



Capacity Building Conference

"Engaging the European Art Market in the Fight against the illicit trafficking of cultural property"

20-21 March 2018, Room XI, UNESCO HQ

Tuesday, 20 March 2018

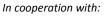
13:00	Registration
13:30	Welcoming Coffee

	Opening of the Conference	
14:00	Welcoming remarks	Mechtild RÖSSLER, Assistant Director General for culture a.i., UNESCO Rupert SCHLEGELMILCH, Head of the Delegation of the European Union to the OECD and UNESCO
	Content and objectives of the conference	leng SRONG, Chief, Movable Heritage and Museums Section, UNESCO

Moderation: Lazare ELOUNDOU ASSOMO, Deputy Director of the Division for Heritage, UNESCO

	First Session – Facts and Figures		
14:20	Introduction: The European art market and the illicit trafficking of cultural property	Lynda ALBERTSON, CEO, Association for Research into Crimes against Art (ARCA) Nanne DEKKING, chairman, The European Fine Art Fair (TEFAF); Video Message	
	The licit and illicit trade of cultural property in Europe and beyond: facts, figures and typologies	Neil EVERITT, Policy Analyst, Financial Action Task Force Secretariat (FATF) Catherine CHADELAT, President, Conseil des Ventes Volontaires (CVV)	
15:10	Discussions		

	Second Session – Legal Framework and International Cooperation	
15:50 UNESCO's legal framework in the fight against the Illicit trafficking of cultural property		Edouard PLANCHE, Programme Specialist Movable Heritage and Museums Section, UNESCO
	The 1995 UNIDROIT Convention	Marina SCHNEIDER, Senior Legal Officer and Treaty Depositary, UNIDROIT
	The EU legal framework – application, development and harmonization	Walter ZAMPIERI, Head of Unit, Cultural Policy, DG EAC, European Commission





	UNESCO's partners in the fights against	Françoise BORTOLOTTI, Criminal Intelligence
	the illicit trafficking of cultural property	Officer, Works of Arts Unit, INTERPOL
		France DESMARAIS, Director of Programmes and
		Partnerships, International Council of Museums
		(ICOM)
		Jamie BROWN, Administrator, Criminal Law
		Division, Council of Europe
17:00-	Discussions	
18:00		

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09:30	Welcoming Coffee	
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	Third Session – Professional Regulation and Due Diligence		
10:00	Soft Law Instruments: due diligence requirements in codes of ethics and codes of conduct Martin WILSON, British Art Market Federation (BAMF) Mathias ARY JAN, Président, Syndicat National des Antiquaires (SNA)		
10:30- 11:10	Discussions		

	Fourth Session – Due Diligence in Practice	
11:15	The implementation of due diligence –case studies, challenges, and evaluation	Erika BOCHEREAU, General Secretary, International Federation of Dealer Association (CINOA) Tyler GILLARD, Responsible Business Conduct Unit, Organization for the Economic Cooperation and Development (OECD)
11:45- 12:20	Discussions	

	Conference follow-up through e-Learning	
12:25	Massive Open Online Course (MOOC)	Paul FABEL, Project Manager, UNESCO
		Lina GARCIA , Client Success Partner,
		360Learning

	Closing of the Conference	
12.40-	Closing Remarks	Walter ZAMPIERI, Head of Unit, Cultural
13:00		Policy, DG EAC, European Commission
		Mechtild RÖSSLER, Assistant Director General
		for culture a.i., UNESCO