

ANNEX

Title of the document

Description of the document

- Law on Ministries. Executive Order 7/2019. December 11, 2019.

Executive Order on Creating the Ministry of Culture of Argentina.

- National Survey on Cultural Consumption (ENCC), 2017

The National Survey on Cultural Consumption (ENCC) carried out in 2017 is an initiative of the Argentine Cultural Information System (SInCA), which aims to produce relevant information for the State, the citizens, the academia, and the private sector. The data obtained from the survey enable us to gain in-depth knowledge on the country's behavior regarding cultural habits and consumption in order to outline public policies and actions that focus on culture as a factor of social integration and growth. In terms of the tool and the analysis derived from the data, the survey includes national and regional variables referring to cultural consumption habits, spending patterns and culture-related equipment.

- Youths and Cultural Consumption, 2017

The results of the 2017 National Survey on Cultural Consumption (ENCC) and general statistics show that young people are the group with the highest cultural consumption. They are also the most digitalized group and the ones that spend the most in this sector. Therefore, they will set the cultural consumption trends for the future.

The report on young cultural consumption seeks to identify the main behaviors and conditioning factors among young people in Argentina in terms of their access to cultural goods and services.

- Women in Culture, 2017

This report advances the research on gender perspective in the cultural sector considered from the access, consumption and cultural perspective, on the one hand, and from the labor market, the cultural sector employment and cultural professions, on the other. According to data collected by the Ministry of Culture of Argentina, men and women show equal consumption levels or participation in several sectors and cultural consumption areas. However, there are significant differences in specific consumption areas: women have greater participation in art workshops, read more and go to the theater more often than men, but spend less time playing videogames. And although they participate in community and cultural organizations as much as men, they occupy fewer managerial positions. Regarding their share in the labor market, in the economy at large the ratio between women and men is 40%-60% respectively, and in terms of cultural jobs, women's share is a little lower. In the cultural sector, men earn 28% more than women; however, the gap between men and women drops to 9% in managerial positions.

- Community Culture in Argentina, 2017

This document is the result of a collaborative work process between the Argentine Cultural Information System (SInCA) and the Cultural Hot Spots Program, both under the Ministry of Culture of Argentina. It draws on data collected from the 2017 National Survey on Cultural Consumption (ENCC), specifically on the chapter focused on community culture and databases,

mainly the National Registry of Cultural Hot Spots (RNPC). The ENCC 2017 results account for a generalized increase in digital cultural consumption, which tends to be individual and home-based. At the same time, there has been a drop in the on-site activities that require commuting, a specific allocation of money and full attention by the spectator. In this context, community cultural practices seem to be an exception since one fourth of the population participates in some kind of community cultural activity or space, according to the ENCC.

- Law No. 27539/2019 – Law on Gender Quota and Female Artists’ Access to Musical Events

This Law aims to regulate the gender quota and the access of female artists to live musical events contributing to the development of the music industry.