

# **STUDY TOUR TO THE REPUBLIC OF POLAND IN THE FIELD OF DEVELOPMENT OF FILM INDUSTRY**

## **PROGRAMME**

**11 – 19 May 2019**

**Warsaw, Lodz, Krakow, Poland**

## **BRIEF INFORMATION:**

Within the framework of the project “Strengthening cultural and creative industries in Lao PDR, Uzbekistan and Rwanda” and as follow-up to the documentary film course, the UNESCO Office in Tashkent in close cooperation with the Embassy of Switzerland in the Republic of Uzbekistan, the Embassy of Poland in the Republic of Uzbekistan are planned to organize a Study Tour to Poland from 11 to 19 May 2019. The participants will be representatives of the FOCUS Film School, who produced the best documentary films within the above course (April-September 2018).

The Study Tour is aimed to contribute to the development of the film industry of Uzbekistan through the study of the experience of Polish cinema, the establishment of cooperation between Uzbek and Polish institutions and organizations in the field of the film industry, in particular between “Focus Film School” in Uzbekistan and Polish Film Institutions, such as Wajda Film School, Lodz Film School and others. The participants are prepared to gather the information for the development of documentary film on commonality and differences between Polish and Uzbek cinematography that will be finalized after the arrival to Uzbekistan, which will further promote the Polish film in Uzbekistan, as well as strengthen the cooperation between the two countries.

During the trip, it is planned to organize visits to public and private educational institutions related to the development of the film industry in Poland, as well as meetings with representatives of the Polish cinematography. The participants will also attend master-classes at Polish film schools and studios, as well as visit Museums of Cinematography, exhibitions, and Film Festivals.

The Study Tour is an integral part of the UNESCO project, which was launched in 2017 with financial support from the Ministry of Culture, Sport and Tourism of the Republic of Korea, in particular the Korean Trust Fund (KFIT). This project aims to promote the development and promotion of the film industry in Uzbekistan, thus contributing to the safeguarding and promotion of the diversity of cultural expressions. The project also aims to foster international cooperation and establish business contacts in the field of the film industry in Uzbekistan.

## **CONTACT DETAILS:**

Muhayyo Makhmudova, Culture Programme Officer  
UNESCO Office in Tashkent  
Uzbekistan, 100084, Tashkent, Ergashev str., 9  
Tel: + 998 71 120 71 16  
Fax: +998 71 120 71 59  
Email: [m.makhmudova@unesco.org](mailto:m.makhmudova@unesco.org)

Navbakhor Sharipova, Culture Programme Assistant  
UNESCO Office in Tashkent  
Uzbekistan, 100084, Tashkent, Ergashev str., 9  
Tel: + 998 71 120 71 16  
Fax: +998 71 120 71 59  
Email: [n.sharipova@unesco.org](mailto:n.sharipova@unesco.org)

Elena Tworkowska, Programme Specialist  
“Open Poland Programme” at Adam Mickiewicz Institute  
25 Mokotowska St. 00-560 Warsaw, Poland  
Tel.: (+48 22) 44 76 160  
M.: (+48) 603 171 278  
Fax: (+48 22) 44 76 152  
E-mail: [etworkowska@iam.pl](mailto:etworkowska@iam.pl)

Mariya Musakova, Director of Focus Film School  
17, Niyozbek yuli str., Tashkent, Uzbekistan  
E-mail: [info@focusgroup.uz](mailto:info@focusgroup.uz)

**LIST OF PARTICIPANTS:**

1	Mariya MUSAKOVA	Director of the Film School "Focus"
2	Ivan KHARITONOV	Student of the Film School "Focus"
3	Irina SAVON	Student of the Film School "Focus"
4	Amir BATASHEV	Student of the Film School "Focus"
5	Navbakhor SHARIPOVA	Culture Programme Assistant, UNESCO Office in Tashkent

## AGENDA

### 11 May 2019, Saturday

Time	Description
19:05-	Arrival of participants from Tashkent to Warsaw (flight TK 8148: Istanbul-Warsaw)
19:40	Transfer from the Airport to the Hotel Hampton by Hilton Warsaw City Center
20:00	Check-in at the hotel Hampton by Hilton Warsaw City Centre <b>Address:</b> ul. Wspólna 72, Śródmieście, Warsaw, 00-687, Poland - Phone: +48 22 317 27 00
20:30	Dinner

