

# SPEAKERS' PROFILES BY SESSION

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## Opening High Level Segment 10 Nov 2016, 09:00 – 12:00

(Wuzhou Hall)

### Opening Addresses



**Madame LIU  
Yandong**

Vice Premier of the  
People's Republic of  
China

Liu Yandong is a member of the Political Bureau of the CPC Central Committee, vice-premier of the State Council, and a member of the Leading Party Members' Group of the State Council. Liu entered the workforce in March 1970 and joined the CPC in July 1964. She studied political theory at the School of Administration at Jilin University, and holds the degree of Doctor of Laws.



**Mr ZHU  
Xiaodan**

Governor of Guangdong

Zhu Xiaodan, a native of Wenzhou in Zhejiang Province, is Governor of Guangdong Province. He has worked in Guangdong since 1971 and joined the Communist Party of China (CPC) in 1975. He became Guangdong's vice governor in February 2010, and was appointed acting governor in November 2011. He was elected governor of Guangdong in January 2012 at the fifth session of the 11th Provincial People's Congress and was re-elected governor of Guangdong Province. Guangdong has been China's largest provincial economy for more than two decades, generating more than one-tenth of the country's gross domestic product (GDP) annually.

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### Mr MA Xingrui

Deputy Secretary  
of CPC Guangdong  
Provincial Committee

Secretary of CPC  
Shenzhen Municipal  
Committee

Mr. MA Xingrui obtained his Doctor's Degree at the Harbin Institute of Technology. He previously served as professor and elected Academician of the International Academy of Astronautics. He used to be the Vice President of the Harbin Institute of Technology, Vice Director of the China Academy of Space Technology, General Manager of China Aerospace Science and Technology Corporation, Deputy General Director of the China Manned Space Project and General Director of the new generation of China Carrier Rocket Project. Starting from March 2013, Mr. MA Xingrui served in positions as Vice Minister of the Ministry of Industry and Information Technology, Director of China National Space Administration, Director of China Atomic Energy Authority, Director of State Administration of Science, Technology and Industry for National Defense, Deputy Secretary of the CPC Guangdong Provincial Committee and Secretary of the political and Legal Committee of Guangdong Province.



### Francesco BANDARIN

Assistant Director-  
General for Culture,  
UNESCO

Francesco Bandarin is the UNESCO Assistant Director-General for Culture and Professor of Urban Planning and Conservation at the University IUAV of Venice. In 2014, he was appointed President of the Jury of the Venice Architecture Biennale, curated by Rem Koolhaas and President of the Jury of the First Shenzhen Creative Design Award (SCDA) and is the Editor-in-Chief of the International Journal City, Culture and Society. He is President of the Italian Association of Historic Cities (ANCSA), member of the Visiting Committee of the Getty Conservation Institute in Los Angeles and a member of the Steering Committee of the Aga Khan Award for Architecture.



### Vice-Minister HAO Ping

Assistant Director-  
General for Culture,  
UNESCO

HAO Ping Vice Minister of Education (China) and Chairperson of Chinese National Commission for UNESCO. For the last 7 years he has served as the Vice-Minister of Education, the President of the Chinese National Commission for UNESCO and as a member of the Executive Board of UNESCO. He gained his undergraduate degree in history at Peking University in 1982 and went on to complete a Masters in history at the University of Hawaii (1995) and later a PhD in international relations at Peking University in 1999. He was Vice President of Peking University (2001-2005) and President of Beijing Foreign Studies University (2005-2009).



**Mr LIU Yuzhu**

Administrator of State  
Administration of  
Cultural Heritage, China

LIU Yuzhu is Party member of the Ministry of Culture as well as Party secretary and administrator of State Administration of Cultural Heritage. He graduated from Department of Law of East China University of Political Science and Law. Since 1983, he has worked in the Ministry of Culture, serving as office director and deputy director of Cultural Market Bureau, deputy director and director of Culture Market Department, and director of Cultural Industries Division successively. In April, 2014, he was appointed as a Party member of the Ministry of Culture and assistant minister. He has worked in the current position from October, 2015.



**Emily  
RAFFERTY**

President Emerita, The  
Metropolitan Museum  
of Art

Emily Kernan Rafferty served for 40 years at the Met, as chief of institutional advancement, Senior Vice President of External Affairs and as President. Her global experience on behalf of the Museum includes negotiations with many senior world leaders. In the U.S., she worked with government and private-sector officials on initiatives involving funding, marketing and multiple cultural issues. Ms. Rafferty currently serves as Chair of the New York Federal Reserve Bank, Chair of NYC & Company (the city's official tourism agency), a Board member of the National September 11 Memorial & Museum and Senior Adviser for Heritage Protection and Conservation for UNESCO.



**GUAN Qiang**

Deputy Administrator of  
SACH

GUAN Qiang is currently Deputy Administrator of State Administration of Cultural Heritage (SACH) of China and President of ICOM China. He has been working in the field of archaeological research, exhibition curating, cultural heritage protection and museum management for many years and has worked for the Palace Museum and Department of Cultural Heritage Protection of SACH. Received 25/10/2016

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**Ms Nao  
HAYASHI**

Museums Programme  
Coordinator, UNESCO

An historian of Roman Antiquity by training, Nao Hayashi has worked in the safeguarding of built and movable heritage since 2002 at UNESCO. She has designed and directed numerous operational programmes worldwide for building the capacities of heritage and museum professionals in developing countries and created partnerships among institutions. Since 2014, she has been Museums Programme Coordinator at UNESCO, has led the process of the adoption of the new UNESCO Recommendation on the Protection and Promotion of Museums and Collections, their Diversity, and their Role in Society, by the General Conference in November 2015, and is in charge of its implementation.

