



unesco



Organización
de las Naciones Unidas
para la Educación,
la Ciencia y la Cultura



Convención
para la Lucha contra
el Racismo
y los Discriminaciones
por Motivos Culturales

Dossier



Professors and experts present at the seminar

ALISSANDRA CUMMINS
CECILIA SANTINELLI
ANDREA PAPI
ANNE BANCROFT
KEVIN FARMER

SAMUEL FRANCO
MARCELO D. EL HAIBE
ANDREA RICHARDS
YURI PESHKOV
TATIANA VILLEGAS





On-line training to

Strengthen the capacities of Museums personnel in the Caribbean for the handling of collections with a focus on risk management and the fight against illicit trafficking of cultural property.

8-26 November 2021



ALISSANDRA CUMMINS
Barbados

Alissandra Cummins is a leading expert on Caribbean heritage, museum development, and art. She has been the Director of the Barbados Museum and Historical Society since 1985 up to date.

She has a Master of Arts, a Graduate Certificate of Museum Studies, and is Bachelor of Arts. Hons.

Alissandra is the President of the International Coalition of Sites of Conscience and a Board Member at UNESCO International Centre for Documentary Heritage. She is also Chairperson of the Barbados National Art Gallery Board.

Since 1985, she has held important positions related to museums and conservation, such as President of the International Council of Museums (ICOM) 2004-2010 and Chairperson (Founder), of ICOM National Committee of Barbados; President (Founder), Museums Association of the Caribbean (MAC); President, International Association for Caribbean Archaeology (IACA); Vice President, Commonwealth Association of Museums (CAM); Chairperson, Peter Moores Barbados Trust, Barbados; Chairperson, Barbados National Commission for UNESCO; Chairperson, National Oral History Project, Barbados; member of the Advisory Committee on Intellectual Property, Barbados.

Within UNESCO, Alissandra Cummins has held numerous responsibilities, among them: Chairperson, Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in case of Illicit Appropriation (ICPRCP); President of the International Advisory Committee, Memory of the World, and Vice President of the World Heritage Committee; Chairperson, Commission on General Questions and Programme Support, 31st Session of UNESCO General Conference; Vice President of the 32nd, 33rd and 35th Sessions, UNESCO General Conference; Vice Chairperson, Commission IV (Culture), 34th Session, UNESCO General Conference; Chairperson,



UNESCO Executive Board; Chairperson, Administrative Commission, 36th Session, UNESCO General Conference; Chairperson, Finance and Administrative Commission, UNESCO Executive Board.

Since 1984 to present, Alissandra has developed many professional and academic activities, among them organiser and delegate as well as speaker, panelist, rapporteur and coordinator of numerous international events. She is lecturer/course developer, Heritage and Museum Studies Courses, at The University of the West Indies, Cave Hill, Barbados and UWI Open Campus (online) since 2015. As an expert, she has participated in commissions and consultancies for international organizations and institutions in Caribbean countries.

Alissandra Cummins has near to a hundred publications edited or co-edited, mainly on Museums, Cultural Heritage and Art. She is working in a Dictionary of Barbadian Biography (in conjunction with Prof Emeritus Sir Woodville Marshall et al.) and a Guide to Slave Route Sites of the Caribbean (in conjunction with Dr. Tara Inniss, University of the West Indies, Cave Hill).

She has been awarded by the International Council of Museums (ICOM), the Museums Association, U.K., the Future Centre Trust, Barbados, and the Island Resources Foundation, U.S.A., and received the Knight of the Royal Order of the Sahametrei, Kingdom of Cambodia, and the Gold Crown of Merit, Barbados.



CECILIA SANTINELLI ITALIA

Cecilia Santinelli is Doctor in Humanities with an Art History, Università degli Studi di Firenze - Facoltà di Lettere e Filosofia. She is a specialist in Economics and Management of Cultural Heritage and Museum, Università degli Studi di Firenze - Facoltà di Economi.

Since 2005 she is profesor of “History and Theory of Restoration and Conservation”, “Elements of Cataloguing”, “Elements of Legislation of the Fine Arts Commission”, History of art at the C.E.R. Centro Europeo Restauro (European Center for Restoration)– Florence

Since 2006 Professor of “Museology and Theory of the Restoration” Università degli Studi di Firenze (University of Florence)

Since 1987 she has been working in the field of museology, the restoration of art works and the professional training of restorers.

