

Documentary evidence demonstrating that the nominated element is included in an inventory of the intangible cultural heritage present in the territory(ies) of the submitting State(s) Party(ies).

<http://sangeetnatak.gov.in/sna/ich.php>

<http://sangeetnatak.gov.in/sna/inventory.php>

<http://sangeetnatak.gov.in/sna/ich-inventory.php>

<http://indiaich-sna.org/>

The screenshot shows a web browser window displaying the Sangeet Natak Akademi website. The browser's address bar shows the URL sangeetnatak.gov.in/sna/ich.php. The website header includes navigation links for Home, Contact, हिंदी संस्करण, Live Webcast, Sangeet Natak Android App, and ICH of India. The main content area features the Sangeet Natak Akademi logo and a navigation menu with links to Sangeet Natak Akademi, Services, Gallery, Awards & Honours, and Events & Programmes. Below this, the text "SANGEET NATAK AKADEMI" is displayed, followed by the title "Intangible Cultural Heritage" and a large orange circular logo. A secondary logo on the right commemorates "50 YEARS OF CELEBRATING THE MAHATMA". A horizontal menu lists various services: Grant-in-Aid, Training & Support, Intangible Cultural Heritage, Documentation, Research, Publication, Library, Museums, and Auditoriums. The main content is divided into two columns. The left column lists several categories: "The Intangible Cultural Heritage (ICH) of India", "The Intangible Cultural Heritage (ICH) of India (UNESCO) - National Inventory", "Pan-Indian ICH Inventory (Work in Progress) - National Inventory", "Announcements", "Scheme for 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India'", "Proposal List 2013-14", and "Proposal List 2014-15". The right column contains the heading "The Intangible Cultural Heritage (ICH) of India." followed by a detailed paragraph explaining India's obligations under the UNESCO convention, the role of the Ministry of Culture and the Sangeet Natak Akademi, and the purpose of the website's ICH database. The browser's taskbar at the bottom shows the Windows logo, several application icons, and the system clock indicating 12:59 PM on 3/18/2019.

Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Proposal List 2013-14

Proposal List 2014-15

Appraisal Of 1st Report - ICH Scheme 2013-14

Minutes of ICH Expert Committee Meeting for the Scheme for 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' 2015-16 held on 1 September 2015

Appraisal Of 2nd & Final Report - ICH Scheme 2013-14

Appraisal Of 1st Report - ICH Scheme 2014-15

online application

Bondpaper text and Bank Authorisation

personalities.

As the first step in the making of a National Inventory of Intangible Cultural Heritage (ICH), this website offers collective ICH database of a variety of well-known institutions and organisations engaged in culture. The National database of Intangible Cultural Heritage also has a link to the current and ongoing nomination, documentation, attachments and audio-visual materials of each of the chosen elements in its entirety. Each element is supported by the requisite documents by the community engaged in the work of preservation and promotion of each. It is indeed the result of the participating bodies' demand to be placed on the UNESCO Representative List. The respective ICH elements are also part of a larger database culled from regional institutions located all over India and are a product of the community's knowledge of their micro and macro profiles garnered over their intimate association with this knowledge gained over hundreds and even thousands of years.

Links of archives and other databases of various subordinates offices, attached offices and autonomous bodies of Ministry of Culture, Government of India

Sangeet Natak Akademi, National Academy of Music, Dance and Drama, India

North Zone Cultural Centre, Patiala

North Centre Zone Cultural Centre, Allahabad

South Central Zone Cultural Centre, Nagpur

Eastern Zonal Cultural Centre, Kolkata

Centre for Cultural Resources and Training, New Delhi

Indira Gandhi National Centre for Arts, New Delhi

Link of the ICH of India's website. Updated version will be followed soon...



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Sangeet Natak Akademi Services Gallery Awards & Honours Events & Programmes

SANGEET NATAK AKADEMI

Intangible Cultural Heritage

Grant-in-Aid | Training & Support | **Intangible Cultural Heritage** | Documentation | Research | Publication | Library | Museums | Auditoriums

The Intangible Cultural Heritage (ICH) of India

The Intangible Cultural Heritage (ICH) of India (UNESCO) - National Inventory

Pan-Indian ICH Inventory (Work in Progress) - National Inventory

Announcements

Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Proposal List 2013-14

No.	Name of the Element	Detail (pdf)	Consent letters (pdf)	Images	Video	Other reference links
1	Kutiyattam, Sanskrit Theatre (Inscribed)					http://kerala.gov.in/
2	The Tradition of Vedic Chanting (Inscribed)					http://www.sangeetnatak.gov.in/
3	Ramlila - the Traditional Performance of the Ramayana (Inscribed)					http://www.sangeetnatak.gov.in/
4	Novruz, Nowrouz, Nooruz, Navruz, Nauroz, Nevruz (Inscribed)	Description	Consent	Images	Video	http://www.unescoparzor.com/

