng/publication/2012/SI-1475.pdf)

Year:

YYYY

Number of nationally controlled distribution companies:

% of independent companies:    % of major companies:

Source(s) of data:



## 2. Reporting on Available Statistics

### 2.4 Cultural consumption / participation S

Please provide data for the most recent year of survey

A. Percentage of people attending cultural events such as concerts, live theatre several times a year, broken down by gender and age (if possible):

Age group	Total in thousands	Gender	
		Male (in %)	Female (in %)
e.g. 0 to 14 (or other)			
e.g. 15 to 59 (or other)			
e.g. 60 + (or other)			

<b>Total</b>	<b>0</b>		
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Source of data

### B. Cinema admissions in 1000s

Year:  Cinema admissions in 1000s:

Year:  Cinema sales (in USD) per 1000 inhabitants:

Source(s) of data:  
CBS

### C. Book sales

Year:  Total number of sold books (including audio-books and e-books):

Year:  Book sales (in USD) per 1000 inhabitants:

Source(s) of data:



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## 2. Reporting on Available Statistics

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Year:

YYYY

Number of households with a television set:

Year:

YYYY

Personal computers per 1000 inhabitants:

Source(s) of data:



## 2. Reporting on Available Statistics

### 2.5 Connectivity, infrastructure, access

Please provide data for the most recent year of survey

#### A. Mobile cellular telephones

Year: Number of mobile cellular telephones per 1000 inhabitants:

2010

Source(s) of data:

Croatian Post and Electronic Communications Agency  
Number of mobile network users per 1000 inhabitants

#### B. Internet users

Year: Estimated number of Internet users:

2010

Source(s) of data:

Croatian Post and Electronic Communications Agency  
The total number of internet users in an assumption of the total number of dial-up and broadband users multiplied by coefficient 1.5.  
It also includes the number of subscribers with their internet access provided by CARNET (the non-profit organization).

#### C. Internet penetration rate as a % of the population

Year: Share of the population using the Internet:

2011

Source(s) of data:

CBS, Community survey on ICT usage for households and individuals

#### D. Newspapers

Year: Number of newspapers:

2010

267

of which: Printed:

Online versions of print newspapers:

Digital:

Source(s) of data:

CBS

#### E. Broadcasting media organizations:



## 2. Reporting on Available Statistics

Ownership	Number of domestic broadcasting media organizations providing			
	Radio channels only	Television channels only	Both radio and television channels	Total
Public	21	1	22	44
Private	127	20	147	294
Community				
Internet based				
<b>Total</b>				

Year:

2010

Source(s) of data:

CBS

## 2. Reporting on Available Statistics

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### 2.6 Economy and finance

Please provide data for the most recent year of survey

#### A. Contribution of cultural activities to Gross Domestic Product (GDP) in percentage

Year:  Contribution of cultural activities to Gross Domestic Product (GDP) in percentage:

Source(s) of data

#### B. Cultural employment

Year:  Estimated total number of people working in the cultural sector:

% employed:

% self-employed:

Estimated share of people working in the cultural sector in relation to total employment (%):

Source(s) of data:

#### C. Government expenditure on culture

Year:  Total government expenditure on culture in US\$:

% at national level:

% at regional (e.g. provincial/Lander/state levels):

% at local/municipal level:

Share of government expenditure on culture in relation to the total public expenditure (%):

Source(s) of data:

#### D. Household expenditure on culture and recreation





## 2. Reporting on Available Statistics

Year:  Share of household expenditure on culture and recreation in relation to the total household expenditure (in %):

Source(s) of data:



## 2. Reporting on Available Statistics

### 2.7 International Cooperation **S**

Please provide data for the most recent year of survey

#### A. Official Development Assistance (ODA) allocated to culture

Year:  Estimated percentage of total allocable ODA:   
YYYY

Source(s) of data:

#### B. Net receipt (in USD) of Official Development Assistance (ODA) allocated to culture

Year:  Net receipt (in USD):   
YYYY

Source(s) of data:



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Please provide any explanations or clarifications that you may feel necessary: