

Sub-Regional training of trainers and peer learning on participatory policy monitoring of the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions

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Pretoria, South Africa

LIST OF PARTICIPANTS

Participants



M'kariko AMAGULU (Namibia)

M'kariko has a passion for the arts, which is demonstrated by many years of support, writing and working in the Namibian arts sector. She has always been an avid appreciator of the arts and has attended numerous arts exhibitions and productions over the years to keep in the know of the local arts scene. To this day, she remains bonded to the arts through her work, as well as being an art supporter and critic. Therefore, she currently works at the Directorate of Arts in the Ministry of Education, Arts and Culture, as a Deputy Director in the Division of Arts Promotion and Creative Industry Development. She also serves on the Boards of the John Muafangejo Arts Centre (JMAC) and National Theatre of Namibia, as well as an alternate Council member on the National Arts Council of Namibia. Furthermore, she has worked for the National Arts Council and for corporate and non-governmental institutions, mainly in communication, public relations and project management functions. She is well equipped with a multiplicity of skills gained over the years, which enables her to provide support towards the pursuit of developing Namibia's local arts industry.



Mariella Annabelle AREKION (Mauritius)

Annabelle has been working in the Public Service for more than twenty years and is actually a Principal Culture Officer at the Ministry of Arts and Culture. She studied at the University of Mauritius and graduated in 1999 with a BSc (Hons) in Social Work. She thereafter studied for a Masters in Social Development and a Masters in Public Policy and Administration, received in 2002 and 2007 respectively. In 2018, she was appointed as Focal Point for the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.



Simon BINGO (South Sudan)

Simon was born in 1986 in a village of Equatoria province, Sudan, (now South Sudan). He grew up in the turmoil of an almost half a century long civil war in the Sudan. He and his father fled to Uganda in 1991 and were then taken in at Kakuma refugee camp in Kenya. During this time, art and drama was a source of comfort for Simon. He was then able to pursue a film course in Nairobi, at the East African School of Media Studies, from which he graduated in 2009. As South Sudan became independent, a new TV station was founded, SSTV. There, Simon worked as video editor, presenter and producer of a music show. Knowing the audio-visual world and the requirements of international film and TV crews, he was able to support and escort a great number of them in South Sudan. In 2015 he founded the first ever Film festival in South Sudan (Juba Film Festival). This year will be the 4th Edition of the Annual Juba Film Festival and the Youth Zone Centre organization. In 2013, Simon directed and acted in a short film entitled "Dowry of life", and was awarded Special Filmmaker Award at XXVIII Black International Cinema Festival Berlin, Germany. In 2011-2012, Simon worked on the film "We Come As Friends" with the Oscars-nominated film director Hubert Sauper. During the premiere of the movie at the Berlinale film festival, Simon had the opportunity to give talks and interviews together with Hubert Sauper.



Sereko Tiny BOLOKOE (Botswana)

Ms Sereko Tiny Bolokoe works for the Ministry of Youth Empowerment, Sport and Culture Development in Botswana as a Principal Programme Officer under the Arts and Culture Function. She coordinates the implementation of the Arts and Culture Grant, the 2003 Convention and the ratification process for the 2005 Convention. She is a Trainer of Trainers for the 2003 Convention, a member of the UNESCO Culture Programme Committee and Secretariat to the National ICH Committee. Ms Bolokoe has facilitated the setting up of the implementation structures for the 2003 Convention; National ICH Committee and District ICH Committees. Since 2010, she has provided capacity building for the ICH Committee members, communities, cultural practitioners and Arts and Culture Organisations on the 2003 Convention, facilitated ICH Inventorying Projects at District level, preparation of Nomination Files for possible inscription under the UNESCO ICH Lists. She also monitors the implementation of the safeguarding plans for the inscribed elements. Ms Bolokoe facilitates the provision of financial support for the creative sector projects through the Arts and Culture Grant. Therefore, she monitors the implementation of arts and culture projects that are funded through the Grant, UNESCO Participation Programme and ICH Fund. Ms Bolokoe has previously led the commemoration of the National Culture Day and the National Languages Day.



Dunisani CHABALALA (South Africa)

Dunisani completed a Master of Musicology (M MUS) at Wits University in 2003. He worked as a Music Lecturer at the Conservatoire of the North West University (in Potchefstroom) in 2005 and was responsible for African Music and Choral Music Directing. In 2005 July, he joined the National Department of Arts and Culture as a DD: Provincial Coordinator of Limpopo under the Investing in Culture Programme (IIC). In 2012, he worked as a Deputy Director (Manager of Commemorative days like Freedom Day, Heritage Day, Womens Day, etc). From 2014 to date, he worked as a Deputy Director for the administration of the MGE Programme (Mzansi Golden Economy programme focusing on Cultural Events). In 2019, a responsibility of managing the incubator programme of Playhouses was added. The programme focusses on the following institutions; The Market Theatre Foundation, PACOFS, The KZN Playhouse Company, The ArtsCape, and The South African State Theatre. In 2017, he was honoured by the Bold Moves Foundation (in partnership with the SABC's MLFM Radio Station) at MINKONDZO YA TINGHWAZI (Footprint of the Legends) for the contribution he made in the cultural and creative industries.



Maanka A. CHIPINDI (Zambia)

Maanka is an experienced arts administrator with 14 years working experience. He has specialised in creative business operations, strategy, and skills development. He also has expertise in policy development, implementation and general technical skills in arts development. He has a professional passion for the arts and believes artistic activities such as festivals, fairs and events are critical to job creation and are able to transform communities. He has a master's degree in arts administration from Columbia University, New York and a Bachelor from the University of Zambia. He currently serves as Director and Chief Executive Officer at the National Arts Council of Zambia.



