

CURRICULUM VITAE

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Place of birth: Mexico City, Mexico.

Date of birth: June 3, 1953

Nationality: Mexican

EDUCATION

Social Anthropologist.

National School of Anthropology and History, Mexico City.

1973 – 1977

PROFESSIONAL EXPERIENCE

April 2018 – November 2018

Co-author of the evaluation report of the Regional Centre for Book Development in Latin America and the Caribbean (CERLALC), in conformity with UNESCO's guidelines for review of category 2centres.
(This report is currently been reviewed by UNESCO
UNESCO - CERLALC

June 2015 – December 2017

Coordinator of the project “*UNESCO's Culture for Development Indicators (CDIS)*” at national level in Mexico and at sub-national level in the states of Guerrero, Colima, Ciudad de Mexico, Estado de Mexico and Puebla.

UNESCO Office in Mexico.

October 2015 – July 2016

International expert for the project “*Capacity-building for the elaboration of Quadrennial Periodic Reports on the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions*” in Cuba.

UNESCO – Government of Cuba

2015-2018

Member of UNESCO expert Facility for the implementation of the 2005 Convention on the Protection and Promotion on the Diversity of Cultural Expressions

June 2013 – December 2014

Coordinator of the project “Cultural Information System of the Americas” (2st stage)
Inter-American Development Bank, Washington

January 2012 – June 2013

Technical Coordinator of the project “Cartography of the Crafts Sector in Oaxaca”.
Centro de Diseño de Oaxaca, Oaxaca

- September 2010 – March 2012
Coordinator of the project “Cultural Information System of the Americas” (1st stage)
Inter-American Culture and Development Foundation, Washington
- January 2010 - December 2010
Consultant for developing the Cultural Information System of Mozambique.
UNESCO Office in Mozambique, Maputo
- January 2010 - September 2010
Consultant for a publication on best practices on culture and development in the Americas.
Organization of American States (OAS), Washington.
- May 2008 - November 2009
Consultant for developing the communication strategy, the information architecture of the web-site for the Inter-American Cultural Information Network.
Organization of American States (OAS), Washington.
- April 2008 - November 2009
Coordinator of a project to develop a methodology for measuring the Social and Economic Contribution of World Heritage Sites.
UNESCO Office in Mexico.
- August 2008 – April 2009
Lead Expert of the Task Force of international specialists on the Review of the 2009 UNESCO Framework for Cultural Statistics.
UNESCO Institute for Statistics, Montreal
- August 2003 – July 2008
National Coordinator for Strategic and Prospective Studies, National Council for the Arts and Culture (CONACULTA), Mexico
- October 1995 – July 2003
Information and Planning Director, General Direction of Cultural Liaisons, National Council for the Arts and Culture (CONACULTA), Mexico.

December 1994- September 1995

Academic General Sub director, National Center for the Arts, National Council for the Arts and Culture (CONACULTA), Mexico

June 1993- November 1994

Advisor to the General Director, National Center for the Arts, National Council for the Arts and Culture (CONACULTA), Mexico

February 1993 – May 1993

Advisor to the President of CONACULTA, National Council for the Arts and Culture, Mexico.

May 1991 – January 1993

General Director of Information and Analysis, Office of the Presidency

March 1990 – April 1991

Advisor to the Technical Secretary, National Council for the Arts and Culture (CONACULTA), Mexico

September 1989 – February 1990

Technical and Commercial Director, National Fund for Crafts, National Council for the Arts and Culture, (CONACULTA), Mexico

January 1989 – August 1989

Advisor for the Technical Secretary, National Council for the Arts and Culture (CONACULTA), Mexico

PUBLICATIONS

BOOKS

(2011) *Atlas de infraestructura y patrimonio cultural de las Américas: Perú, México, D. F., Banco Interamericano de Desarrollo, Fundación Interamericana de Cultura y Desarrollo, Ministerio de Cultura de Perú,* ISSN/ISBN: 978-607-00-4911-8. Available in
<http://sicla.org/indexb.php?p=pe>

(2011) *Atlas de infraestructura y patrimonio cultural de las Américas: Costa Rica, México, D. F., Banco Interamericano de Desarrollo,*

Fundación Interamericana de Cultura y Desarrollo, Ministerio de Cultura y Juventud de Costa Rica. Available in <http://sicla.org/indexb.php?p=cr>

(2011) *Atlas of Cultural Heritage and Infrastructure of the Americas: Jamaica, México City, Interamerican Development Bank, Interamerican Foundation for Culture and Development, Ministry of Culture and Youth of Jamaica.* Available in <http://sicla.org/indexb.php?p=jm>

(2011) *Atlas de infraestructura y patrimonio cultural de las Américas: Ecuador,* México, D. F., Banco Interamericano de Desarrollo, Fundación Interamericana de Cultura y Desarrollo, Ministerio de Cultura de Ecuador. ISSN/ISBN: 978-607-00-5041-1. Available in <http://sicla.org/indexb.php?p=ec>

(2011) *Cultura, común denominador para el desarrollo. 18 prácticas exitosas,* Washington, D. C., Organización de Estados Americanos, ISSN/ISBN: 987-08270-5630-5

(2006) *Encuesta nacional de lectura,* México, Consejo Nacional para la Cultura y las Artes, ISSN/ISBN: 970-35-1210-0

(2004) *Encuesta nacional de prácticas y consumo culturales,* México, Consejo Nacional para la Cultura y las Artes, ISSN/ISBN: 970-35-0703-4

(2003) *Atlas de infraestructura cultural de México,* México, Consejo Nacional para la Cultura y las Artes, ISSN/ISBN: 970-18-7922-8

ARTICLES OR CHAPTERS

(2014) “Retos de la política cultural en México”, *Periférica*, 15, 233-246, Cádiz, ISSN: 1577-1172. Available in <http://revistas.uca.es/index.php/periferica/article/view/2128>

(2010) “Estadísticas e indicadores para la economía de la cultura en México”, in *Economía cultural para emprendedores: perspectivas,* México, Universidad Autónoma Metropolitana – Universidad Autónoma de Nuevo León, ISBN: 987-607-477-314-9.

(2008) 'Estadísticas básicas de la cultura en México', in *Cultura mexicana: revisión y prospectiva*, México, Ed. Taurus, ISBN: 978-607-11-0021-4.

(2008) 'La cultura en cifras', *Nexos*, XXX, 362, 49-54, México, ISSN/ISBN: 0185-1535

(2002) Alfonso Castellanos and Andres Roemer, "Cultural Information Systems and Cultural Indicators: The Experience of Mexico", *Statistics in the Wake of Challenges Posed by Cultural Diversity in a Globalization Context*, Proceedings of the International Symposium on Culture Statistics, Montreal, Canada.

REPORTS

(2008) *Encuesta de públicos de museos*, SIC – CONACULTA, México

(2008) *Encuesta de públicos de bibliotecas*, SIC - CONACULTA, México.

(2008) *Encuesta de públicos de teatros*, SIC – CONACULTA, México

(2004) *Asistencia técnica para la elaboración de un diagnóstico y una metodología para diseñar indicadores culturales en los países centroamericanos*, UNESCO, México.

LANGUAGES

Spanish: Native speaker

English: Proficiency in English Language, Cambridge, 1970.