

## QUADRIENIAL PERIODIC REPORTS TO THE 2005 CONVENTION

### CIVIL SOCIETY ORGANIZATIONS FORM

#### What is the 2005 Convention?

The UNESCO 2005 Convention for the Protection and Promotion of the Diversity of Cultural Expressions is an international agreement signed to date by 146 Parties. Based on human rights and fundamental freedoms, the Convention; i) acknowledges the dual nature, both cultural and economic, of contemporary cultural expressions; ii) recognizes the right of States to maintain, adopt and implement policies to protect and promote the diversity of cultural expression and to support the creation, production, distribution of and access to cultural goods and services; iii) provides a framework for informed, transparent and participatory systems of governance for culture.

To know more: <https://en.unesco.org/creativity/>

#### What is a Quadrennial Periodic Report (QPR) to the 2005 Convention?

Information sharing and transparency stands at the heart of the 2005 Convention. Upon ratification, countries commit to submit every four years QPRs on the policies and measures they have adopted to implement the Convention. Elaboration of a QPR serves as a dialogue platform for civil society to engage with governments in assessing progress made to protect and promote the diversity of cultural expressions, identify priorities and challenges.

#### How do I use this form?

This form is a tool for Civil Society Organizations (CSOs) promoting the diversity of cultural expressions as means to contribute to the QPR of your country. It is meant to facilitate information sharing of RELEVANT MEASURES AND INITIATIVES that your CSO has undertaken in the last 4 years to implement the 2005 Convention. You can share as many measures/initiatives as you would like to report on by filling in this form multiple times.

#### Who can fill out this form?

Only those CSOs promoting the diversity of cultural expression can fill in this form. For the purpose of the 2005 Convention, CSOs are “non-governmental organizations, non-profit organizations, professional in the culture sector and associated sectors, and groups that support the work of artist and cultural communities”<sup>1</sup>.

#### What is a relevant measure or initiative?

You are invited to describe measures and initiatives that are covered by ONE of the 4 Goals of the Convention.

#### How will measures by CSOs be selected for submission in the QPR?

Measures and/or initiatives submitted by CSOs will be reviewed for onward consolidation and inclusion, as relevant, in the QPR submitted by the State Party to UNESCO.

#### How will future priorities for CSOs be included in the QPR?

Priorities reported by CSOs will be consolidated. Up to ten of them will be included in the QPR submitted by the State Party to UNESCO.



#### GOAL 1 – Support sustainable systems of governance for culture



*Information on your CSO participation and contribution to cultural policymaking and activities undertaken to promote the diversity of cultural expressions, including in the media and the culture and creative sectors.*

#### RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Contribute to cultural policy design and/or monitoring, for instance through the participation in spaces for dialogue with government authorities (i.e. meetings, working groups).
- Promote the cultural and creative sectors and the diversity of cultural expressions, including:
  - Information and awareness raising activities (conference, debates, etc.)
  - Policy advocacy (submission of arguments, data, reports evaluating policies, etc.)
  - Capacity building and training for artists and cultural professionals
  - Support to medium, small or micro-enterprise creative industries and market development (micro-credit schemes, incubators, innovation laboratories etc.)
  - Support to digital literacy and promotion of creativity and cultural content in the digital environment (skills and competences, creative spaces, innovation, research and development, etc.)
  - Artistic and media activities promoting the diversity of cultural expressions

<sup>1</sup> See paragraph 3 of the Operational Guidelines on the Role and Participation of Civil Society



## GOAL 2 – Achieve a balanced flow of cultural goods and services and increase the mobility of artists and cultural professionals



*Measures and initiatives (e.g. funds and operational programmes) implemented by your CSO aimed at promoting the mobility of artists and cultural professionals around the world (notably from developing countries) and advocating for a special status for cultural goods and services in trade and investment agreements.*

### RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Manage or contribute to mobility funds for artists and cultural professionals (scholarships, travel grants, etc.)
- Manage information resources or training services providing practical guidance to facilitate the mobility of artists and cultural professionals (e.g. Internet platforms)
- Manage infrastructure (arts residencies) and major cultural events (cultural seasons, festivals) promoting the diversity of cultural expressions and hosting a large number of foreign artists, notably from developing countries
- Advocate for the granting of a special status for cultural goods and services in trade and/or investment agreements.



