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2022 International Day of Commemoration in Memory of the Victims of the Holocaust

Programme

25 and 27 January 2022

Virtual exhibition launch

“Generations: Portraits of Holocaust Survivors”

25 January 2022, 5 p.m. – 5.30 p.m. (Paris time, GMT +1)

Ms Stefania Giannini

UNESCO Assistant Director-General for Education

Mr Simon Hill

President of the Royal Photographic Society

H.E. Ms Laura Davies

Ambassador, Permanent delegate designate of the United Kingdom to UNESCO

Ms Ann and Mr Bob Kirk

Holocaust survivors, with their grandchildren Joshua, Devora and Benjamin

VIDEO PORTRAIT BY SIMON ROBERTS

Rt Hon Lord Pickles

United Kingdom Special Envoy for post-Holocaust issues, Chair, Advisory Committee on Business Appointments, and Co-Chair, UK Holocaust Memorial Foundation

KEYNOTE ADDRESS

Mr Menachem Rosensaft

General Counsel and Associate Executive Vice President, World Jewish Congress

Mr Ivor Perl

Holocaust survivor

INTERVIEW

Mr Justin Cohen

Journalist, Jewish News

Ms Olivia Marks-Woldman

Chief Executive of the Holocaust Memorial Day Trust

Virtual round table

“Our martyr artists”: the book of memory of Jewish artists of the Ecole de Paris

27 January 2022, 3 p.m. - 4 p.m. (Paris time, GMT +1)

Ms Stefania Giannini

UNESCO Assistant Director-General for Education

WELCOME REMARKS

Mr Paul Salmona

Director of the Museum of Jewish Art and History in Paris

INTRODUCTION

Ms Annette Wiewiorka

Historian, Director of Research at the CNRS

Ms Rachel Perry

Art historian, University of Haifa

Ms Chantal Ringuet

Writer and translator

Ms Pascale Samuel

Curator of the modern and contemporary art collection
of the Museum of Jewish Art and History in Paris

MODERATOR

Virtual commemoration ceremony

27 January 2022, 6 p.m.- 6.50 p.m. (Paris time, GMT +1)

Mr António Guterres

Secretary-General of the United Nations

Ms Audrey Azoulay

Director-General of UNESCO

H.E. Mr Olaf Scholz

Federal Chancellor of the Federal Republic of Germany

KEYNOTE ADDRESS

H.E. Mr Isaac Herzog

President of the State of Israel

KEYNOTE ADDRESS

Ms Kitty Hart-Moxon

Holocaust survivor with her grandson Michael Harpenden

VIDEO PORTAIT BY SIMON ROBERTS

Mr Renaud Capuçon

Violinist and UNESCO Artist for Peace
and

Mr Guillaume Bellom

Pianist

“Aria from the suit in D major” by Johann Sebastian Bach (1685-1750)

“Schindler’s List Theme” by John Williams

PERFORMED FROM UNESCO HEADQUARTERS IN PARIS

Mr Piotr Cywiński

Director of the Auschwitz-Birkenau State Museum

Ms Sofia Falkovitch

Cantor and mezzo-soprano

Kaddish and El Male Rachamim (traditional prayers)

PERFORMED FROM THE SHOAH MEMORIAL IN PARIS

Ms Melissa Bell

CNN Paris correspondent

MASTER OF CEREMONY



Ms Melissa Bell is a correspondent for CNN based in the network's Paris bureau. She joined the network in October 2016, but had previously contributed to many of CNN's reports, including the Charlie Hebdo and Bataclan concert hall terrorist attacks, the Mali hotel siege and the Bastille Day attack in Nice. Ms. Bell joined CNN from France 24, where she was a political editor before being promoted to international affairs editor and correspondent. She has extensive knowledge of Africa and the Arab world and has covered most major news story for the network's French and English speaking channels.
© CNN



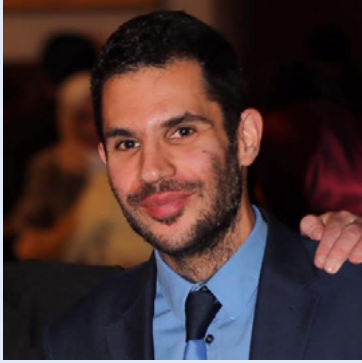
Mr Guillaume Bellom is a classical pianist. He was the first prize winner of the Epinal International Piano Competition, and finalist and winner of the Modern Time prize of the Clara Haskil competition. He has one of the most atypical paths of his generation, pursuing studies in both violin and piano. He performed with the Orchestre National d'Île de France, the Lausanne Chamber Orchestra and with artists such as Paul Meyer, and Victor Julien-Laferrière.
© Manolo Mynolas



Mr Renaud Capuçon is a violinist. He performs with leading orchestras such as the Berliner Philharmoniker, Vienna Philharmonic, London Symphony Orchestra, Orchestre National de France. Mr. Capuçon is the Artistic Director of the Sommets Musicaux de Gstaad, and the Easter Festival in Aix-en-Provence. Appointed "Officier dans l'Ordre National du Mérite" and "Chevalier de la Légion d'honneur", he was also named UNESCO Artist for Peace. Mr. Capuçon plays the 1737 Guarneri del Gesù "Panette" violin, formerly owned by a renown violinist Isaac Stern.



