

SELECTED WORKS

Droit d'auteur et liberté d'expression, Regards francophones, d'Europe et d'ailleurs. Edited by Alain Strowel and François Tulkens, Larcier Editions, Belgium 2006, 164 pp.

This book brings together the contributions of several renowned experts, and consists of six studies which address the issue of copyright and freedom of expression. It deals in particular with the tensions that may arise between the requirements of freedom of expression and copyright protection. Although the terms “copyright” and “freedom of expression” are not antonymic and none of them should prevail over the other, the combination of these notions is nevertheless challenging and the most difficult task remains the striking of a fair balance between them. How can one combine the public’s right to access information with the right to control the reproduction of a work? How can one give free rein to parody while ensuring the respect of the work? These are some of the few questions that the book tries to apprehend.

The different contributions in this book are written by lawyers who come from different horizons, specialities and continents. Some of the authors are copyright experts, while others specialize in human rights law. In some cases the authors specialize in both legal disciplines. This collection of contributions, which offers a wide range of civil-law analyses on the relationship between copyright and freedom of expression, shows the diversity of opinions but also a shared approach in the questioning process and in the search of new and fair answers.

This book is intended for lawyers, judges, professors and, more generally, for anyone interested in learning more about the relationship between copyright and freedom of expression.

Alain Strowel and François Tulkens are professors at the University Colleges of Saint-Louis in Brussels and lawyers.

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