Seminas HADERA (Ethiopia)

Seminas is the founder of Gerar - The Creative Hub and a brand and communication strategist at Mado Communication. When starting his own advertising and communication agency fifteen years ago the most difficult issues he faced was lacking proper mentorship, coach and a role model to pave the way. Gerar provides creative entrepreneurs with technical skills to manage an agency from business aspect, creates market opportunity for all to earn as one, and help creatives open their own agency. It took him fifteen years to get himself here, and he vowed it will not take another creative as much to get where they dream to. That is the philosophy behind Gerar - The Creative Hub.



Phumzile HLOPHE (Eswatini)

Phumzile joined the Eswatini National Commission for UNESCO in 2007 as a Culture and Communication and Information programme officer. Her duties include creating awareness of the culture conventions that the country has ratified 2005 convention inclusive. The target group in this is the artists and the relevant stakeholders. She advises them on the possibilities of accessing funds under this convention from UNESCO where she helps them in proposal crafting. She monitors the implementation and report writing at the end of the project. She also works hand in hand with the ministry responsible for QPR seeing to it that the report is produced in time and submitted to UNESCO. She holds A Masters Degree in Library and Information Sciences which she obtained from the University of Botswana in 2006.



Boniface KADILI (Tanzania)

Boniface was born in Mwanza Region, United Republic of Tanzania, in 1984. He received a B.A. degree in Cultural Anthropology and Tourism from the University of Tumaini, Tanzania, in 2011, and a M.A. degree of Arts in China Study from the Zheijiang University, China, in 2017. In 2013, he joined the Department of Cultural Development at the Ministry of Information, Culture, Arts and Sports, as a Cultural Officer, and in 2018 he became an acting assistant Director for the Cultural Department. Since February 2013, he has been with the Department of Culture, Tanzania. In 2014, he was appointed as Focal point for the UNESCO 2003 Convention and in 2018, he was appointed as Focal point for the UNESCO 2005 Convention. His current acting assistant Director of Cultural Department interests include the preservation, promotion and development of the cultural sector in Tanzania.



José Manuel LUIS (Mozambique)

José Manuel is the General Secretary of SOMAS (Mozambican Association of Authors). He is additionally a musician, composer and singer and an employee at the Pedagogic University of Maputo-UPM. He directed for 4 years the central department of Culture of UPM. Currently he works in the UPM Innovation Department. He graduated in French language teaching and did an Intellectual Property Training for least Developed Countries.



Chola Chilufya LUNGU (Zambia)

Chola is an independent communications consultant and social entrepreneur. In 2014, she was one of the first young Africans from Zambia to be selected as a Mandela Washington Fellow, this was under the former U.S President Obama’s Young African Leaders Initiative. Chola was trained at the University of Texas in Austin, USA, in Business Entrepreneurship and Leadership. She holds a Bachelor of Arts Degree in Politics & Sociology from Rhodes University, South Africa. She also has a Certificate in Diplomatic Practice, Protocol and Public Relations from the Zambia Institute of Diplomacy and International Studies. Chola is highly experienced in managing stakeholder relations, leading community events, diplomatic liaisons, executive support and events management. In 2017, she was the Cultural and Local consultant for the UNICEF funded research and design of the Advocacy and Communication Strategy on Ending Child Marriage in Zambia. She has worked with 6 CEOs in NGOs and private sector in designing their internal and external communication strategies. She also runs cultural mentorship and youth empowerment programs in disadvantaged communities in Lusaka as well as designing empowerment communication strategies for youth. She has a passion for Fashion Design, in 2013 she launched her own brand *Poleka* which uses fashion and design to communicate, inspire and motivate youth. She is a creative, enterprising and versatile individual who combines her imaginative and artistic abilities with an organized and multicultural approach.



Silumesii MABOSHE (Zambia)

Silumesii’s professional goal is to answer the question, “How can software and innovation change Zambia for the better?” He is a connector, researcher, teacher and tinkerer who is passionate about technology, creativity and entrepreneurship.



Julius M. MANZI (Kenya)

Born in 1970, Julius had his early education in Kenya graduating with a Bachelor of Arts degree from the University of Nairobi in 1995 and thereafter a Master of Arts degree from the same university in the year 2000. Julius started his working career with the ministry responsible for culture in the Republic of Kenya and has been working in the public service for the last twenty years. He has been involved in development and implementation of programmes and projects in the culture sector. More specifically, Julius has been involved in the promotion of cultural and creative industries in Kenya. Julius has also attended national, regional and international meetings especially organized by UNESCO, such as the UNESCO general conference, the Intergovernmental Committee on the 2005 UNESCO Convention, or the UNESCO Institute for Cultural Statistics regional meeting. Currently Julius is working as an Assistant Director of Culture in the Ministry of Sports, Culture and Heritage in the Republic of Kenya and as the Focal Point for the UNESCO 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions.



Tumani Virginia MASOLE (Botswana)

Virginia holds a Bachelor of Arts in Sociology from the University of Botswana. She is a trainer of the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage in Botswana and has been involved in assisting communities in the implementation of the Convention. She has also attended training workshops on the awareness and implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions. She is a Registered Trainer in the Vocational Training Sector by Botswana Qualifications Authority on Social Research Methods, Rural Sociology, Population and Society and Urban Sociology. Virginia has successfully completed entrepreneurship development trainings. She is the founder of The Culturati magazine, a magazine that promotes arts, culture and tourism. The Culturati has been involved in the promotion of arts and culture in Botswana and South Africa. They have participated in cultural events such as Son Of The Soil in Botswana, Moshoeshoe Day, and Sekwele ma-Afrika's "Mokete wa Selemo Sa Basotho" in South Africa. Virginia is also a human rights and youth activist. She is additionally a board member of the National Intangible Cultural Heritage and Youth in Action Society, in Botswana.



