



Symposium: 7 September 10:00 am – 12:00 pm (CET)

### SESSION I

Framing Africa's cultural preservation and accessibility as sustainable development: the challenge of emergency preparedness during Covid-19 and beyond



**Fackson Banda** is the Head of the Documentary Heritage Unit at UNESCO and manages the Memory of the World Programme. He has served at UNESCO for almost 10 years working on media literacy, journalism education and media development. He is the winner of 2008 MISA Press Freedom Award and was the SAB LTD-UNESCO Chair of Media and Democracy in the School of Journalism and Media Studies at Rhodes University, Grahamstown, South Africa. A scholar of African political thought and media, he has taught and published in the areas of postcolonial theory and media, technology and development, civic education and communication as well as community media and policy, among others.



**Tawfik Jelassi** was appointed UNESCO Assistant Director-General for Communication and Information on 1st July 2021. In this position, he is responsible for the Organization's programmes on building inclusive knowledge societies, leading digital transformation, strategizing the role of ICT in education, and fostering freedom of expression. He holds a PhD in information systems from New York University and postgraduate diplomas from the University of Paris Dauphine. Dr. Jelassi has extensive experience in higher education, scientific research, and information & communication technologies. He held academic, corporate and government leadership positions in Europe, the USA, and Tunisia.



**Wang Shaozhong** is presently Deputy Director-General of the National Archives Administration of China. He has been working at different positions in NAAC since 1987 and is currently in charge of such areas as policies, laws and regulations, supervision of archives institutions and records offices throughout the country. In recent years, his main responsibility is focused on revision of the Archives Law, drafting of the 14th National Five-Year Development Plan for Archives Work and the collection of archives concerning Covid-19 prevention and poverty alleviation.



[Alinah Segobye](#) is an Extraordinary Professor at North West University and Research Scholar at the African Futures Institute in South Africa. She is the former Dean of Faculty (Human Sciences) at the Namibia University of Science and Technology. She is a Fellow of the African Academy of Sciences. She serves on the African Union Commission's Champions for Arts Culture and Heritage panel of experts. She has teaching, research and consultancy experience in African studies including archaeology, culture & heritage management, HIV/AIDS; gender and development. Segobye has authored several essays and book chapters on Africa's development.

## SESSION II

### Documentary Heritage in the face of Covid-19: experiences from memory institutions in Africa and Asia and the Pacific



[Gabriel Alegbeleye](#) holds degrees from Nigeria, USA and UK. He attended a training programme in preservation and conservation at the Camberwell School of Arts and Crafts in UK and received training in Germany and USA. He won Commonwealth Foundation, UNESCO and Kress Foundation awards. He taught courses in archives administration, records management and the preservation of library and archival materials at the University of Ibadan before his retirement. Mr Alegbeleye is the author of Disaster Planning for Libraries, Archives and Data Processing Centres in Africa and is the former secretary and chairman of the IFLA Africa Section. He currently teaches on contract at the Babcock University, Nigeria.



[Dina Youssef](#) is the Head of Library Sector and the Director of IFLA Center for Arabic Speaking Libraries (IFLA-CASL) based at the Bibliotheca Alexandrina in Egypt. She is a certified IFLA trainer and associate leader. She is an active member at the International Advisory Board at UNESCO Memory of the World project, the Arab Federation of Libraries and Information (AFLI), as well as a member at the Egyptian Library Association. She has also served as a member at IFLA Section for Africa Region for two terms where she contributed actively in the section's activities and promotion.



[Judith Opoku-Boateng](#) is an Archivist at the Institute of African Studies, University of Ghana, where she oversees an audiovisual heritage preservation programme which supports both academic research and creative engagement. She holds a Master's Degree in Archival Studies and a Bachelor's degree in Sociology. She has served as a private consultant for ICCROM and is currently the Vice President in Communications of the International Association for Sound and Audiovisual Archives, as well as its ambassador for Ghana and West Africa. She serves on the Advisory Board of the Industry Programme: 'Preservation of Africa's Audiovisual Media Assets' and on the National Committee of the MoW Programme in Ghana.



[El Hadji Malick Ndiaye](#) is a doctor in Art History from the University of Rennes II and a graduate of the Institut National du Patrimoine in Paris. A former post-doctoral fellow of the Laboratory of Excellence for Creation, Arts and Heritage and of the Centre for Research on Arts and Language, he is currently a researcher at IFAN/Ch. A. Diop, where he is a member of the Board of Directors, President of the Scientific Commission, Head of the Department of Museums, and Curator of the Musée Théodore Monod d'Art Africain. He is also Secretary General of ICOM/Senegal and member of the Art Council of African Studies Association.

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[Paul Ruksha](#) received a bachelor's degree in social sciences at National University of Rwanda (now University of Rwanda) in 2007. Having trained in indexing and cataloging audiovisual materials from the best institutions in the world (USC Shoah Foundation in 2011 and UT Libraries in 2014), he has been coordinating major projects including Genocide Archive of Rwanda, National Archives Rwanda, and Office of the President Archive on behalf of Aegis Trust and Kigali Genocide Memorial. The subject of his expertise in these projects has been content curation. He is currently a Digital Content Development Coordinator at the Kigali Genocide Memorial, a memorial run by Aegis Trust.

