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Diversity of
Cultural Expressions

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**INTERGOVERNMENTAL COMMITTEE
FOR THE PROTECTION AND PROMOTION
OF THE DIVERSITY OF CULTURAL EXPRESSIONS**

Fifteenth session
Online
8 – 11 February 2022

Financial report of the IFCD for the period
January 2020 – 30 November 2021

In conformity with Article 9 of the Financial Regulations of the Special Account for the International Fund for Cultural Diversity, an annual financial report showing the income and expenditure under the Special Account shall be submitted to the Committee. The present document includes the Financial Report for the International Fund for Cultural Diversity for the period 1 January 2020 to 30 November 2021.

INTERNATIONAL FUND FOR CULTURAL DIVERSITY

STATEMENT OF INCOME AND EXPENDITURE AND CHANGES IN RESERVES AND FUND BALANCES
FOR THE PERIOD 1 JANUARY 2020 TO 30 NOVEMBER 2021

(EXPRESSED IN US DOLLARS)

INCOME

Voluntary Contributions - Schedule 1.1 1,735,462.47

Other income:

Interest 36,517.00

TOTAL INCOME

1,771,979.47

EXPENDITURE

Programme Activities Schedule 1.2 - current peiord budget 1,596,309.88

TOTAL EXPENDITURE

1,596,309.88

EXCESS (SHORTFALL) OF INCOME OVER EXPENDITURE

175,669.59

Savings on prior years' obligations and other adjustments 44,384.81

Reserves and fund balances, beginning of the period 1,844,351.47

RESERVES AND FUND BALANCES, END OF THE PERIOD

2,064,405.87

Financial Report issued by the Grants Management Section, Bureau of Strategic Planning.

The total income and expenditure are in accordance with UNESCO's financial records.

issued on: 22 December 2021



Ebrima SARR

Chief Grants Management Section,
Bureau of Strategic Planning



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INTERNATIONAL FUND FOR CULTURAL DIVERSITY

SCHEDULE OF INCOME
FOR THE PERIOD 1 JANUARY 2020 TO 30 NOVEMBER 2021

(EXPRESSED IN US DOLLARS)

Funds received		
Albania	262.00	
Andorra	6,707.58	
Armenia	472.00	
Australia	74,672.00	
Austria	46,199.80	
Azerbaijan	3,298.00	
Bangladesh	262.00	
Barbados	472.00	
Belgium	105,429.00	
Benin	108.08	
Bosnia and Herzegovina	419.00	
Bulgaria	3,062.50	
Burkina Faso	105.00	
Cambodia	412.00	
Canada	77,767.79	
Colombia	19,480.00	
Comoros	26.00	
Congo	417.64	
Côte d'Ivoire	457.52	
Croatia	2,572.00	
Cyprus	2,408.00	
Czechia	23,015.15	
Djibouti	26.00	
El Salvador	838.00	
Estonia	2,618.00	
Finland	46,381.80	
France	562,128.90	
Georgia	262.00	
Germany	257,611.20	
Grenada	52.90	
Guinea	224.47	
Iceland	1,886.00	
Jamaica	262.00	
Jordan	704.51	
Kenya	1,624.00	
Latvia	3,194.00	
Lithuania	4,818.00	
Luxembourg	2,252.00	
Malta	568.02	
Mauritius	732.00	
Mexico	20,000.00	
Moldova	105.00	
Monaco	11,737.10	
Mongolia	157.00	
Mozambique	127.00	
Namibia	628.00	
Netherlands	104,144.48	
North Macedonia	464.00	
Palestine	265.23	
Panama	1,559.50	
Paraguay	1,632.00	
Republic of Korea	76,610.00	
Saint Kitts and Nevis	26.00	
Saint Lucia	26.00	
Saint Vincent and Grenadines	118.48	
Senegal	430.73	
Serbia	1,874.00	
Seychelles	158.00	
Slovakia	11,087.32	
Slovenia	5,132.00	
South Africa	18,080.00	
South Sudan	418.00	
Sweden	63,359.00	
Switzerland	107,996.77	
Turkey	46,317.00	
Ukraine	1,937.00	
Uruguay	1,680.00	
Viet Nam	5,184.00	
		1,735,462.47
Interest		36,517.00
TOTAL		1,771,979.47



