





Institute of Ethnic Literature. Chinese Academy of Social Sciences, No.5 Jiannei Dajie, Beijing China 100732, Tel., +86-010- 65138025 Fax, +86-010- 65134585

# PARTICIPANT CONSENT TO RELEASE

## (TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

Director: Executor:			
Participant (releasor) Name: EWE: dpa-dga-	Birth Date: 1971. 6.13 ID Number: 542421710613051		
Participating Institution (releasor) :	Representative:		
Institution Authorized to <u>Use/Disclose</u> the Information (agent): Institute of Ethnic Literature Chinese Academy of Social Sciences	Institution Authorized to <u>Receive</u> the Information (assignee): UNESCO		
Participant consents to be:         Fieldwork: □ photographed □ voice-recorded □ filmed ☑ videotaped □ interviewed □ oral biographyed □ none of the foregoing         Data Deliverance: □ text □ photograph □ voice-record □ film □ videotape □ interview □ biography □ none of the foregoing         □ Other:			
Purpose of Use/Disclosure:         Publication in newspaper(s), magazine(s), internet, or other publications         Broadcast by radio or television         IEL/affiliations research activities (Data Bank, Journals, Website) and public relations' materials/publications         By IEL to enhance its cooperation with the third part and to document the progress of my participation			
Description of Protected Info	mation to be Used or Disclosed:		
All Participant Identifying Information; or Other: Age/Date of Birth Location of Residence Personal Life History	□ Not applicable		
<ol> <li>As a participant/interviewee in the project of Epic King Gesar submitting candidature to UNESCO for "Masterpieces of the Oral and Intangible Heritage of Humanity", (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video- tapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for: (1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition, publication, presentation, and on the World Wide Web.</li> </ol>			
<ol> <li>I do relieve and hereby grant to the project ownership of the physical property delivered to the institution and the right to use the property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.</li> </ol>			
3. I also grant to IEL my absolute and irrevocable consent for any materials provided by me or taken of me in the course of my participation in the project to be used, published, and copied by IEL and its assignees in any medium. I understand that the information as above are being carried out upon my consent and authorization and so assume full responsibility.			
4. I agree the project and its agent IEL and assignees may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects and documentary film without further approval on my part.			
<ol> <li>I understand I may refuse to sign this authorization and that it is strictly voluntary; having been aware of the impossible revocation, I sign this release form and get a copy of this authorization document.</li> </ol>			
I have read/ known about the above and authorize the protected	information as stated. I formally accepted and agreed.		
Signature/Fingerprint of Participant: Date: 2004			

Signature of Participant/Institution Representative: Relationship to Releasor: Address: 石花孔引取曲门优先多6年

Institute of Tunic Literature, Chinese Academy of Social Sciences, No 5 Januaci Dajie, Beijing China 100732, Tel., +86-010-65138025 Fax, +86-010-65134585

## PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

.

Director: SEWang GYUNME	Executor: 40 mu		
Participant (releasor) Name:	Birth Date: 1951. 5 ID Number:		
Zhu Ju			
Participating Institution (releasor): Tibet academy of Social Sciences	Representative: Tsewang Gywrme		
Institution Authorized to Use/Disclose the Information (agent):	Institution Authorized to Receive the Information (assignee):		
Institute of Ethnic Literature	UNESCO		
Chinese Academy of Social Sciences			
Participant consents to be:			
Fieldwork: D photographed D voice-recorded D filmed D video	aped 🗌 interviewed 🗌 oral biographyed 🔲 none of the foregoing		
Data Deliverance: 🗌 text 🗋 photograph 🗹 voice-record 🖵 film	videotape 🗌 interview 🗌 biography 🗌 none of the foregoing		
Other:			
Purpose of Use/Disclosure:			
Publication in newspaper(s), magazine(s), internet, or other publications			
Broadcast by radio or television IEL/affiliations research activities (Data Bank, Journals, Website) and public relations' materials/publications			
$\square$ By IEL to enhance its cooperation with the third part and to document to be the third part and to document to be the third part and the the t			
Description of Protected Information to be Used or Disclosed:			
All Participant Identifying Information; or Other:			
Age/Date of Birth			
Location of Residence     Personal Life History			
<ol> <li>As a participant/interviewee in the project of <u>Epic King Gesar submitting candidature to UNESCO for "Masterpieces of the Oral and</u> <u>Intangible Heritage of Humanity</u>", (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video-</li> </ol>			
tapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent			
collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for:			
(1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition, publication, presentation, and on the World Wide Web.			
	ysical property delivered to the institution and the right to use the		
property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.			
3. I also grant to IEL my absolute and irrevocable consent for any	materials provided by me or taken of me in the course of my		

