



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

Reçu CLT / CIH / ITH

Le 30 AVR. 2019

N° ...0336.....

REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

DEADLINE 30 APRIL 2019

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

1. Name of the organization

1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

ITAUKEI TRUST FUND BOARD

1.b. Name in English or French

Please provide the name of the organization in English or French.

[ENG] FIJIANS TRUST FUND BOARD

2. Contact of the organization

2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: iTaukei Trust Fund Board

Address: 87 Queen Elizabeth Drive, P.O Box 2327, Government Buildings, Suva, Fiji.

Telephone number: (+679) 3319637

Email address: unaisi@itaukeitrustfund.com.fj

Website: www.itaukeitrustfund.com.fj

Other relevant
information:

2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Mrs.
Family name:	Manulevu
Given name:	Unaisi
Institution/position:	Project Coordinator - Cultural Centre Project
Address:	iTaukei Trust Fund Board, 87 Queen Elizabeth Drive, P.O Box 2327, Government Buildings, Suva, Fiji
Telephone number:	(+679) 3319639 or (+679) 7109052
Email address:	unaisi@itaukeitrustfund.com.fj
Other relevant information:	www.itaukeitrustfund.com.fj

3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

- local
- national
- international (please specify:)
- worldwide
 - Africa
 - Arab States
 - Asia & the Pacific
 - Europe & North America
 - Latin America & the Caribbean

Please list the primary country(ies) in which it is active:

Fiji

4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

The iTaukei Trust Fund Board (TTFB) was established under an act of parliament on 4th November 2004, which superceded its registration as a Deed of Trust on 18 January 2002. It has been in existence for over 16 years.

5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

The iTaukei Trust Fund Board was established by the Fiji government to foster the advancement of indigenous Fijians and Rotumans by promoting initiatives that will better their standard of living and enhance appropriate cultural traditions and values.

Safeguarding of intangible cultural heritage has been a national priority since Fiji's ratification of the 2003 Convention of Intangible Cultural Heritage. However, national cultural programs are hampered by the lack of resources and local expertise in culture and heritage. TTFB contributes towards boosting the capacity of Fiji's cultural sector through the provision of scholarships, specialist services in language, culture and heritage, and financial assistance. It is therefore mandated to 'provide funding for the undertaking, promotion and sponsoring of programmes on Fijian language, culture and the study of ethno-history and ethno-geography'.

As indigenous Fijians are being absorbed into the modern world, there is a danger of losing their language, culture and identity. To support the preservation and safeguarding of intangible cultural heritage, TTFB is mandated 'to develop and sponsor research into languages, art and culture of indigenous Fijians and Rotumans for the better understanding and preservation of their heritage'.

TTFB also recognises the need to provide capacity building programs for indigenous Fijian leaders to excel in leadership, resource management and entrepreneurship. The purpose is to equip leaders with essential insights, knowledge and skills necessary in this fast changing economy. Hence, another objective of the iTaukei Trust Fund Board is to "help develop the management, leadership and entrepreneurial skills of the indigenous Fijians and Rotumans".

Objectives also include 'any other purpose approved by the Board and beneficial to the indigenous Fijians and Rotumans'. TTFB embraces sustainable development goals while at the same time ensure the safeguarding of intangible cultural heritage.

6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:
Literacy in the Fijian vernacular

6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

identification, documentation, research (including inventory-making)

preservation, protection

promotion, enhancement

transmission, formal or non-formal education

revitalization

other safeguarding measures – please specify:

Publications, use of media technologies such as apps, and theatrical productions

6.c. Description of the organization's activities

Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.

Not to exceed 550 words; do not attach additional information

The iTaukei Trust Fund Board supports and promotes the safeguarding of intangible cultural heritage as guided by the principles enshrined in the 'iTaukei Trust Fund Act'. The following are descriptions of recent and ongoing projects/activities sponsored and implemented by TTFB:

The Cultural Centre project is an initiative to promote, safeguard and celebrate the living cultural heritage of indigenous Fijians and Rotumans through temporary & permanent exhibitions, publications, interactive media, community outreach events, workshops etc. A draft framework has been developed by a selected group of local and overseas professionals representing TTFB stakeholders and beneficiaries. Language and culture programs are currently being implemented in preparation for the Cultural Centre.

Recently in July 2017, TTFB was engaged in the development and assemblage of a temporary exhibition called 'Kamunaga: a story of the tabua', which was hosted at the Fiji Museum, Suva. TTFB was invited to co-curate the exhibition in partnership with the Fiji Museum and the Sainsbury Research Unit in UK. 'Tabua' or whales tooth is regarded as the most prestigious valuable used in ceremonies of exchange between kin groups in Fijian society. It is also regarded as the greatest of all valuables signifying the abundance of 'iyau' or wealth.

