**CONVENTION FOR THE SAFEGUARDING OF THE
INTANGIBLE CULTURAL HERITAGE**

**INTERGOVERNMENTAL COMMITTEE FOR THE
SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE**

**Eleventh session**

**Addis Ababa, Ethiopia**

**28 November to 2 December 2016**

**Item 11 of the Provisional Agenda:**

**Establishment of the Evaluation Body for the 2017 cycle**

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| **Summary**In conformity with Paragraph 27 of the Operational Directives, the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of International Assistance requests greater than US$100,000 shall be accomplished by an Evaluation Body. The present document proposes the establishment of such Evaluation Body for the 2017 cycle.**Decision required:** Paragraph 10 |

1. Article 8.3 of the Convention provides that ‘the Committee may establish, on a temporary basis, whatever ad hoc consultative bodies it deems necessary to carry out its task’.
2. The Operational Directives further provide, in Paragraph 27, that ‘on an experimental basis, the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of International Assistance requests greater than US$100,000 shall be accomplished by a consultative body of the Committee established in accordance with Article 8.3 of the Convention, to be known as the “Evaluation Body”.’
3. Pursuant to Rule 20.2 of the Committee’s Rules of Procedure, the Committee shall define the composition and terms of reference (including mandate and duration of office) of such ad hoc consultative bodies at the time of their establishment. Annex 1 to the present document accordingly proposes, for decision by the Committee, a set of terms of reference for the Evaluation Body, including its mandate and duration.
4. In conformity with the Paragraph 27 of the Operational Directives, ‘the Evaluation Body shall be composed of twelve members appointed by the Committee: six experts qualified in the various fields of intangible cultural heritage representatives of States Parties non-Members of the Committee and six accredited non-governmental organizations, taking into consideration equitable geographical representation and various domains of intangible cultural heritage’. Paragraph 28 of the Operational Directives further specifies that ‘once appointed by the Committee, the members of the Evaluation Body shall act impartially in the interests of all the States Parties and the Convention’.
5. Paragraph 28 of the Operational Directives also stipulates that ‘the duration of office of a member of the Evaluation Body shall not exceed four years’ and that ‘every year, the Committee shall renew one quarter of the members of the Evaluation Body.’ The purpose of that system is to balance the need for continuity and institutional memory, on the one hand, and the need for reinvigoration and fresh inputs, on the other; the principle of equitable geographic representation shall also be strictly respected.
6. The Committee at its ninth session established the first Evaluation Body and decided on a system of rotation when appointing new members to the Body. Such a system determines which three seats shall be replaced each year. In November 2015, the Committee at its tenth session appointed three new Body members so as to establish the Evaluation Body for the 2016 cycle.
7. According to [Decision 9.COM 11](http://www.unesco.org/culture/ich/en/Decisions/9.COM/11), the following three seats should be newly filled in 2017:
* Electoral Group III – expert
* Electoral Group IV – expert
* Electoral Group V(b) – non-governmental organization
1. In conformity with Paragraph 28 of the Operational Directives, in July 2016 the Secretariat informed the States Parties of the vacant seats to be filled from each Electoral Group. The Chairperson of each Electoral Group concerned has thereafter sent up to three candidatures to the Secretariat. Annex 2 to this document provides the names of two candidate experts from Electoral Group III, three candidate experts from Electoral Group IV and two candidate non-governmental organizations from Electoral Group V(b), together with a link to the *curriculum vitae* in the case of experts and to the website and the request for accreditation in the case of non-governmental organizations.
2. The Committee is asked to name three new members, as determined by the system of rotation it adopted, and to renew the appointments of these nine incumbent members.
3. The Committee may wish to adopt the following decision:

DRAFT DECISION 11.COM 11

The Committee,

1. Having examined document ITH/16/11.COM/11,
2. Recalling Article 8.3 of the Convention, Paragraphs 27 and 28 of the Operational Directives and Rule 20 of its Rules of Procedure,
3. Further recalling its Decision [9.COM 11](http://www.unesco.org/culture/ich/en/Decisions/9.COM/11),
4. Establishes a consultative body to be known as the ‘Evaluation Body’ for the evaluation in 2017 of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of International Assistance requests greater than US$100,000, and adopts its terms of reference as annexed to this Decision;
5. Appoints the following individual experts and accredited non-governmental organizations as members of the Evaluation Body for 2017:

**Expert representatives of States Parties non-Members of the Committee**

1. EG I: Ms Amélia Maria de Melo Frazão Moreira (Portugal)
2. EG II: Mr Saša Srećković (Serbia)
3. EG III: XXX
4. EG IV: XXX
5. EG V(a): Mr John Moogi Omare (Kenya)
6. EG V(b): Mr Ahmed Skounti (Morocco)

**Accredited non-governmental organizations**

1. EG I: Norsk Håndverksinstitutt / Norwegian Crafts Institute
2. EG II: Czech Ethnographical Society
3. EG III: Associação dos Amigos da Arte Popular Brasileira – Museu Casa do Pontal / Association of Friends of Brazilian Folk Art – Casa do Pontal Museum
4. EG IV: 中国民俗学会 / China Folklore Society (CFS)
5. EG V(a): The Cross-Cultural Foundation of Uganda (CCFU)
6. EG V(b): XXX