- participation in the project to be used, published, and copied by IEL and its assignees in any medium. I understand that the information as above are being carried out upon my consent and authorization and so assume full responsibility.
- 4. I agree the project and its agent IEL and assignees may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects and documentary film without further approval on my part.
- 5. I understand I may refuse to sign this authorization and that it is strictly voluntary; having been aware of the impossible revocation, I sign this release form and get a copy of this authorization document.

I have read/ known about the above and authorize the protected information as stated. I formally accepted and agreed.

Signature/Fingerprint of Participant:	Date:
	2004.5.25
Signature of Participant/Institution Representative: TSEWANG GYURME	Relationship to Releasor: Employee
Address: NO,22 Sela Road , Lhasa	Tel: 6323917



Institute of Ethnic Liferature, Chinese Academy of Social Sciences, No.5 Jiannei Daile, Beijing China 100732, Tel., +86-010-65138025 Fax, +86-010-65134585

## PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

Director: TSEWANG Gyurme Participant (releasor) Name:	Executor: Iso Mu Birth Date: (920.5.8		
Participant (releasor) Name:	Birth Date: (820. 5.8		
bsam grub Participating Institution (releasor):	ID Number:		
liber academy of Social Sciences	Representative: <u>Sewang</u> Gywme		
Institution Authorized to Use/Disclose the Information (agent):	Institution Authorized to <u>Receive</u> the Information (assignee):		
Institute of Ethnic Literature	UNESCO		
Chinese Academy of Social Sciences			
Participant consents to be:         Fieldwork:       □ photographed       □ voice-recorded       □ filmed ☑ videotaped       □ interviewed ☑ oral biographyed       □ none of the foregoing         Data Deliverance:       ☑ text       □ photograph       □ voice-record       □ film ☑ videotape       □ interview       □ biography       □ none of the foregoing         □ Other:			
By IEL to enhance its cooperation with the third part and to document the progress of my participation			
Description of Protected Information to be Used or Disclosed:			
All Participant Identifying Information; or Other: Age/Date of Birth Location of Residence Personal Life History	☐ Not applicable		
<ol> <li>As a participant/interviewee in the project of <u>Epic King Gesar submitting candidature to UNESCO for "Masterpieces of the Oral and</u> <u>Intangible Heritage of Humanity</u>", (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video- tapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent</li> </ol>			

- collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for: (1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition, publication, presentation, and on the World Wide Web.
- I do relieve and hereby grant to the project ownership of the physical property delivered to the institution and the right to use the 2. property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.
- I also grant to IEL my absolute and irrevocable consent for any materials provided by me or taken of me in the course of my 3. participation in the project to be used, published, and copied by IEL and its assignees in any medium. I understand that the information as above are being carried out upon my consent and authorization and so assume full responsibility.
- I agree the project and its agent IEL and assignees may use my name, video or photographic image or likeness, statements, 4 performance, and voice reproduction, or other sound effects and documentary film without further approval on my part.
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I have read/ known about the above and authorize the protected information as stated. I formally accepted and agreed.

Signature/Fingerprint of Participant:	Date: 2004.5.25
Signature of Participant/Institution Representative:	VG GYURME Relationship to Releasor: Employee
Address: NO.22 Sela Road, Lhasa	Tel: 6323917



Institute of Ethnic Literature. Chinese Academy of Social Sciences. No.5 Januari Dajie, Beljing China 100732, Tel., -86-010- 65138025 Fax, -86-010- 65134585

## PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

.