### 12 May 2019, Sunday

09:30	Discussion with the participants
10:00	Meeting with Ms. Elena Tworkowska Programme Specialist. "Open Poland Programme" at Adam Mickiewicz Institute
11:00–12:30	Gathering the information on Poland cinematography for the documentary
12:30–13:30	Lunch
14:30–17:30	<b>Attending cultural events in the framework the International Documentary Film Festival "Against the Gravity"</b> The 16th Millennium Docs Against Gravity Film Festival will take place May 10-19 in Warsaw, Wrocław and Lublin, in Gdynia.  The Millennium Docs Against Gravity Film Festival is the biggest documentary film festival in Poland. This is the only European festival that takes place simultaneously in five Polish cities: Warsaw, Gdynia, Wrocław, Bydgoszcz and Lublin.  11 years ago it was the first festival in Poland to organize a feature documentary competition (Bank Millennium Award). In 2009, the festival received a prestigious award from the Polish Film Institute as „the most important international film

	<p>event” in Poland. In 2013, they were again nominated in this category.</p> <p>The festival has made documentaries fashionable in Poland and has generated a great interest from the audience, which came as the effect of a consistently developed and attractive festival program. The Millennium Docs Against Gravity Film Festival is a co-founder and a member of the Doc Alliance, uniting seven key European documentary festivals: CPH:DOX Copenhagen, DOK Leipzig, MFFD Jihlava, FID Marseille, Visions du Réel, Nyon, Doclisboa and the Millennium Docs Against Gravity Film Festival.</p>
17:30–18:00	Discussion of the material
18:00	Dinner

### 13 May 2019, Monday

09:30–11:00	Departure from the hotel to Zanussi residential area
11:00–13:30	<p><b>Meeting with Krzysztof Zanussi</b></p> <p>Krzysztof Zanussi, (born 17 June 1939) is a Polish film and theatre director, producer and screenwriter. He is a professor of European film at the European Graduate School in Saas-Fee, Switzerland where he conducts a summer workshop. He is also a professor at the Silesian University in Katowice.</p> <p>Contact person: Elena Tworkowska, Programme Specialist, “Open Poland Programme” at Adam Mickiewicz Institute</p>
13:00–14:00	Lunch
14:00–17:30	Discussion
18:00	Dinner

### 14 May 2019, Tuesday

07:20–08:29	Travel from Warsaw to Lodz
11:00–16:00	<p><b>Meeting at the National School of Cinema, TV, and Theatre in Lodz (Lodz Film School)</b></p> <p><b>Master-class on documentary film development with Mr. Maciej Drygas</b></p>

	<p>The Film School in Lodz, one of the oldest film schools in the world, puts special emphasis on practical work in its teaching programme.</p> <p>The school educates directors, directors of photography, animators, photographers, screenwriters, editors, film and television production managers and actors. Studies comprise practical workshop classes accompanied by history, culture and art theory contributing to a thorough artistic development. All areas of film production work in units: camera equipment, sound, editing, scenery, props and set design are all involved in the making of every film from the shooting stage to the production of the final print.</p> <p><b>11:00 - Welcome speech and tour of the School (with MARCIN MALATYŃSKI, Deputy Director and Head of International Relations)</b></p> <p><b>12:00 - Meeting with Prof. Drygas, visiting the School Archives</b></p> <p><b>12:30 – 15:00 - The lecture with the Prof. Drygas</b></p> <p><b>15:00 – 16:00 – Screening of some of our students' films</b></p> <hr/> <p><b>Address:</b> 90-323 Łódź, ul. Targowa 61/63</p> <p><b>Contact person:</b> Marcin Malatyński, Deputy Director and Head of International Relations of the Lodz Film School</p>
16:30	<p><b>Check-in at the hotel Stare Kino - Cinema Residence</b></p> <p><b>Address:</b> Piotrkowska 120, Śródmieście, Lodz, 90-006, Poland - Tel.: +48880222100</p>
18:00	Dinner

## 15 May 2019, Wednesday

11:30	Departure to the Museum of Cinematography in Lodz
12:00–14:00	<p><b>Visit to the Museum of Cinematography in Lodz</b></p> <p>The Film Museum in Lodz is the only museum in Poland preserving exhibits related to film culture, art and technique. The Museum has been operating as an independent entity since 1 April 1986 although it had already been officially established 10 years earlier as the Film Culture Department (Dział Sztuki Filmowej) of the Museum of the City of Lodz. The founder and the first director of the Museum (until 2000) was Antoni Szram, PhD. The Museum occupies not only the palace (a former residence of a factory owner – Karol Scheibler), but also an adjacent impressive former coach house building (currently with a state-of-the-</p>

	<p>art projection instruments and a small auditorium with ca. 70 seats) and a former stable, which today houses workshops, some warehouses and administration and offices premises.</p> <hr/> <p><b>Адрес: Plac Zwycięstwa 1, 90-312 Łódź</b></p>
14:00–15:30	<b>Meeting at the Museum of Cinematography</b>
15:30–16:30	Lunch
18:50	Departure to the train station
19:47-22:28	<p>Traveling from Lodz to Krakow</p> <p>Check-in at the Hotel Hampton by Hilton Krakow</p> <p><b>Address:</b> Dąbska 5, Grzegórzki, Krakow, 31-572, Poland -</p> <p>Tel.: +48 12 201 43 23</p>