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Proposal List 2014-15

Appraisal Of 1st Report - ICH Scheme 2013-14	5	Ramman: Religious Festival and Ritual Theatre of the Garhwal Himalayas (Inscribed)	Description			Images	Video	http://uk.gov.in/
Minutes of ICH Expert Committee Meeting for the Scheme for 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' 2015-16 held on 1 September 2015	6	Chhau Dance (Inscribed)	Description	Consent		Images	Video	http://www.jharkhand.gov.in/ http://odisha.gov.in/ http://westbengal.gov.in/
	7	Kalbelia: Folk Songs and Dances, Rajasthan, India (Inscribed)	Description	Consent		Images	Video	http://www.rajasthan.gov.in/
Appraisal Of 2nd & Final Report - ICH Scheme 2013-14	8	Mudiyettu: Ritual Theatre and Dance Drama, Kerala, India (Inscribed)	Description	Consent		Images	Video	http://kerala.gov.in/
Appraisal Of 1st Report - ICH Scheme 2014-15	9	Buddhist chanting of Ladakh: recitation of sacred Buddhist texts in the trans-Himalayan Ladakh region, Jammu and Kashmir, India (Inscribed)	Description	Consent		Images	Video	http://leh.nic.in/ http://jammukashmir.nic.in/
online application	10	Sankirtan, ritual singing, drumming and dancing of Manipur (Inscribed)	Description	Consent		Images	Video	http://manipur.gov.in/
Bondpaper text and Bank Authorisation	11	Thatheras of Jandiála Guru: Traditional brass and copper craft of utensil making, Punjab, India. (Inscribed)	Description	Consent		Images	Video	http://punjabgovt.nic.in/
	12	Yoga (Submitted for Nominations)	Description	Consent		Images	Video	reference links
	13	Varanasi - Creative City of	Description	Nil		Nil	Nil	Presentation

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13	Varanasi - Creative City of Music (Inscribed)	Description	Nil	Nil	Nil	Presentation	
14	Sowa Rigpa (Knowledge of Healing or Science of Healing) (Submitted for Nominations)	Description	Consent	Images	Video		
15	Kolam: Ritualistic Threshold Drawings and Designs of Tamil Nadu, India (Submitted for Nominations)	Description	Consent	Images	Video	http://www.tn.gov.in/	
16	Music and knowledge of the Veena stringed instrument (Submitted for Nominations)	Description	Consent	Images	Video	http://www.sangeetnatak.gov.in/	
17	Char Bayt, a Muslim tradition in lyrical oral poetry, Uttar Pradesh, Madhya Pradesh and Rajasthan, India (Submitted for Nominations)	Description	Consent	Images	Video	http://upgov.nic.in/ http://www.mp.gov.in/ http://www.rajasthan.gov.in/	
18	Chettikulangara Kumbha Bharani Kettukazhacha (Submitted for Nominations)	Description	Consent	Images	Video	http://kerala.gov.in/	
19	Shadow Puppet Theatre Traditions of India (Submitted for Nominations)	Description		Images	Video	http://www.sangeetnatak.gov.in/	

20	Sattriya Music, Dance and Theatre (Submitted for Nominations)	Description			Video	http://www.sangeetnatak.gov.in/ http://assamgovt.nic.in/	
21	Patola: Double Ikat Silk Textiles of Patan, Gujarat, India (Submitted for Nominations).	Description	Consent	Images	Video	http://www.gujaratindia.com	
22	Lama Dances of Sikkim: Buddhist Monastic Dances, Sikkim, India (Submitted for Nominations).	Description	Consent	Images	Video	http://www.sikkim.gov.in/	
23	Turban Tying in Rajasthan (Submitted for Nominations)	Description	Consent	Images	Video	http://www.nationallibrary.gov.in/	
24	Kalamkari Paintings (Submitted for Nominations)	Description	Consent	Images	Video	http://www.aponline.gov.in/apportal/index.asp	
25	Rathwa ni Gher: Tribal Dance of Rathwas, Gujarat, India (Submitted for Nominations)	Description	Consent	Images	Video	http://www.gujaratindia.com	
26	Sankheda Nu Lakh Kam: Lacquered turned wood furniture of Sankheda, Gujarat, India. (Submitted for Nominations)	Description		Images	Video	http://www.gujaratindia.com	
27	Qawwali (Submitted for Nominations)	Description	Consent	Images	Video	http://www.sangeetnatak.gov.in/	
28	Jangam Gayan (Submitted for Nominations)	Description	Consent	Images	Video	http://haryana.gov.in/	

