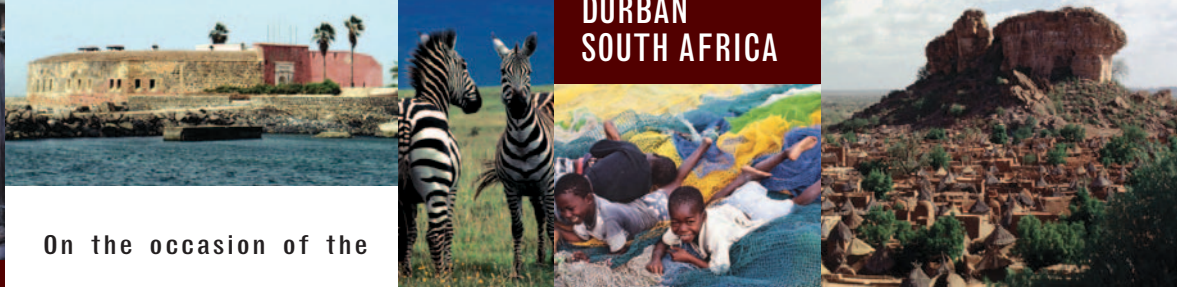


The World Heritage Centre wishes to thank all the partners and contributors, including those who were not able to attend this special day, for having provided support to the conservation process in the African region.



 
United Nations Educational,
Scientific and Cultural Organization



World Heritage Committee twenty-ninth session

**DURBAN
SOUTH AFRICA**

On the occasion of the first meeting of the World Heritage Committee in sub-Saharan Africa, a full day of special presentations is being devoted to World Heritage in Africa.

The presentations included herein showcase concrete examples of projects and partnerships developed to address the recommendations of the Africa Periodic Reporting Exercise.

Partners for AFRICA

Provisional programme
16 July 2005
9h30-17h00

Venue:
International Convention
Centre (ICC)
45, Ordnance Road
4001 Durban
South Africa

The findings and recommendations of the 2002 Periodic Reporting Exercise for Africa are intended to:

- *improve national heritage policies and site management,*
- *develop active participation by local and national officials and communities,*
- *and establish regional cooperation adapted to local and national realities in an attempt to establish a new era of heritage management across Africa.*

Photos: UNESCO / Remonjin / R.Dominique / T.Joffroy / G.Malempié / B.Pettr / J.Thorsell / A.Wolf Design by: Recto Verso 01 46 24 10 09

Africa is a continent of vast and varied natural, cultural and archaeological resources and assets encompassing not only the origins of human beings, social organization and artistic expression, but also important trade routes and some of the most remarkable and significant biodiversity in the world. Cultural heritage management programmes in Africa have long been concerned with preservation and conservation of sites with monumental character. Many of the natural sites are threatened by over exploitation of natural resources, by conflict and environmental factors. In addition, the 2002 Africa Periodic Reporting Exercise found that only 53% of countries benefited from regular financing to cover training, salaries and conservation measures.

INTRODUCTION

9h30
11h00

Opening and Introduction to Partners for Africa day

Mr Themba WAKASHE, Chairperson of the World Heritage Committee

Projection of films

A compilation of films on African Heritage, courtesy of Tokyo Broadcasting System, Japan

Partnerships for World Heritage

Mr Francesco BANDARIN, Director of the World Heritage Centre

NEPAD and the African Union:

A Framework for the Development of Partnerships

Prof. Wiseman NKUHLU, Chairman of the Steering Committee, NEPAD
Ms Bience GAWANAS, AU Commissioner for Social Affairs and Culture

Keynote presentation

Speaker to be announced

CREDIBILITY

11h00
12h00

Session I

Establishing an African World Heritage Fund

Mr Themba WAKASHE, Chairperson of the World Heritage Committee
Mr Rapulane MOGOTOTOANE, Development Bank of Southern Africa (DBSA)

The Central African World Heritage Forest Initiative (CAWHFI)

Mr Lee WHITE, Director, Wildlife Conservation Society (WCS) Gabon

Promoting Site Nominations in Madagascar

Mr Léon RAJAOBELINA, Regional Vice President, Conservation International (CI)

Highlighting Under-represented World Heritage Sites: the case of Rock Art

Mr David COULSON, Chairman, Trust for African Rock Art (TARA)

Q & A time

CONSERVATION

12h00
13h00

Session II

At the Forefront of Conservation: the DRC Project

Mr Jobogo MIRINDI, World Heritage Site Guard, Virunga National Park (DRC)

Rehabilitation of the old town of Djenné (Mali)

Dr Boubacar DIABY, Head of Cultural mission of Djenné

World Heritage City-to-City Network: Expectations and Challenges in Eastern Africa

Ms Maria Angela KANE, National Director of Cultural Heritage, Mozambique

Q & A time

13h00-15h00 LUNCH

CAPACITY BUILDING

15h00
16h00

Session III

Training Heritage Experts for Tomorrow

Mr Alain GODONOU, Director, Ecole du patrimoine africain, Benin

The Spirit of African Immovable Cultural Heritage: Africa 2009

a film introduced by Mr Webber NDORO, ICCROM

Ensuring Capacity Development for Protected Areas: the Africa Protected Areas Initiative (APAI)

Mr Excellent HACHILEKA, IUCN Country Programme Co-ordinator, Zambia

Rivers and Heritage, Loire – Niger River: Mobilizing Local Authorities to Reinforce Capacity

Ms Isabelle LONGUET, Heritage and Architecture Division, French Ministry of Culture, Secretary of the France-UNESCO Convention
Mr Abdel Kader SIDIBE, President, Association of the Municipalities of Mali

Reinforcing Local Capacities at African World Heritage Sites

Ms Joanna ZAREMBA, Environmental Partnerships Manager, Earthwatch Institute

Q & A time

COMMUNICATION

16h00
17h00

Session IV

Transmitting Heritage Values within the Community: the case of Tsodilo Hill (Botswana)

Mr Xhuntao XHAO, Tsodilo Hill Community Leader
Mr Phillip SEGADIKA, Chief Curator, Botswana National Museum

Sensitising the Public about Responsible Tourism: the Role of the Tourism Industry

Ms Véronique KELLER, Director, Jet tours Circuits

Two Special Presentations Promoting Conservation of World Heritage:

The World Heritage in Young Hands kit in Swahili
Mr George ABUNGU, Chairman, Kenya Cultural Centre

The World Heritage Review – Special South Africa

Q & A time

EVENING EVENT

from 18h00

Dinner hosted by South Africa at Sibaya