SESSION 1: EMERGING MUSEUM SECTOR- DIFFERENT MODELS, DIFFERENT CHALLENGES

# 1 - A

## New Museums – Avenue of Creativity (Shenzhen Hall)

10 Nov 2016, 13:30 – 15:30



**Mr Francesco  
BANDARIN**

(moderator)

Assistant Director-  
General for Culture,  
UNESCO

Francesco Bandarin is the UNESCO Assistant Director-General for Culture and Professor of Urban Planning and Conservation at the University IUAV of Venice. In 2014, he was appointed President of the Jury of the Venice Architecture Biennale, curated by Rem Koolhaas and President of the Jury of the First Shenzhen Creative Design Award (SCDA) and is the Editor-in-Chief of the International Journal City, Culture and Society. He is President of the Italian Association of Historic Cities (ANCSA), member of the Visiting Committee of the Getty Conservation Institute in Los Angeles and a member of the Steering Committee of the Aga Khan Award for Architecture.



**Mr Ricardo  
PIQUET**

President, IDG (Instituto de Desenvolvimento e Gestão – Development and Management Institute)

Ricardo Piquet is President of the IDG responsible for overseeing, managing and operating the internationally known Museum of Tomorrow. Prior to this, Mr. Piquet served as Social Responsibility Director of Brazilian Multinational Vale S.A. Mr. Piquet has held different positions at Roberto Marinho Foundation, a Globo Group (the largest media group in Brazil) subsidiary for educational and cultural activities, as head of heritage and environment fundraising, and general manager for corporate development. Mr. Piquet holds degrees from the State University of Pernambuco, COPPEAD – Federal University of Rio de Janeiro, Japan International Cooperation Agency, MIT and FGV.



**Dr WEI Jun**

Director, Guangdong Provincial Museum

WEI Jun is the director of Guangdong Museum. Previously, he served as assistant director of Guangdong provincial institute of Archaeology and deputy director of Guangdong Administration of Cultural Relics. Dr. WEI is a member of the Steering Committee of the Chinese Museums Association, the president of Guangdong Provincial Museums Association, and an adjunct professor at the Sun Yet-Sen University and Guangzhou Academy of Fine Arts. He has authored two and co-authored twenty publications, and published over forty academic essays on the subjects of museum studies, underwater archaeology, and cultural heritage conservations. He received his BA, MA and PhD in archaeology from Peking University.



**Dr. M.R. Rujaya  
ABHAKORN**

Director, Southeast Asian Ministers of Education Organization Regional Centre for Archaeology and Fine Arts (SEAMEO SPAFA)

Dr. M.R. Rujaya Abhakorn is the Director of Southeast Asian Ministers of Education Organization Regional Centre for Archaeology and Fine Arts that promotes collaboration and capacity building in Southeast Asia and Vice President of the Siam Society under Royal Patronage. Since 2004, he has been involved in heritage conservation activities with UNESCO especially with UNESCO Memory of the World Programme at both the international and regional levels. Previously, he was history lecturer and administrator at Chiang Mai University from 1973-2004, after graduating in Southeast Asian History from Cornell University.



### **Dr. YE Yang**

Director, Shenzhen  
Museum

Dr. Ye Yang is Director of Shenzhen Museum and Shenzhen Intangible Cultural Heritage Protection Center and a leading expert of Shenzhen. Mr. Ye is an expert in museum management, highly experienced in museum construction and administration. He has published a number of works and important essays on archaeology and museology. He is also the Deputy Director and Secretary General of City Museum Committee of China Museums Association, Vice President of Guangdong Provincial Museums Association, Chairman of Shenzhen Folk Artists Association, and Council Member of the Palace Museum College (Shenzhen).



### **Mr Jean-Paul KOUDOUGOU**

General Director, National  
Museum of Burkina Faso

Jean-Paul Koudougou is the General Director of the National Museum of Burkina Faso, responsible for the management of the museum's collections, the organization of exhibitions and the management of the museum's staff. He leads the Museum development policy and works for the promotion of the local cultures. He was previously General Director of Cultural Heritage (2014-2015), Director of the Museums Promotion (2010-2014), Curator of the Music Museum of Ouagadougou (2005-2010) and chairperson of ICOM-Burkina Faso (2009-2011).



### **HE Professor Khaled EL- ENANY**

Minister of Antiquities,  
Arab Republic of Egypt

Prof. Dr. Khaled El-Enany is the Minister of Antiquities of the Arab Republic of Egypt since March 2016. Before serving as a minister of Antiquities, Prof. Dr. El-Enany was the General Director of the Egyptian Museum in Cairo from 2015 to 2016, in addition to being the General Director of the National Museum of Egyptian Civilization from 2014 to 2016. He holds a Ph.D. in Egyptology and a Bachelor's degree in Tourism Guidance. A Chevalier of the Ordre des Arts et des Lettres, France, he is Professor of Egyptology at Helwan University and was a Corresponding Member of the German Archaeological Institute, Berlin.

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SESSION 1: EMERGING MUSEUM SECTOR- DIFFERENT MODELS, DIFFERENT CHALLENGES

# 1 – B

## Revival of National Museums (Huaxia Hall)

10 Nov 2016, 13:30 – 15:30

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**PROFESSOR  
Lily KONG**

**(moderator)**

Provost and Lee Kong  
Chian Chair Professor  
of Social Sciences

Professor Lily Kong is Provost and Lee Kong Chian Chair Professor of Social Sciences at the Singapore Management University. She is a social-cultural and urban geographer. Her research has focused on religion, cultural policy, creative economy, urban change, and nationhood and identity. She has published prolifically and won international and local research awards. Her recent books include *Arts, Culture and the Making of Global Cities: Creating New Urban Landscapes in Asia* (2015); and *Religion and Space: Competition, Conflict and Violence in the Contemporary World* (2016).

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**Ms Adriana  
Valderrama  
LÓPEZ**

Director, Medellín's  
House of Memory  
Museum

Adriana Valderrama López is the current Director of the Museo Casa de la Memoria in Medellín, Colombia. She has a degree in psychology and specializes in transitional justice. She holds a Masters in Peace and Conflict Studies from the University of Ulster in Northern Ireland and is currently a Ph.D. candidate in Philosophy at the Pontifical Bolivarian University of Medellín. She has worked as a professor of Theory of Conflict and Negotiation and Transitional Justice at the same university.