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[Christian Nana](#) is a specialist in Information and Communication Sciences. He has been the Director of the Blackitude Museum and Art of God Gallery of Yaoundé for over ten years and is a Board member of the International Council of African Museums, AFRICOM. Mr. Nana is the Chairperson of the International Council of Museums of Cameroon and Vice-chairperson of the ICOM Advisory Council. He has garnered a sum of experiences during his professional career in the audiovisual media that allow him to provide advisory services to communication companies, digital platforms, and TV. He is also an exhibition curator and an artist.

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[Gabriele Mohale](#) joined the Historical Papers Research Archive at the University of the Witwatersrand in Johannesburg in 2007 and completed her MA in Heritage Studies at the same institution in 2009. She has been part of various archival and related digitisation and training programs funded by the South African National Research Foundation. She implemented an archival repository based on AtoM as one of the first Universities in South Africa. Since 2020, she serves as a newly elected Bureau member of the Section on University and Research Institution Archives, of the International Council on Archives.

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[Keiji Yano](#) is Professor of Human Geography and Geographic Information Science and Deputy Director of Art Research Center at the Ritsumeikan University in Kyoto, Japan since April 2002. Before joining Ritsumeikan in 1992, he was at Tokyo Metropolitan University as Assistant Professor of Geography, where he earned his Master and PhD degrees in Geography. He is a Member of Science Council of Japan and Program Officer of Research Center for Science Systems. His research interests are grouped around the use of GIS and Digital Humanities, including geodemographics, virtual cities, Geodesign and historical GIS. He is a chairman of the Executive committee of the Gion Festival Digital Museum.



[Ding Desheng](#) is the Division Director of the Supervision Department of Archives and Records Offices, NAAC. Bachelor of Laws. Master of Archival Science. He has been involved in archival standardization, regulations and providing guidance to Records Offices in Government agencies for many years. He has published extensively and is the main drafter of The Construction Standards for Archives, The Arrangement Rule of Archival Documents, and Measures for the Archives Management of Major Events and Emergencies.

### SESSION III

#### Strengthening resilience: emergency preparedness and disaster risk reduction for memory institutions



[Wendong Li](#) is currently the Division Director of Department of Communication and Cooperation of the National Archives Administration of China. She has been working for the international archival cooperation programs and projects for more than 20 years. She has been involved in Memory of the World Project since 2001 and worked as a Consultant of the National Commission for UNESCO of China.



[Helena Asamoah-Hassan](#) is a librarian by profession and holds a PhD in African Art and Culture. She is a retired University Librarian of the Kwame Nkrumah University of Science & Technology, Kumasi, Ghana, a former member and later Chairperson of UNESCO's IAC of the Memory of the World Programme and a former Governing Board member of IFLA. She is the Executive Director of the African Library and Information Associations and Institutions a membership organization, focusing on capacity building and advocacy for African librarians, information workers and libraries. She is the Chairperson of the Ghana National Commission of the MoW Programme and Secretary General of ARCMoW.



[Aparna Tandon](#) specializes in crisis response and disaster risk reduction for all forms of heritage. She has 25 years of post-qualification work experience in heritage conservation and has conducted professional training for the conservation of heritage in Asia, the Middle East, Europe, Africa, and South America. As Senior Programme Leader at ICCROM, she leads the design and implementation of its international flagship programme on First Aid and Resilience for Cultural Heritage in Times of Crisis (FAR). She has led emergency response, post-event damage and risk assessments and in-crisis training. She has trained military personnel, civil protection teams and humanitarians for providing first aid to cultural heritage during emergencies.



[Hamady Gaye](#) benefits from over 20 years' experience in the management of collections, leading him to serve as Curator at the University of Cheikh Anta Diop of Dakar, and Head of the preservation and conservation service of the University Library, where he formulates and recommends programs and procedures for the protection and preservation of documents and collections. This service manages curative conservation, preventive conservation, restoration and equipment of documents. He is also Member of the Board of Directors of the International Committee of the Blue Shield, Secretary General of the Senegalese Blue Shield Committee, Member of the Senegalese Memory of the World Committee and a Cultural risk and disaster specialist.

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[Papa Momar Diop](#) is an exceptional class archival conservator and historian. He is the former Director of the Senegal Archives of and former Ambassador Permanent Delegate to UNESCO. He is vice-chair of the International Advisory Committee Memory of the World and member of the Sub-Committee Education and Research. Mr. Diop is President of the African Regional Committee MoW. He is also author and co-author of books, published by L'Harmattan-Paris and Springer, and of several other academic and professional works on the documentary heritage and History of Senegal and Africa. He offers courses in archival, oral sources and the MoW Programme at University Gaston Berger in Senegal.