In conjunction with the Cultural Centre project, TTFB has also implemented in 2017 a Vanua Fieldworkers Programme, which involves researchers across the 14 provinces of Fiji, to collect, record and transmit distinctive aspects of ICH. This program will tap into existing government resources such as the Cultural Mapping Program, and collate information for research, exhibition and educational purposes.

TTFB is also established as a Publishing House for the production of various publications in both the English and Fijian languages. Publications include books, DVDs, primary and secondary school texts, reading and teaching materials, pertaining to indigenous knowledge and cultural expressions. The purpose is to contribute to existing literatures on Fijian language, art, culture and heritage, support the Curriculum Advisory Unit of the Ministry of Education, and transmit ICH to the younger generations.

In February 2018, TTFB organised and hosted the first ever museum education workshop for Commonwealth countries in the Pacific, in partnership with the Commonwealth Association of Museums, ICOM - ICTOP, and the Fiji Museum. The workshop attracted a diverse range of stakeholder groups with the aim of developing museum or cultural education programs, to be integrated in the national curriculum.

TTFB supports the Fijian Language Studies Programme at the University of the South Pacific, offering courses in oral literature, linguistics and the Fijian culture. It also sponsors cohorts of Fijian teachers and professionals to undertake the programme and attain a Diploma in Pacific Vernacular Studies.

TTFB was also very crucial in spearheading the development of a Traditional Leadership and Good Governance curriculum, that is now offered at an accredited academic institution in Fiji. The program is designed for successors of the chiefly title across the 14 provinces of Fiji. To date, TTFB takes lead role in sponsoring and coordinating the delivery of the program.

TTFB also recognises the need to develop training and learning materials of diaspora focus. To date, the organisation is working towards the development of an Edu Kit/Training Manual particularly for the UK Fijian Communities, to learn and better understand their language, culture and identity.

6.d. Description of the organization's competence and expertise

Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.

Not to exceed 200 words; do not attach additional information

TTFB comprises 8 personnel (including the Chief Executive Officer) from diverse disciplinary backgrounds in relation to the investment and culture and heritage portfolios. However, the following members of the organization have the competence and expertise in the domain of intangible cultural heritage:

Dr. Apolonia Tamata is a PhD graduate in Linguistics, with years of professional experience in teaching, translation, policy development and culture and heritage management. She served as an academic and lecturer of the Fijian language studies programme at USP and since 2009, she has worked as a Senior Culture & Heritage Specialist/Senior Program Analyst, responsible for TTFB's language and culture programmes.

Mrs. Unaisi Manulevu holds a Master of Arts degree in the Arts of Africa, Oceania and the Americas from the UK, and a Bachelor of Social Sciences in Anthropology from NZ. She has worked for more than 10 years in the cultural sector and is currently serving as the officer responsible for the Cultural Centre project.

Mr. Mika Sela, holds a post graduate diploma in Linguistics with years of experience in the teaching of English and Fijian languages. He specializes in project monitoring and evaluation, and the management and preservation of certain archaeological or cultural heritage sites.

7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.

Not to exceed 350 words; do not attach additional information

TTFB has sponsored and developed programmes through effective consultations and collaborations with stakeholders, cultural authorities, local and diaspora Fijian communities:

1. TTFB's Publishing House has produced and published numerous resources such as books, DVDs, school texts, teaching materials etc. including the Fijian Monolingual Dictionary - a project that resulted from years of research on the Fijian language, culture and heritage. TTFB recognises the sustainable production of valuable resources and publications in maintaining and transmitting

ICH.

2. Training and workshops have been professionally developed for awareness, upskilling and capacity building, involving stakeholders, cultural practitioners and local communities. They include creative writing, leadership and good governance, cultural centre awareness, museum curatorship, active citizens, and the Fijian Vernacular Studies programme at the University of the South Pacific.

3. To contribute to the existing literature on Fijian arts, language and culture, researches are encouraged and supported by TTFB. Project staff and professional consultants with strong research skills and knowledge are often engaged in this pursuit to raise the standard of Fijian literatures, disseminate and promote the living cultural heritage of indigenous Fijians. Philosophical researches on significant heritage sites and funerary rites or 'somate' have been completed.

4. TTFB has experiences in curating language and cultural exhibitions, and in coordinating the Vanua Fieldworkers program for the development of the Cultural Centre project. These initiatives involve the engagement of local communities, artists and cultural practitioners to also carry out educational programs or cultural revival workshops for the transmission of ICH.