Director: Tsewang Gyurme	Executor: TSO MW		
Participant (releasor) Name.	Birth Date: 1957.6.1		
Yu mei	ID Number: 540/0257060 11 0 2		
Participating Institution (releasor): Tipet academy 196 Social Sciences	Representative: Isewany Gywme		
Institution Authorized to <u>Use/Disclose</u> the Information (agent): Institute of Ethnic Literature	Institution Authorized to <u>Receive</u> the Information (assignee): UNESCO		
Chinese Academy of Social Sciences			
Participant consents to be:         Fieldwork:       photographed       voice-recorded       filmed       videotaped       oral biographyed       none of the foregoing         Data Deliverance:       text       photograph       voice-record       film       videotape       interview       biography       none of the foregoing         Other:       0       0       0       0       0       0       0       0			
Purpose of Use/Disclosure:         ✓ Publication in newspaper(s), magazine(s), internet, or other publications         ✓ Broadcast by radio or television         □ IEL/affiliations research activities (Data Bank, Journals, Website) and public relations' materials/publications         □ By IEL to enhance its cooperation with the third part and to document the progress of my participation			
Description of Protected Information to be Used or Disclosed:			
All Participant Identifying Information; or Other:	□ Not applicable		
Age/Date of Birth Location of Residence Personal Life History			
<ol> <li>Location of Residence</li> <li>Personal Life History</li> <li>As a participant/interviewee in the project of Epic King Gerar sub Intangible Heritage of Humanity", (hereinafter "project"). I under tapes and selected related documentary materials (such as photo collections of IEL of CASS. For promotion of the institution at</li> </ol>	emitting candidature to UNESCO for "Masterpieces of the Oral and erstand that the purpose of the project is to collect audio- and video- graphs and manuscripts) that may be deposited in the permanent id its activities, the deposited documentary materials may be used for: subsequent digital technologies in any medium; and (3) exhibition,		
<ol> <li>Location of Residence</li> <li>Personal Life History</li> <li>As a participant/interviewee in the project of Epic King Gerar sub Intangible Heritage of Humanity", (hereinafter "project"). I und tapes and selected related documentary materials (such as photo collections of IEL of CASS. For promotion of the institution ar (1) scholarly, educational, and other commonweal purposes; (2) publication, presentation, and on the World Wide Web.</li> <li>I do relieve and hereby grant to the project ownership of the physical sectors.</li> </ol>	erstand that the purpose of the project is to collect audio- and video- graphs and manuscripts) that may be deposited in the permanent d its activities, the deposited documentary materials may be used for: subsequent digital technologies in any medium; and (3) exhibition, viscal property delivered to the institution and the right to use the y interview, performance, photographs, and written materials) as		
<ol> <li>Location of Residence</li> <li>Personal Life History</li> <li>As a participant/interviewee in the project of Epic King Gerar sub Intangible Heritage of Humanity", (hereinafter "project"). I und tapes and selected related documentary materials (such as photo collections of IEL of CASS. For promotion of the institution ar (1) scholarly, educational, and other commonweal purposes; (2) publication, presentation, and on the World Wide Web.</li> <li>I do relieve and hereby grant to the project ownership of the phy property that is the product of my participation (for example, m)</li> </ol>	erstand that the purpose of the project is to collect audio- and video- graphs and manuscripts) that may be deposited in the permanent and its activities, the deposited documentary materials may be used for: subsequent digital technologies in any medium; and (3) exhibition, vsical property delivered to the institution and the right to use the y interview, performance, photographs, and written materials) as ive up any copyright or performance rights that I may hold. materials provided by me or taken of me in the course of my IEL and its assignees in any medium. I understand that the		
<ol> <li>Location of Residence</li> <li>Personal Life History</li> <li>As a participant/interviewee in the project of Epic King Gerar sub Intangible Heritage of Humanity", (hereinafter "project"). I und tapes and selected related documentary materials (such as photo collections of IEL of CASS. For promotion of the institution ar (1) scholarly, educational, and other commonweal purposes; (2) publication, presentation, and on the World Wide Web.</li> <li>I do relieve and hereby grant to the project ownership of the phy property that is the product of my participation (for example, m stated above. By giving permission, I understand that I do not g</li> <li>I also grant to IEL my absolute and irrevocable consent for any participation in the project to be used, published, and copied by</li> </ol>	erstand that the purpose of the project is to collect audio- and video- graphs and manuscripts) that may be deposited in the permanent di its activities, the deposited documentary materials may be used for: subsequent digital technologies in any medium; and (3) exhibition, visical property delivered to the institution and the right to use the y interview, performance, photographs, and written materials) as ive up any copyright or performance rights that I may hold. materials provided by me or taken of me in the course of my IEL and its assignees in any medium. I understand that the d authorization and so assume full responsibility. name, video or photographic image or likeness, statements,		

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I have read/ known about the above and authorize the protected information as stated. I formally accepted and agreed.