## Goal 3 – Integrate culture in sustainable development frameworks



*Measures and initiatives implemented by your CSO that promote the inclusion of creativity and cultural expressions as strategic elements in national sustainable development plans, that support regional equity in the distribution of cultural resources and/or facilitate inclusive access to such resources.*

### RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Promote the inclusion of creativity and cultural expressions as strategic elements of sustainable development plans and strategies
- Support cultural industry-based regeneration projects at the regional, urban and/or rural levels, including community-based initiatives
- Facilitate participation in cultural life and access to diverse cultural facilities and expressions, notably addressing the needs of disadvantaged or vulnerable groups.



## Goal 4 – Promote human rights and fundamental freedoms



*Measures and initiatives implemented by your CSO to promote gender equality<sup>2</sup> in the cultural and creative sectors, aiming to support women as creators, producers, distributors and beneficiaries of cultural activities, goods and services as well as women's access to decision-making positions.*

*Measures and initiatives implemented by your CSO to promote and protect artistic freedom<sup>3</sup>, including actions related to : the right to create without censorship or intimidation; the right to have artistic activities supported, distributed and remunerated; the right to freedom of association; the right to the protection of artists' social and economic rights; and the right to participate in cultural life.*

### RELEVANT MEASURES AND INITIATIVES — IMPLEMENTED IN THE LAST 4 YEARS — TO:

- Support women's full participation in cultural life
- Support the recognition and advancement of women as artists, cultural professionals and/or creative entrepreneurs
- Collect and disseminate data related to gender equality in the cultural and creative sectors
- Promote and advocate for *social protection* measures that take the status of artists into account (e.g. health insurance; retirement schemes; unemployment benefits; etc.)
- Promote and advocate for *economic* measures that take the status of artists into account (e.g. collective agreements; income tax and other regulatory frameworks)
- Monitor violations to artistic freedom
- Protect artists at risk or in exile (e.g. providing safe houses, guidance and training, etc.)

<sup>2</sup> Gender equality is a global priority of UNESCO. According to Article 7 of the Convention, Parties are encouraged to "pay due attention to the special circumstances and needs of women".

<sup>3</sup> Article 2 of the Convention states in its first guiding principle that "cultural diversity can be protected and promoted only if human rights and fundamental freedoms, such as freedom of expression, information and communication, as well as the ability of individuals to choose cultural expressions, are guaranteed".