5. TTFB also contributes to the local arts sector through theatrical productions of Fijian culture and traditions, and revival of art and craft skills that are in danger of being lost. For example, the Rotuman fine mat weaving workshop was sponsored by TTFB in 2005 to revive and transmit inherent skills and knowledge to the younger generation.

Finally, consultancy advice and expertise are provided to cultural authorities, local and overseas researchers, and research institutions on matters pertaining to the Fijian language, art, culture and heritage.

8. Documentation of the operational capacities of the organization

The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.

8.a. Members and personnel

Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.

Please attach supporting documents, labelled 'Section 8.a'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

8.c. Duration of existence and activities

If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.

Please attach supporting documents, labelled 'Section 8.c'.

8.b. Recognized legal personality

If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.

Please attach supporting documents, labelled 'Section 8.b'.

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Please attach supporting documents, labelled 'Section 8.c'.

9. Signature

The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.

Name: Aisake Taito

Title: Chief Executive Officer

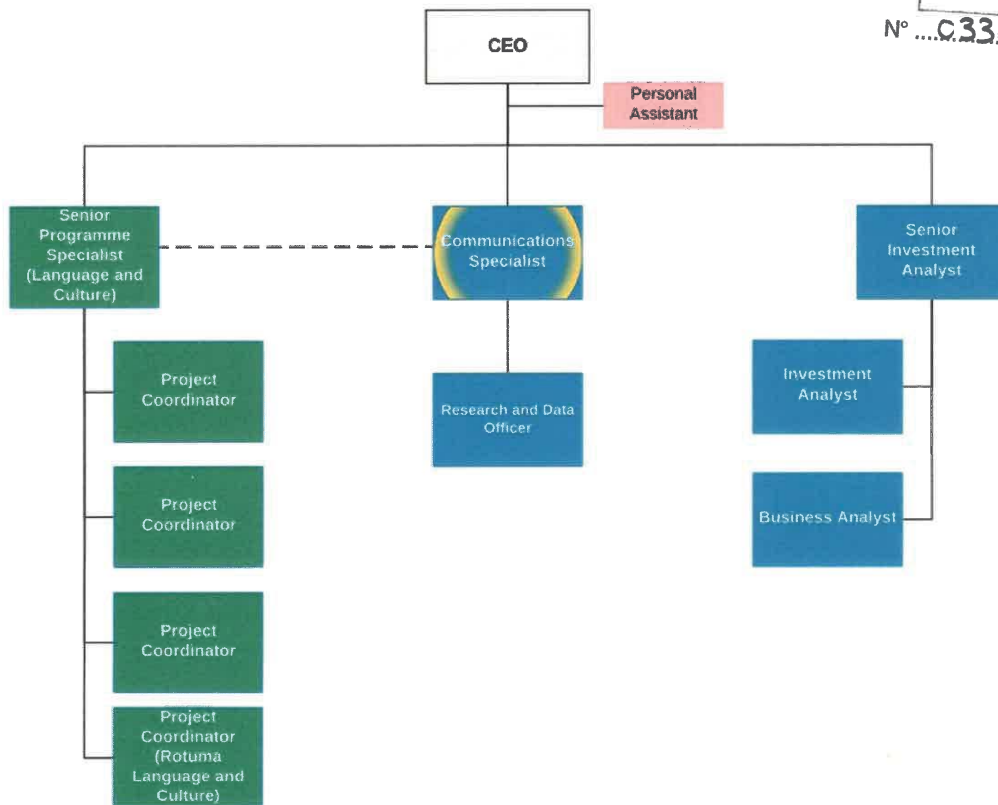
Date: 23/04/19

Signature:

A handwritten signature in black ink, appearing to read 'Aisake Taito', followed by a horizontal line extending to the right.

Reçu CLT / CIH / ITH
Le 30 AVR. 2019
N° C.336.....

iTaukei Trust Fund Board Organization Structure, 2019



Section 8.b.



Reçu CLT / CIH / ITH

Le 30 AVR. 2019

N° 0336.....

iTaukei Trust Fund Act

Cap 121A

2004 Rev.2006

Rev. 2012

EXTRAORDINARY



REPUBLIC OF FIJI ISLANDS GOVERNMENT GAZETTE
PUBLISHED BY AUTHORITY OF THE FIJI GOVERNMENT

Vol. 13

FRIDAY, 9th MARCH 2012

No. 38

[294]

GOVERNMENT OF FIJI

iTAUKEI TRUST FUND (AMENDMENT) DECREE 2012
(DECREE NO. 23 OF 2012)

IN exercise of the powers vested in me as President of the Republic of Fiji and the Commander in Chief of the Republic of Fiji Military Forces by virtue of the Executive Authority of Fiji Decree 2009, I hereby make the following Decree—

Short title and commencement

1.—(1) This Decree may be cited as the iTaukei Trust Fund (Amendment) Decree 2012 and shall come into force on the date of its publication in the *Gazette*.

