



Tetla ya Kgosikgolo ya Bakgatla ba Kgafela go akaretsa Karolwana ya

Kitso ya go Bopa Dinkgo tsa Sekgatla/ The Skill of Traditional Clay Pot Making in the Kgatleng District, mo lenaneong la UNESCO la Tshireletso ya Potlako ya Dikarolwana tsa Nwao Ee Sa Tshwarweng (NEST).

Ke le Mookamedi wa Ngwao ya Bakgatla ba Kgafela, e e akaretsang ***Kitso ya go Bopa Dinkgo tsa Sekgatla/The Skill of Traditional Clay Pot Making in the Kgatleng District***, morago ga go tsa karolo e e tletseng mo go baakanyetseng go sirelediwa ga karolwana e ko UNESCO ka go akarediwa mo dikarolwaneng tsa Ngwao e e sa Tshwaregeng tse di tlhokang tshireletso ya potlako, ke tlhalosa gore:

- 1) Ke ne ka nna le seabe se se tletseng fa go rulagangwa tshireletso e,
- 2) Ke tlhologanya tshireletso e mme ke dumela gore e supa boammaaruri ka Tiriso ya Moropa wwa Bojale jwa Bakgatla ba Kgafela,
- 3) Le gore morago ga dipaakanyo tse di tlhokegang, ke dumela ka bongwe fela jwa pelo gore karolwana e e akarediwe mo lenaneong la UNESCO le le tlhalositsweng fa godimo.

Consent Statement of the Custodian of the *Kitso ya go Bopa Dinkgo tsa Sekgatla/ The Skill of Traditional Clay Pot Making in the Kgatleng District*, for the Nomination of the Element to UNESCO List of Intangible Cultural Heritage (ICH) in Need of Urgent Safeguarding.

I, the *Kgosikgolo* (King) of Bakgatla ba Kgafela, Kgafela II and the custodian of the culture of Bakgatla ba Kgafela, including ***Kitso ya go Bopa Dinkgo tsa Sekgatla/ The Skill of Traditional Clay Pot Making in the Kgatleng District***,

was fully informed about the research and documentation as well as inclusion of Tiriso ya Moropa wa Bojale jwa Bakgatla ba Kgafela ***Kitso ya go Bopa Dinkgo tsa Sekgatla/ The Skill of Traditional Clay Pot Making in the Kgatleng District***,

I was subsequently informed about the proposal for the inclusion of the element participating in the preparation of the nomination file of the element to UNESCO for inscription on the List of Intangible Cultural Heritage (ICH) in Need of Urgent Safeguarding, hereby state:

- 1) That I have been involved in the drafting of this nomination file,
- 2) That I understand the contents of the file and believe that it represents the true picture of the ***Kitso ya go Bopa Dinkgo tsa Sekgatla/ The Skill of Traditional Clay Pot Making in the Kgatleng District***,
- 3) And that after necessary corrections have been made, I freely agree that the file be proposed to UNESCO for the above mentioned inscription.

Leina ka Botlalo / Full Names: Kgosi Kgolo Kgafela II

Maemo / Title: Kgosi Kgolo (King of Basgatla)

Contacts: P O Box 367, Mochudi

Email: bbkr@bbsnet.bw

Telephone: +267 5729 162 / +267 5729 171

Signature: 

28/03/2011

Tetla ya Badiragatsi ba Kitso ya go Bopa Dinkgo go akaretsa Karolwana mo lenaneong la UNESCO la Tshireletso ya Potlako ya Dikarolwana tsa Ngwao EE Sa Tshwarengeng (NEST).

Consent Statement of Practitioners of the Skill of Traditional Clay Pot Making for the Nomination of the Element to UNESCO List of ICH in Need of Urgent Safeguarding.

Re le badiragatsi ba Kitso ya go Bopa Dinkgo tsa Sekgatla, morago ga go tsaa karolo e e tletseng mo go baakanyetseng go sirelediwa ga kitso e ko UNESCO ka go akarediwa mo dikarolwaneng tsa Ngwao e e sa Tshwarengeng tse di tlhokang tshireletso ya potlako, re tlhalosa gore:

- 1) Re ne ra nna le seabe se se tletseng fa go rulaganngwa tshireletso e,
- 2) Re tlhaloganya tshireletso e mme re dumela gore e supa boammaaruri ka Kitso ya go Bopa Dinkgo tsa Sekgatla .
- 3) Le gore morago ga dipaakanyo tse di tlhokegang, re dumela ka bongwe fela jwa pelo gore karolwana e e akarediwe mo lenaneong la UNESCO le le tlhalositsweng fa godimo.

We, the undersigned practitioners of the Skill of Traditional Clay Pot Making, after fully participating in the preparation of the nomination file of the element to UNESCO for inscription on the List of ICH in Need of Urgent Safeguarding, hereby state:

- 1) That we have been involved in the drafting of this nomination file,
- 2) That we understand the contents of the file and believe that it represents the true picture of the skill of traditional clay pot making,
- 3) And that after necessary corrections have been made, we freely agree that the file be proposed to UNESCO for the above mentioned inscription.

No.	Leina / Name	Address / Aterese	Signature / Monwana
	Mmasethgwa Mkgathhe	P. O BOX 1733	X
	Tumediso Motene	P. O BOX 1733	T. MOTENE
	MMAFULA RAPEKELENE	P. O. Box 283	M. RAPEKELENE
	SARAH RAPEKELENE	00151 P. O. Box 283 00151	S. RAPEKELENE