29	Durga Puja in Kolkata	Description	Consent	Images	Video	http://www.indiaich-sna.org/
30	Hingan: Votive Terracotta Painted Plaque of Molela, Rajasthan, India. (Submitted for Nominations)	Description	Consent	Images	Video	http://www.rajasthan.gov.in/
31	Phad: Scroll Paintings and Their Narration, Rajasthan, India. (Submitted for Nominations)	Description	Consent	Images	Video	
32	Nautanki (Submitted for Nominations)	Description	Consent	Images	Video	http://www.sangeetnatak.gov.in/
33	Ranmale (Submitted for Nominations)	Description	Consent	Images	Video	http://www.goa.gov.in/
34	Gaddi Jatar (Submitted for Nominations)	Description	Consent	Images	Video	http://himachal.nic.in/welcome.asp
35	The Festival of Salhesh, Bihar, India (Submitted for Nominations)	Description	Consent	Images	Video	http://gov.bih.nic.in/
36	Nacha: Folk Theatre, Chhattisgarh, India (Submitted for Nominations)	Description	Consent	Images	Video	http://chhattisgarh.nic.in/
37	Dashavatar: Traditional folk theatre form, Maharashtra and Goa, India. (Submitted for Nominations)	Description	Consent	Images	Video	http://maharashtra.gov.in/english/Pages/Home.aspx http://www.goa.gov.in/
38	Kumbh Mela (Submitted for Nominations)	Description	Consent	Images	Video	

	Nominations)					
32	Nautanki (Submitted for Nominations)	Description	Consent	Images	Video	http://www.sangeetnatak.gov.in/
33	Ranmale (Submitted for Nominations)	Description	Consent	Images	Video	http://www.goa.gov.in/
34	Gaddi Jatar (Submitted for Nominations)	Description	Consent	Images	Video	http://himachal.nic.in/welcome.asp
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36	Nacha: Folk Theatre, Chhattisgarh, India (Submitted for Nominations)	Description	Consent	Images	Video	http://chhattisgarh.nic.in/
37	Dashavatar: Traditional folk theatre form, Maharashtra and Goa, India. (Submitted for Nominations)	Description	Consent	Images	Video	http://maharashtra.gov.in/english/Pages/Home.aspx http://www.goa.gov.in/
38	Kumbh Mela (Submitted for Nominations)	Description	Consent	Images	Video	
	Other References of Inventory on the Intangible Cultural Heritage (ICH) of India					
	Indira Gandhi National Centre for Arts (IGNCA)					

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The Intangible Cultural Heritage (ICH) of India

The National Inventory includes genres of different Intangible Cultural Heritage elements which have been extracted from the ICH applications submitted by practitioners and stakeholders who are contributing towards the promotion, preservation and safeguarding of the Intangible Cultural Heritage of India from 2013-2016. This is a dynamic page which is regularly updated.

The Intangible Cultural Heritage (ICH) of India (UNESCO) - National Inventory

The scheme - 'Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India' was formulated by the Ministry of Culture. The objective was to strengthen and protect the rich intangible cultural heritage of India. Beginning in 2013, the scheme aims at reinforcing the diverse cultural expressions that are necessary for the continuous evolution and interpretation of intangible cultural heritage in India, as well as their transmission to future generations.

Pan-Indian ICH Inventory (Work in Progress) - National Inventory

Announcements

Scheme for "Safeguarding the Intangible Cultural Heritage and Diverse Cultural Traditions of India"

Proposal List 2013-14

Proposal List 2014-15

No.	Genre/Form	Description	STATE
1	Aipan Art	It is the traditional Kumaoni Folk Art practiced by women of Uttarakhand	Uttarakhand
2	Aji Lamu Pantomime	It is a Folk Dance of Monpa Tribe of Arunachal Pradesh	Arunachal Pradesh

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Appraisal Of 2nd & Final Report - ICH Scheme 2013-14