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### **Dr. SHAN Jixiang**

Director, The Palace  
Museum

Dr. Shan is a research fellow, senior engineer and nationally registered urban planner. As of 2012, he became the director of the Palace Museum. He has been a member of the tenth, eleventh, and twelfth National Committee of the Chinese People's Political Consultative Conference (CPPCC), president of the Cultural Relics Society of China, and vice-chairman of the Architectural Society of China. He is a professor at many universities, including Peking University and Tsinghua University. His published works include more than ten monographs, including Cultural Heritage: Thoughts and Practice and over a hundred academic papers.



### **Mr CHEN Chengjun**

Deputy Director, National  
Museum of China

CHEN Chengjun, born in 1966, graduated from History Department of Peking University in 1988. Since then, he has been working in the National Museum of Chinese History (now the National Museum of China). He currently serves as the Deputy Director of the National Museum of China, and is a research fellow specialized in exhibition curating.



### **Mr SHAN Guolin**

Director and Researcher,  
Painting and Calligraphy  
Department, Shanghai  
Museum

Shan graduated from the Art Theory Department, Central Academy of Fine Arts in 1965 and is an expert at historic studies on theories of Chinese painting and calligraphy. He is also the director and researcher of Painting and Calligraphy Department, Shanghai Museum, as well as a member of National Accreditation Board. He is the editor of Huayan Painting and Calligraphy Collection and Fine Collection of Famous Paintings at Sea. Among the theses he issued are Discussions on Zhejiang Junnian Xingji and its Painting Style. He has lectured in the US and is the visiting professor at many universities of Shanghai.



**Mr Masami  
ZENIYA**

Executive Director,  
Tokyo National Museum;  
President, Japanese  
Association of Museums

Mr. Masami Zeniya is Executive Director, Tokyo National Museum and President of Japanese Association of Museums. He is a major in education and cultural policy. Originally he was officer at the Ministry of Education, Culture, Sports, Science and Technology (MEXT), Deputy Commissioner for Cultural Affairs, Agency for Cultural Affairs (January 2001- July 2003), Director-General, Lifelong Learning Policy Bureau, MEXT (July 2003- July 2004), Director-General, Elementary and Secondary Education Bureau, MEXT (July 2004- July 2007), Vice Minister of Education, Culture, Sports, Science and Technology (July 2007- August 2009), Executive Director, Tokyo National Museum (August 2009- present), President of Japanese Association of Museums (June 2020- present).



**Mrs Nguyễn Thị  
Bích VÂN**

Director, Vietnamese  
Women's Museum  
(VWM)

Nguyễn Thị Bích Vân graduated from the Museum and Heritage Faculty, Hanoi University of Culture and began her career at VWM in 1987. She worked in several different positions there before becoming Director in 2009. Van has been one of the dynamic pioneers behind the renovation of the museum, developing it as a socially interactive museum and a popular place for women. Involving community - especially disadvantaged women - in the museum's work is her first priority, giving the museum a special and unique focus.



**Dr. Mzalendo N.  
KIBUNJIA**

Director, National  
Museums of Kenya

Dr Mzalendo N. Kibunjia, PH.D. EBS is an archaeologist by profession and, since February 2015, the Director General/ CEO of the National Museums of Kenya (NMK). Before his appointment Dr. Kibunjia was a Chief Research Scientist at the National Museums of Kenya undertaking research in palaeoanthropology, heritage and culture studies. Previously he was a Senior Research Scientist in the same institution. From 2009 to 2014, he was Chairperson of the National Cohesion and Integration Commission in Kenya. He holds a Ph.D. and MA in Anthropology from Rutgers, The State University, New Jersey and a BA in Archaeology & History from the University of Nairobi, Kenya.

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SESSION 2: PROTECTION OF CULTURAL AND NATURAL HERITAGE IN TIMES OF PEACE AND CONFLICT

## 2 – A

### Protection of Cultural and Natural Heritage

(in normal and conflict/natural disaster situations)

(Shenzhen Hall)

11 Nov 2016, 9:30 – 11:00

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**Professor  
Markus  
HILGERT  
(moderator)**

Director, Ancient  
Near East Museum,  
Pergamonmuseum  
Berlin

Prof. Dr Markus Hilgert is a specialist in Ancient Near Eastern Studies and Cultural Heritage Research and Director of the Ancient Near East Museum at the Pergamonmuseum in Berlin. From 2007 until 2014, Hilgert held a chair for Ancient Near Eastern Studies at Heidelberg University. Hilgert is the coordinator of the national research consortium ILLICID focusing on the illicit traffic with cultural property in Germany. He is the co-director of the Iraqi-German expert forum “Iraq’s Cultural Heritage at Archaeological Sites and Museums“. A member of the German Commission for UNESCO, he was named the “National Correspondent for the Blue Shield in Germany” in 2016.

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**Mr Benoît  
DE SAINT-  
CHAMAS**

Chief of Staff, Louvre  
Museum

Benoît de Saint Chamas is a graduate of Sciences-Po and since 2005 has been Chief of Staff to Jean-Luc Martinez, Director of the Louvre Museum, in charge of strategy and international affairs. Benoît de Saint Chamas has also worked with the Director in drafting the report “Fifty Propositions by France for the protection of humanity’s cultural heritage” which was presented to the President of France before being introduced to the public over the G7 meeting held in Tokyo in 2016. Benoît de Saint Chamas is also the successful author of children’s books, including the bestselling STROM series, which has received fifteen literary awards.

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**Mr HUO  
Zhengxin**

Professor, China  
University of Political  
Science and Law

Zhengxin HUO is currently a Professor of Law and Vice Dean of Faculty of International Law at China University of Political Science and Law. He is a member of China Law Society, associate member of the Centre for Private International Law at the Law School of the University of Aberdeen, the United Kingdom and an observer of the UNESCO 1970 Convention. He is also a practicing lawyer of the PRC. Prof. Huo's principal areas of teaching and research include private international law and international culture heritage law and he has published extensively in these areas.