Since February 2004 she has worked as a free-lance consultant in the fields of conservation, of museology and in the designing of training courses.

She is consultant for the following institutions: **UNESCO, individual specialist Culture Sector – Division for Heritage:** Bethlehem, Palestine; Jerusalem, Al Haram Al Sharif, Jerusalem, Al Haram Al Sharif– Al Madrasa Al Shrafya; Tripoli and Ghadames, Lybia; Amman, Jordan; Erbil, Iraq. **I.I.L.A. (Organizzazione Internazionale Italo Latino Americano - Roma – Servizio Cooperazione) Consultant and Expert – Cooperation Sector Cultural Heritage and museums:** Rio Grande do Sul and Rio de Janeiro, Brazil; Montevideo, Uruguay; Isla Negra and Valparaíso, Chile; Cuenca and Quito, Ecuador; Havana, Cienfuegos and Matanzas, Cuba; Asunción y Ayolas, Paraguay; Costa Rica; and Peru. **Ministerio del Lavoro e delle Politiche Sociali** (Calls for cooperations Brazil). **ICCROM**, (cataloguing program LATAM/America Latina). **Universidade Estacio de Sa’ -Rio de Janeiro (Brazil):** “Nucleo de Referencia em Conservação e Restauração de Bens Culturais”. **Pontificia Università Cattolica DuocUC**, Valparaiso, Chile.

Since 1999 she has been an expert for the Fleming Ins Insurance Company. Brokers Limited, London and she has collaborated with Archivio Design Olivetti - Adriano Olivetti Historical Archive Association – Ivrea.

Since 1988, Dr. Cecilia Santinelli has participated as a lecturer or a professor in more than 40 conferences, conventions and courses in Italy, Japan, Brazil, Chile, Cuba and Ecuador, among other countries, and has numerous publications.

She has also collaborative works for the Uffizi Gallery, the Gabinetto Disegni e Stampe, Galleria d’Arte Moderna Palazzo Pitti (Florence, Italy) Figline Valdarno, Confraternita della Misericordia, Pirelli Foundation (Milan, Italy).



ANDREA PAPI
ITALIA

Professor Andrea Papi graduated in Chemistry from the University of Florence, Italy, in 1972. Since his university years, he has been dealing with restoration chemistry. He is a professor of Chemistry for the Ministry of Education.

From 1978 to 2004, he was the Academic Director of the Institute for Art and Restoration in Florence.

Since February 2004, he has worked as a consultant in the field of restoration laboratory planning and restorer training courses, of which he is also a professor, in various parts of the world.

He has organized and is organizing projects for the following institutions: **IILA (Italo-Latin American Institute)**: Brazil, Uruguay, Paraguay, Chile, Ecuador and Cuba; **UNESCO**: Alexandrine Library, Alexandria, Egypt; Al Aqsa Mosque, Jerusalem; Yemen; Istanbul, Turkey; Baghdad, Basra and Erbil, Iraq; **Ministries of Foreign Affairs** of Iran, Serbia, Turkey, Pakistan, Cyprus and Egypt; **Ministries of Labor and Social Security** in Brazil and Israel; **other Institutions** in Japan, Cyprus, Mexico and Brazil.

Professor Andrea Papi has experience in the fields of assessing the conservation state of works of art, the techniques of conservation and restoration of works of art, as well as the creation of training tours in the sector of handicraft, artistic crafts and restoration. His expertise also includes the management and organization of professional training centers, and the planning and installation of permanent, work and emergency laboratories.

He teaches: Chemistry of deterioration and conservation methods; Wood technology; Climatology; Museum lighting; Photography and photography documentation; Technology of inorganic and organic materials used in works of art; Digitization of books, manuscripts, maps and documents; Wood restoration and conservation; Restoration and conservation of stones, ceramics and stucco; Restoration of paper material; and Restoration of paintings and wall paintings.



ANNE BANCROFT
Barbados

Anne Bancroft is the Head of Conservation & Collection Care at the Barbados Museum & Historical Society.

She has a Masters in Buddhist Art: History and Conservation, a Masters in Conservation and a Bachelor of Fine Arts. Anne Bancroft has worked as a Preservation and Conservation consultant in Barbados, India, Italy and the UK. She has a focus in collection care in tropical environments. She has also worked as a Senior Book & Paper Conservator at the V&A Museum, Conservator at the Wellcome Collection, Lambeth Palace Library, The London Metropolitan Archives and The Tate Britain.