(2) The iTaukei Trust Fund Act (Cap. 121A) shall be referred to as the “Principal Act”.

Long title amended

2. The Principal Act is amended in the Long Title by deleting “to provide financial autonomy to the Bose Levu Vakaturaga”.

Section 2 amended

3. Section 2 of the Principal Act is amended by deleting the word “BLV” and its definition.

Section 3 amended

4. Section 3 of the Principal Act is amended by deleting subsection (2).

Section 4 amended

5. Section 4 of the Principal Act is amended—

(a) by deleting paragraph (a); and

(b) in paragraph (e) by deleting “BLV” and substituting “Board”.

Section 5 amended

6. Section 5 of the Principal Act is amended by deleting “including the BLV, selected under guidelines determined by the BLV” and substituting “selected under guidelines determined by the Board”.

Section 10 amended

7. Section 10 of the Principal Act is amended—

(a) in paragraph (a) by deleting “and subsequent endorsement by the BLV”; and

(b) in paragraph (b) by deleting “BLV” and substituting “Board”.

GIVEN under my hand this 9th day of March 2012.

EPELI NAILATIKAU
President of the Republic of Fiji



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iTaukei Trust Fund (Amendment) Decree 2012

GOVERNMENT OF FIJI

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GIVEN under my hand this 9th day of March 2012.

EPELI NAILATIKAU
President of the Republic of Fiji



REPUBLIC OF FIJI ISLANDS GOVERNMENT GAZETTE
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Vol. 10

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No. 65

[694]

FIJIANS TRUST FUND ACT (AMENDMENT) DECREE 2009

GOVERNMENT OF FIJI
(DECREE NO. 32 OF 2009)

A DECREE TO AMEND THE FIJIANS TRUST FUND ACT TO MAKE
NEW PROVISION FOR THE CONSTITUTION OF THE FIJIANS TRUST FUND BOARD

IN exercise of the powers vested in me as Vice-President of the Republic of Fiji by virtue of the Office of the Vice-President and Succession Decree 2009 I hereby make the following Decree:

Part 1 — PRELIMINARY

Short title

1. This Decree may be cited as the Fijians Trust Fund Act (Amendment) Decree 2009.

Part 2 — AMENDMENT OF THE ACT

Section 7 amended

2. Section 7 of the Fijians Trust Fund Act is amended in subsection (3) by deleting—
 - (a) "including— "and substituting "of whom—";
 - (b) paragraph (a);
 - (c) in paragraph (b) ", who";
 - (d) in paragraph (c) ", who"; and
 - (e) in paragraph (d) ", who".

Given under my hand this 6th day of August 2009.

EPELI NAILATIKAU
Vice-President
of the Republic of Fiji

FIJIAN TRUST FUND

AN ACT TO ESTABLISH A TRUST FUND FOR FIJIAN AND ROTUMANS, TO PROVIDE FINANCIAL AUTONOMY TO THE BOSE LEVU VAKATURAGA, TO EARN INCOME FOR THE PURPOSES OF THE FUND AND FOR RELATED MATTERS¹

Act No. 15 of 2004

[4th November 2004]

TABLE OF PROVISION

SECTIONS

Part I — Preliminary

1. Short title and commencement
2. Interpretation

Part 2 — Establishment of Fijians Trust Fund and Board

3. Establishment of the Fund
4. Purposes of the Fund
5. Beneficiaries of the Fund
6. Application of Fund income
7. Establishment of the Board
8. Functions of the Board
9. Meetings of the Board
10. Powers of the Board
11. Disclosure of interest
12. Allowances, fees and expenses

Part 3 — Management and Financial Provisions

13. Chief Executive Officer and other staff
14. Power to give directions
15. Power to borrow
16. Accounts and audit
17. Annual report

Part 4 — Miscellaneous

18. Protection from personal liability
19. Termination
20. Regulations
21. Transitional and savings
22. Consequential amendment

Part 1—Preliminary

Short title

1. This Act may be cited as the Fijians Trust Fund Act

Interpretation

2. In this Act, unless the context otherwise requires—
"beneficiaries" means persons or institutions that are beneficiaries of the Fund under section 5;

¹ By virtue of Legal Notice No.88 of 2004, this Law came into force on 4th November 2004.