Mr Piotr Cywiński is director of the Auschwitz-Birkenau State Museum in Oświęcim, Poland since 2006. From 2005 to 2014, Mr. Cywiński was deputy chairman of the Council of the International Center for Education about Auschwitz and the Holocaust, and was nominated as Chairman of the Auschwitz-Birkenau Foundation, which he co-founded. He is the author of several books including "Epitah, Miejsce Prawdy" and is co-author of the compendium "Auschwitz from A to Z. Illustrated history of the camp" as well as the catalogue "Auschwitz Legacies".



Mr Justin Cohen is news editor and co-publisher of the Jewish News. He started work experience at the newspaper in 2001 and has gone on to interview the last five prime ministers, three Archbishops of Canterbury and two Chief Rabbis as well as the likes of Sir Tom Jones, Simon Cowell and Sarah Ferguson. In 2018, he conducted the only Jewish media interview with Jeremy Corbyn and also accompanied Princes William and Charles on their historic tours of the Middle East region. He helped to initiate the “Generations” photography project of Holocaust survivors involving the Duchess of Cambridge.



Ms Sofia Falkovitch is a Moscow-born and Paris-based mezzo-soprano. She is the first female cantor (hazzan) trained and ordained in Europe and still the only one in France. Ms. Falkovitch studied in Israel, Germany and Canada, and was trained by sought-after voice professors and masters of Jewish music. Her primary aim is to pass on and share her love for these musical treasures inherited from previous generations. Her multi-award-winning recordings and conceptual projects are regularly featured on TV and in festivals across Europe, Israel, Canada and the USA.

© Delphine Fisher



Ms Kitty Hart-Moxon OBE was born in Bielsko, Poland, in 1926. Four years after fleeing her home, and on the run from the Nazis, she was captured and deported to Auschwitz-Birkenau in 1943 aged 16 along with her mother, where they survived for two years.

©Simon Roberts



Mr Simon Hill HonFRPS is an award-winning professional editorial photographer living in Nidderdale, North Yorkshire. He works in a range of editorial genres including events, heritage, portrait and commercial photography for books, magazines, newspapers and exhibitions. He is a KODAK Professional Photographer of the Year, BIPP Professional Photographer of the Year, the winner of several categories in the National Photography Awards and the first British winner of the International Art Portrait Award. In January 2021, he was elected President of the Royal Photographic Society.



Ms Ann Kirk and Mr Bob Kirk BEM

Bob Kirk was born in Hannover, Germany, in 1925. Ann Kirk was born in Berlin, Germany, in 1928. After the November pogrom (“Kristallnacht”) in 1938, they both travelled to the United Kingdom alone on the Kindertransport, aged 13 and 10. They met after the war and have been married for 71 years.

© Simon Roberts



Ms Olivia Marks-Woldman OBE joined the Holocaust Memorial Day Trust (HMDT) as Chief Executive in February 2012. In this role, she has overseen the growth of Holocaust Memorial Day around the country and a hugely increased media presence. Before joining HMDT, Ms. Marks-Woldman worked in a number of other charities.

© Holocaust Memorial Day Trust



Mr Ivor Perl BEM was born in February 1932 in the Hungarian town of Mako. He grew up in an orthodox Jewish family with eight siblings. Following the Nazi occupation of Hungary in March 1944, his family were forced into a ghetto and soon after were taken to Auschwitz. Separated on arrival from his mother, sisters and younger brothers, Ivor escaped the gas chambers by lying to Joseph Mengele about his age. With the help of his older brother Alec, the only other surviving member of his family, Ivor survived Auschwitz, Allach and Dachau. After liberation, the two brothers stayed in a displaced persons’ camp and eventually managed to get on a transport to England where they finally settled in London. Ivor dedicates his time to sharing his story.

© Holocaust Memorial Day Trust



Ms Rachel Perry received her PhD in Art History from Harvard University. She currently teaches in the Weiss Livnat Graduate Program in Holocaust Studies at the University of Haifa in Israel. She is the recipient of an EHRI Fellowship at the Mémorial de la Shoah in Paris and a Senior Research Fellowship from the Yad Vashem Institute for Holocaust Research. In 2018, she curated the exhibition “Arrivals, Departures: The Oscar Ghez Collection” at the Hecht Museum and authored the catalogue A Memorial to Jewish Artists, Victims of Nazism. Her most recent project focuses on early postwar Holocaust exhibitions. Her article “Inserting Hersh Fenster’s Undzere farpainikte kinstler into Art History” appeared in Images: A Journal of Jewish Art and Visual Culture (October 2021).