Appraisal Of 1st Report - ICH Scheme 2014-15

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2	Aji Lamu Pantomime	It is a Folk Dance of Monpa Tribe of Arunachal Pradesh	Arunachal Pradesh
3	Alabida	Moharrum Songs of Karnataka	Karnataka
4	Alibakshi Khayal and Pandwan Ka Kadda	A genre of classical singing of Mewat in Haryana and Rajasthan.	Rajasthan
5	Ankiya Nat	It is practiced at the Sattra community of Majuli Islands	Assam
6	Atharvaveda	The Atharvaveda is the fourth text of the Vedas and it describes the procedures for everyday life	Maharashtra
7	Attaprakaram	Elucidation of Koodiyattam techniques in written form	Kerala
8	Bacha Nagma	It is an exceptional dance form accompanied with Sufi songs	Jammu & Kashmir
9	Bahurupia Performance	Also called Impersonation, involves the techniques of impersonation.	Rajasthan
10	Batik art on leather	It is a technique of wax-resist dyeing applied to cloth	Madhya Pradesh
11	Baul	A musical tradition of West Bengal	West Bengal
12	Bhaderwah tradition	Rituals pertaining to the worshipping of Snakes	Jammu & Kashmir
13	Bhakhnan	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
14	Bhand Merasi	Theatrical Elements of Punjabi Folk Forms	Punjab
15	Bhand Paether	Traditional folk entertainers of Jammu and Kashmir which includes actors, dancers, minstrels, storytellers and impressionists	Jammu & Kashmir
16	Bhari Gan	A folk theatrical performance from Assam	Assam
17	Bideshiya Lok Natya	It is a Folk Dance of Bihar, famous in the Bhojpur region	Bihar
18	Bidroher Loka Gaan	Folk songs of rebellion	West Bengal
19	Birha	It is a famous form of folk music which revolves around separation	Madhya Pradesh

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19	Bina	separation	Madhya Pradesh
20	Biya	Marriage system and rituals of the communities of Assam	Assam
21	Biyah, Bhaktimulak and Nisukoni Geet	Folk Songs of Assam sung by women	Assam
22	Bonobibir Pala and Tarja	It is a ritual wherein the guardian spirit of the forest, is venerated by the residents of the Sundarbans	West Bengal
23	Bundeli Ramlila	A cultural tradition of Narsinghpur Janpad of Madhya Pradesh	Madhya Pradesh
24	Chadaini Gatha Gayan	The singing of the Chadaini tales of Madhya Pradesh	Madhya Pradesh
25	Chadhia-Chadhiani and Lalita-Sabar	Folk dramas of West Bengal	West Bengal
26	Chanchar	Kumaoni Folk Dance of Uttarakhand	Uttarakhand
27	Chavittu Natakam	It is a highly colourful Latin Christian classical art form which originated in Kerala	Kerala
28	Chaya Nacha	Puppet Dance of folk culture of Odisha	Odisha
29	Chhapeli	A Kumaoni Folk Dance of Uttarakhand	Uttarakhand
30	Chhau Dance of Odisha	Masks & Masked dance of Odisha	Odisha
31	Chhau Dance of Purulia	It is a form of Chhau Dance in West Bengal, also an inscribed element of the UNESCO Representative List	West Bengal
32	Chhau Mask Making	Traditional way of making masks for Chhau Dance	Jharkhand
33	Chindu Bhagavatham	A Dalit folk theatre of Telangana	Telangana
34	Chinj	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
35	Chokri (Chakhesang) Nagas	Folk Songs of Chokri Nagas	Nagaland
36	Choliya Dance	A Kumaoni traditional dance form of Uttarakhand	Uttarakhand
37	Danda Nacha	Folk dance of Dhenkalan district of Odisha	Odisha

38	Dastaan	Also called Dastangoi, it is a four-century old oral storytelling art form	Jammu & Kashmir
39	Deoal Chitra and Alpana	A visual art form of drawing on the wall and the floor using rice powder	West Bengal
40	Dhaku	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
41	Dhamali	It is a devotional dance performed in ceremonies	Jammu & Kashmir
42	Dhap Nach	It is a Tribal Folk Dance of Odisha	Odisha
43	Dhimaryai	Traditional Folk Songs of Madhya Pradesh	Madhya Pradesh
44	Dhobiya	Folk Songs of Uttar Pradesh	Uttar Pradesh
45	Dree and Murung	Dree and Murung Festivals are traditional cultural expressions of The Apatani Tribe in Arunachal Pradesh	Arunachal Pradesh
46	Ektop	Also called Taktor, it is a ritual of protection against evil spirits.	Arunachal Pradesh
47	Folklores of Deepor Beel	Environmental Folklores of Deepor Beel	Assam
48	Gamra	Kumaoni Folk Dance of Uttarakhand	Uttarakhand
49	Ganda Baja	An age old folk music and dance of Odisha	Odisha
50	Gangaur traditions	A women centric popular traditional festival of Rajasthan	Rajasthan
51	Geetru	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
52	Ghazal	The tradition of lyric poem with a fixed number of verses	Jammu & Kashmir
53	Ghudka Naach	A tribal and folk dance of Odisha	Odisha
54	Guadiya	A traditional dance form of Bengal	West Bengal
55	Hafiz Nagma	It is a form of Sofiana Mosiqui tradition	Jammu & Kashmir
56	Hapu Gaan	Traditional Folk song of Midnapur of West Bengal	West Bengal
57	Haran	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
58	Hill Utsav	A Kumaoni festival celebrating the plantation of paddy in	Uttarakhand

