



organización -Is Naciones Unides para la Educación, -Ciencia y la Cultura -

Convención para la lucha contra el tistr conficito de bienes culturale

Agenda Museums and Risk Preparedness Training





On-line training to

Strengthen the capacities of Museums personnel in the Caribbean for the handling of collections with a focus on risk management and the fight against illicit trafficking of cultural property.

8-26 November 2021

I° session 8-12 of November 2021:

8 November 2021

• Schedule: 09:00 – 09:10

Opening speech

SAADIA SÁNCHEZ-VEGAS Director and Representative of the Kingston Cluster Office for the Caribbean and Officer in Charge of the Regional Office for Culture for Latin América and the Caribbean in Havana

Schedule: 09:10 – 09:20 Opening words

ALISSANDRA CUMMINS Director of the Barbados Museum & Historical Society, Chair of the Barbados National Commission for UNESCO

Schedule: 09:20 – 09:30 Opening remarks

JESÚS PANIAGUA Secretary General of the Dominican National Commission for UNESCO

Schedule: 09:30 – 10:00

Presentation of the seminar and introduction to the methodology

TATIANA VILLEGAS AND YURI PESHKOV Culture Program Specialist at UNESCO's Regional Office for Culture for Latin America and the Caribbean in Havana and Culture Program Specialist at UNESCO's Multi-Country Office for the Caribbean in Kingston respectively.

Schedule: 10:00 – 12:00

The mission of a museum today | CECILIA SANTINELLI

Collections | CECILIA SANTINELLI

B November 2021 Schedule: 09:00 - 12:00

General characteristics of matter; "Introduction to Climatology" | ANDREA PAPI Technology and pathology of inorganic materials: **Stone** | ANDREA PAPI





© Schedule: 09:00 - 12:00

Registration, Cataloging and Research | CECILIA SANTINELLI

Technology and pathology of inorganic materials: Ceramics | ANDREA PAPI

🛱 11 November 2021

© Schedule: 09:00 – 12:00

Photographic documentation for Cataloging | ANDREA PAPI

Technology and pathology of inorganic materials: Metal | ANDREA PAPI

🛱 12 November 2021

Schedule: 09:00 – 12:00

Moving, packing, transporting, lending and ensuring | CECILIA SANTINELLI Technology and pathology of organic materials: **Wood** | ANDREA PAPI

II° session of the course 15-19 November:

🛱 15 November 2021

Schedule: 09:00 – 12:00 Permanent and temporary Exhibitions | CECILIA SANTINELLI Introduction to Risk Analysis | SAMUEL FRANCO

🗄 16 November 2021

© Schedule: 09:00 – 12:00

Emergency Evacuation of Heritage Collections | SAMUEL FRANCO

Technology and pathology of organic materials: Paper and Tissues | ANDREA PAPI

ᄇ 17 November 2021

Schedule: 09:00 – 12:00

Stocking collections | CECILIA SANTINELLI

Introduction to lighting in Museums | ANDREA PAPI

🗄 18 November 2021

• Schedule: 09:00 - 12:00

Situation Analysis post-event on site damage and risk assessment | SAMUEL FRANCO

🗄 19 November 2021

O Schedule: 09:00 – 12:00 Museum as a learning space | CECILIA SANTINELLI

Security and Stabilization | SAMUEL FRANCO





Ill° session of the course 22-26 November:

🛱 22 November 2021 • Schedule: 09:00 – 12:00 Museums in the Caribbean, Introduction to the history and the evolution of Museums in the region | ALISSANDRA CUMMINS & KEVIN FARMER Surveying your Collections for Conservation & Digitization | ANNE BANCROFT 🛱 23 November 2021 Schedule: 09:00 – 12:00 Early Recovery | SAMUEL FRANCO UNESCO Conventions | TATIANA VILLEGAS & YURI PESHKOV The actions of police forces in the fight against illicit traffic of cultural properties in Latin America and the Caribbean | MAYOR MARCELO DANIEL EL HAIBE 🗄 24 November 2021 • Schedule: 09:00 – 12:00 Cultural Patrimony; local realities (1972-1954) | KEVIN FARMER Integrated Pest Management in the Tropics and treatment | ANNE BANCROFT 🗄 25 November 2021 • Schedule: 09:00 – 12:00 Safeguarding our Heritage: Cultural Resource Management in the Caribbean | KEVIN FARMER The work of the Museum Association of the Caribbean | TBD Risk Assessment & Collections Management in time of COVID | ANNE BANCROFT

🛱 26 November 2021

• Schedule: 09:00 - 12:00

Disaster Risk Reduction in the Caribbean | YURI PESHKOV & ANDREA RICHARDS

Conclusions and closing statement | ALISSANDRA CUMMINS and UNESCO Representative