She was an assessor for ICOM accreditation candidates. Her main area of research is on the conservation of sacred objects. She has been a guest lecturer on conservation programmes and runs conservation/preservation workshops in different regions as a consultant with a focus on capacity building. Anne Bancroft is the Arts Director for the UK Shang Shung Institute, focusing on the preservation of Tibetan Buddhist Culture. She sat on the Preservation and the Africa Curators Group at the V&A.



KEVIN FARMER
Barbados

Kevin Farmer is a Heritage Leader. He is a Museum and Heritage expert with over 15 years of Executive experience in museum, management, cultural leadership and community engagement. He is a strategic thinker; adept at leading diverse teams and building strong stakeholder relationships to drive sustainable growth. Thought leader; focused on re-imagining museums and cultural spaces to be resilient and reflective of the communities they serve.

He has been Deputy Director of the Barbados Museum & Historical Society since 2011 to date. He is Master of Arts and Bachelor of Arts: History in both cases. Kevin Farmer has been heritage consultant for the Organization of American States, the Barbados Tourism Investment Incorporate and the Ministry of Culture, Government of Jamaica. Since 2016 he is the Chairman of the Codrington College Development. He has been Assistant Lecturer Archaeology, University of the West Indies, St. Augustine Campus, Trinidad.



SAMUEL FRANCO Guatemala

Samuel Franco Arce is a Sound recording engineer and videographer and a Cultural First Aider. He is the Director of Casa K'ojom, Cultural Rescue Center and Museum since 1987, located in Antigua Guatemala, dedicated to documentation, preservation and dissemination of Intangible Cultural Heritage, mainly from the Maya communities of Guatemala and cultures of the Americas, Africa and Asia related to the Maya.

Franco Arce has been alumni, teacher, trainer and consultant of ICCROM's SOIMA course, dedicated to safeguarding sound and image collections. He has also been alumni of ICCROM, Smithsonian Institution, Prince Claus Fund course, "First Aid to Cultural Heritage in Times of Crisis", and FAC Leadership course.

He is member of ICOM-DRMC, the International Committee of Disaster Resilient Museums of ICOM and of AVICOM, the international Committee of Audio Visual and New Technologies of ICOM.

Samuel Franco Arce was President of ICOM LAC Regional Alliance, 2016-2019 and member of the Steering Committee of the EULAC Museums Consortium, 2016-2020

He was Vice president (2005-2008) and President (2008-2015) of the Association of Museums of Guatemala AMG - ICOM - Guatemala.

Franco Arce is member of the Steering Committee of the Caribbean Heritage Emergency Network, CHEN, and is listed in the UNESCO roster for Culture in Emergencies.

He is the Coordinator of Blue Shield Guatemala and Board member of the Guatemala National Committee of the UNESCO programme "Memory of the World".



MARCELO D. EL HAIBE Argentina

Marcelo Daniel El Haibe joined the Argentinian Federal Police in 1984. He currently holds the rank of Chief Commissioner and is head of the General Directorate for International Coordination, on which the Interpol Department and the Cultural Heritage Protection Department depend.

He received his law degree from the Law School of the University of Buenos Aires (U.B.A) in 1993 and has completed several postgraduate courses. He obtained a Master's degree at the Faculty of Humanities of the U.B.A on "Artistic Heritage and Culture in Colonial South America".

Marcelo Daniel El Haibe has worked in the fight against the illicit trafficking of cultural property since 2000 without interruption. He is a permanent member of the Argentinian Committee to Combat Illicit Trafficking of Cultural Property, which operates within the Ministry of Culture, from its implementation to date. He has been a UNESCO Expert/Consultant since 2015 in the application of the Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property.

He has taught numerous courses on the Protection of the Archaeological and Paleontological Heritage, and has delivered various lectures on the illegal trafficking of cultural property in different areas, both private and public, in Argentina and in various countries around the world. In addition, he participates in the investigation of crimes against cultural heritage, both for theft of works of art and for trafficking in archaeological and paleontological heritage, with highly positive results.



ANDREA RICHARDS Jamaica

Andrea Richards is a trained Caribbean archaeologist and cultural heritage professional with extensive research and project implementation experience, and a love for building partnerships which result in greater awareness of the role of the cultural and natural environment in sustainable development. She has over 20 years' experience working in multi-cultural settings in Latin America and the Caribbean (LAC), Europe, and the Middle East, while specializing in heritage and sustainable development and managing cultural projects. She is particularly interested in initiatives which integrate climate change adaptation disaster risk management with the historic and natural environment.