Signature/Fingerprint of Participant:	Date: 2004.5.25
Signature of Participant/Institution Representative:	Relationship to Releasor:
<i>[Sewang Gyurm2</i>	Employee
Address:	Tel:
No, 22 Sela Road, Lhasa	6324265



Institute of Fulnic Literature, Chinese Academy of Social Sciences, No 5 Jiannei Dajie, Beijing China 100732, Tel., +86-010-65138025 Fax, +86-010-65134585

## PARTICIPANT CONSENT TO RELEASE

### (TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

D: ....

T7 . .

Birth Date:		
Birth Date: ID Number:		
Representative:		
UNESCO		
otaped interviewed oral biographyed none of the foregoing videotape interview biography none of the foregoing		
ications e) and public relations' materials/publications iment the progress of my participation		
Description of Protected Information to be Used or Disclosed:		
☐ Not applicable		
1		

- As a participant/interviewee in the project of <u>Epic King Gesar submitting candidature to UNESCO for "Masterpieces of the Oral and</u> <u>Intangible Heritage of Humanity</u>", (hereinafter "project"). I understand that the purpose of the project is to collect audio- and videotapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for: (1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition, publication, presentation, and on the World Wide Web.
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- 4. I agree the project and its agent IEL and assignees may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects and documentary film without further approval on my part.
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Signature/Fingerprint of Participant:	Date:
Signature of Participant/Institution Representative:	Relationship to Releasor:
Address:	Tel:



Institute of Edinic Literature. Chinese Academy of Social Sciences. No 5 Juannei Dajie, Beijing China 100732, Tel., -86-010- 65138025 Fax. -86-010- 65134585

## PARTICIPANT CONSENT TO RELEASE

## (TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

Director:		( A -	_	Executor:
Participant (releasor) Nan	ne: tohe vin	2 650d nam	Birth Date: 7 (2 ID Number:	22 1972
Participating Institution (	(releasor) :	)	Representative:	
Institution Authorized to Institute of Ethnic Literatur Chinese Academy of Social	e	formation (agent):	Institution Authorize UNESCO	ed to <u>Receive</u> the Information (assignee):
Participant consents to be:         Fieldwork:       photographed         voice-recorded       filmed         videotaped       interviewed         oral biographyed       none of the foregoing         Data Deliverance:       text         photograph       voice-record         film       videotape         interview       biography         none of the foregoing         Other:				
Purpose of Use/Disclosure:         Publication in newspaper(s), magazine(s), internet, or other publications         Broadcast by radio or television         IEL/affiliations research activities (Data Bank, Journals, Website) and public relations' materials/publications         By IEL to enhance its cooperation with the third part and to document the progress of my participation				
Description of Protected Information to be Used or Disclosed:				
All Participant Identifyin Age/Date of Birth Location of Residence Personal Life History	ng Information; or	Other:		□ Not applicable
<ol> <li>As a participant/interviewee in the project of Epic King Gesar submitting candidature to UNESCO for "Masterpieces of the Oral and Intangible Heritage of Humanity", (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video- tapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for: (1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition, publication, presentation, and on the World Wide Web.</li> </ol>				
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4. I agree the project and performance, and voic	l its agent IEL and as ce reproduction, or o	ssignees may use my ther sound effects and	name, video or photogra l documentary film with	aphic image or likeness, statements, out further approval on my part.
5. I understand I may reasing this release form				ing been aware of the impossible revocation, I

-42

I have read/ known about the above and authorize the protected information as stated. I formally accepted and agreed.