58	Hill Jatra	A Kumaoni festival celebrating the plantation of paddy in Uttarakhand	Uttarakhand
59	Hirni Birni Lok Gatha	Folk Songs and Folk Tales of Bihar	Bihar
60	Idu Mishimi Rituals	Funeral Rituals of Arunachal Pradesh	Arunachal Pradesh
61	Jagar Gathas	Folk tales of Garhwal and Kumaon Hills of Uttarakhand	Uttarakhand
62	Jangal Mahal	A tribal culture of West Bengal	West Bengal
63	Jata Patha Ghanpatham	An oral subtext of Vedas	Maharashtra
64	Jhangiya	Folk Songs of Uttar Pradesh	Uttar Pradesh
65	Jhoda	Kumaoni Folk Dance of Uttarakhand	Uttarakhand
66	Jhumar	A traditional Folk Song of Odisha	Odisha
67	Jun Beel Mela	A heritage fair and traditional kingship institution of the Tiwa tribes of Assam	Assam
68	Kachchi Ghodi	A folk dance of Rajasthan where the dancers stand within the cast of a horse and perform with it	Rajasthan
69	Kaharuva	Folk Songs of Uttar Pradesh	Uttar Pradesh
70	Kajali Teej	It is form of Teej festival usually celebrated 2-3 days after Raksha Bandhan	Uttar Pradesh
71	Kajari Folk Dance	It is a Folk Dance of Bihar and is associated with season songs	Bihar
72	Kalanga Dance	A tribal dance tradition of Western Odisha	Odisha
73	Kalaripayattu	A martial art form which originated in Kerala	Kerala
74	Kanthgeet of Kinnars	The vocal songs of the transgenders of Delhi	Delhi
75	Kariyala	Folk theatre form of Himachal Pradesh	Himachal Pradesh
76	Karkan	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
77	Kashmiri Sufiana Mousiqi	A spiritual musical genre of Kashmir	Jammu & Kashmir

77	Kashmiri Sufiana Mousiqi	A spiritual musical genre of Kashmir	Jammu & Kashmir
78	Kelakeluni, Danda and Chalti Ghoda Dance	Folk Dance Forms of Odisha	Odisha
79	Khamayati	A traditional Rajasthani musical culture	Rajasthan
80	Kinnari Vina	The Classical music tradition of Andhra Pradesh	Andhra Pradesh
81	Kirtniya Natak	It is a form of Maithili theatre	Bihar
82	Kondha	A tribal culture of Kalahandi district of Odisha	Odisha
83	Kramadeepika	Elucidation of Koodiyattam techniques in written form	Kerala
84	Kud	Traditional folk dance of Jammu and Kashmir	Jammu & Kashmir
85	Kumaoni Folktales	Folk Tale traditions of Kumaon Himalayas	Uttarakhand
86	Kumaoni Holi	It is a historical and cultural celebration of the Hindu festival Holi in Kumaon region of Uttarakhand	Uttarakhand
87	Kusan Gaan	Kusan Gaan are the Folk Songs of Sikkim	Sikkim
88	Lai Haraoba	A festival of Manipur associated with Meiteis, celebrated to please deities	Manipur
89	Langa Songs	Folk Songs of Langa tribes of Rajasthan	Rajasthan
90	Lok Natya Swang	A popular impersonation folk dance theatre form in Madhya Pradesh	Madhya Pradesh
91	Longpi Craftsmanship	It is a traditional craftsmanship of black stone pottery	Manipur
92	Luddi	A rare folk dance of Himachal Pradesh	Himachal Pradesh
93	Luka Katha	Folk Tales of Kashmir	Jammu & Kashmir
94	Maatir Taan Bratachari	A spiritual movement initiated in 1932	West Bengal
95	Madhubani Painting	It is practiced in Mithila of Bihar and is usually done with fingers, twigs, matchsticks, etc.	Bihar