"BLV" means the Bose Levu Vakaturaga (Great Council of Chiefs) established under the Fijian Affairs Act ;

"Board" means the Fijians Trust Fund Board established under section 7;

"Fijian Affairs Board" means the Fijian Affairs Board established under the Fijian Affairs Act ;

"Fund" means the Fijians Trust Fund established under section 3.

Part 2—Establishment of Fijians Trust Fund and Board

Establishment of the Fund

- 3.—(1) This section establishes the Fijians Trust Fund consisting of—
- (a) trust property and retained earnings of the Fijians Trust Fund, an incorporated trust for charitable purposes registered on 18 January 2002;
 - (b) amounts received by way of dividends and other income from investments of the capital of the Fund as authorized under this Act;
 - (c) any amount appropriated by Parliament; or
 - (d) any grant or donation to the Fund.

(2) The Board must not transfer or assign to the BLV or any person any part of the Fund other than in accordance with this Act.

(3) Income from the Fund may be applied for the purpose of meeting the operating expenses of the Fund and the Board, including all costs, charges and expenses incidental to the management of the Board or to the exercise of any power, duty or function of the Board.

(4) The Trustee Act does not apply to the Fund or the Board.

Purposes of the Fund

4. The purposes of the Fund are—
- (a) to provide financial independence and autonomy in relation to the operations and administration of the BLV;
 - (b) to provide funding for the undertaking, promotion and sponsoring of programmes on Fijian and Rotuman languages, culture and the study of ethno-geography and ethno-history;
 - (c) to provide funding to help develop the management, leadership and entrepreneurial skills of indigenous Fijians and Rotumans;
 - (d) to sponsor research into languages, art and culture of indigenous Fijians and Rotumans and the better understanding and preservation of their heritage;
 - (e) any other purposes approved by the BLV as advantageous to the beneficiaries.

Beneficiaries of the Fund

5. The beneficiaries of the Fund are indigenous Fijians and Rotumans and their institutions, including the BLV, selected under guidelines determined by the BLV, and registered and issued with certificates as prescribed by regulation.

Application of Fund income

6. The Board must expend the net income from the Fund for the purposes of the Fund.

Establishment of the Board

7.—(1) This section establishes the Fijians Trust Fund Board.

(2) The Board is a body corporate with perpetual succession and a common

seal, which may acquire, hold or dispose of property, enter into contracts and sue and be sued in its corporate name.

(3) The Board consists of 8 members to be appointed by the Minister including—

- (a) 5 members nominated by the BLV;
- (b) one member, who must be a legal practitioner registered under the Legal Practitioners Act 1997;
- (c) one member, who must be a chartered accountant in public practice registered under the Fiji Institute of Accountants Act ;
- (d) one member, who must be a person with suitable qualifications and work experience as an economist, professional manager, sociologist, historian or similar expertise.

(4) Nominations made under subsection (3)(a) are not limited to members of the BLV and appointments made under subsection (3)(b), (c) and (d) are not limited to indigenous Fijians and Rotumans.

(5) The Minister, after consultation with the BLV, shall designate a member of the Board as Chairperson of the Board.

(6) Unless earlier removed in accordance with this Act, members are appointed for a term of 3 years and are eligible for re-appointment for one subsequent 3-year term.

(7) A member of the Board may be removed from office for inability to perform the functions of a member, whether arising from infirmity of body or mind or any other cause, or for misbehaviour or for absence from 3 consecutive meetings of the Board without reasonable excuse, and may not otherwise be removed.

Functions of the Board

8.—(1) The functions of the Board are—

- (a) to invest the Fund, as the Board determines, in any investment approved by the Minister of Finance or of a kind authorized under the Trustee Act; and
- (b) after making provision for the expenses of administration, to expend the net income arising from the investments.

(2) The Board may in respect of any moneys invested under subsection (1) vary, sell and transfer any such investments as may from time to time be necessary for the proper administration of the Fund.

Meetings of the Board

9.—(1) The Board must meet at least once every 3 months or upon the written request to the Chairperson by not less than 5 members.

(2) In the absence of the Chairperson at a meeting, the members must appoint a temporary Chairperson to exercise the powers and function of the Chairperson for that meeting.

(3) The quorum at a meeting of the Board consists of 4 members, not less than 3 of whom must be appointed under section 7(3) (a).

(4) If there is an equality of votes on any question before the Board, the Chairperson shall have a casting vote.