Signature/Fingerprint of Participant:		Date: 2007. 7.14
Signature of Participant/Institution Representative:	(45,24)	Relationship to Releasor:
Address:		Tel:



Institute of Ethnic Literature, Chinese Academy of Social Sciences, No.5 Jannei Dajie, Beijing China 100732, Tel., +86-010-65138025 Fay, +86-010-65134585

## PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

The second second

Disease

	Executor.	
Participant (releasor) Name: QNC ADD '27'5 BSod Mams Norbu	Birth Date: 1979 ID Number:	
Participating Institution (releasor): BSod name nor bu	Representative: 595 50	
Institution Authorized to <u>Use/Disclose</u> the Information (agent): Institute of Ethnic Literature Chinese Academy of Social Sciences	Institution Authorized to <u>Receive</u> the Information (assignee): UNESCO	
Participant consents to be: Fieldwork:photographedvoice-recordedfilmedvideotapedinterviewedoral biographyednone of the foregoing Data Deliverance:textphotographvoice-recordfilmvideotapeinterviewbiographynone of the foregoing Other:		
Purpose of Use/Disclosure:         Publication in newspaper(s), magazine(s), internet, or other publications         Broadcast by radio or television         IEL/affiliations research activities (Data Bank, Journals, Website) and public relations' materials/publications         By IEL to enhance its cooperation with the third part and to document the progress of my participation		
Description of Protected Information to be Used or Disclosed:		
All Participant Identifying Information; or Other: Age/Date of Birth Location of Residence Personal Life History	☐ Not applicable	
1. As a participant/interviewee in the project of Epic King Gesar sub	mitting candidature to UNESCO for "Masterpieces of the Oral and	

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#### I have read/known about the above and authorize the protected information as stated. I formally accepted and agreed.

Signature/Fingerprint of Participant:	Date: 2006.7.8
Signature of Participant/Institution Representative: 55	Relationship to Releasor:
Address:	Tel:



Institute of Edinic Educature, Chinese Academy of Social Sciences, No 5 Jiannei Dajie, Beijing China 100732, Tel., +86-010-65138025 Fax, +86-010-65134585

## PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

Director:			Executor:
Participant (releasor) Name: Ng ag - r	i g	Birth Date: Nov. ID Number: 6326	5 , 1931 5 23391105141
Participating Institution (releasor) :		Representative:	
Institution Authorized to <u>Use/Disclose</u> the Info Institute of Ethnic Literature Chinese Academy of Social Sciences	ormation (agent):	Institution Authorize UNESCO	ed to <u>Receive</u> the Information (assignee):
Participant consents to be: Fieldwork: M photographed Voice-recorded filmed Videotaped interviewed oral biographyed on one of the foregoing Data Deliverance: text photograph Voice-record film videotape interview biography none of the foregoing Other:			
Purpose of Use/Disclosure:         Publication in newspaper(s), magazine(s), internet, or other publications         Broadcast by radio or television         IEL/affiliations research activities (Data Bank, Journals, Website) and public relations' materials/publications         By IEL to enhance its cooperation with the third part and to document the progress of my participation			
Description of Protected Information to be Used or Disclosed:			
All Participant Identifying Information; or Age/Date of Birth Location of Residence Personal Life History	Other:		□ Not applicable
<ol> <li>As a participant/interviewee in the project of <u>Epic King Gesar submitting candidature to UNESCO for "Masterpieces of the Oral and Intangible Heritage of Humanity"</u>, (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video-</li> </ol>			

- In the participation interviewee in the project of <u>repic xing Gear submitting calibrature to CNESCO for Masterpieces of the Oral and Intangible Heritage of Humanity</u>", (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video-tapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for: (1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition, publication, presentation, and on the World Wide Web.
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Signature/Fingerprint of Participant:	Date: May 11, 2004
Signature of Participant/Institution Representative:	Relationship to Releasor:
Address:	Tel:



Institute of Ethnic Literature, Chinese Academy of Social Sciences, No.5 Jiannei Dajie, Beijing China 100732, Tel. +86-010-65138025.Fax. +86-010-65134585

# PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

Director:	Executor:		
Participant (releasor) Name: tshe bkra TTL	Birth Date: 1966.6.1 ID Number: 623025196606010012		
Participating Institution (releasor) :	Representative:		
Institution Authorized to <u>Use/Disclose</u> the Information (agent): Institute of Ethnic Literature Chinese Academy of Social Sciences	Institution Authorized to <u>Receive</u> the Information (assignee): UNESCO		
Participant consents to be: Fieldwork: photographed voice-recorded filmed voideotaped interviewed oral biographyed none of the foregoing Data Deliverance: text photograph voice-record film videotape interview biography none of the foregoing Other:			
Purpose of Use/Disclosure:         Publication in newspaper(s), magazine(s), internet, or other public         Broadcast by radio or television         IEL/affiliations research activities (Data Bank, Journals, Website)         By IEL to enhance its cooperation with the third part and to docum	and public relations' materials/publications		
Description of Protected Information to be Used or Disclosed:			
All Participant Identifying Information; or Other: Age/Date of Birth Location of Residence Personal Life History	☐ Not applicable		
Intangible Heritage of Humanity", (hereinafter "project"). I under tapes and selected related documentary materials (such as photo collections of IEL of CASS. For promotion of the institution an	erstand that the purpose of the project is to collect audio- and video- graphs and manuscripts) that may be deposited in the permanent id its activities, the deposited documentary materials may be used for: subsequent digital technologies in any medium; and (3) exhibition, vsical property delivered to the institution and the right to use the		

- property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.
- 3. I also grant to IEL my absolute and irrevocable consent for any materials provided by me or taken of me in the course of my participation in the project to be used, published, and copied by IEL and its assignees in any medium. I understand that the information as above are being carried out upon my consent and authorization and so assume full responsibility.
- 4. I agree the project and its agent IEL and assignees may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects and documentary film without further approval on my part.
- 5. I understand I may refuse to sign this authorization and that it is strictly voluntary; having been aware of the impossible revocation, I sign this release form and get a copy of this authorization document.

I have read/ known about the above and authorize the protected information as stated. I formally accepted and agreed.

Signature/Fingerprint of Participant:	Date: 2004.5.12
Signature of Participant/Institution Representative:	Relationship to Releasor:
Address: 甘肃自玛由县尼玛多贵玛王纪	Tel:



Institute of Edinic Likerature, Chinese Academy of Social Sciences, No 5 Jianuci Dajie, Beijing China 100732, Tel., +86-010- 65138025 Fax, +86-010- 65134585

## PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

Director:	Op <sup>Executor:</sup>	
Participant (releasor) Name: F.J.J.J.	Birth Date: 1[97,12,8 ID Number: 152526193412080035	
Participating Institution (releasor) :	Representative:	
Institution Authorized to <u>Use/Disclose</u> the Information (agent): Institute of Ethnic Literature Chinese Academy of Social Sciences	Institution Authorized to <u>Receive</u> the Information (assignee): UNESCO	
Participant consents to be: Fieldwork:photographedvoice-recordedfilmedvideotapedinterviewedoral biographyednone of the foregoing Data Deliverance:textphotographvoice-recordfilmvideotapeinterviewbiographynone of the foregoing Other:		
Purpose of Use/Disclosure:         Publication in newspaper(s), magazine(s), internet, or other public         Broadcast by radio or television         IEL/affiliations research activities (Data Bank, Journals, Website)         By IEL to enhance its cooperation with the third part and to document of the second sec	and public relations' materials/publications	
Description of Protected Inform	mation to be Used or Disclosed:	
All Participant Identifying Information; or Other: Age/Date of Birth Location of Residence Personal Life History	Not applicable	

- As a participant/interviewee in the project of Epic King Gerar submitting candidature to UNESCO for "Masterpieces of the Oral and Intangible Heritage of Humanity", (hereinafter "project"). I understand that the purpose of the project is to collect audio- and videotapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for: (1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition, publication, presentation, and on the World Wide Web.
- 2. I do relieve and hereby grant to the project ownership of the physical property delivered to the institution and the right to use the property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.
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I have read/ known about the above and authorize the protected information as stated. I formally accepted and agreed.

