



United Nations
Educational, Scientific and
Cultural Organization

Ref.: CL/4241

Subject: **Consultation on the implementation of the 1980 Recommendation concerning the Status of the Artist –**

Sir/Madam,

Adopted by UNESCO's General Conference in 1980, the Recommendation concerning the Status of the Artist calls upon Member States to improve the professional, social and economic status of artists through the implementation of policies and measures related to training, social security, employment, income and tax conditions, mobility, and freedom of expression.

As with all conventions and recommendations adopted by the General Conference and for which no specific institutional mechanism is provided, the General Conference wishes to take note, every four years, through a consolidated report, of the efforts of Member States to implement this Recommendation and the main challenges they face.

I am pleased, therefore, to address to your Government the attached questionnaire whose content was discussed and approved by the Committee on Conventions and Recommendations at the last session of the Executive Board (204EX/Decision 18.III). In accordance with that same decision, I will submit the fourth consolidated report on the implementation of the 1980 Recommendation concerning the Status of the Artist at the 207th session of the Executive Board with a view to transmitting that report, together with the Executive Board's comments thereon, to the General Conference at its 40th session. I kindly request that it be completed carefully online by the competent authorities at the following address <https://en.unesco.org/creativity/2018-survey-1980-recommendation> **by 23 November 2018**. The following password is required to access the survey: **SRV2005artist**. You may complete it in either English, French or Spanish.

Your contributions will shed decisive light on persistent and new challenges facing artists and cultural professionals. They will also help UNESCO to better target its support to Member States in the implementation of the 2005 Convention on the Protection and Promotion of the Diversity of Cultural Expressions and the achievement of the United Nations Sustainable Development Goals.

Should you have any questions or require further information regarding this process, please do not hesitate to contact Danielle Cliche, Chief of the Diversity of Cultural Expressions Section in the Culture Sector (e-mail: status.artist@unesco.org).

I look forward to your Government's submission of the completed survey.

Please accept, Sir/Madam, the assurances of my highest consideration.



Audrey Azoulay
Director-General

Enclosure: Recommendation and questionnaire

Cc: National Commissions for UNESCO
Permanent Delegations to UNESCO
Points of contact of the 2005 Convention