**Annex 1: Terms of Reference of the Evaluation Body for the 2017 cycle**

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| The Evaluation Body  |
| 1. | shall be composed of twelve members appointed by the Committee: six experts qualified in the various fields of intangible cultural heritage representative of States Partiesnon-Members of the Committee and six accredited non-governmental organizations, taking into consideration equitable geographical representation and various domains of intangible cultural heritage; |
| 2. | shall elect its Chairperson, Vice-Chairperson and Rapporteur;  |
| 3. | shall hold private meetings in accordance with Rule 19 of the Rules of Procedure of the Committee; |
| 4. | shall be responsible for the evaluation of nominations for inscription on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding and on the Representative List of the Intangible Cultural Heritage of Humanity, of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention and of International Assistance requests greater than US$100,000, in conformity with the Operational Directives for the implementation of the Convention. It shall, in particular, include in its evaluation: |
|  | a. | an assessment of the conformity of nominations to the List of Intangible Cultural Heritage in Need of Urgent Safeguarding with the inscription criteria as provided in Chapter I.1 of the Operational Directives, including an assessment of the viability of the element and the feasibility and sufficiency of the safeguarding plan, and an assessment of the risks of it disappearing, as provided in Paragraph 29 of the Operational Directives; |
|  | b. | an assessment of the conformity of nominations to the Representative List of the Intangible Cultural Heritage of Humanity with the inscription criteria as provided in Chapter I.2 of the Operational Directives; |
|  | c. | an assessment of the conformity of proposed programmes, projects and activities that best reflect the principles and objectives of the Convention with the selection criteria as provided in Chapter I.3 of the Operational Directives; |
|  | d. | an assessment of the conformity of International Assistance requests greater than US$100,000 with the selection criteria as provided in Chapter I.4 of the Operational Directives; |
|  | e. | a recommendation to the Committee to- inscribe, not to inscribe the nominated element on the List of Intangible Cultural Heritage in Need of Urgent Safeguarding or the Representative List of the Intangible Cultural Heritage of Humanity, or to refer the nomination to the submitting State(s) for additional information;- select or not to select the proposed programmes, projects and activity that best reflect the principles and objectives of the Convention or to refer the proposal to the submitting State(s) for additional information;- approve or not to approve the International Assistance request greater than US$100,000, or to refer the request to the submitting State(s) for additional information; |
| 5. | shall be responsible, pursuant to Decision 10.COM 19 concerning the request of Viet Nam to transfer the element ‘Xoan singing of Phú Thọ Province, Viet Nam’ from the List of Intangible Cultural Heritage in Need of Urgent Safeguarding to the Representative List of the Intangible Cultural Heritage of Humanity, on an exceptional basis and pending the adoption of relevant procedures by the General Assembly in 2018, for the evaluation:- firstly, of the report submitted by Viet Nam on the status of the above-mentioned element; it shall, in particular, include in its evaluation a recommendation to the Committee to remove or not the above-mentioned element from the List of Intangible Cultural Heritage in Need of Urgent Safeguarding;- secondly, of the conformity of a new nomination concerning the same element to the Representative List of the Intangible Cultural Heritage of Humanity with the inscription criteria as provided in Chapter I.2 of the Operational Directives; it shall, in particular, include in its evaluation a recommendation to the Committee to inscribe, not to inscribe the nominated element on the Representative List of the Intangible Cultural Heritage of Humanity, or to refer the nomination to the submitting State for additional information. |
| 6. | shall provide the Committee with an overview of all files and a report of its evaluation; |
| 7. | shall cease to exist following submission to the twelfth session of the Committee of the report on its evaluation of files to be examined by the Committee in 2017. |
| Once appointed by the Committee, the members of the Evaluation Body shall act impartially in the interests of all States Parties and the Convention. |

**Annex 2: List of candidates**

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| **Electoral Group III** |
| **Experts** |
| Nigel ENCALADA | Belize | [CV](http://www.unesco.org/culture/ich/doc/src/11COM-EB-CV-Encalada-Belize.pdf) |
| Sonia MONTECINO AGUIRRE | Chile | [CV](http://www.unesco.org/culture/ich/doc/src/11COM-EB-CV-Montecino_Aguirre-Chile.pdf) |
| **Electoral Group IV** |
| **Experts** |
| Mina AMIDZADEH | Iran (Islamic Republic of) | [CV](http://www.unesco.org/culture/ich/doc/src/11COM-EB-CV-Amidzadeh-Iran.pdf) |
| Hien Thi NGUYEN | Viet Nam | [CV](http://www.unesco.org/culture/ich/doc/src/11COM-EB-CV-Nguyen-VietNam.pdf) |
| Savitri SUWANSATHIT | Thailand | [CV](http://www.unesco.org/culture/ich/doc/src/11COM-EB-CV-Suwansathit-Thailand.pdf) |
| **Electoral Group V(b)** |
| **Accredited Non-Governmental Organizations** |
| Association of the laureates of the National Institute for archaeology and Heritage sciences – ALINSAP | [Accreditation form](http://www.unesco.org/culture/ich/doc/src/NGO-90345-10.COM-ICH-09.pdf)[Website](http://www.alinsap.org.ma/presentation.html) |
| Egyptian Society for Folk Tradition | [Accreditation form](http://www.unesco.org/culture/ich/doc/src/NGO-90182-ICH-09.pdf)[Website](http://www.esft.info/) |