96	Making of Rudra Veena	The traditional form of making of the Rudra Veena	Rajasthan
97	Mandakam	Songs and dance of North Bengal	West Bengal
98	Mangniyar Lok Sangeet	A Folk culture of Rajasthan	Rajasthan
99	Mare-Gan	An epic singing performance of Assam	Assam
100	Marsiya	Moharrum Songs of Karnataka	Karnataka
101	Mayur Veena	It illustrates the techniques of playing the Mayur Veena	Uttar Pradesh
102	Mitti Kalakaar	It elucidates the techniques used by the potters of Delhi/ NCR	Delhi
103	Mizhavu Making	A traditional form of making Mizhavu which is played as an accompanying percussion instrument in Koodiyattam	Kerala
104	Moirang	A folklore form of Manipur	Manipur
105	Monpa Art	A visual art form of Arunachal Pradesh	Arunachal Pradesh
106	Nachni Dance	It is a popular dance of the rural community of Jharkhand, West Bengal and Odisha	Jharkhand, West Bengal and Odisha
107	Narsingh Leela	It is a ritual of worshipping Lord Narsimha, an avatar of Lord Vishnu	Uttar Pradesh
108	Nattu Adi Murai	A martial art form of Tamil Nadu	Tamil Nadu
109	Nautanki	A popular folk operatic theatre performance	Uttar Pradesh
110	Nazhu	A festival of the Pochury, a Naga tribe of Meluri village	Nagaland
111	Nocte Rituals	Agricultural Lore and Rituals of Nocte Tribe of Arunachal Pradesh	Arunachal Pradesh
112	Odishan Ritual Practice	Ritual practices of Odisha	Odisha
113	Odissi	A Classical Indian dance that originated in Odisha	Odisha
114	Oggukatha	Traditional Folk Theatre of Andhra Pradesh	Andhra Pradesh
115	Ottan Thulla	It is a dance and poetic performance form of Kerala	Kerala

115	Ottan Thulla	It is a dance and poetic performance form of Kerala	Kerala
116	Paag, Pagdi and Safas	A technique of tying a headdress	Maharashtra, Gujarat, Punjab and Rajasthan
117	Pala Gayan	It is a musical tradition of West Bengal	West Bengal
118	Pathron ka Mela	A festival of Himachal Pradesh	Himachal Pradesh
119	Pinnal Kolattam	A Folk dance of Tamil Nadu performed in groups using ropes	Tamil Nadu
120	Pothi Ghara	Palm leaf notes and scripts of Odisha	Odisha
121	Povada Kathagayan	A musical story telling tradition of Maharashtra that enlists miracles	Maharashtra
122	Putula Naach	It is a traditional puppet theatre of Assam	Assam
123	Qawwali	A spiritual musical genre of Delhi	Delhi
124	Rai	It is a dance form of Baghelkhand performed by a man impersonating a woman	Madhya Pradesh
125	Rajbanshi Folklores	Folklores of Rajbanshi society of Cooch Behar district of West Bengal	West Bengal
126	Ramleela of the Dalit Community	It enumerates the contribution of Dalit Community in Ramleela and Rama's Story in North India	Uttar Pradesh
127	Ramlila	A folk enactment of Ramayana	Rajasthan
128	Rammat	A Folk dance of Rajasthan	Rajasthan
129	Ranapa Dance	A folk dance on the stilts prevalent among the cowherd communities of Odisha	Odisha
130	Ratha Saptami	A Hindu cultural festival of Tamil Nadu	Tamil Nadu
131	Rawat Naach	It is a folk dance festival of cowherds of Chhattisgarh	Chhattisgarh
132	Rivaayat	Moharrum Songs of Karnataka	Karnataka