## 16 May 2019, Thursday

11:00–14:00	<p><b>Visit to the Exhibition to dedicated to the life and work of Andrzej Wajda</b></p> <p>An unconventional, multimedia, and narrative exhibition dedicated to the life and work of Andrzej Wajda, illustrating the genius of this great producer, master of dramaturgy, and creator of unforgettable images. We plunge into the world of the films and theatrical presentations of the great Master.</p> <p>The exposition will be based on magnificent artefacts left behind by Wajda; screenplays, sketches, drawings, notes made during the creative process, props and costumes, scenery designs, and documentation.</p> <p>The exhibition will allow not only the process through which Wajda’s films were made to be explored, but will also illustrate the mechanisms by which they were created and the context in which they arose, in the institutional, production, censorship, organisational, and management of collaborators aspects, as well as in the original, artistic sense, demonstrating the genius of this particular artist.</p> <p>The exhibition will allow visitors to immerse themselves in the world of film, via images, sounds, and scenographic reinterpretations of original decorations. This will open up the world of film magic, showing its power of illusion, and letting viewers experience the cinema in a sensual, narrative, and scenographic form.</p> <hr/> <p>National Museum in Krakow  <b>Address:</b> al. 3 Maja 1, 30-062 Kraków  Tel.: +48 12 433 57 44  email: rezerwacja@mnk.pl</p>
14:00–15:00	Lunch



15:00–17:30	<p><b>Attending activities within The Krakow Film Music Festival (FMF)</b></p> <p>The Krakow Film Music Festival (FMF), organised by the Krakow Festival Office and RMF Classic, is a captivating showcase of the highest quality musical interpretations of the moving image and one of the most important festivals in the world of film music. Performed by leading musicians and orchestras in Europe and the world, the festival provides a unique concert experience by setting it to live screenings of the world’s most spectacular films, well-known for their dazzling cinematography, top-class direction, enthralling plots, and emotive acting.</p> <p>The Festival takes pride in its diversity of featured music and film, all-star roster and the diversity and size of its audience. The Krakow Film Music Festival has become one of the most widely recognized Polish cultural exports around the world that has delighted fans since its inception.</p>
18:00	Dinner

**17 May 2019, Friday**

06:55-09:34	Traveling from Krakow to Warsaw
10:00-13:00	<p><b>Meetings and Master-classes at Wajda School and Studio</b></p> <p>Wajda School and Studio was established in 2002 on the initiative of Andrzej Wajda and Wojciech Marczewski, renowned Polish and International Filmmakers. The school offers unique training courses for film professionals, which combines education with film production. The school also places great emphasis on international co-operation and co-productions and they offer professional artistic supervision by leading Polish and European filmmakers.</p> <p>The School sets great store on development and creativity during this process, so the training includes script doctoring, shooting one or two scenes from a script worked on during the course, and production within the Studio of selected short documentaries and feature films.</p> <p>Over the last 15 years, the Wajda School &amp; Studio have organised 62 editions of professional film training programmes:</p> <ul style="list-style-type: none"> <li>EKRAN + – an international programme for film professionals</li> <li>DOC PRO – a documentary film programme</li> <li>DEVELOPMENT LAB – a feature film programme</li> <li>SCRIPT – a screenplay programme</li> <li>CREATIVE DEVELOPMENT – a programme for producers</li> </ul>

	<p>ONLINE CAMERA – an online course for beginners</p> <p>In addition, the School offers a course aimed at high school students and students in their first year at university called FILM KINDERGARTEN.</p> <p>For several years, the School has co-organised with the Netia Off Camera Festival the prestigious SCRIPT PRO screenwriting contest, which is a continuation of the Hartley-Merrill international script competition, and it also runs the Canal Plus Series Lab together with Canal Plus.</p> <p><b>Address:</b> ul. Chełmska 21, Warszawa</p>
13:00-14:00	<b>Meeting on in the establishment of cooperation between Wajda Film School and Focus Film School</b>
14:00-17:00	<b>Master-classes at Wajda School and Studio continued.</b>
18:00	<p>Check-in at the hotel Belweder – Klonowa</p> <p><b>Address:</b> ul. Flory 2, 00-586 Warszawa</p>
19:00	Dinner

## 18 May 2019, Saturday

10:00-12:00	<b>Master-classes at Wajda School and Studio continued</b>
13:00-14:00	Lunch
14:00-17:00	<b>Master-classes at Wajda School and Studio continued</b>
19:00	Dinner

## 19 May 2019, Sunday

15:00	Departure from Warsaw (Poland) to Tashkent (Uzbekistan)
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