(5) The Board may take independent legal advice on any matter concerning the position of a member of the Board or on the administration of the Fund.

(6) The Board may appoint one or more special purpose subcommittees of the Board to examine specific topics and report their findings to the full Board, and in the

performance of such examination, a subcommittee may recruit the assistance of professional and other advisors.

- (7) The Board shall determine its own procedure.

Powers of the Board

10. The Board is empowered—

- (a) to draw up for approval by the Fijian Affairs Board and subsequent endorsement by the BLV, an annual strategic plan and budget, and set performance objectives and implement and monitor performance under such plans and objectives;
- (b) to determine the quantum of allocation of funds from the income of the capital of the Fund for beneficiaries selected by the BLV, in a manner and under terms and conditions that the Board considers to be in the best interests of the Fund and the recipient beneficiaries;
- (c) to require beneficiaries to furnish any information in respect of funds to be allocated and may require an independent audit of the funds allocated;
- (d) to terminate funding arrangements for any beneficiary upon non-compliance of any terms or conditions of the funds allocated;
- (e) to pay from the income of the Fund any expenses, cost or expenditure, including legal and accounting fees, properly incurred in the discharge of its functions under the Act;
- (f) to retain income in the Fund, after paying expenses, costs or expenditure, to be applied for the purposes of the Fund;
- (g) to do all acts and things which the Board considers necessary or desirable and proper to further the purposes of the Fund and in the best interests of the beneficiaries.

Disclosure of interest

11. A member of the Board who has an interest in a matter to be discussed or determined by the Board must declare his interest and must not take part in any decision of the Board on the matter.

Allowances, fees and expenses

12. The members of the Board are entitled to allowances, fees and expenses as prescribed by the Minister.

Part 3—Management and Financial Provisions

Chief Executive Officer and other staff

13. The Board may appoint a Chief Executive Officer and other staff as it considers necessary for the proper and efficient carrying out of the functions of the Board.

Power to give directions

14. The Minister, on the recommendation of the Fijian Affairs Board, may give a general or special policy direction to the Fijians Trust Fund Board relating to the exercise of its functions under section 8(1)(b) and the Board must comply with the direction.

Power to borrow

15. The Board may, with the approval of the Minister of Finance, borrow any sums required by the Board to exercise its powers or carry out its functions and duties.

Accounts and audit

16.—(1) The Board must keep accounts and records of transactions of the Fund and

its operations and must prepare financial statements and accounts for each financial year.

(2) The accounts of the Board must be audited annually by an auditor who is a chartered accountant registered under the Fiji Institute of Accountants Act, and holds a certificate of public practice as required under section 36 of that Act and is approved by the Minister.

Annual report

17.—(1) The Board must in each year prepare a report on its activities and on the Fund, including its financial report, and submit the report to the Minister within 6 months from the end of the year to which the report relates.

(2) The Minister must cause a copy of the annual report to be laid before each House of Parliament at the meeting of Parliament after the Minister receives the report.

Part 4—Miscellaneous

Protection from personal liability

18. A member of the Board or of a committee, the Chief Executive Officer, the Secretary to the Board or other staff member of the Board is not personally liable for any act or default done or omitted to be done in good faith under this Act and any sums of money, damages or costs which may be recovered against the member or staff member in respect of such an act or default are to be paid out of the Fund.

Termination

19. The Fijians Trust Fund incorporated in the Fiji Islands on 20 December 2001 under a Declaration of Trust and a Funding Deed registered with the Registrar of Deeds on 18 January 2002 is terminated.

Regulations

20. The Minister may make regulations to give effect to the provisions of this Act and in particular to provide for registration as beneficiaries and the issue of certificates and their content.

Transitional and savings

21.—(1) At the commencement of this Act, any property, rights, obligations or liabilities vested in or belonging to the Fijians Trust Fund incorporated in the Fiji Islands on 20 December 2001 is vested in or transferred to the Fund without conveyance, transfer or assignment to be held by the Fund for the purposes of the Fund.

(2) At the commencement of this Act, the members of the Board of Trustees of the Fijians Trust Fund incorporated in the Fiji Islands on 20 December 2001 continue as if they had been appointed under this Act until their terms of office expire.

(3) At the commencement of this Act, the Chief Executive Officer of the Fijians Trust Fund continues as if he had been appointed under this Act until his term of office expires.

Consequential amendment

22. Section 17 of the Income Tax Act is amended by substituting the full-stop at the end of paragraph (60) with a semi-colon and by adding the following paragraph—
"(61) the income of the Fijians Trust Fund."

