Certification of the Agreement on the Nomination of the Art of Chinese Seal Engraving for Inscription on the Representative List of the Intangible Cultural Heritage of Humanity of the UNESCO

The committee has solicited opinions from all members of the Xiling Seal-Engraver's Society on the nomination of the art of Chinese seal engraving for inscription on the Representative List of the Intangible Cultural Heritage of Humanity of the UNESCO. All members of the Society have known this nomination and exchanged views in the preparation of relevant materials. They understand the significant role of the art of Chinese seal engraving among cultural heritages of the Chinese nation, agree on the nomination, and promise to make due efforts in protecting and carrying forward this heritage.

Committee of Society Affairs under the Xiling Seal-Engraver's Society September 21, 2008

Agreement on the Nomination of the Art of Chinese Seal Engraving for Inscription on the Representative List of the Intangible Cultural Heritage of Humanity Of the UNESCO

The art of Chinese seal engraving has a history of several thousand years. It is an art unique to China, as it is about the engraving of Chinese characters. It is a crucial component of traditional Chinese culture. The Chinese Academy of Seal Engraving under the Chinese Academy of Arts is the only State-level organization in China specializing in artistic creation, theoretical research and teaching of the art of Chinese seal engraving. It boasts numerous seal engravers in China and abroad. Altogether 37 influential seal engravers have made oral or written proposals, agreeing on the nomination of the art of Chinese seal engraving for inscription on the Representative List of the Intangible Cultural Heritage of Humanity of the UNESCO.

> Chinese Academy of Arts September 18, 2008