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INTERNATIONAL FUND FOR CULTURAL DIVERSITY

SCHEDULE OF EXPENDITURE FOR THE PERIOD 1 JANUARY 2020 TO 30 NOVEMBER 2021
PROGRAMME ACTIVITIES

	Budget 2020-2021	Disbursements	Unliquidated Obligations	Total	Unspent budget	Expenditure rate
1. Evaluation of funding requests by the IFCD Panel of Experts and the expert meeting in Paris	65,000.00	60,319.13	4,680.00	64,999.13	0.87	100.00%
2. Operating costs	1,000.00	969.42	-	969.42	30.58	96.94%
3. Cost of participation in statutory meetings of government experts from LDCs that are members of the Committee	25,000.00	-	24,999.94	24,999.94	0.06	100.00%
4. Cost recovery	144,000.00	143,887.00	-	143,887.00	113.00	99.92%
5. Funding of projects	1,235,229.00					
5.1 "Cuenca cultural Incubator": implementation of a permanent promotion program of cultural entrepreneurship in Cuenca, Ecuador		43,396.00	43,396.00	86,792.00		
5.2 Enhancing the network, knowledge and exchange capacity among creative agents in Mozambique.		47,430.00	47,430.00	94,860.00		
5.3 Revenue Streams for African Musicians (Pilot in South Africa)		73,600.00	18,400.00	92,000.00		
5.4 Capacity Building of the Dance Field in Ethiopia: Research, Networking, and Training		49,994.00	49,993.00	99,987.00		
5.5 Mapping and empowering a network of creative and culture promoters and producers for a sustainable citizen-led system of production and market development for creative and cultural industries in State of Yucatan that promotes the diversity of cultural expressions		39,136.00	39,136.00	78,272.00		
5.6 Creative Twist - Boosting economic capacity of Creative and Cultural Industries through mapping, awareness-raising and Strategy elaboration		44,134.00	44,135.00	88,269.00		
5.7 Empowering Turkey's Local Cultural Professionals		46,000.00	46,000.00	92,000.00		
5.8 Strengthening Intellectual Property and Practice in Vietnam (SIPP)		45,972.00	45,973.00	91,945.00		
5.9 Empowerment of young residents in disadvantaged geographical areas of the City of Buenos Aires (Argentina) to strengthen their creative and work capacities in the music sector		18,366.00	18,367.00	36,733.00		
5.10 Validating Jamaica's Cultural & Creative Industry through Economic Impact Assessments and National Statistical System (JAM NSS-CCI)		-	72,197.00	72,197.00		
5.11 The Cultural Nests Project, a cultural and business development project for indigenous start-ups - Mexico		36,500.00	36,500.00	73,000.00		
5.12 Strengthening civil society engagement in policy advocacy and development in Cambodia		36,464.00	36,464.00	72,928.00		
5.13 Strengthening the East African contemporary dance scene - United Republic of Tanzania		36,494.00	36,495.00	72,989.00		
5.14 Strengthening Women and Youth creators policy building capacities. Towards an inclusive cultural policy for Honduras		36,482.00	36,482.00	72,964.00		
5.15 Gender Equality Generates Cultural Diversity		36,443.00	36,444.00	72,887.00		
	1,235,229.00	590,411.00	607,412.00	1,197,823.00	37,406.00	96.97%
6. Implementation of recommendations						
6.1 Project monitoring and evaluation	35,000.00	11,549.91	14,000.00	25,549.91	9,450.09	73.00%
6.2 Communication and fundraising	53,000.00	-	33,650.00	33,650.00	19,350.00	63.49%
	88,000.00	11,549.91	47,650.00	59,199.91	28,800.09	67.27%
SUB-TOTAL	1,558,229.00	807,136.46	684,741.94	1,491,878.40	66,350.60	95.74%
Management Costs	109,076.00	56,499.55	47,931.93	104,431.48	4,644.52	95.74%
TOTAL	1,667,305.00	863,636.01	732,673.87	1,596,309.88	70,995.12	95.74%