Ezaius MKANDAWIRE (Malawi)

Ezaius is a filmmaker, cultural activist and a publisher from Lilongwe Malawi. His career started in 2001 when he worked for the state broadcaster, the Malawi broadcasting corporation. He left the organization when he was fired for keeping dreadlocks in accordance with his faith. He is a Rastafarian. He has worked to build a film industry in Malawi by spearheading the Film Association of Malawi, an institution he has led since 2012. The institution aims at improving this budding industry in the country. He is additionally the director of the Malawi film festival. He has led successful campaigns lobbying government to invest money in the creative sector. His paper on the state of the cultural sector in Malawi culminated in a multimillion government funded integrated arts development project. The project has resulted in the creation of an art production and marketing company as well as a credit cooperative for artists. He is the managing editor and publisher of a general interest magazine, the Lilongwe today, which carries human-interest content with a special focus on the marginalized communities and minority rights. He is the chairperson of the newly formed coalition of arts and culture organization in Malawi- CACOMA.



Rahel Teshome MOHAMMED (Ethiopia)

Rahel is a theater expert and actress. She has been working for the Ethiopian National Theater, one of the most important public cultural institutions in the country. She works on Theatre Directing and Acting. She also performs in different theatre and films locally and internationally. She was a core member of the multi-stakeholder national team responsible for the elaboration of a first Quadrennial Periodic Report (QPR) of Ethiopia to UNESCO. She conducted a number of interviews to collect qualitative data and information, which enabled the timely finalization of the QPR. Rahel graduated from a Masters in Theatre Arts and Theatre and Development from Addis Ababa University.



Semela MONA (Lesotho)

Semela was born at Roma Maseru Lesotho in 1982, he is a proud father of two, and he studied at the National University of Lesotho completing a BA degree (2009) in Environmental History, Heritage and Culture, and currently works at Maloti Drakensberg Park World Heritage Site (Lesotho) as a District Culture Officer since 2013, mainly engaging in the management and promotion of intangible cultural heritage resources of the park. He previously worked for Help Lesotho (Nongovernmental Organization) and The National University of Lesotho Archives Section, so his work experience ranges from Life Skills Training to Conservation of Natural and Cultural Heritage Resources. He has recently been identified as a point person for the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions, and Lesotho's team member for the Creative Industries Empowerment Program (CIEP). Semela spends his spare times listening to music and seeking adventure in the outdoors.



Carlton Lufuno MUKWEVHO (South Africa)

Carlton is the current Secretary-General of the South African National Commission for UNESCO, under the auspices of the Department of Basic Education. He obtained his Masters Degree from New York University in Manhattan, in the United States of America, where he read Higher Education Administration and Psychology, as a Fulbright Scholar. He has served as Headmaster in Limpopo, and as Deputy Chief Education Specialist at the Gauteng Department of Education, before serving in the field of International Relations.



Candido NAMBURRETE (Mozambique)

Cândido was born in Massinga, Inhambane Province, actually living in Maputo. He is a graduate on International Relations and Diplomacy from the High Superior International Relations Institute, in Maputo. He also hosts certificates of short training courses on public administration and cultural heritage management. A Public Officer since 1994 at the Ministry of Culture, Youth and Sports as International Cooperation Officer, his main duty was to seek for international partners and signed bilateral and multilateral agreements to support the achievement of public policies related to culture, youth and Sports development. At that time, the country was consolidating political reform, running to multiparty democracy. So as the civil society was invited to engage to this process, he contributed to establish cultural and youth associations through capacity building projects sponsored by international partners. In 2000, the Ministry of Culture was created. He was appointed to lead the Department of International Cooperation up to 2010. He participated in the process of ratification, by the Government of Mozambique, of the UNESCO's Conventions, especially the 2003 and 2005 Conventions related to the protection and promotion of tangible and intangible cultural heritage and the protection and promotion of diversity of cultural expressions. From 2011 to 2016, he acted as Adviser to the Minister on Cooperation Affairs. Since 2017, he is acting as Adviser to the Minister for Institutional Development and as Mozambique Focal Point to 2005 UNESCO Convention on Protection and Promotion of the Diversity of Cultural Expression. He also plays the role of the Ministry of Culture Focal Point to Mozambique National Commission for UNESCO.



Juliana Akoryo NAUMO (Uganda)

Juliana is a culture, gender and community development specialist with over 29 years in the formulation, design and implementation of culture and creative industry programmes at country level. In 2014, she championed the second mapping of the culture and creative industry. She was lead person for the 3rd Edition of the East African Art and Culture Festival (in Kiswahili code named JAMAFEST 2017). The seven day festival on various aspects of culture and creativity attracting over 42,800 festival goers, over 20,000 participants at the carnival and over 19 papers at the symposium. For 20 years, she has promoted World day for cultural diversity, dialogue, and development, which has attracted different aspects of stakeholders. She is an expert in intangible cultural heritage(ICH) in Uganda, developing the first national strategy for inventorying ICH, eighty elements documented into the first volume of ICH in Uganda and consecutively for five years from 2012 – 2017, five elements at verge of extinction were inscribed on the list of elements in need of urgent safeguarding. She coordinated the development of a culture and creative economy action plan 2015/2021. Juliana is the Commissioner Culture and Family Affairs at the Ministry of Gender Labour and Social Development – Uganda and the contact person for the 2003 and the 2005 UNESCO Conventions.



William NDINDE (Zimbabwe)

Born on 5th April in 1967, William is currently the Provincial Arts Manager for the National Arts Council of Zimbabwe. His area of jurisdiction covers Harare and its immediate environs. Educated to degree level at the University of Zimbabwe (BSc Honours in Sociology), he has been working in developmental circles for decades covering such areas as community development, advocacy, projects formulation, implementation, monitoring and evaluation. Currently, he superintends arts and culture (creative and cultural industries) programmes and activities in Harare Province. He is an individual greatly interested in Afro-centric approaches to arts and culture development at a time when the world has become a village – the global village. At personal and professional levels, he enjoys socializing, networking and creating long lasting relationships. Working with people of all ages and gender endowed with that creative ingenuity fascinates him the most.