She is PhD Candidate in Heritage Vulnerability and Climate Change Adaptation in the Anglophone Caribbean (Ongoing: Leiden University, Netherlands - 2020). M.A. Public Archaeology, Institute of Archaeology, UCL (UK). B.A. History and Archaeology, UWI Mona Campus, Jamaica.

She has received professional development training in prestigious universities in Switzerland, Netherlands, United States, Canada and Peru, among other countries.

Key competencies:

- 20+ years CRM research experience
- 15+ years in project management
- Knowledgeable on Caribbean history and heritage
- Heritage site development and management
- Technical report writing
- Proposal writing and grant funding
- Donor and stakeholder engagement

Andrea Richards has served as Consultant project coordinator and as project coordinator in the UNESCO Cluster Office for the Caribbean and was focal point for culture at UNESCO Amman Office, Jordan,

She has provided technical support to the Latin America and the Caribbean Unit, UNESCO World Heritage Centre, for the implementation of the 1972 World Heritage Convention in that region and served as Focal Point for Caribbean nations, state of conservation monitoring and reporting of world heritage properties in LAC, and the international assistance programme.

She has developed other professional consultancies and research projects in Barbados, Jamaica, Sint Marteen, Saint Vincent and Anguilla, and between 2006 and 2021, she has made several publications and presentations.



YURI PESHKOV
UNESCO

Yuri Peshkov is the Programme Specialist for Culture of the UNESCO Cluster Office for the Caribbean in Kingston, Jamaica, since March 2016. As part of his duties, Yuri is involved into the implementation of the UNESCO Culture Conventions, including those protecting and safeguarding the World Heritage and Living Heritage, preventing Illicit Trafficking of Cultural Properties, as well as promoting the Diversity of Cultural Expressions in the English and Dutch speaking Caribbean. His work mainly focuses on the promotion of culture for sustainable development and protection of cultural diversity through implementation of integrated operational and normative projects.

Being a focal point of the UNESCO Cluster Office for the Caribbean for emergency operations, he conducted a Post Disaster Needs Assessment of Culture Sectors of Antigua and Barbuda and Dominica after Hurricanes Irma and Maria in 2017 and led operations for resilience and recovery of Culture Sector in Saint Vincent and the Grenadines after the volcanic eruption in 2021. He contributed to the creation of the Caribbean Heritage Emergency Network and established cooperation with the Caribbean Disaster Management Agency aiming disaster resilience in the Caribbean's Culture Sector since 2019. Yuri has participated in various UN disaster risk reduction meetings in Asia-Pacific and contributed to the preparation of the UNESCO's Crisis Preparedness and Response Institutional Framework.



TATIANA VILLEGAS **UNESCO**

Tatiana Villegas Zamora is the Coordinator of the Culture Programme at the UNESCO Regional Office for Culture in Latin America and the Caribbean, based in Havana, Cuba. She is a Colombian underwater archaeologist who has worked on the development of underwater cultural heritage protection in Latin American countries as well as in diverse developing countries in other regions of the world over the last twenty years, through the promotion and implementation of UNESCO's Cultural Conventions of 1954, 1970, 1972 and 2001 particularly through capacity building.

Tatiana studied high school in New Delhi, India and in Georgetown, Guyana. She continued her university studies in the fields of History of Art and Underwater Archaeology at the Sorbonne in France, where she obtained her Master Degree, while also working at the Permanent Delegation of Colombia to UNESCO (1992-2001).

Since 2010 she joined the UNESCO international staff and was appointed Cultural programme Specialist in Havana, until 2014. She then joined the UNESCO Office in Port au Prince until 2016, when she was appointed at the UNESCO Regional Office for Science in the Arab countries, based in Cairo, where she was responsible of the Culture programme in Egypt, Soudan and Libya. Since December 2019, she joined the UNESCO Regional Office for Culture in Latin America and the Caribbean in Havana as Coordinator of the Culture Programme.

Tatiana is particularly interested in creating synergies between developing countries in the field of Underwater Cultural Heritage Protection, the fight against illicit traffic of Cultural Property, Disaster Risk Reduction, and the Protection of the diversity of cultural expressions, through exchange programmes at academic and practical levels.