Controlled by Department of Fijian Affairs Office of the Prime Minister

NGO-90445-05

Reçu CLT / CIH / ITH

Le 30 AVR. 2019

N°0336.....

Section 8.c (i)

COMPLETION REPORT

ON

LAKOVI

2010 - 2011

Unaisi Manulevu

July 2010

COMPLETION REPORT

ON

**USP Fijian Studies Project
Diploma in Pacific Vernacular – Teacher's Cohort**



2011 – 2014

iTaukei Trust Fund Board

22nd June 2015

SOMATE

FIJIAN EXPERIENCE IN THE 21ST CENTURY



**ITAUKEI TRUST
FUND BOARD**
November, 2015

ETHNOLOGY MUSEUM



FRAMEWORK

June 2016

FIJIAN CULTURE PROGRAMME UK, 2018
Evaluation of Community Needs and Outcomes of Fijian Community
Engagements/Consultations



Christian Mission Fellowship Group, Aldershot, July 2018.

Unaisi Manulevu
iTaukei Trust Fund Board
September 2018

Fiji's Artistic Heritage: Impact and Engagement in Fiji

ITaukei Trust Fund Board and Fiji Museum visit to the Sainsbury Research Unit, University of East Anglia, Norwich, UK.



EXHIBITIONS REPORT

MIKA SELA

TTFB

27th April 2017

Funded by the Fiji Artistic Heritage Project

online

Tabua Show Set To Invoke Self Realisation

by Mere Satakala, SUVA

June 16

<http://fijisun.com.fj/2017/06/16/tabua-show-set-to-invoke-self-realisation/>



President Major-General (Ret'd) Jioji Konrote is hopeful that the display of the 30 tabua and the launch of the *Kamunaga* – A story of Tabua at the Fiji Museum last will invoke self realisation for the young itaukei people.

"The tabua has the highest ceremonial value for the iTaukei, it embodies many things and many facets in many ways for all for us," President Konrote said.

"The sacred exhibition on the *Kamunaga* provides numerous benefits to the Fijian public and visitors from abroad," he said.

President Konrote said he looked forward to more future exhibitions where we could display artefacts of similar value to our diverse cultures that are now part of the new Fiji.

Apolonia Tamata of the iTaukei Trust Fund Board and Curating Team Leader hopes the exhibition on the '*Kamunaga*' will provide everybody a worthwhile learning experience.

Ms Tamata said in an iTaukei sense, the Tabua was usually associated with iTaukei men and not women; it was usually very embarrassing if a man didn't bring a tabua and present in a ceremony.

"The team has been fortunate that the Fiji Museum has a good number of whales' teeth and we've been able to present them in the exhibition," she said.

COMPLETION REPORT

ON

iVolavosa App Project

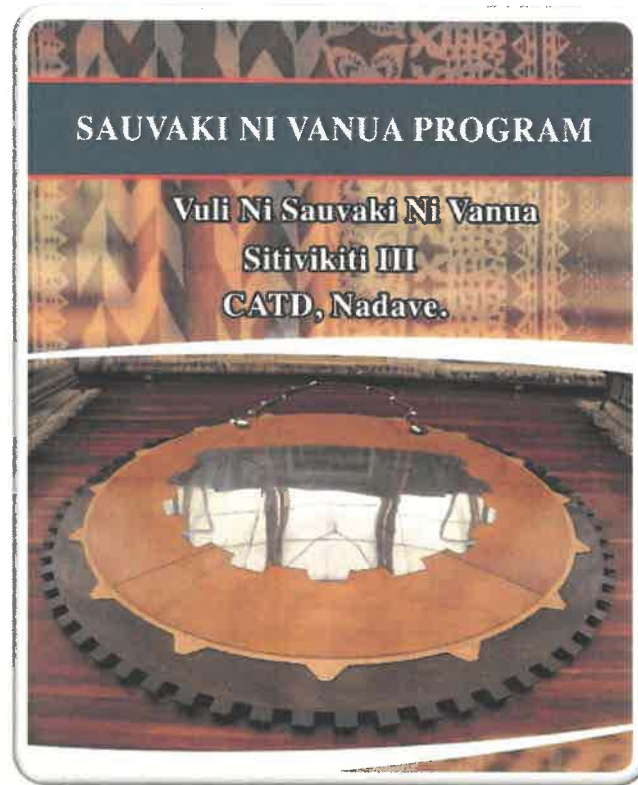


2015-2017

**Sikeli Cakaubalavu
iTaukei Trust Fund Board
15 January, 2018**

COMPLETION REPORT

ON



REWA & TAILEVU

September 2017 – April 2018

Mikaele Sela

iTaukei Trust Fund Board

Volaitaukei...publishing by, for and about iTaukei!

