



DCE/21/14.IGC/INF.1 REV Paris, 27 January 2021 Original: French

INTERGOVERNMENTAL COMMITTEE FOR THE PROTECTION AND PROMOTION OF THE DIVERSITY OF CULTURAL EXPRESSIONS

Fourteenth Session Online 1 – 6 February 2021

PROVISIONAL TIMETABLE

Friday 29 February 2021		
12.30 – 14.30	Meeting of civil society with the members of the Bureau of the Committee	

Monday 1 th February 2021			
11.30 – 12.30	Connexion test		
12.30 – 13.00	Opening of the 14 th session		
	UNESCO celebration of the International Year of Creative Economy for Sustainable Development		
	1. Adoption of the agenda		
13.00 – 15.30	2. Approval of the list of observers		
	Adoption of the detailed summary record of the thirteenth session of the Committee		
	4. Secretariat's report on its activities (2020)		

Tuesday 2 nd February 2021			
12.00 – 12.30	Bureau meeting		
12.30 – 15.30	5.	Preliminary analytical report on the impact of the COVID-19 pandemic on the cultural and creative industries, and the findings of the ResiliArt movement	
	6.	Quadrennial periodic reports: transmission of new reports and implementation of the capacity building programme on participatory policy monitoring	
	7.	Narrative report on the International Fund for Cultural Diversity (2020)	
15.30 – 17.00	ResiliArt: Through the lens of Asian filmmakers		

Wednesday 3 rd February 2021		
12.30 – 15.30	8.	Recommended projects from the eleventh call for funding requests to the International Fund for Cultural Diversity
	9.	Update on the implementation of the recommendations of the second external evaluation of the International Fund for Cultural Diversity
	11.	Draft of the new fundraising strategy for the International Fund for Cultural Diversity (2021-2023)
15.30 – 16.30	Making of 'Parasite': Dialogue with the producer	

Thursday 4 February 2021		
12.30 – 15.30	10.	Analysis of the Guidelines on the Use of the Resources of the International Fund for Cultural Diversity, with a view to their possible revision and updating
	14.	Proposal for the establishment of an assistance programme for the implementation of the Convention in the digital environment
	12.	Progress report on the implementation of Article 16 on preferential treatment for developing countries
15.30 – 17.00	ResliArt in celebration of the International Year of Creative Economy for Sustainable Development – Building Back Better through Creative Economy	

Friday 5 February 2021		
12.30 – 15.30	13.	Synergies with the 1980 Recommendation concerning the Status of the Artist
	15.	Collaboration with civil society to implement the Convention

Saturday 6 February 2021		
12.30 – 15.30	16.	Report of the Committee on its activities and decisions (2020-2021)
	17.	Date of the fifteenth session of the Committee
	18.	Election of the members of the Bureau of the fifteenth session of the Committee
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