



United Nations  
Educational, Scientific and  
Cultural Organization



Diversity of  
Cultural Expressions

# 13 IGC

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## INTERGOVERNMENTAL COMMITTEE FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

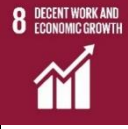
Thirteenth session  
Paris, UNESCO Headquarters  
11 - 14 February 2020

ROOM II

Provisional Timetable

<b>Tuesday, 11 February 2020</b>	
9.00 – 11.00	<i>Information meeting on the project “Re Shaping Cultural Policies for the Promotion of Fundamental Freedoms and the Diversity of Cultural Expressions”, funded by Sweden (Room VIII)</i>
10.00 – 11.00	<i>UNESCO Chairs to promote the diversity of cultural expressions (Room VI)</i>
11.00 – 13.00	<i>Meeting of the National Commissions and National Contact Points for the Convention (Room IV)</i>
13.00 – 15.00	<i>Lunch</i>
	<i>14.00 – 15.00: Meeting of civil society observers with the members of the Bureau of the Committee (Room VI)</i>
15.00 – 18.00 (Room II)	Opening of the 13 <sup>th</sup> session
	1. Adoption of the agenda
	2. Approval of the list of observers
	3. Adoption of the detailed summary record of the twelfth session of the Committee
	4. Secretariat’s report on its activities (2018-2019)

<b>Wednesday, 12 February 2020</b>	
9.30 – 10.00	<i>Meeting of the Bureau (Room S.376)</i>
10.00 – 13.00 (Room II)	5. International Fund for Cultural Diversity
	a. Recommended projects from the tenth call for funding applications
	b. Monitoring the implementation of projects and recommendations from the second external evaluation
13.00 – 15.00	<i>Lunch</i>
	<i>14.00 – 15.00: Information meeting on the EU/UNESCO project “Expert Facility on the Governance of Culture in Developing Countries”, funded by the EU (Room VII)</i>
15.00 – 18.00 (Room II)	5. International Fund for Cultural Diversity (continued)
	c. Provisional budget (2020-2021)
	 <b>Create   2030 Talk</b> <i>“Investigating the long term impact of IFCD investments in creativity”</i>
18.00	<i>Reception to celebrate the 10<sup>th</sup> anniversary of the IFCD</i>

Thursday, 13 February 2020	
9.00 – 10.00	<i>Meeting of UNESCO Chairs to promote the diversity of cultural expressions (Room VI)</i>
10.00 – 13.00 (Room II)	6. Quadrennial periodic reports: transmission of new reports and implementation of the capacity-building programme on participative policy monitoring
	7.  <i>Create   2030</i> "The discoverability of diverse creative content in the digital environment"
13.00 – 15.00	<i>Lunch</i>
	<i>14.00 – 15.00: Presentation of the new form for quadrennial periodic reports (Room IV)</i>
15.00 – 18.00 (Room II)	8. Preferential treatment: addressing the imbalance in trade relations and barriers to the mobility of artists and cultural professionals
	9. Synergies with the 1980 Recommendation concerning the Status of the Artist
18.00 (Room II)	<i>Screening of the "Cultural Diversity Award" winner at the 2019 Asia Pacific Screen Awards</i>

Friday, 14 February 2020	
10.00 – 13.00 (Room II)	10. Presentation of the results of the Second Civil Society Forum
	11. Future activities of the Committee: draft work plan, available resources and voluntary contributions to be mobilized (2020-2021)
13.00 – 15.00	<i>Lunch</i>
	<i>14.00 – 15.00: Information meeting on the results of the training on preferential treatment, UNESCO Chair on the Diversity of Cultural Expressions, Laval University (Room VII)</i>
15.00-18.00 Room II	12. Debate on the future orientations of UNESCO's Medium-Term Strategy 2022-2029 (41 C/4) and its draft Programme and Budget 2022-2025 (41 C/5)
	13. Date of the fourteenth session of the Committee
	14. Election of members of the Bureau of the fourteenth session of the Committee