## MODEL INSTRUMENT OF RATIFICATION (OR OF ACCEPTANCE, OF ACCESSION OR OF APPROVAL AS THE CASES MAY BE)

## I) THE HAGUE CONVENTION

Model instrument of ratification of (accession to) the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict

CONSIDERING that the 1954 Hague Convention for the Protection of Cultural Property in the Event of

Armed Conflict is open to ratification (to accession) in the terms of its Article 31(32),

(location) ————————————————————————————————————		
	(Seal)	(signature of the Head of State, Prime Minister or Minister of Foreign Affairs)
II) TH	HE 1954 (FIRST) PROTO	COL
Model the Ha	instrument of ratification	of (accession to) the 1954 Protocol
Model the Ha Event  Considering that the 1 Property in the Event of	instrument of ratification ague Convention for the P of Armed Conflict	of (accession to) the 1954 Protocol rotection of Cultural Property in the ague Convention for the Protection of Culturation (to accession) in the terms of its Article 7
Model the Ha Event  Considering that the 1 Property in the Event of (8),  I Declare by the pres aforementioned 1954	instrument of ratification ague Convention for the Proof Armed Conflict  954 (First) Protocol to the 1954 Haward Conflict is open to ratificate the contract that the Government instrument instrument that the Government instrument	of (accession to) the 1954 Protocol rotection of Cultural Property in a sque Convention for the Protection of Cultural ion (to accession) in the terms of its Article 7 ent of (name of State), after examining the
Model the Ha Event  Considering that the 1 Property in the Event of (8),  I Declare by the pres aforementioned 1954 1 of its Articles.	instrument of ratification ague Convention for the Professional Conflict  954 (First) Protocol to the 1954 Have Armed Conflict is open to ratificate the instrument that the Government Protocol, ratifies (accedes to) it	of (accession to) the 1954 Protocol rotection of Cultural Property in the ague Convention for the Protection of Cultural