## CIVIL SOCIETY ORGANIZATIONS FORM

TO BE COMPLETED IN WRITTEN OR IN ELECTRONIC FORM

1	Name of measure/initiative: <b>Engaging Tirana's communities in Public Arts and Policy Development</b>								
2	<p>Related Goal of the 2005 Convention (Check only ONE):</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="text-align: center; width: 25%;"><input checked="" type="checkbox"/> <b>Goal 1</b></td> <td style="text-align: center; width: 25%;"><input type="checkbox"/> <b>Goal 2</b></td> <td style="text-align: center; width: 25%;"><input type="checkbox"/> <b>Goal 3</b></td> <td style="text-align: center; width: 25%;"><input type="checkbox"/> <b>Goal 4</b></td> </tr> <tr> <td style="text-align: center; vertical-align: top;"> <p><b>SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE</b></p> </td> <td style="text-align: center; vertical-align: top;"> <p>ACHIEVE A BALANCED FLOW OF CULTURAL GOODS &amp; SERVICES &amp; PROMOTE THE MOBILITY OF CULTURAL PROFESSIONALS</p> </td> <td style="text-align: center; vertical-align: top;"> <p>INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS</p> </td> <td style="text-align: center; vertical-align: top;"> <p>PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS</p> </td> </tr> </table>	<input checked="" type="checkbox"/> <b>Goal 1</b>	<input type="checkbox"/> <b>Goal 2</b>	<input type="checkbox"/> <b>Goal 3</b>	<input type="checkbox"/> <b>Goal 4</b>	<p><b>SUPPORT SUSTAINABLE SYSTEMS OF GOVERNANCE FOR CULTURE</b></p>	<p>ACHIEVE A BALANCED FLOW OF CULTURAL GOODS &amp; SERVICES &amp; PROMOTE THE MOBILITY OF CULTURAL PROFESSIONALS</p>	<p>INTEGRATE CULTURE IN SUSTAINABLE DEVELOPMENT FRAMEWORKS</p>	<p>PROMOTE HUMAN RIGHTS AND FUNDAMENTAL FREEDOMS</p>
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3	<p>Name of CSO(s) responsible for the implementation of the measure/initiative<sup>4</sup>:</p> <p>CSO NAME: <b>EKPHRISIS STUDIO</b> EMAIL: <a href="mailto:CONTACT@EKPHRISISSTUDIO.COM">CONTACT@EKPHRISISSTUDIO.COM</a> / EKPHRISIS.STUDIO@YAHOO.COM PHONE: +355 42342177</p> <p>CSO NAME: _____ EMAIL: _____ PHONE: _____</p> <p>CSO NAME: _____ EMAIL: _____ PHONE: _____</p>								
4	<p>Cultural domains covered by the measure/initiative: <i>Please tick the appropriate box(es) below if you are reporting a sectorial measure/initiative and leave them empty if the measure/initiative covers the cultural and creative sectors as a whole.</i></p> <p><input checked="" type="checkbox"/> <b>Cinema/Audiovisual/Radio</b>    <input type="checkbox"/> Design    <input type="checkbox"/> Media Arts    <input checked="" type="checkbox"/> <b>Music</b>  <input type="checkbox"/> Publishing    <input type="checkbox"/> Visual Arts    <input checked="" type="checkbox"/> <b>Performing Arts</b>  <input checked="" type="checkbox"/> <b>*All creative forms in shared public spaces</b></p>								
5	<p>Website of the measure/initiative, if available: <a href="http://www.HARP.al">www.HARP.al</a> _____, <a href="http://www.ekphrasisstudio.org">www.ekphrasisstudio.org</a>_____</p>								
6	<p>Describe the main features of the measure/initiative (800 words):</p> <ul style="list-style-type: none"> <li>- Raise awareness about art in public and shared spaces in Albania by conducting and publishing research</li> <li>- Strengthening institutional cooperation by creating sustainable cooperative networks</li> <li>- Submitting policy recommendations and an action plan</li> <li>- Engaging communities in Tirana through participative activities</li> <li>- Contribute to a sustainable system of governance for public art through the introduction of a participatory process involving cross-sectoral cooperation and civil society engagement</li> <li>- Targeting excluded groups in order to widen their participation in the creation and production of public art</li> <li>- Supports policy measures to improve gender equality in public art and encourage themes that reflect on gender equality</li> </ul>								

<sup>4</sup> This information will be published as contact information in the QPR and included in UNESCO's database.