Emily M. NJERU (Kenya)

Emily is a Deputy Director of the Arts, Culture Programme at the Kenya National Commission for UNESCO (KNATCOM). She is responsible for fostering creativity and the diversity of cultural expressions at the national level and serves as the focal point and link between Kenya and UNESCO in the areas of cultural diversity and creativity. Her job entails the provision of capacity building, dissemination of information and provision of technical advice and support to governmental agencies, cultural actors and civil society on UNESCO matters relating to fostering arts, creativity and the diversity of cultural expressions. She has many years of experience in the culture and creative sector having worked with the Department of Culture in Kenya where she championed the formulation of cultural policies and cultural legislation and fostered civil society engagement in cultural policy-making. She also worked directly with artists at the Kenyan National Theatre and with grassroots communities as a field cultural officer to promote local communities' cultural heritage. She also served as the focal point for Kenya for the 2005 UNESCO Convention between 2014 and 2016.



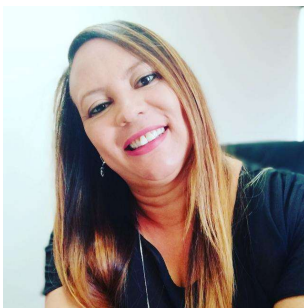
Vusi S. NKAMBULE (Eswatini)

Vusi is from the kingdom of Eswatini, formerly known as Swaziland, and is currently employed as Arts Manager in the Eswatini National Council of Arts and Culture, a government parastatal established to develop and promote arts and culture in the kingdom. Vusi holds a Bachelor of Arts in Law from the University of Swaziland, a Masters' in Cultural Projects for Development from the University of Turin, Italy and a diploma in Events Management from the University of Cape Town. Entrusted with the responsibility to develop and promote the rich Eswatini heritage, he has also participated in a number of government initiatives that sought to improve the lives of the people of Eswatini through arts and culture. Vusi has participated in some of the UNESCO initiatives in the kingdom, including the drafting of the Culture for Development Indicator Suite Report, a research and advocacy initiative designed to measure the contribution of culture to national development by illustrating the relationships between culture and seven key policy areas, including education, social participation, gender equality and economic growth. After hours, Vusi is a deejay, events promoter and manager. He is currently establishing a community arts centre that seeks to provide a creative space for the locals.



Mmamaowane Brenda NKHUMISE (South Africa)

Brenda is a Program Coordinator for the Tshwane University's UNESCO Chair on Cultural Policy and Sustainable Development. She was born in Hammanskraal, north of Pretoria and graduated her Honours degree in Communications at the North West University, Mahikeng in 2014. She is currently enrolled for a Master of Economics degree in Comparative Local Development at the Institute for Economic Research on Innovation at Tshwane University of Technology (2019). Her interests are in capacity building and women empowerment through research by identifying the gaps for development. Subsequent to graduation, she worked as a Career Development Officer at a Taletso TVET College in Mahikeng (2014), then worked at Tshwane University of Technology as a Research Assistant (2015). She continued at Tshwane University of Technology as a Research Administrator (2016/2018) and currently as the Program Coordinator for the UNESCO Chair.



Cleon NOAH (South Africa)

Cleon is from Pretoria, South Africa. She graduated from the University of Pretoria with a degree in Public Administration. She works for the Department of Sports, Arts and Culture as the Director responsible for Multilateral and Resourcing. Cleon works closely with the South African National Commission for UNESCO and various civil society groups in the culture sector. She has worked on the 2005 Convention since it was negotiated at UNESCO under the Chairmanship of the late Prof Kader Asmal in 2004 during the inter-governmental negotiations. Cleon is the focal point of the 2005 Convention in South Africa and is responsible for coordinating South Africa's quadrennial country report to UNESCO.

Yotam PHIRI (Malawi)



Yotam is a 36 years-old graduate of the University of Malawi where he obtained a BA in Humanities (majoring in the Fine Arts and English Literature) in 2007. He has sought to use his skills and knowledge obtained through his studies to help advance and promote Malawi's visual artists in the hopes of contributing even further to the enhancement of the visual arts. It is through this desire that he joined the Malawi Civil Service where he is a Principal Arts and Crafts Officer in the Ministry of Youth, Sports and Culture. As per the Ministry's mandate to enhance the economic contribution of the Creative and Cultural Industries to the national, social and economic development agendas, his duties include, but are not limited to: providing technical expertise to practicing and upcoming arts practitioners and managers, sensitising artists on their entitlements and the legislation and policies related to the arts, facilitating public showcasing and cultural exchange programmes and designing and implementing workshops/seminars aimed at enhancing the capacity of arts practitioners and managers in the production, development and promotion of their goods.

Hans RAMDUTH (Mauritius)



Hans Ramduth is an academic from the island of Mauritius, where he lectures in and researches about the wider field of arts: visual culture theory, art history, aesthetics as well as the policy dimension that underlies art practices. He is a member of the African Team of Experts of the 2005 UNESCO Convention since 2012. In 2014, he wrote a white paper entitled *Creative Mauritius Vision 2025*, where he proposed a road map for the development of the Cultural and Creative Industries in Mauritius. His PhD thesis was in the field of visual culture studies and looked at how cultural identities developed in relation to concepts of exoticism. Hans has worked as a cartoonist and journalist, puppeteer and scriptwriter for television, designer, 3D animator, creative director and coach for creativity and innovation, apart from his academic career.

