

SELECTED WORKS

New Directions in Copyright Law, Volume 3. Edited by Fiona Macmillan and Kathy Bowrey, Edward Elgar Publishing Limited, Cheltenham, UK, 2006, 249 pp.

The third volume of “New Directions in Copyright Law” is a compilation of articles written by the members of the Arts and Humanities Research Council Network on New Directions in Copyright Law, which brings together international and multidisciplinary core of scholars working on the future of the copyright system.

In large, the book analyses the copyright system from the perspective of traditional knowledge and culture. It includes articles analysing the complex definition of this domain. It also proposes solutions in order to provide it with a satisfactory legal protection, as well as illustrates the difficulties that may rise while doing so.

The debated solutions generally concern copyright legislation, however some articles also explore ways to protect traditional knowledge and culture through such options as resale royalties or even geographical indications.

Although the book mainly deals with the traditional knowledge and culture issues, other topics have also been addressed. For instance, some articles pose questions about the status of copyright protection for television broadcasts, the architect’s moral rights or the right to privacy for celebrities.

The volume approaches the various themes not only from legal and political perspectives, but also economic and cultural ones. Because of its multifaceted analysis of the different topics, this book could be of interest to copyright scholars, lawyers and stakeholders.

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