7	Does it specifically target young people? <input type="checkbox"/> YES / <input type="checkbox"/> NO * <b>Gender gap activities were identified and promoted through multi-generation art and culture activities.</b>
8	Does this measure/initiative receive or has it received funding from the International Fund for Cultural Diversity (IFCD)? <input type="checkbox"/> YES / <input type="checkbox"/> NO * <b>This project has currently received 2 instalments from IFCD, and waiting for the 3<sup>rd</sup> and last one, after 8 months of completion of project and 1 year of unpaid staff and other costs.</b>
9	<p>What are the results achieved so far through the implementation of the measure/initiative? (400 words)</p> <ul style="list-style-type: none"> <li>- Signed Memorandum of Collaboration with Tirana Municipality and Ministry of Culture. Information exchange and making information accessible to the public.</li> <li>- 1<sup>st</sup> digital <a href="#">Public Arts Map</a> with over 430 entries</li> <li>- Free online and 100 copies of printed publication <a href="#">Artistic Expressions in Tirana- Past and Present</a></li> <li>- 3000 printed brochures on HARP project</li> <li>- Website/ documentation and promotion <a href="http://www.HARP.al">www.HARP.al</a></li> <li>- 430 hours of public art workshops</li> <li>- <a href="#">1 International Conference on Arts in Public Spaces</a></li> <li>- Promotion of gender diversity, LGBTQ+ community, and support of about 70% women engaged in the project</li> <li>- Campaigns for raising awareness on public arts and decision making</li> <li>- Collaboration and support with artists and other CSOs</li> <li>- 770 surveys (<a href="#">Report 1</a> and <a href="#">Report 2</a>) collected from businesses, communities, CSOs and various stakeholders, for recommendations on Public Arts Policy and Action Plan 5yrs.</li> <li>- Development and Implementation of <a href="#">4 Community Public Art Projects</a> led by 4 creative women</li> <li>- Bottom up development of <a href="#">Recommendations for Civil-Public-Private Partnership in Public Art Policy and Action Plan 2019-2025</a> documents submitted to Tirana Municipality and Ministry of Culture</li> </ul> <p>Some other brief notes: Tirana Municipality developed a Culture Strategy document in 2019 emphasizing Public Arts, established Public Art Sector under Infrastructure Development Dept, and also applied but did not win the bid for European Capital of Culture.</p> <p>Ministry of Culture failed to incorporate public arts in the National Culture Strategy document in Jan. 2020.</p> <p>Both institutions have not shared the docs on Public Arts Policy and Action Plan for public feedback as recommended, but have increased support for public art projects in the last 3 years.</p> <p>Lack of monitoring for Public Arts Policy and Action Plan recommendations by civil society due to lack of funds.</p>

## FUTURE PRIORITIES



10 What do you consider should be the **priorities of CSOs when implementing the 2005 Convention over the next 4 years?** Why? (400 words)

- Monitoring of public policies/ strategies and gathering of data and statistics in the arts, culture, creative economy, etc. in order to have a diversity of sources collecting information, in order to supplement and compare data. In most cases public institutions are given priority towards such grants, like grants from EuroStat, but public institutions in some countries, like Albania are not always capable of gathering and disseminating data, public administration changes lead to incomplete projects, but many experts engaged with CSOs could do a better job, and should be supported in such activities, also in collaboration with the public and private sector.

- Innovation and Digital development- Creative Methodologies to Problem Solving and Freedom of Expression in shared Public Spaces. Several Artist/ Activist public artworks targeting government, political, social affairs, were immediately destroyed by public institutions, and several communities in Tirana have complained about artworks they don't like by artists sometimes supported by public institutions, thus digital platforms could allow for more freedom of expression. How would our communities look like if artists, citizens digitally placed their works and messages in our public shared spaces?

- Participatory Governance- Engagement of communities through bottom up approach to decision making processes in public institutions. As communities are not involved in decision making, and feel, know that public institutions do not care about their opinion, they often disregard and even destroy public artworks "imposed" in their daily life.

**\*\*\* SECTION TO BE COMPLETED BY THE PARTY \*\*\***

**This form should be returned to:**

ORGANIZATION: \_\_\_\_\_ MINISTRY OF CULTURE OF ALBANIA \_\_\_\_\_

EMAIL: info@kultura.gov.al \_\_\_\_ PHONE: +355 (04)2223077, +355 (04)2222508

ADDRESS: Rruga "Aleksandër Moisiu", nr. 76, ish Kinostudio "Shqipëria e Re", Tiranë, ALBANIA

**To be considered for its inclusion in the QPR, this form should be returned before \_\_\_\_\_**