**Mrs Silvie  
Memel KASSI**

Director, Museum of  
Civilizations of the  
Ivory Coast

Yool Silvie MEMEL-KASSI, PhD, was born in Grand-Bassam in Cote d'Ivoire and is museum curator and currently director of Musée des Civilisations since 2006. She has repeatedly been commissioner of exhibitions and international cultural events. Mrs. Kassi is also author of publications, projects, communications and founder of a cultural NGO called Tapa Foundation. Since 2012, she is Mediator and Conciliator at UNESCO on behalf of Cote d'Ivoire about issues regarding the illicit traffic of cultural property. Mrs. Kassi is an Officer in the Order of Cultural Merit of Côte d'Ivoire.



**Professor  
Maamoun  
ABDULKARIM**

Director General,  
Antiquities and  
Museums, Syria

Prof. Dr Maamoun Abulkarim holds a PhD in Archaeology and History and is Director General of Antiquities and Museums, Syria, Professor of Archaeology at the University of Damascus and Syrian co-director of the Syrian-French archaeological mission in the Dead Cities. He was previously a national expert with UNECISO for the Dead Cities project, Director of Scientific Affairs at the Directorate General of Antiquities and Museums, Syrian co-director of the Syrian-British archaeological mission in Homs and Head of the Department of Archaeology, University of Damascus. He has written widely on Syrian civilization during the Roman and Byzantine period and published several books on the subject.

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SESSION 2: PROTECTION OF CULTURAL AND NATURAL HERITAGE IN TIMES OF PEACE AND CONFLICT

## 2 – B

### Illicit Trafficking of Cultural Property: the Importance of Documentation, Inventories, Authentication (Huaxia Hall)

11 Nov 2016, 9:30 – 11:00

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**Professor  
Wojciech  
KOWALSKI**

**(moderator)**

Professor of Civil  
Law, University of  
Silesia

Wojciech W. Kowalski is Professor in Civil Law at the University of Silesia, Katowice and head of the Department of Intellectual and Cultural Property Law. The author of several books and articles published in Poland and abroad, he was a representative of Poland to the Council of Europe's Cultural Heritage Committee 1992-1994 and was elected Deputy Chairman of the Committee 1993-1994. One of the founders of the ICOMOS International Committee on Legal, Administrative and Financial Issues, he is a member of State Council for the Protection of Monuments 1997 – 2000 and a legal adviser at the Ministry of Foreign Affairs. Received 19/09/2016

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**Ms France  
DESMARAIS**

Director of Programmes  
and Partnerships,  
International Council of  
Museums (ICOM)

France Desmarais works with emergency preparedness and response for museums, in the development of training programmes for museum professionals and in ICOM's international fight against illicit traffic in cultural goods, which includes the Red Lists of Cultural Objects at Risk. In 2012, under her leadership, ICOM created the International Observatory on Illicit Traffic in Cultural Goods. She is Permanent Secretary of ICOM's Disaster Risk Management Committee (DRMC) and in December 2015 she edited the book "Countering Illicit Traffic in Cultural Goods: The Global Challenge of Protecting the World's Heritage." She also directly contributed to drafting the new UNESCO Recommendation for museums. 4/11/2016

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### **Mr DUAN Yong**

Director, Department  
of Museum and  
Private Collections,  
State Administration  
of Cultural Heritage  
(SACH), China

DUAN Yong currently serves as the Director of the Department of Museums & Private Collections, State Administration of Cultural Heritage of China and previously he worked for the Palace Museum as Deputy Director. Dr. DUAN has published 4 academic books on bronze wares and the Forbidden City and is also the author of more than 30 essays on museology and research in fighting against illicit traffic of cultural property.



### **Mr WU Fuqing**

Director, Zhi Zheng Art  
Museum

Wu Fuqing is Board Chairman of ZHIZHENG WENBO Group, Director of ZHIZHENG Art Museum Director of Anhui Chamber of Commerce in Guangdong, Founder and Secretary General of Academy of Ancient Chinese Painting and Calligraphy and Deputy Director of Chinese Commercial Culture Study. As a young yet well-established art identification expert, Wu boasts expertise in theories and appraising experiences as well. Working with the identification and appraising of hundreds of thousands of painting and calligraphy works, Wu is particularly expert at aging identification of artworks by the materials including silk, paper and damask silk, a unique methodology passed down in Wu's family.



### **Dr Amara SRISUCHAT**

Senior advisor, Ministry  
of Culture of Thailand

Since 2015 Dr. Srisuchat has been senior advisor in archaeology and museums to Thailand's Ministry of Culture. Prior to this, Dr. Srisuchat was the senior expert in art and antiquity, overseeing all museums in Thailand, supervising archaeological excavations on behalf of the Ministry's Division of Archaeology and serving as director of three major national museums. She is credited with significantly improving the operations of regional museums in Thailand. Dr. Srisuchat lectures widely and holds a PhD in Sanskrit, BA in Archaeology from Silpakorn University and a certificate in executive cultural management from Thammasat University.



**Ms Chedlia  
ANNABI**

Former President,  
Arab ICOM; Curator,  
National Museum of  
Carthage

Chedlia Annabi is an expert and consultant for UNESCO, ALECSO and ISESCO in Management, Inventory of Museum Collections and in Fighting against the illicit traffic in cultural goods. She was mandated by ICOM and these organizations to perform several missions in Africa and the Middle East and was invited to present papers and lectures in several conferences. She was museum Curator at the National Museum of Carthage, the UNESCO Space Director and was President of Arab ICOM and AFRICOM. She is among other co-author of the ICOM "Hand Book of Standards" Documenting African collections and author of "Manuel de Gestion des Musées africains".