Paulino RICARDO (Mozambique)



Paulino previously worked at the National Archive of Mozambique from 1987 to 1990. Since then, he has been working at the Mozambique National Commission for UNESCO, the MOZ-NATCOM. He is currently the head of the department of Culture and Information. His professional specialty areas include the management of cultural programmes, cultural policies, cultural heritage (tangible and intangible), and the management of information and documentation programmes. He was a member of the preparatory group of the dossier for the ratification of the 2003 and 2005 UNESCO Conventions. Paulino holds a Master in public administration (Higher Institute of Public Administration, ISAP, Mozambique) specializing in public policies and graduated in History from the Eduardo Mondlane University in Mozambique. Paulino was a history teacher from 1997 to 2012 and a Professor of public administration and information management from 2012 to 2019.



Ismael SAM (Namibia)

Ismael holds a Hon. Degree Bachelor in Arts from the University of Namibia and a certificate in Indigenous Arts Education from the University of Pretoria. He is also completing his final year as an Mphil student at the Chinhoyi University of Technology. Specialized in Ethnomusicology studies, Ismael is currently a lecturer in Arts Anthropology at the College of the Arts. He has represented Namibia several times in Intergovernmental Committee meetings on the 2003 UNESCO Convention (ICH) in France. He is trained as an ICH expert and is a member of the National ICH Committee in Namibia. Previously, Ismael was a coordinator of the Entertainment committee, and member of the Intergovernmental 10th COM, which session was hosted by Namibia. Ismael has facilitated capacity-building workshops for Trainers of trainee's (ICH) workshop and has conducted community-based inventory in various regions. Ismael contributed to the 2017 book by Dr M. Mans, *The Changing Faces of the Aawambo Musical Arts*, published by the Namibia Resource Centre, for which he wrote "Praise and Endurance: What men value". He additionally presented a paper entitled "The importance of traditional music in Arts education" as part of the University of Namibia and College of the Arts joint research project in 2015, *Revival of Namibian traditional instruments*, together with the Finnish Embassy.



Biggie SAMWANDA (Zimbabwe)

Biggie was born in Zimbabwe's eastern city of Mutare in 1970 and holds a PhD in Art History and Visual Culture from Rhodes University. Currently, he works as Director for Arts and Culture, Promotion and Development in the Ministry of Youth, Sport, Arts and Recreation, and he is Zimbabwe's Focal Person for the UNESCO 2003 and 2005 Conventions. Biggie is also a visual artist, an art historian and a critic with research interest in visual and performance arts as cultural expressions imbued with human identity and creativity. Formerly, Biggie was the Deputy Dean of the School of Art and Chairperson of the Creative Art and Design Department at Chinhoyi University of Technology (CUT) from 2013 to 2015. Additionally, he was a senior lecturer in Art at CUT's Creative Art and Design department from 2006 and at Harare Polytechnic's Printing and Graphic Arts department from 2003 to 2006.



Lineo SEGOETE (Lesotho)

Lineo Segoeete is a storyteller and creative in the form of writer, researcher, photographer and archivist. She is a 2016–2017 Hubert Humphrey Fellow from Vanderbilt University where she studied education policy, planning and administration and is Co-director of 'Ba re e ne re Literary Arts' and Co-convenor for the Africa Cluster in the global research collective known as 'Another Roadmap School'. Her work focuses on promoting critical literacies and cultural production through collaborative endeavours with peers in Lesotho and across Africa. She has organised and facilitated art events, writers' workshops, spelling bees; project managed four editions of the 'Ba re e ne re Literature Festival' and curated a photography exhibition at Chale Wote Street Art Festival 2017. Lineo believes that, to truly deal with current problems the world is facing, we must interrogate history, the way it is written and who wrote it, with special emphasis on identity and the political forces that influenced it. For art to truly serve its purpose as a mirror to society, it has to be confrontational and blunt, considering that censorship has always been a threat to freedom of expression and reflection.



Matsooana SEKOKOTOANA (Lesotho)

Presently, Matsooana holds the office of Programme Coordinator-Culture at the Lesotho National Commission for UNESCO. She previously worked as Collections and Exhibitions Manager, while she also coordinated art exhibitions for the then Annual Morija Arts and Cultural Festival. She has a strong interest in professional arts, culture and related disciplines/professions, an interest that led her to pursue the discipline and career through the local, regional and international institutions. In terms of experience, she has essentially worked with artists through Morija Museum and Archives; a position that helped her to fully comprehend the critical values of the discipline and requirements any cultural and heritage institution; to exploit culture and creative arts for institutional, national, social and economic growth. Her educational background includes MA in Museum Studies from Newcastle University in UK. She has a Post Graduate Diploma in Museum and Heritage from the University of the Western Cape, South Africa. Her artistic career came through the Advanced Study Certificate in Ceramic Design from China Academy of Arts in China and the BA Visual Arts from the University of Kwa-Zulu Natal, South Africa and partially in Gavle University, Sweden.



Doreen Anthony SINARE (Tanzania)

Doreen is the Chief Executive Officer and Copyright Administrator of the Copyright Society of Tanzania with LLB at Tumaini University Iringa, Tanzania and holds a Master in Intellectual Property and Competition Law, at the Munich Intellectual Property Law Center (MIPLC), Germany. Among others, she did coordinate and increase the membership base, COSOTA income, COSOTA and antipiracy activities especially the ones conducted in cooperation with MultiChoice Tanzania (DSTV). She also participated in strengthening cooperation with other stakeholders (Associations, WIPO, ARIPO, CISAC and IFPI and others). Doreen coordinated the preparation of a 5 years Strategic Plan to promote and protect right holders. She additionally participated, attended more than 100 copyright dispute resolutions and gave evidence of the ownership of copyright when there is a dispute or an infringement. She conducted trainings and sensitization programs to its member institutions and other members of the public on copyright matters. She participated in a research on Economic Contribution of Copyright Based Industries in Tanzania in 2012, funded by the World Intellectual Property Organization (WIPO) and participated in a WIPO Project Mandated to the Max Planck Institute for Intellectual Property and Competition Law in Munich to conduct a survey on the practice of competition law jurisdictions on "Copyright, Competition and Development".