Signature/Fingerprint of Participant: 差アルキボ	Date: 2004. 5. (2
Signature of Participant/Institution Representative:	Relationship to Releasor:
Address:	Tel:



Institute of Ethnic Literature, Chinese Academy of Social Sciences, No.5 Janmei Dajie, Beijing China 100732, Tel. - S6-010- 65138025 Fay, -S6-010- 65134585

# PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

Director:	Executor:		
Participant (releasor) Name:	Birth Date: $1944 \cdot 4 \cdot 13$ ID Number: $157601440413101$ Representative: $57644$		
	15001400415101		
Participating Institution (releasor): 内教右世九氏	Representative:		
Institution Authorized to <u>Use/Disclose</u> the Information (agent):	Institution Authorized to <u>Receive</u> the Information (assignee):		
Institute of Ethnic Literature	UNESCO		
Chinese Academy of Social Sciences			
Participant consents to be:			
Fieldwork: photographed voice-recorded filmed video	taped interviewed i oral biographyed none of the foregoing		
Data Deliverance: 🗌 text 🗌 photograph 🔲 voice-record 🗌 film [	videotape interview biography none of the foregoing		
Other:			
Purpose of Use/Disclosure:			
Publication in newspaper(s), magazine(s), internet, or other publi	cations		
Broadcast by radio or television			
IEL/affiliations research activities (Data Bank, Journals, Website By IEL to enhance its cooperation with the third part and to docu			
	mation to be Used or Disclosed:		
All Participant Identifying Information; or Other:	Not applicable		
All Patterpain Identifying Information, of Conternation of Con			
Location of Residence			
Personal Life History			
	bmitting candidature to UNESCO for "Masterpieces of the Oral and		
	lerstand that the purpose of the project is to collect audio- and video-		
	ographs and manuscripts) that may be deposited in the permanent nd its activities, the deposited documentary materials may be used for:		
	) subsequent digital technologies in any medium; and (3) exhibition,		
publication, presentation, and on the World Wide Web.			
	ysical property delivered to the institution and the right to use the		
property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as			
stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.			
3. I also grant to IEL my absolute and irrevocable consent for any materials provided by me or taken of me in the course of my participation in the project to be used, published, and copied by IEL and its assignees in any medium. I understand that the			
information as above are being carried out upon my consent and authorization and so assume full responsibility.			
4. I agree the project and its agent IEL and assignees may use my			
performance, and voice reproduction, or other sound effects an			
5. I understand I may refuse to sign this authorization and that it is strictly voluntary; having been aware of the impossible revocation, I sign this release form and get a copy of this authorization document.			
I have read/ known about the above and authorize the protected information as stated. I formally accepted and agreed.			
I have read/ known about the above and authorize the protected	mormation as stated. I formally accepted and agreed.		

Signature/Fingerprint of Participant: - A h of the second se	Date: 2004,6,3
Signature of Participant/Institution Representative:	Relationship to Releasor:
Address:	Tel:



Institute of Tahnic Laterature, Chinese Academy of Social Sciences, No 5 Jannei Dajie, Beijing China 100732, Tel. +86-010-65138025 Fax. +86-010-65134985

## PARTICIPANT CONSENT TO RELEASE

## (Text/Photograph/Audio-Videotape/Film/Interview/Personal Life Information)

Executor:

Director:

Participant (releasor) Name:	Birth Date: ID Number:	
Participating Institution (releasor): 日来何甘田就猪自己的王马曲之就该	Representative:	
Institution Authorized to Use/Disclose the Information (agent		
Institute of Ethnic Literature	UNESCO	
Chinese Academy of Social Sciences		
Participant consents to be:		
Fieldwork: photographed voice-recorded filmed vie	leotaped 🔲 interviewed 🔲 oral biographyed 🛄 none of the foregoing	
Data Deliverance: 🗌 text 🗌 photograph 🗌 voice-record 🗌 film	n 🗌 videotape 🔲 interview 🗌 biography 🗋 none of the foregoing	
Other:		
Purpose of Use/Disclosure:		
Publication in newspaper(s), magazine(s), internet, or other publications		
Broadcast by radio or television IEL/affiliations research activities (Data Bank, Journals, Website) and public relations' materials/publications		
By IEL to enhance its cooperation with the third part and to document the progress of my participation		
Description of Protected Information to be Used or Disclosed:		
All Participant Identifying Information; or Other:	☐ Not applicable	
Age/Date of Birth		
Personal Life History		
1. As a participant/interviewee in the project of Epic King Gesa.	submitting candidature to UNESCO for "Masterpieces of the Oral and	
Intangible Heritage of Humanity", (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video-		
tapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent		
collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for: (1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition.		

