

CHECKLIST ON ARTICLE 10 (B) OF THE SECOND PROTOCOL

In order to be included on the International List of Cultural Property under Enhanced Protection a cultural property must fulfil the three conditions outlined in Article 10 of the 1999 Second Protocol to the Hague Convention of 1954 for the Protection of Cultural Property in the Event of Armed Conflict. The condition outlined in **paragraph (b)** of this provision requires the relevant national authorities of the Party in question to adopt a series of measures. These measures must acknowledge the **exceptional cultural and historic value of the cultural property** and guarantee it **the highest level of protection**.

The present checklist primarily serves as a practical tool. It is intended to assist the Parties responsible for preparing requests for the granting of enhanced protection to ensure that all of the measures outlined in this respect by the Second Protocol and the corresponding Guidelines have been adopted. This being the case, the checklist is not part of the request formally submitted by a State Party applying for the granting of enhanced protection.

<i>Nature of the protective measure to be implemented</i>	Have you taken this information into account in the application for the granting of enhanced protection?	Have you explained the measure(s) adopted by your authorities, demonstrating their relevance and their effectiveness in practice?	Have you attached a copy, in English or in French, of the legislative, regulatory and/or institutional texts implementing the protective measures or a summary of such texts to your request for the granting of enhanced protection?
<p>1. PEACETIME MEASURES</p> <p>1.1 Establishment and regular update of a precise and documented inventory of the cultural property in question at the national and regional level, including any movable property that it might contain. Identification, recognition, and registration of each cultural property. Creation of a digital database if possible.</p> <p>1.2 Sharing of inventory with all stakeholders concerned such as the Ministry of Culture, the Ministry of Defence or the Department of the Interior.</p> <p>1.3 Preparing for the removal of movable cultural property or provision for adequate in situ protection for said property (e.g.: creation of a list of cultural</p>			

<p>properties to be given priority for removal or protection in case of emergency). Constructing new storage structures or renovating old ones.</p>			
<p>2. EMERGENCY MEASURES</p> <p>2.1 Planning of emergency measures to ensure that property is protected against the risks of fire or the structural collapse of buildings (as well as training of departments concerned, including the military, fire brigade, civil protection, and institutional personnel).</p> <p>2.2 Organization of practical training exercises to verify proper implementation of these measures.</p>			
<p>3. DEFINITION OF MEASURES TO BE TAKEN IN TIME OF ARMED CONFLICT AND POST-CONFLICT</p> <p>3.1 Definition of post-conflict measures: assessment of damage, proof of damage, preparation of reports on damage inflicted, emergency safeguarding and prevention of secondary damage to the cultural property affected, emergency restoration actions, etc.</p> <p>3.2 Consideration of cultural property protection in the rules of engagement of armed forces.</p>			
<p>4. DESIGNATION OF AUTHORITIES</p> <p>4.1 Designation of competent authorities responsible for the safeguarding of cultural property (May include conservation personnel who can advise on the storage and moving of objects and professionals responsible</p>			

<p>for the movement of cultural property if movement is necessary). Intersectoral cooperation between authorities dealing with issues related to the illicit trafficking of cultural property (customs, museums, the police).</p> <p>4.2 Provision of the relevant means to ensure the functionality of the authorities.</p>			
<p>5. CPP IN MILITARY TRAINING PROGRAMMES</p> <p>5.1 Consideration of the protection of cultural property in military education and training. Incorporation in training materials of international and national regulations relating to the protection of cultural property in times of armed conflict including occupation.</p> <p>5.2 Systematic inscription of cultural property on a “no strike list.”</p>			
<p>6. IMPLEMENTATION OF CHAPTER IV OF THE SECOND PROTOCOL IN DOMESTIC LAW</p> <p>6.1 Implementation of the provisions of Chapter IV of the Second Protocol, in particular Articles 15 and 16, within the framework of the Party's domestic legislation.</p>			