Mohad SULEMAN (Eritrea)

Mohad is an ethno-musicologist by profession. Recently, he has been working in the Commission of Culture and Sports of the State of Eritrea as a Culture Researcher. Mohad is also a focal point for the UNESCO 2003 Convention for Safeguarding Intangible Cultural heritage (ICH) and the UNESCO 2005 Convention Protection and Promotion of Diversity of Cultural Expression.



Mziwoxolo SIRAYI (South Africa)

Mzo, PhD, is professor of drama, cultural policy and cultural planning at the Tshwane University of Technology (TUT) in Pretoria, South Africa. He is the former executive dean of the Faculty of the Arts in the same university. He is a DAAD and Fulbright scholar. Currently, he is the UNESCO Research Chair: Cultural Policy & Sustainable Development at TUT. He is the author of more than 60 books, book chapters, peer-reviewed articles and government contract research reports. He has also presented many papers in local and international conferences. He has served as a national and local cultural policy consultant. In 2006, he participated in the development of a Cultural Plan for the City of Columbus (US) in partnership with the Ohio State University. In 2005, he was invited by the City of Birmingham, UK, in partnership with the University of Birmingham, to participate in the European Summer University Programme that covered themes such as culture and urban regeneration. In 2017, he visited the City of Ottawa, Canada with the view to engage with the City of Ottawa Cultural Plan Team. He was appointed as an international literature consultant by the Nigerian LNG Limited for the Nigeria Prize for Literature in 20014 and is ALASA Literature award winner, 2015; was rated as a National Research Foundation Researcher: C2, 2016. He is also involved in a wide-range of community engagement activities and projects and is passionate about cultural planning approach and culture-led sustainable development. He advocates for culture-led urban and rural revitalisation, as well as decolonisation of urban planning in South Africa.



Amos TINDYEBWA (Uganda)

He holds a Masters in International Economics from India and a Bachelor from the department of Social Work and Social Administration at the Makerere University. He has about 16 years of consulting and expert service provision in Uganda and the whole East African region with more than 10 years associated with the culture and creative industries. He notably conducted sector baseline survey in handicrafts, developed sector export strategies and policy briefs. He conducted the first ever mapping of culture and creative arts in Uganda in 2009/10 and the second mapping in 2014 by the UNESCO Commission in Uganda. He has also developed a regional mapping of culture and creative industries for East African Community Partner States in 2016. In 2014, he was the expert developing a Manual for Mainstreaming Culture into Local Government Decentralization Framework. As a trainer, he has experience in training district leaders and technical teams to integrate and mainstream culture in district development plans, policies and programmes supported by the UNESCO Commission in Uganda. He additionally was a Team leader for the National assessment of the forum of Kings and Culture Leaders of Uganda, notably to assist them to develop Action Plans and Strategic Plans to promote culture in development with the Support of the Ministry of Gender, Labour and Social Development, the responsible ministry for Culture in Uganda.

Motopi Rampedi (South Africa) Cultural Officer, South African National Commission for UNESCO

Members of the Expert Facility



Fatin FARHAT (Palestine)

Fatin is a PhD researcher in cultural policy at the University of Hildesheim. She has experience in cultural development, cultural policy and in the management of cultural and artistic programs. She has previously served as the director for Ramallah's culture department. During her directorship, Ramallah was attributed special recognition by the United Cities and Local Governments (UCLG) city award. She has actively contributed to the development and establishment of numerous cultural initiatives and centres in Palestine and in the Southern Mediterranean region. Fatin has been involved in a series of cultural research, mapping and evaluation projects and interventions with the Young Arab Theatre Fund and the European Cultural Foundation, IETM, the Danish Center for Culture and Development, UNESCO, the Drosos Foundation, Med Culture and the Palestine Ministry of Culture. Fatin was recently selected by the Prince Claus Fund, the European Cultural Foundation and Hivos to carry out case-based research (2019) to analyse the impact of an artistic production or of a cultural project over a one-year period in its specific geographic, social, and cultural context.



Avril JOFFE (South Africa)

Avril is a development economist and head of the Cultural Policy and Management Department, at the Wits School of Arts, University of the Witwatersrand. Avril's areas of focus are cultural policy design, implementation and evaluation; value, mapping and assessment of the cultural economy for evidence-based policy making; strategic planning for the arts; cultural entrepreneurship; and, foregrounding arts and culture in urban and city development. She has notably developed generic cultural policy frameworks and toolkits on fundraising for the arts in Africa and was recently part of the Ministerial-appointed review panel to rewrite South Africa's cultural policy. She has also designed and facilitated a number of training programmes on arts management, cultural entrepreneurship, cultural policy design and implementation, and research skills for measurement and mapping. In addition, she has worked as a specialist researcher, policy analyst, evaluator and consultant on behalf of UNCTAD, ILO, UNESCO, British Council, Goethe Institute, Danish Culture and Development, and individual governments throughout Africa including in South Africa, Seychelles, Mauritius, Namibia, Nigeria, Zambia, Uganda, Cameroon, Ethiopia, Ghana, Ethiopia, Kenya and Senegal.

Yarri KAMARA (Sierra Leone)



Yarri is a public policy consultant, researcher and writer. With a background in economics, she has worked on research projects providing insight into challenges for entrepreneurship in the cultural sector, cultural sector statistics for policymaking and urbanization and culture. From 2014 to 2017, she served on the panel of experts for the International Fund for Cultural Diversity and has worked as a consultant for UNESCO, Arterial Network, the UK's Department for International Development (DFID) and the World Bank. She has expertise in designing and deploying quantitative and qualitative analytical tools to provide guidance on cultural policy issues (needs assessments, sector diagnostics, policy and data analysis). Her direct personal experience has been in the performing arts and publishing sectors in Africa. She holds a cum laude masters from Sciences Po Paris (France) and has undertaken post-graduate studies in policy research methods at the Maastricht Graduate School of Governance, Netherlands. She is the author of numerous publications on entrepreneurship and cultural industries development.