Rt Hon Lord Pickles was appointed Special Envoy of the United Kingdom for Post-Holocaust issues in September 2015. In this role, he works closely with the wide range of Holocaust academics, survivors and educational and social organizations in the United Kingdom. Since April 2020, he has been Chair of the Advisory Committee on Business Appointments 0. Lord Pickles co-chairs the United Kingdom's Holocaust Memorial Foundation.



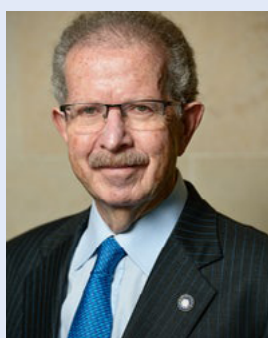
Ms Chantal Ringuet (Ph.D., Literature) is a Canadian award-winning author, scholar and translator. She has published extensively on Yiddish culture and literature ("À la découverte du Montréal Yiddish") and on Leonard Cohen (she was co-editor, with Gérard Rabinovitch, of the collective work "Les révolutions de Leonard Cohen", PUQ, 2016, which received a 2017 Canadian Jewish Literary Award). With Pierre Anctil, she translated Marc Chagall's autobiography from Yiddish to French ("Mon univers. Autobiographie", 2017). She has been a Fellow of the YIVO Institute for Jewish Research in New York and Scholar-in-Residence at the Hadassah-Brandeis Institute (MA). In 2019, she has inaugurated the Gröndalshus Writers' Residence in Reykjavik UNESCO City of Literature. Recent titles: "Leonard Cohen in Chanteurs poètes" (Plon, 2021) and "Forêt en chambre" (Le Noroît, April 2022).

© R.M. Tremblay



Mr Simon Roberts is a visual artist based in Brighton, UK. Widely recognized for his large-format, tableaux photographs of the British landscape, his practice also encompasses video, text and installation work, which together, interrogate notions of identity and belonging, and the complex relationship between history, place and culture. He has exhibited widely and his photographs reside in major public and private collections, including the George Eastman House, Deutsche Börse Art Collection and Victoria & Albert Museum. In 2010 he was appointed the official British Election Artist by the House of Commons Works of Art Committee to produce a visual record of the General Election on behalf of the UK Parliamentary Art Collection; and in 2014 he represented Britain during the UK-Russia Year of Culture.

© Sandra Mickiewicz



Mr Menachem Rosensaft has been the General Counsel of the World Jewish Congress since March 2009 and a lecturer in law at Columbia Law School. He was appointed Associate Executive Vice President of the WJC in October 2019. Mr. Rosensaft, who drafted the organization's new constitution which was adopted in January 2009 at the WJC's 13th Plenary Assembly, serves as an officer of the WJC and a member of its Executive.

He has long been a leader in Holocaust remembrance activities, and was appointed by President Barack Obama to the United States Holocaust Memorial Council.



Mr Paul Salmona has been the director of the Museum of Jewish Art and History in Paris since 2013. He previously directed the Louvre auditorium (1992-2005), then created the cultural development department of the *Institut national de recherches archéologiques préventives* (2005-2013). He has organized numerous international conferences and curated several exhibitions, including recently "Patrick Zachmann. Voyages de mémoire". He is the author of «Archéologie du judaïsme en France» (La Découverte, 2021) and «Les juifs. Une tache aveugle dans le récit national» (with Claire Soussen, Albin Michel, 2021).



Ms Pascale Samuel is a heritage curator. She is responsible for the modern and contemporary collection of the Museum of Jewish Art and History. She curated the exhibitions "Chagall, Modigliani, Soutine, Paris for School 1905-1940" and "Hersh Fenster and the Lost Shtetl of Montparnasse" in 2021. She is also an associate professor at the University Paul-Valéry in Montpellier.



Ms Annette Wieviorka is a historian, honorary director of research at the CNRS and vice president of the Conseil supérieur des archives.

She is the author of numerous works on the history of the Shoah and its memory and on communism, including "Auschwitz expliqué à ma fille", "L'Ère du témoin", "1945. La découverte", "Maurice et Jeannette. Biographie du couple Thorez". Her latest book, "Mes années chinoises" is the account of her years spent in China during the Cultural Revolution.

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ACKNOWLEDGEMENTS

We thank the Permanent Delegations of Germany for their generous support of the 2022 commemoration.

We thank the Royal Photographic Society, the Holocaust Memorial Day Trust, the Imperial War Museum, Jewish News, the Association of Jewish Refugees for their partnership and the United Kingdom Permanent Delegation and the Permanent Delegation of Monaco to UNESCO and the World Jewish Congress for their generous support for showing the photo exhibition “Generations: Portraits of Holocaust Survivors” at UNESCO Headquarters in Paris.

We thank the Museum for Jewish Art and History in Paris for co-organizing the virtual round table.

We thank the Mémorial de la Shoah for hosting Ms Sofia Falkovitch’s performance.