133	Rong Khli	Also called Tiger festival, it is a major traditional festival held when a tiger is killed	Meghalaya
134	Salhesh	Ritualistic festival of Dusadh dalit community.	Bihar
135	Sammi	A dance form of Punjab	Punjab
136	Sankirtana	Ritual singing, drumming and dancing of Manipur	Manipur
137	Santoor Making	It elucidates the techniques of Santoor Making	Bihar
138	Saura Paintings	It is a style of wall paintings associated with the Saura tribe of Odisha	Odisha
139	Sawal Jawab	Moharrum Songs of Karnataka	Karnataka
140	Seraikella Chhau	A form of Chhau Dance	Jharkhand
141	Shamanic Songs	It is a ritualistic living tradition of Arunachal Pradesh	Arunachal Pradesh
142	Shasthi Mangal and Shitala Mangal	The dramatic folk songs of Medinipur of West Bengal	West Bengal
143	Shatpath Brahman (Madhyandin)	It is a prose text describing Vedic rituals, history and mythology associated with the Sukla Yajurveda	Maharashtra
144	Shekhawati Paintings	It is remarkable for mural paintings which adorn the walls of many buildings, including havelis	Delhi
145	Shikalpan and Khousesaba	Ritual ceremony of the dead people of Phayeng Caste	Manipur
146	Shivratri	An all night long festival regaling Lord Shiva in Himachal Pradesh	Himachal Pradesh
147	Singrai	The folk songs of Santhals of Odisha	Odisha
148	Sowa Rigpa	An ancient Indian medical system conceived and propounded by Lord Buddha in India and later enriched in the Trans Himalayan region. It has been developed and incorporated in to different environmental and cultural contexts through the	Leh-Ladakh, Jammu & Kashmir

		centuries.	
149	Subhadradhananjayam	A theatrical aspect of Koodiyattam	Kerala
150	Tangkhol Nurabi	A ritual and performance of Manipur	Manipur
151	Tatvapada	Moharrum Songs of Karnataka	Karnataka
152	Tharu	The cultural traditions of Tharu people	Uttarakhand
153	The making of Pena	The technique of making of Pena, an instrument used in folk music	Manipur
154	The technique of Shree Khol	The technique of creating a terracotta drum played in devotional music	West Bengal
155	Therukoothu	An ethno cultural dance form of Tamil Nadu performed on the streets	Tamil Nadu
156	Thok Leela	A folk theatre of Manipur	Madhya Pradesh
157	Tholpavakoothu	A form of shadow puppetry practiced in Kerala	Kerala
158	Tholu Bommalata	A form of shadow puppetry practiced in Andhra Pradesh	Andhra Pradesh
159	Tiwa Folk Songs	Folk Songs of Tiwa tribe of Assam	Assam
160	Tuluni	It is a festival of Sumi Naga tribe of Nagaland	Nagaland
161	Veeragatha	A traditional folk performance describing bravery and valour	Andhra Pradesh
162	Velip Tales	Tales from the Velip community of Goa	Goa
163	Waza	Waza Banjara is a musical tradition of Karnataka	Karnataka
164	Yakshagana	It is a traditional theatre form that combines dance, music, dialogue, costume, make-up, and stage techniques with a unique style and form	Karnataka
165	Zadipatti Rang Bhumi	Also called the theatre of the jungle, it is a traditional theatre of Eastern Vidharba	Maharashtra



indiaich-sna.org/pages/report.html

THE INTANGIBLE CULTURAL HERITAGE (ICH) OF INDIA.

SANGHEET NATAK AKADEMI - NODAL AGENCY OF ICH

In fulfilment of its obligations under the UNESCO convention on ICH, a statute to which India is a signatory, the Ministry of Culture, Govt. Of India, has declared the Sangeet Natak Akademi, India's apex body on culture, as the Nodal centre for coordinating India's nominations for various lists and other actions such as developing and maintaining the National Inventory of ICH through the Ministry of Culture's letter no.2-21/2011-UNESCO cell dated 21 February, 2011.

The Sangeet Natak Akademi's nomination as the ICH Nodal agency has been endorsed, as required by the Akademi's constitution, by its duly constituted Executive Board and General Council. The Akademi is an autonomous body engaged in the work of preserving and promoting the traditional cultural heritage of India's rich performing arts of classical dance, music, theatre, puppetry, crafts and folk arts and is represented on its General Council by India's top cultural and artistic personalities.

As the first step in the making of a National Inventory of Intangible Cultural Heritage (ICH), this website offers collective ICH database of a variety of well-known institutions and organisations engaged in culture. The National database of Intangible Cultural Heritage also has a link to the current and ongoing nomination, documentation, attachments and audio-visual materials of each of the chosen elements in its entirety. Each element is supported by the requisite documents by the community engaged in the work of preservation and promotion of each. It is indeed the result of the participating bodies' demand to be placed on the UNESCO Representative List. The respective ICH elements are also part of a larger database culled from regional institutions located all over India and are a product of the community's knowledge of their micro and macro profiles garnered over their intimate association with this knowledge gained over hundreds and even thousands of years.