Farai MPFUNYA (Zimbabwe)



Farai is co-founding Executive Director of the Culture Fund of Zimbabwe Trust, a not-for-profit organization connecting African communities with financial and technical resources, helping lead African thought research and discourse and harnessing the power of the creative arts in sustainable development approaches. For over 20 years, he has led key cultural institutions, advanced resource mobilization for cultural and creative industry research and projects, and advised local and national cultural policies. He has helped strengthen cultural governance capacities in Zimbabwe and has advocated for culture as an important contributor to sustainable development. From 2000 to 2006, he was the Director of the Zimbabwe International Film Festival Trust. In 2018, he was awarded the Zimbabwe National Association of Non-Governmental Organizations Best NGO Director for his role in advocating for the infusion of culture in development approaches. He was also named one of the 100 Great Zimbabweans 2017 (Arts and Culture) and was a fellow of the DeVos Institute of Arts Management Kennedy Center for the Performing Arts, Washington DC (2012-2014). He holds an MBA from the Middlesex University Business School in London, UK.



Ojoma OCHAI (Nigeria)

Ojoma is the Director of Programmes at the British Council (West Africa) and leads the Council's Arts and Creative Economy programme in West Africa working with partners in the region and internationally to strengthen creative industries policy and practice through interventions including research, skills development, and advocacy. She also oversees the education and society portfolio to support the education sector and improve outcomes in social justice, governance, inclusion and related themes. In the last fifteen years, Ojoma has worked in various creative economy development roles with organizations like the British Council (2006 to date), the World Bank (2014 to 2016), and has chaired the Entertainment and Creative Industries Thematic Group of the Nigerian Economic Summit Group, Nigeria's foremost economic policy think-tank. She was nominated Young Person of the Year (2010) in Nigeria by the Future Awards, and named by YNaija in the 10 Most Powerful People in Nigeria's Arts and Culture (under 40) 2014, and 100 Most Influential Women in Nigeria 2015. Ojoma is a fellow of the DeVos Institute of Arts Management, University of Maryland, USA, and Associate Fellow of the Nigerian Leadership Initiative (NLI). She was Chair of the Lagos Theatre Festival (2015-2018), of Open House Lagos (2015-2017) and served on the board of the Music Museum Foundation of Nigeria.



Tojo Yharimanana Rakotomalala (Madagascar)

Tojo is a sociologist and international consultant in socio-economics. She graduated in Sociology at the University of Antananarivo, Madagascar. She is also a specialist in employment and research and a teacher at the University of Antananarivo. She is a writer, stage director and costume designer. She has more than 15 years of experience in social research, institutional support, skills development, and the formulation and evaluation of policies, strategies and projects. She has been a partnership coordinator and socio-cultural organization administrator for various projects in Africa. Her work touches on multiple fields of intervention, including employment, culture, communication, decentralization, municipal finances, education, training, and international trade. She has contributed to the development of national and international reports, including the Millennium Development Goals Report, the Human Development Report, and Madagascar's 2005 Convention Quadrennial Periodic Report.

Ayeta Anne WANGUSA (Uganda)



Ayeta is the Executive Director of Culture and Development East Africa (CDEA), a creative think tank in Dar es Salaam, Tanzania. She is a communications expert with 20 years of experience in print media in Uganda and media and communication advisory practice with three development organizations in Tanzania. She is a member of the AU/NEPAD Capacity Development Pool of Experts with expertise in knowledge management and communication and is a member of the African Cultural Policy Network (ACPN) steering committee. She offered her expertise for the drafting of the African Charter for the Cultural Renaissance implementation guide and the revision of the African Union's Plan of Action on the Cultural and Creative Industries in Africa. She holds a Masters degree in New Media, Governance and Democracy from the University of Leicester, UK, and is a PhD student in Media and Communication Research at the University of Leicester, UK. From 2015 to 2017, she served as Africa coordinator for the International Federation of Arts Councils and Culture Agencies (IFACCA). From 2009 to 2012, she served as the East Africa representative for the Commonwealth Civil Society Advisory Committee (CSAC).

David WAWERU (Kenya)



David is a writer, entrepreneur and consultant interested in the interaction between culture, creativity, talent development and entrepreneurship, and the smart, sustainable and inclusive economic growth of nations. As a writer, David is the creator of the Safari Adventure Series, a collection of animal-themed adventure storybooks for young children. As an entrepreneur, David runs a publishing house that is a platform for the exploitation of creative potential in East Africa and a place for writers and illustrators to share their work. He is the former Chair of the Kenya Publishers Association where he actively engaged government agencies in the development of a book policy. As the Director of the Kenya Copyright Board, he worked with other Board members to oversee the implementation of laws and international treaties that relate to copyright and other related rights, and to encourage the growth of the cultural and creative industries. David is a member of the Kenya Private Sector Alliance Sector Board on Industrialization and Enterprise Development where he is involved in policy dialogues with stakeholders and the relevant government departments in developing enabling policies for the growth of the cultural and creative industries. As a consultant, David works with the Association for the Development of Education in Africa (ADEA) facilitating policy dialogues with the publishing industry and several education ministries in Africa. He has also undertaken assignments as a training facilitator for AECOM International and Save the Children Rwanda.

UNESCO Staff



Getu ASSEFA (UNESCO Addis Ababa Office)

Getu is an Ethiopian who has been working as program officer in UNESCO, Addis Ababa Liaison Office since January 2009. He is responsible for implementing UNESCO's culture program in Ethiopia and liaising with the African Union. He earned a Master's Degree in World heritage Management from University College Dublin, in Ireland. He has had opportunities to study short courses on the implementation of UNESCO, culture Conventions. Before joining UNESCO, he has been working in the government research institute named, Authority for Research and Conservation of Cultural Heritages, where he worked for protection, promotion, transmission and in areas, which could enhance the contribution of culture for economic development.