SESSION 3: RESPONSIBILITIES OF MUSEUM – ETHICAL AND  
TECHNOLOGICAL STANDARDS FOR MUSEUMS AND PROFESSIONALS

# 3 – A

## Ethical Standards of Museum Professionals

(Shenzhen Hall)

11 Nov 2016, 11:30 – 13:00



**Mr Carlos  
BRANDAO**

**(moderator)**

President, Museu de  
arte Contemporanea da  
Universidade de Sao  
Paolo

Carlos Roberto Brandão is Director of the Museu de Arte Contemporânea da Universidade de São Paulo (USP) and President of the Brazilian Institute of Museums of the Ministry of Culture (2015 – 2016). He was President of IBERMUSEUS, Full Professor of the USP Museu de Zoologia and curator of insects. A Biologist, he holds a masters and Ph.D. in Biological Sciences (Zoology). As professor of Graduate programs in USP Entomology and Zoology he coordinates research projects, integrates editorial committees and cultural councils. He is a member of the International Council of Museums Executive Council, was President of ICOM Brazil (2006-2010) and organiser of the 23rd ICOM General Conference.



**Mr Alberto  
GARLANDINI**

Vice President, ICOM

Alberto Garlandini is a museologist, member of the Board of Directors of the State Museum of Mantua's Palazzo Ducale and of the Scientific Committee of Brescia Musei Foundation. He was appointed by the Italian Ministry of Cultural Heritage and Ministry of Foreign Affairs to several Commissions for the national reform of museums and for the promotion of Italian culture abroad. He is ICOM Vice-President and was ICOM Italy's President and a member of ICOM Advisory Council and ICR's Board. He was Chair of the Organising Committee of Milan's 2016 ICOM General Conference. A lecturer at Italian universities and international conferences, he has published widely in Italian, English and French.



**Dr Jan  
MATTSSON**

Executive Director, UN  
Live Museums

Jan Mattsson has been Executive Director of the Museum for the United Nations – UN Live since its conceptual development in 2014. Its vision is to engage people globally around the UN values and goals. Museum operations are planned to commence on the web in 2017, followed by exhibitions in physical locations. Jan's career has included operational field work, program management, and leadership roles at the United Nations. He is passionate about social justice and behavioural ethics. He has a Ph.D. in engineering, with a thesis on management of technological change.



**Professor  
Dorota Folga  
JANUSZEWSKA**

President, ICOM  
National Committee  
(Poland); Deputy  
Director, the King Jan  
III Palace Museum,  
Wilanowie

DOROTA FOLGA-JANUSZEWSKA is President of ICOM Poland and was Chairwoman of the Resolutions Committee at the 31st General Conference of ICOM in Milan 2016. She is a member of the independent group of museum experts of the European Council, is professor at the Academy of Fine Arts and heads the Theory Department at the Faculty of Graphic Arts. She is also a Deputy Director at the King Jan III Palace Museum in Wilanow, Warsaw and worked at the National in Warsaw as general director. She was a founder and creator of museum studies at Wyszynski University in Warsaw (2008-2012) and director of Museology' Institute.





**Mr YANG  
Zhigang**

Director, Shanghai  
Museum

YANG Zhigang was professor of Fudan University, majoring in Chinese history of ideology and culture, as well as the research in museum and cultural heritage. Since 2014, he has been the Director of the Shanghai Museum. He is also a member of Steering Group of Chinese Local Chronicles, Vice President of Chinese Museum Association, and Chairman of Administration Committee of Chinese Museum Association.



**Mr. JIA  
Wenzhong**

President, China Bronze  
Ware Committee

JIA Wenzhong is an expert in bronze ware. He has worked in Beijing Municipal Administration of Cultural Heritage, Capital Museum and China Agricultural Museum. He is President of China Bronze Ware Committee, General Secretary of Cultural Relics Repair Committee, member of Cultural Relics Identification Committee, Deputy Director of China Folklore Association, member of Storage Committee of China Museum, Deputy Director of Storage Committee of Beijing Museums Associations, Expert Counsel of Treasure Seeking Program of CCTV Economic Channel, President of China Bronze Ware Committee, editor-in-chief of Studies of Cultural Relics Repair and he has published widely.



**Mr SHAN  
Guoqiang**

Research, National  
Palace Museum

SHAN Guoqiang graduated from the Department of Art History, Central Academy of Fine Arts in 1965. He is the former director of the Exhibition Department, National Palace Museum and is now the researcher of National Palace Museum. Branded as the Outstanding Expert of the Ministry of Culture, he enjoys special allowance from the Chinese Government. His main research covers the history of ancient calligraphy and painting and appraisal of calligraphies and paintings. He is the postgraduate tutor of the Class of Appraisal of Calligraphies and Paintings, Central Academy of Fine Arts, as well as the appraisal expert of the Economic Channel of CCTV.



**Mr Fallo Baba  
KEITA**

Heritage Conservator,  
Former Director, Ecole  
du Patrimoine Africain

Fallo Baba Keita is a Conservator and Heritage Manager. Keita started his professional career at the National Museum, Mali, as head of the Conservation Department. From 1998, he worked with ICCROM for the PREvention in Museums development programme in Benin. He served as Programme Specialist and Manager of Africa for a UNESCO/ICCROM programme for immovable cultural heritage in Sub-Saharan Africa. A key player in the creation of the Ecole du Patrimoine Africain, where he held the positions of Coordinator and then Director. Since 2014, he is an Associate Expert with UNESCO Office in Bamako for rebuilding of Malian cultural heritage.

**SESSION 3: RESPONSIBILITIES OF MUSEUM – ETHICAL AND TECHNOLOGICAL  
STANDARDS FOR MUSEUMS AND PROFESSIONALS**

# 3 – B

## Engaging Communities (Huaxia Hall)

11 Nov 2016, 11:30 – 13:00



**Dr Neal  
SPENCER  
(moderator)**

Keeper, Ancient Egypt  
& Sudan, The British  
Museum

Neal manages the British Museum collection from Egypt and Sudan, and associated research and public outputs, including fieldwork, training and community engagement programmes. In parallel, he oversees two major initiatives: (1) the International Training Programme that brings together curators from the Middle East, Africa and Asia to build a network of professionals who will shape the future of global museums, and (2) ResearchSpace, a web platform for researchers to query disparate cultural heritage datasets and share outputs using linked data. Neal holds a PhD from Cambridge on temple construction in Egypt of the first millennium BC, and currently researches the cultural entanglement of ancient Egypt and Nubia.