Browse the list below to find TTFB's publications on sale:



Tuimacilai, A Life of Ratu Sir Kamisese Mara (Book)

A biography of Ratu Sir Kamisese Kapaivai Tuimacilai Mara depicting a remarkable story of his leadership in Fiji and the Pacific, as a Chief Minister, Prime Minister and President of the Republic of the Fiji Islands. By inheritance Ratu Mara was the Paramount Chief of Lau, and Chief of Noyau and Sau ni Vanua ko Lau. Written by Deryck Scarr, published in Australia by Crawford House. Price: FJD50.00



The Great Council of Chiefs, A brief history (DVD)

A one-hour documentary on the history of the Great Council of Chiefs since its inception in 1875. The documentary highlights the social, historical and political developments in Fiji, and the purpose of the GCC with regards to policy on indigenous affairs. The final production is a collaboration between the Department of Information, Film and TV Unit, National Archives, Fijian Affairs Board, the GCC Secretariat and the iTaukei Trust Fund Board. Produced by the Ministry of Information. Price: FJD\$20.00



Na Bose Levu Vakaturaga. Na Kena Veigauna (DVD)

Na itukutuku e baleta na Bose Levu Vakaturaga, 1 na aua, mai na kena tauyavu ena 1874. E vakaraitaka na veiveisau e tara na vanua a Viti kei na kawa itaukei. Vakaraütaka na Tabacakacaka ni Tukutuku ni Matanitu. Price: FJD20.00



Lakovi (DVD)

The first Fijian drama in the Fijian language about Adi Kiviwai who has been traditionally asked to marry Setaki, a soldier in the British Army. Written by Dr. Apolonia Tamata and Larry Thomas, Directed by Fiji's renowned playwright Larry Thomas. Price: FJD30.00



Na iVolavosa Vakaviti (Book) [RE-PRINT]

The first ever Fijian monolingual dictionary. Price: FJD35.00



Lakovi (Text) [RE-PRINT]

The first ever Fijian drama in the Fijian language. Written by Dr. Apolonia Tamata and Larry Thomas. Now used as a Fijian Literature Text in High Schools.

Lakovi (Booklet)
Price: FJD10.00



Na Wai Vakaviti (Book) [RE-PRINT]

The first ever Fijian book on local herbal medicine and how you can prepare to cure most sickness or medical attention we come across. Price: FJD10.00



Living From The Sea: Culture and Marine Conservation in Fiji (Book)

Living From the Sea: Culture and Marine Conservation in Fiji explores the intricate web of culture, traditional practices, structure, beliefs and knowledge of local communities in the Fiji Islands and its significance in the management of marine resource as well as island development in general. Price: FJD38.30



Na iLululu - Na Kaunimatanigone

The second Fijian drama in the Fijian language. It is about the Fijian tradition of presenting the children to their maternal village for the first time. Written

Na iLululu (Text) Price: FJD 7.00
Na iLululu (DVD) Price: FJD30.00



Na Ketekete Qele - Na iTukuni kei Di Nono

A new creation story based on a legend of Naigani Island. Written by Dr Apolonia Tamata and Larry Thomas. Available on texts and DVDs. **Na Ketekete Qele (Text) Price: FJD 5.00**



O Teri kei Kalavo - (Comic) [REPRINT]

E dua tiko na nomu itau dredre, drau dau veilomani sara vakalevu? So na gauna e qai dau yaco na ka me vakalega na veiveikani ya. Wilika sara ka vuli mai na kena ivakasala ena itukuni kei 'Teri kei Ra Kalavo'! Price: FJD2.00



O Ra Kasala - (Comic) [REPRINT]

O sa bau rogoca mada na ivosavosa vakaviti qo - 'Veivunauci vakai Ra Kasala'? Wilika sarava ka taura matua na kena ivakasala! Price: FJD2.00



Le Sagsaga (Book)

A bilingual story for children. Written by Brooke Fatiaki. Price: FJD3.20



Kakana Dina e na Makete - Crops at the Market (Information Text)

A bilingual story for children. Written by Teresia Daunibau. Price: FJD3.20



Kusima! Enjoying Fish! (Information Text)

A bilingual story for children. Written by Ana Newton-Jacob. Price: FJD3.20



ANNUAL REPORT
2013

"Part of your heritage in this society is the opportunity to become financially independent."

- Jim Rohn