INSCRIBED ELEMENTS ON THE ICH Representative List of the Intangible Cultural Heritage of Humanity





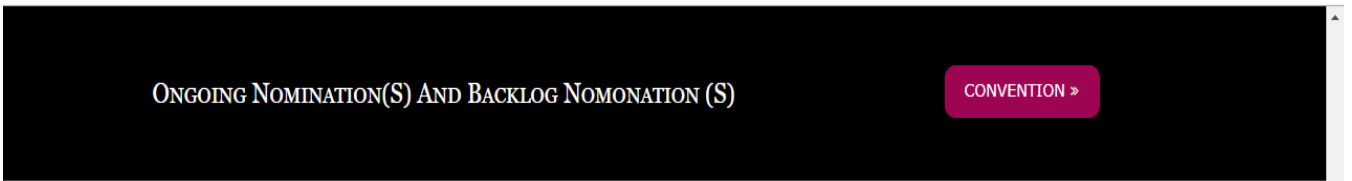
UNESCO CREATIVE CITY OF MUSIC IN INDIA VARANASI AND CHENNAI

The UNESCO Creative Cities Network (UCCN) was created in 2004 to promote cooperation with and among cities that have identified creativity as a strategic factor for sustainable urban development. By joining the Network, cities commit to sharing their best practices and developing partnerships involving the public and private sectors as well as civil society.

CHENNAI: MEMBER SINCE 2017

VARANASI: MEMBER SINCE 2015

[VIEW DETAILS](#)

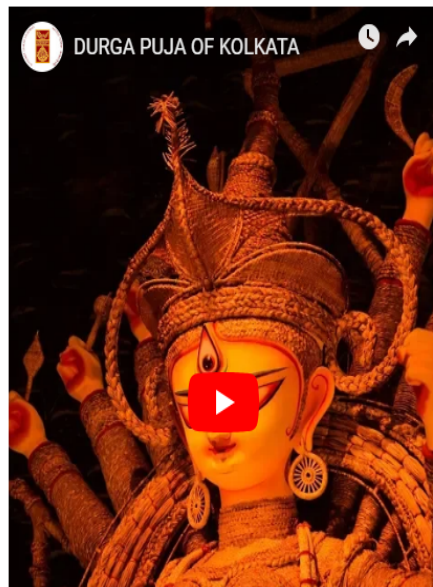


ONGOING NOMINATION

2020

2020: DURGA PUJA OF KOLKATA

Durga Puja marks the ten-day worship of the Hindu mother-goddess Durga. Durga appears in her divine incarnation as 'Mahishahuramardini' - a goddess created by the gods to kill the demon, Mahishasura. This image of the demon-slaying goddess is coupled in Bengal with her image as divine mother and daughter, who descends annually from her husband Shiva's home in the Himalayas to her parents' home on earth, accompanied by her four children, Ganesh, Kartick, Lakshmi and Saraswati. The worship of the goddess begins with the inaugural day of Mahalaya, when the clay images have life invoked in them through the painting of the eyes, and ends on the tenth day of Bijoya Dashami, when the images are immersed in the river. Durga Puja is the best instance of the public performance of religion and art in the city. It witnesses a celebration of craftsmanship, cross-cultural transactions and cross-community revelry. The manner in which the festival is enmeshed in a web of competition and consumption, accelerated by the





In which the festival is enmeshed in a web of competition and consumption, accelerated by the winning of accolades, secures its secular identity, embedding it in the contemporary global cultures of touring, spectacle, and entertainment. The exemplary character of Durga Puja lies in its ability to not temporally bound itself to the ritual occasion. Its dynamism lies in it being a constantly mutating event – in its fusion of tradition with changing tastes and popular cultures, and in the adaptation of the iconographies of Durga and the styles of her temporary abodes to cater to new regimes of art production.

[DETAILS](#) [CONSENT](#)

2019 **2019: SOWA-RIGPA, KNOWLEDGE OF HEALING OR SCIENCE OF HEALING (RL)**

"Sowa-Rigpa" commonly known as Tibetan system of medicine is one of the oldest, Living and well documented medical tradition of the world. It has been originated from Tibet and popularly practice in India, Nepal, Bhutan, Mongolia and Russia. The majority of theory and practice of Sowa-Rigpa is similar to "Ayurveda".

Logo: संगीत नाटक अकादेमी Sangeet Natak Akademi

Logo: Ministry of Culture Government of India

Logo: UNESCO

Logo: 150 YEARS OF CELEBRATING THE MAHATMA

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Centre, Nagpur

Eastern Zonal Cultural Centre,
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Centre for Cultural Resources
and Training, New Delhi

Indira Gandhi National Centre
for Arts, New Delhi