**Mr Tõnis  
LUKAS**

Director, Estonian  
National Museum

Tõnis Lukas is Director of the Estonian National Museum, which began activities in its new 35,000m<sup>2</sup> exhibition building in 2016. The Museum is renewing its concept as an ethnographic museum taking on the new challenges involved with new form, new exhibitions and public interest. Mr Lukas is by education an historian, currently specialising in the promotion of heritage and museum cooperation with school education and its interaction with science. Mr Lukas was previously director of the Estonian National Museum (1993-1995), Tartu City Mayor (1996-1997), Minister of Education (1999-2002), member of parliament (1995-1996, 2002-2007, 2011-2012) and Minister of Education and Research (2007-2011).



**Dr Luisa DE  
PENA**

Director General,  
Dominican Resistance  
Memorial Museum;  
Director, Mirabal Sisters  
House Museum

Luisa De Peña Diaz holds a BA in Interior Designer and an MA and PhD in Museum Studies, specializing in recovery of repression archives as well as education in human rights and memory. She was a director of several state museums and is former General Museum Director for the Ministry of Culture. She has participated as an advisor for national and international museums projects, has conducted many national and international conferences and has published several important publications. She is Chairperson of the Dominican National Committee of ICOM, was a Board Member of ICMEMO, a member of LEAC, the NPC of AAM and ICOM EC.



**Professor Tit  
Meng LIM**

Chief Executive,  
Science Centre  
Singapore; President  
of the Asia Pacific  
Network of Science and  
Technology Centres  
(ASPAC)

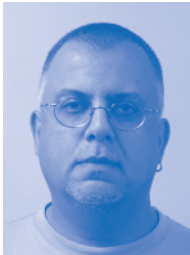
TM Lim is the Chief Executive of Science Centre Singapore and an Associate Professor at the Department of Biological Sciences, National University Singapore. His other appointments include: President of the Singapore Association for the Advancement of Science; Director in the Board of the Association of Science & Technology Centres; President of the Asia Pacific Network of Science Centres; 1st Vice President of the Singapore National Academy of Science and the General Secretary of the Association of Singapore Attractions. He is a Fellow of the Singapore National Academy of Science and a Fellow of the Singapore Institute of Biology.



**Mr LU Yue**

Deputy Director,  
Sichuan Museum

LU Yue is currently Vice Director of Sichuan Museum. He has been working in Sichuan Museum Since 2002, mainly in charge of the management of museum, public education service and education research. Received 25/10/2016



**Professor Ciraj  
RASSOOL**

Professor, University of  
the Western Cape

Ciraj Rassool, Ph.D is professor of history and director of the African Programme in Museum and Heritage Studies at the University of the Western Cape. He chaired the District Six Museum and Iziko Museums of South Africa. He is a member of the Human Remains Advisory Committee of South Africa and the Advisory Board for Human Remains Collections in Berlin. He is a past chairperson of the scientific committee of the International Council of African Museums. He has also written many books about museums and recently held university fellowships in the Humanities in Cologne, Germany and Madison, Wisconsin, USA.

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SESSION 4: DEVELOPMENT OF PUBLIC POLICIES CONCERNING MUSEUMS, COLLECTIONS AND CULTURAL PROPERTY

## 4 – A

### Implementation of the UNESCO Recommendation (Shenzhen Hall)

11 Nov 2016, 14:30 – 16:30



**Mr Ieng SRONG**  
(moderator)

Chief of the Section  
for Movable Heritage  
and Museums; Heritage  
Division, Culture  
Sector; (UNESCO)

Ieng Srong is Chief of the Section for Movable Heritage and Museums in UNESCO. Previously he worked in promoting world heritage education in the Education Sector of UNESCO and acted as Head of Administrative Law in the Bureau of Human Resources Management. Within his new functions, Ieng Srong is responsible for the implementation of the UNESCO 1970 Convention and of the new UNESCO 2015 Recommendation on Museums. In this capacity, he also serves as Secretary of the Intergovernmental Committee for Promoting the Return of Cultural Property to its Countries of Origin or its Restitution in case of Illicit Appropriation (ICPRCP).



**Professor  
François  
MAIRESSE**

Professor, Université  
Sorbonne Nouvelle  
(Paris 3)

Professor François Mairesse teaches museology and cultural economics at the Université Sorbonne nouvelle (Paris 3). He also teaches museology at the Ecole du Louvre. He is President of the International Committee for Museology of ICOM (ICOFOM). He was formerly Director of the Musée royal de Mariemont (Morlanwelz), in Belgium (2002-2010) and worked at the Fonds National de la Recherche scientifique and the Cabinet of the Minister President of the French speaking government of Belgium. He is the author of several articles and books on museology, cultural mediation (social inclusion) and cultural economics.



**Dr Julia  
KUPINA**

Deputy Director, Peter  
the Great Museum

Julia Kupina holds a PhD in History and is Deputy Director of Peter the Great Museum of Anthropology and Ethnography (Kunstkamera) RAS since 2002. A graduate from St. Petersburg State University (1984) and the Getty Museum Management Institute (2002) she is the author of research works on aspects of museum activities, catalogues and guides. Her main work deals with the interpretation of the museum collections through international exhibitions, public programs, publications and development of the museum strategic plans. She is a Fellow of the Fulbright Program (1997), UNESCO expert at museum development and cultural heritage preservation projects (2006-2013) and Potanin Foundation expert (2016). Received 15/09/2016



**Mr Marcelo  
Mattos ARAUJO**

President, the Brazilian  
Institute of Museums  
(IBRAM)

Marcelo Mattos Araujo is the President of the Brazilian Institute of Museums (IBRAM), a governmental agency under the Ministry of Culture. He holds a degree in Law and a PhD in Museology from the University of São Paulo. He was the former State Secretary of Culture of São Paulo (2012-2016), director of the Pinacoteca de São Paulo (2002-2012) and the Lasar Segall Museum (1998-2002) and member of the ICOM Brazil Executive Board (1994-2009). He is currently a member of the São Paulo Art Biennial Council.