- publication, presentation, and on the World Wide Web.I do relieve and hereby grant to the project ownership of the physical property delivered to the institution and the right to use the
- property that is the product of my participation (for example, my interview, performance, photographs, and written materials) as stated above. By giving permission, I understand that I do not give up any copyright or performance rights that I may hold.
- 3. I also grant to IEL my absolute and irrevocable consent for any materials provided by me or taken of me in the course of my participation in the project to be used, published, and copied by IEL and its assignees in any medium. I understand that the information as above are being carried out upon my consent and authorization and so assume full responsibility.
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#### I have read/known about the above and authorize the protected information as stated. I formally accepted and agreed.

Signature/Fingerprint of Participant:	Date:
Signature of Participant/Institution Representative:	Relationship to Releasor:
Address: 甘事育什當的印 哈弗教法教子子任	Tel:



Institute of Tunnic Literature, Chinese Academy of Social Sciences, No.5 Jiannei Dajie, Beijing China 100732, Tel. - 86-010- 65138025 Fax. - 86-010- 65134585

## PARTICIPANT CONSENT TO RELEASE

(TEXT/PHOTOGRAPH/AUDIO-VIDEOTAPE/FILM/INTERVIEW/PERSONAL LIFE INFORMATION)

Director:	Executor:
Participant (releasor) Name:	Birth Date: ID Number:
Participating Institution (releason): 内蒙古巴林布希斯 shabuertaisum Toursus 为布名台苏木人民正风府	Representative: 逻译布
Institution Authorized to Use/Disclose the Information (agent):	Institution Authorized to <u>Receive</u> the Information (assignee):
Institute of Ethnic Literature	UNESCO
Chinese Academy of Social Sciences	
Participant consents to be:	
Fieldwork:       photographed       voice-recorded       filmed       videotaped       interviewed       oral biographyed       none of the foregoing         Data Deliverance:       text       photograph       voice-record       film       videotape       interview       biography       none of the foregoing         Other:	
Purpose of Use/Disclosure:	
Publication in newspaper(s), magazine(s), internet, or other publications	
Broadcast by radio or television IEL/affiliations research activities (Data Bank, Journals, Website) and public relations' materials/publications	
By IEL to enhance its cooperation with the third part and to document the progress of my participation	
Description of Protected Information to be Used or Disclosed:	
<ul> <li>All Participant Identifying Information; or</li> <li>Age/Date of Birth</li> <li>Location of Residence</li> <li>Personal Life History</li> </ul>	□ Not applicable
<ol> <li>As a participant/interviewee in the project of <u>Epic King Gesar submitting candidature to UNESCO for "Masterpieces of the Oral and Intangible Heritage of Humanity"</u>, (hereinafter "project"). I understand that the purpose of the project is to collect audio- and video-tapes and selected related documentary materials (such as photographs and manuscripts) that may be deposited in the permanent collections of IEL of CASS. For promotion of the institution and its activities, the deposited documentary materials may be used for: (1) scholarly, educational, and other commonweal purposes; (2) subsequent digital technologies in any medium; and (3) exhibition, publication, presentation, and on the World Wide Web.</li> </ol>	
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<ol> <li>I agree the project and its agent IEL and assignees may use my name, video or photographic image or likeness, statements, performance, and voice reproduction, or other sound effects and documentary film without further approval on my part.</li> </ol>	
5. I understand I may refuse to sign this authorization and that it is strictly voluntary; having been aware of the impossible revocation, I sign this release form and get a copy of this authorization document.	
I have read/ known about the above and authorize the protected information as stated. I formally accepted and agreed.	
Signature/Fingerprint of Participant:	Date:
Signature of Participant/Institution Representative: D3724	Relationship to Releasor: HAR
Address:北京海道内大街5号中国社和院民族交	浮研究所 <sup>Tel</sup> (010)85195630