Rodney BUNHIKO (UNESCO Harare Office)

Rodney is a young enthusiastic academic interested in cultural policy issues currently part of the team in the Culture Sector at UNESCO Regional Office for Southern Africa (ROSA). He joined in 2015 as a student intern and now works as a Programme Assistant assisting the Regional Cultural Advisor in the implementation of culture programmes. He is a Masters degree student in Public Policy and Governance at Africa University and holds a Postgrad Diploma in Project Management, Monitoring and Evaluation and a bachelor's degree in Sociology.



Anaïs CHAGANKERIAN (2005 Convention Secretariat)

Anaïs is an Associate Project Officer based at the UNESCO Headquarters in Paris. She joined the Diversity of Cultural Expressions team at the Culture Sector in December 2018 and has been working on the coordination of an EU-funded project aimed at supporting developing countries in designing new regulatory frameworks to strengthen their cultural and creative industries.

Damir DIJAKOVIC (UNESCO Harare Office)



Damir Djakovic joined UNESCO in 1994. He graduated in Archaeology at the University of Zagreb, Croatia in 1991 and obtained a Masters Degree in Heritage Conservation and Management from the University of Ca'Foscari in Venice, Italy in 2004. From 1994 until 1997 he served as a programme specialist in culture at the Harare office in Zimbabwe where he covered the area of Southern and Eastern Africa. From 1997 until 2001, he worked as the Deputy Executive Officer at the office of the Assistant Director-General for Culture in UNESCO Headquarters in Paris, France. From March 2001 until July 2009 he worked at the UNESCO Venice office in Italy covering the UNESCO culture activities in South-Eastern Europe. From 2009 he was located at the UNESCO cluster office in Windhoek covering five Southern African countries. In 2014, he was transferred to the newly established UNESCO Regional Office for Southern Africa, as the head of Culture Unit, thus managing UNESCO cooperation and cultural activities in nine countries of the Southern African region.

Karalyn MONTEIL (UNESCO Nairobi Office)



Karalyn is the Regional Advisor for Culture at the United Nations Educational, Scientific and Cultural Organisation (UNESCO) Regional Office for Eastern Africa in Nairobi, Kenya. As the Head of the Culture Unit since January 2016, she is responsible for implementing UNESCO's Culture Programme in 13 countries: Comores, Djibouti, Eritrea, Ethiopia, Kenya, Madagascar, Mauritius, Rwanda, Seychelles, Somalia, South Sudan, Tanzania and Uganda. Karalyn joined UNESCO in 2001, where she was based at the Organization's Headquarters in Paris, France, and worked for World Heritage and Museum programmes in the Africa region. Prior to joining UNESCO, Karalyn worked for the Organisation for Economic Development and Cooperation (OECD) in Paris as well as the Department for Cultural Affairs in Chicago, Illinois, USA. She earned a Master's Degree in Museum Studies from the University of Leicester in the UK.

Becu Thomas Alex MORITA (UNESCO Juba Office)



Becu, is the National Professional Officer, Culture, at UNESCO Country Office in Juba, South Sudan. Serving as head of Culture Unit in Juba Office since November 2017 and responsible for implementing UNESCO's Culture Programme in South Sudan. Prior to Joining UNESCO, worked for Rift Valley Research Institute (RVI) as South Sudan Programme Officer for Archives project, digitization and other projects in South Sudan. He has nine years of experience with the South Sudan Ministry of Culture, Youth and Sports in the department of the South Sudan National Archive and directorate of Culture. He holds a BA in Social and Philosophical Studies from Makerere University in Uganda, a diploma in Public Administration from the University of Juba's School of Management Sciences and an MA in Humanitarian and Conflict Studies from the University of Juba's Centre for Peace and Development Studies.



Laura NONN (2005 Convention Secretariat)

Laura is an Associate Project Officer in the Policy and Research Unit in the Entity for the Diversity of Cultural Expressions at UNESCO Headquarters in Paris. She joined the team in June 2019 and has been working on the Sida-funded project on evidence-based and participatory policy monitoring processes. Previously, she worked at UNESCO on the Gender and Culture Report and has done research for the OECD Social Institutions and Gender Index (2019 edition). Laura holds a Master in Literature from the La Sorbonne University (France) and a Master in Social Anthropology from the University of Edinburgh (UK).



Judith OGANA (UNESCO Nairobi Office)

Judith is the National Professional Officer for Culture, based in the UNESCO Regional Office for Eastern Africa in Nairobi, Kenya, a position she has held since August 2017. Prior to joining UNESCO, Judith worked for the GoDown Arts Centre as the General Manager, and Kuona Trust as Director – both NGO's focused on the development of the culture and creative industries through policy advocacy, capacity building and public engagement in east Africa. Judith has a wide experience in the culture sector, having served in diverse boards and working groups across creative disciplines, actively engaged with practitioners, policy makers, government and academic institutions in both public and private sectors, to increase public knowledge and awareness of the role of culture and heritage in sustainable development. Judith holds a MBA in Social Entrepreneurship from Catholic University, Nairobi, B.Ed in Fine Arts from Kenyatta University, Nairobi, and a postgraduate certificate in Arts and Culture Management from University of Witwatersrand, Johannesburg.



Reiko YOSHIDA (2005 Convention Secretariat)

Reiko works as a Program Specialist in the Policy and Research Unit in the Section for the Diversity of Cultural Expressions at UNESCO (Culture Sector). When she first joined UNESCO in 2004, she worked as a Regional Officer for Africa and as a Communications Officer within the Secretariat of the 2003 Convention for the Safeguarding of the Intangible Cultural Heritage until 2011. Since 2011, she has been working for the 2005 Convention, laying the ground for the Convention's global capacity development program. She holds a BA and MA in Anthropology and a Ph.D. in Education from McGill University in Canada.