**Ms Alissandra  
CUMMINS**

Director, Barbados  
Museum & Historical  
Society

Alissandra Cummins, GCM, B.A. (Hons.), M.A., FMA is Director of the Barbados Museum & Historical Society, was the Chairperson of the Executive Board of UNESCO (2011-2013) and appointed Editor-in-Chief of the International Journal of Intangible Heritage in 2011. Ms. Cummins has served as President of the International Council of Museums (ICOM), 2004 – 2010; Chairperson of UNESCO's Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in Case of Illicit Appropriation (ICPRCP), 2003-2005; the International Advisory Committee of UNESCO's Memory of the World Programme, 2007-2009; and Rapporteur and Vice Chair of the World Heritage Committee (2008-2011).



**Mr Jeremy  
BARNs**

Director, National  
Museum of the  
Philippines

Jeremy Robert Barns is the Director and Trustee of the National Museum of the Philippines, Commissioner for the National Commission of Culture and the Arts, the National Historical Commission of the Philippines, a Trustee of the Sugbu Chinese Heritage Museum Foundation, Inc. and Chair of the SEAMEO-SPAFA Governing Board. He previously worked as Assistant Secretary and Consultant at the Office of the President, and Director of the Malacañang Museum and Presidential Museum. He holds an MSc in Economics, has studied in the Philippines, Australia, China and Russia and written extensively on the history of the Philippines, museology and economics. Received 22/09/16



**Mr TIAN Kai**

Director, Henan  
Provincial Museum

TIAN Kai graduated from the Department of archaeology of Peking University in 1985 and is currently the director of Henan Museum, curator, Vice President of Chinese Museum Association, Board member of ICMS and a graduate tutor at Henan University and Zhengzhou University. Received 25/10/2016



**Dr Taher  
GHALIA**

Director of  
Development and  
Management, Museum  
of Tunisia

Dr Taher Ghalia is Research Archaeologist at the Institute of Patrimony of Tunisia, Director of Development and Management at the Museum of Tunisia, Associate Professor in Museology at the Manouba University (Tunisia) and UNESCO Expert in the Museums sector (missions in Albania and Paris). He holds a PhD and master's degree from the University of Provence, and bachelor's degree from Paris Sorbonne. A member of the German Institute for Archaeology and winner of the Hippone's Prize, he has written extensively about cultural policy, archaeology and history of Late Antiquity in the Mediterranean region and sustainable development in heritage.

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SESSION 4: DEVELOPMENT OF PUBLIC POLICIES CONCERNING MUSEUMS, COLLECTIONS AND CULTURAL PROPERTY

# 4 – B

## Towards a greater National and international Cooperation for Museums (Huaxia Hall)

11 Nov 2016, 14:30 – 16:30

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**Ms Gail LORD**  
**(Moderator)**

Co-President, Lord  
Cultural Resources  
Planning and  
Management

Gail Lord is co-president of Lord Cultural Resources which has assisted more than 2,000 museums in 57 countries to improve their facilities, management, exhibitions and collections to benefit the public. She has collaborated with museums and cities to create new kinds of institutions such as the Museum of the African Diaspora in San Francisco, the Foundling Museum in London, The Canadian Museum for Human Rights in Winnipeg, and The National Ocean Museum in Tianjin. Gail's most recent book is "Cities, Museums and Soft Power". Gail is a Member of the Order of Canada (2016) and Officier de l'Ordre des Arts et des Lettres de France (2014).

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**Dr Luisa Elena  
MENGONI**

Head of V&A Gallery,  
Shekou,

Victoria and Albert  
Museum (V&A), London,  
UK

Dr Luisa Elena Mengoni is Head of the V&A Gallery, Shekou at Design Society and coordinates in China the collaboration between the Victoria and Albert Museum (V&A) and China Merchants Shekou. She was Curator of Chinese art at the V&A, Curator of Chinese ceramics at the British Museum and British Academy Postdoctoral Fellow at University College London (UCL). She worked as consultant on World Bank heritage projects in Guizhou and Chongqing. Holding a degree in Chinese Studies from Università degli Studi L'Orientale (Napoli) and a PhD from University College London (UCL) she taught and published on Chinese art and archaeology, cultural heritage and collecting history.

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**Mgr. Martina  
LEHMANNÓVA**

Curator, Museum of Decorative Arts in Prague; President of ICOM National Committee (Czech Republic)

Mgr. Martina Lehmannová is a curator at The Museum of Decorative Arts in Prague. She specialises in decorative arts, design and architecture of 19th-20th century. From 2001-2011 she worked as curator in Moravian Gallery in Brno and in 2006-2011 was responsible for Josef Hoffmann native house in Brtnice and the house of architect Dušan Jurkovič in Brno. From 2012-2014 she was curator of the applied art collection in The City of Prague Museum. Since 2015 she has been working in The Museum of Decorative Arts in Prague. In 2007 she joined ICOM as individual member. During 2012-2014 she became member of board and since 2015 is president of ICOM Czech Republic.



**Dr Silvia  
SINGER  
SOCHET**

Director, Interactive Museum of Economics

She is the General Director, designer and developer of MIDE, Interactive Museum of Economics, the first museum of economics in the world, which since opening in July 2006 has received 14 national and international awards. A trained Biologist with a PhD in Ecology, she has specialized in museology. Silvia has played important roles on the international arena allowing her to advance the Science Museum field in Mexico, amongst the most relevant are: Board Member of the ASTC, Board Member of the AAM, President of ICOM Mexico, Secretary at CECA / ICOM and recently, President of the Mexican Association of Science and Technology Museums.



