

**2021 International Intangible Cultural Heritage Exposition**

**Program Schedule**

Timings indicated are in UTC time, IST time (UTC+5:30) and KST (UTC+9).

<b>Day</b>	<b>Time</b>	<b>Topic</b>	<b>Speakers</b>	<b>Country</b>
<b>Day 1 19th November, Friday</b>	<b>3:30 - 3:40 UTC 9:00 - 9:10 IST 12:30 - 12:40 KST</b>	Introduction	Ahmedabad University Team	
	<b>3:40 - 4:40 UTC 9:10 - 10:10 IST 12:40 - 13:40 KST</b>	Korean Traditional Drumming Dance & Intellectual Property Right	Yoo Jung Kim	Korea
		Grass Craft Weaving in Lumbini, Nepal	Chandra Prakash Pathak Mrs Ruth DCosta	Nepal India
		Ritual Diversity Mapping in Landscape, Nepal - Province One	Tara Nachhiring Kamal Kumar Rai Naina Jerung Mekh Raj Rai Priyanka Singh	Nepal India
	<b>4:45 - 5:45 UTC 10:15 - 11:15 IST 13:45 - 14:45 KST</b>	Batik Lasem: The Vibrant Imprint of the City	Angela Upitya Feysa Poetry	Indonesia
		Safeguarding intangible cultural heritage of the Tea community of Assam, India with special reference to Jhumur (folk dance and songs)	Mridusmita Bhuyan	India
		Pamagpande (Blacksmithing) Tradition in Apalit, Pampanga, Philippines	Mark Louie Lague	Philippines
		Documenting Bhatiyali folk songs of Bengal as ICH.	Ahana Bhattacharjee	India

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	<b>5:50 - 6:50 UTC</b> <b>11:20 - 12:20 IST</b> <b>14:50 - 15:50 KST</b>	Sikwati (Cacao) Tradition in Cebu, Philippines	Maria Lorena P. Guba Liana Melissa E. de la Rosa	Philippines
		ICH of the Martial Arts Community In Cianjur (Maenpo), West Java, Indonesia	Wibisono Tegar Guna Putra	Indonesia
	<b>6:50 - 7:00 UTC</b> <b>12:20 - 12:30 IST</b> <b>15:50 - 16:00 KST</b>	Closing Remarks	<b>Mr. Gi Hyung Keum</b> Director General, ICHCAP	
<b>Day 2</b> <b>20th November,</b> <b>Saturday</b>	<b>3:30 - 3:40 UTC</b> <b>9:00 - 9:10 IST</b> <b>12:30 - 12:40 KST</b>	Introduction	Ahmedabad University Team	
		Mask making culture of Majuli in respect of Sattriya culture	Kalyani Borah Kajal Sharma	India
	<b>3:40 - 4:40 UTC</b> <b>9:10 - 10:10 IST</b> <b>12:40 - 13:40 KST</b>	Oral Traditions of Gujarat- Manbhatt The Minstrel tradition of Baroda	Sara Bubber	India
		PROJECT KAMUYA: Cultural Initiatives for the Safeguarding of the Living Heritage of Cardona, Rizal PH	Monique Pilapil	Philippines
		Santacrusan and the Stone Crosses of Tayabas: Inventory - Assessment of Rituals and Practices	Raymundo Palad Romulo Suyom Jr.	Philippines
	<b>4:45 - 5:45 UTC</b> <b>10:15 - 11:15 IST</b> <b>13:45 - 14:45 KST</b>	Accompanying and interlinked art forms of the Seraikella Chhau dance- (mainly Masks and Instruments)	Gunjan Joshi	India
		Brahmin Community- Vanishing Science Behind Their Practices	Shwetha Achar	India

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	<p><b>5:50 - 7:10 UTC</b>  <b>11:20 - 12:40 IST</b>  <b>14:50 - 16:10 KST</b></p>	Philippine Games - Identifying and Inventorying Philippine Games	Jo-ann G. Grecia	Philippines
		Tilakpur Multi-year Cross Sectoral Collaborative Heritage Project	Lubna Marium	Bangladesh
		Cultural space of the Traslacion of the Black Nazarene, ceremony, processes, rituals, symbols, and related practices for maintaining the intangible connection between man and God	Rizsa Valerie S. Rivero Welfredo Artigo Jr.	Philippines
		Folk Music performed in Sufi Melas across Sindh.	Sumaira Malik	Pakistan
	<p><b>7:10 - 7:30 UTC</b>  <b>12:40 - 1:00 IST</b>  <b>16:10 - 16:30 KST</b></p>	Closing Ceremony	<p><b>Duong Bich Hanh,</b>  Program Specialist and Chief of Culture Unit, UNESCO Bangkok Office</p> <p><b>Professor Devanath Tirupati,</b>  Senior Dean, Academics and Dean, Amrut Mody School of Management, Ahmedabad University</p> <p><b>Mr. Weonmo Park</b>  Director, Office of Cooperation and Networking, ICHCAP</p> <p><b>Professor Neel Kamal Chapagain,</b>  Director, Centre for Heritage Management, Ahmedabad University</p>	