**Professor  
MIZUSHIMA  
Eiji**

Professor, Graduate School of Library, Information and Media Studies, the University of Tsukuba; Disaster Relief Task Force Member (ICOM)

Dr Eiji Mizushima is a Professor of Museum Studies at the University of Tsukuba, Chair of the Japan Museum Management Academy and President and CEO of Museum and Culture Advanced Research Centre in Asia Pacific. A graduate in conservation sciences and chemistry, he joined Japan Science Foundation / Science Museum in 1981 as curator and worked for La Cité des Sciences et de l'Industrie (Paris). He earned his Ph.D. in world heritage studies and his areas of expertise include Museology, Cultural Resources Management, Cultural Heritage Studies, Digital Archives and Collection Management. He sits on the editorial board of International Journal of Intangible Heritage.



**Mr GONG Liang**

Director, Nanjing  
Museum

GONG Liang is currently the Director of Nanjing Museum and its Academic Committee, Vice Director of Jiangsu Provincial Department of Culture, Curator and tutor of doctorate candidates. He is also Deputy Director of Chinese Museums Association, Deputy Director of Chinese Cultural Relics Conservation Technology Society, Vice Chairman of Chinese Historical and Cultural Cities Committee and adjunct professor at Nanjing University and Nanjing University of the Arts. He published 5 books and more than 120 essays, co-published 6 books, and edited more than 40 analects and catalogues. His principle areas of research and teaching include the planning of cultural relics conservation, museum management, and museology.



**Mrs N'DIAYE  
Ramatoulaye  
Diallo**

Minister of Culture of  
Mali

Mrs. N'Diaye Ramatoulaye Diallo holds a degree in Political Science and Communication from Barry University of Florida, a bachelor in Marketing and Advertising from the University of Columbus and a post master degree in strategic management and competitive intelligence from « Ecole de Guerre Militaire » of Paris. She has worked on geo-economic issues in the Sahel-Saharan strip and in civil society concerns including feminist causes and young people in politics. Coordinator of the World Bank's project "Development Marketplace", Mrs N'Diaye works with the grant program that identifies and funds innovative, early-stage projects with high potential for development in the West Africa.

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## Closing High Level Segment (Huaxia Hall)

### Closing Addresses

10 Nov 2016, 10:00 – 13:00



**Mr Francesco  
BANDARIN**

(moderator)

Assistant Director-  
General for Culture,  
UNESCO

Francesco Bandarin is the UNESCO Assistant Director-General for Culture and Professor of Urban Planning and Conservation at the University IUAV of Venice. In 2014, he was appointed President of the Jury of the Venice Architecture Biennale, curated by Rem Koolhaas and President of the Jury of the First Shenzhen Creative Design Award (SCDA) and is the Editor-in-Chief of the International Journal City, Culture and Society. He is President of the Italian Association of Historic Cities (ANCSA), member of the Visiting Committee of the Getty Conservation Institute in Los Angeles and a member of the Steering Committee of the Aga Khan Award for Architecture.



**Mr XU Qin**

Deputy Secretary  
of CPC Shenzhen  
Municipal Committee

Mayor of Shenzhen

Mr. XU Qin received his Bachelor Degree and Master Degree of Engineering of Optoelectronics at the School of Optoelectronics of Beijing Institute of Technology. He later attained an EMBA Degree from Guanghua School of Management of Peking University. Then he studied at the Hong Kong Polytechnic University and graduated with a Ph.D degree in Business Administration. Mr. XU Qin held positions as Deputy Director-General of Hi-tech Industry Development Department of National Planning Commission, Deputy Director-General and Director-General of Hi-tech Industry Department of National Development and Reform Commission (NDRC) . He later held positions in Shenzhen as the member of the Standing Committee of the CPC Shenzhen Municipal Committee, Executive Vice Mayor and Vice Secretary of the Leading Party Members' Group of Shenzhen Municipal People's Government. Starting from June 2010, Mr. XU Qin has been elected as Deputy Secretary of CPC Shenzhen Municipal Committee, Mayor of Shenzhen, and Secretary of the Leading Party Members' Group of Shenzhen Municipal People's Government.



**Ms Irina  
BOKOVA**

Director General,  
UNESCO

Irina Bokova has been the Director-General of UNESCO since 15 November 2009, and was successfully re-elected for a second term in 2013. She is the first woman and the first Eastern European to lead the Organization. As Director-General Irina Bokova is actively engaged in international efforts to advance gender equality, quality education for all, and the protection of cultural heritage in times of emergencies. Irina Bokova served as Bulgarian Minister for Foreign Affairs a.i. and has received state distinctions from countries across the world and is Doctor Honoris causa of leading universities



**Mr CHEN  
Baosheng**

Minister of Education,  
China

CHEN Baosheng holds a bachelor's degree in political sciences and economics from Peking University and completed his postgraduate studies in the Party School of the Central Committee of CPC. He served as the Member of Standing Committee of the CPC Gansu Provincial Committee, Lanzhou Party Secretary, Chairman of the Standing Committee of Lanzhou Municipal People's Congress and Chairman of Gansu Provincial Union of Social Sciences Circles. He also served as the Vice President of the Party School of the CPC Central Committee. Before being appointed as the Minister of Education in June 2016, he was the Party Secretary and Vice President of the Chinese Academy of Governance (previously China National School of Administration).



**Mr. DU Yue**

Secretary-General,  
National Commission  
of the People's Republic  
of China for UNESCO

Du Yue is the Secretary-General of the National Commission of the People's Republic of China for UNESCO. He currently serves as National Inspector for Education and vice president of the Chinese Society of Education, China Adult Education Association and China Education Association of International Exchanges. He has been engaged in UNESCO activities since he joined the National Commission in early 1980s. He was elected in 2015 as the Secretary-General of the World Federation of UNESCO Clubs and Associations. Du Yue studied in France and China and holds a PhD in education, Master's in International Law and a Master's in Politics.

