



United Nations
Educational, Scientific and
Cultural Organization



Intangible
Cultural
Heritage

International Assistance

Original: French

CONVENTION FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE

INTERGOVERNMENTAL COMMITTEE FOR THE SAFEGUARDING OF THE INTANGIBLE CULTURAL HERITAGE

FILE NO. 01026

REQUEST FOR INTERNATIONAL ASSISTANCE FROM THE INTANGIBLE CULTURAL HERITAGE FUND

1. State(s) Party(ies)

For multi-national requests, States Parties should be listed in the order on which they have mutually agreed.

Mali

2. Contact person for correspondence

Provide the name, address and other contact information of the person responsible for correspondence concerning the request. If an e-mail address cannot be provided, indicate a fax number.

For multi-national requests provide complete contact information for one person designated by the States Parties as the main contact person for all correspondence relating to the request and for one person in each State Party involved.

Title (Ms/Mr, etc.): Mr
 Family name: CISSE
 Given name: LASSANA
 Institution/position: Direction Nationale du Patrimoine Culturel (DNPC)/ Directeur National
 Address: BP : 91, Quartier Commercial, Route de Koulouba, Bamako, Mali
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3. Project title

This is the official title of the project in English or French that will appear in published material.

Not to exceed 200 characters

Inventory of intangible cultural heritage in Mali with a view to its urgent safeguarding

4. Budget overview

Amount requested from the Fund: US\$307,307

State Party contribution: US\$85,000

5. Is this an emergency request that might receive expedited processing?

Indicate if this is an emergency request that might warrant expedited evaluation by the Bureau. You will be asked to describe the nature and severity of the emergency in item 12.

- emergency request
 non-emergency request

6. Duration of the project

Indicate the total number of months required for implementation of the proposed project.

24 months (12 months for phase 1; 12 months for phase 2)

7. Name of the implementing agency

Indicate the name of the body (agency or institution) responsible for implementing the project if it is selected for funding.

Direction Nationale du Patrimoine Culturel (DNPC)

8. Scope of the project

Tick only one box.

- local (sub-national)
 national
 sub-regional/regional (more than one country)
 international (including geographically non-continuous areas)

9. Location of the project

Identify the location(s) in which the project will be carried out.

Not to exceed 100 words

The project covers the entire national territory, which is divided into 8 administrative regions, 48 circles (prefectures) and 703 municipalities. The first phase focuses on the three northern regions (Gao, Kidal and Tombouctou) together with Mopti, which is located in the east-central region of Mali. The second phase covers the rest of the territory: the four southern regions (Kayes, Koulikoro, Ségou and Sikasso). The regions targeted in the first phase, especially some 50 municipalities in 14 northern circles and 3 circles in Mopti, have had direct experience of the harmful effects of armed conflict and occupation. Intangible heritage in the other regions has also been affected by the conflict.

10. Purpose of request

Tick one box to identify the purpose for which international assistance is requested.

This form is not to be used for requesting preparatory assistance. States Parties wishing to request preparatory assistance for the elaboration of nominations for inscription on the Urgent Safeguarding List should use Form ICH-05, and States Parties wishing to request preparatory assistance for elaborating proposals for the Register of best practices should use Form ICH-06.

- safeguarding heritage inscribed on the Urgent Safeguarding List
- safeguarding heritage being nominated for inscription on the Urgent Safeguarding List
- elaboration of inventories
- implementation of programmes, projects and activities for safeguarding

11. Forms of assistance requested

Tick one or several box(es) to identify the forms that the international assistance will take.

- studies concerning various aspects of safeguarding
- the provision of experts and practitioners
- the training of all necessary staff
- the elaboration of standard-setting and other measures
- the creation and operation of infrastructures
- the supply of equipment and know-how
- other forms of financial and technical assistance, including, where appropriate, the granting of low-interest loans and donations

12. Background and rationale

Provide a brief description of the current situation and the need that the proposed assistance would address. For safeguarding of a particular element, provide a description of the element, its viability and why safeguarding measures are required. For programmes or activities not focused on a particular element (e.g., preparation of inventories, strengthening of capacities, awareness-raising, visibility), describe existing related programmes and activities, if any, and identify gaps to be addressed. For emergency assistance requests, describe the nature and severity of the emergency.

Not to exceed 500 words

In January 2012, the northern regions of Mali (Tombouctou, Gao, Kidal) were confronted by a profound crisis following a coup d'Etat and the invasion of northern Mali by armed groups, terrorists and extremists. The east-central region (Mopti) was partly affected with the occupation of Douentza, Ténenkou and Youwarou. Although tangible cultural heritage suffered enormous losses with the destruction of sixteen mausoleums at Tombouctou and over 4,200 ancient manuscripts amongst other things – the intangible heritage of communities such as rituals or knowledge associated with practices aimed at maintaining the monuments, which constitutes the soul of tangible heritage, was repressed. Furthermore, numerous cultural events and practices across the country, ranging from festive events, traditional music and traditional craftsmanship to practices concerning the universe, were disrupted in a climate of terror and uncertainty. Local populations were afraid of being stigmatized or targeted for retribution. The destruction and bans caused by the occupying forces viewing local heritage as heterodox have had a contagious effect that has taken its toll on feelings of local community identity across the country.

Oral expressions and traditions have always allowed the populations of Mali to express and pass on their values and knowledge. These are precious tools in resolving conflicts and building inter- and intra-community cohesion. The Manden Charter (proclaimed in 1236) advocating social peace in unity and diversity, the inviolability of human beings and the importance of education, to name but a few aspects, resonates loudly today and is among the expressions of ICH put in danger. In this sense, it is vital to ensure that, through this project, the safeguarding of ICH in Mali will actively contribute to reconciling communities and enhancing their cultures. This is essential for building social cohesion and restoring peace.

The project compliments previous efforts that have been made for many years to safeguard intangible cultural heritage in Mali. Since 2001, the DNPC has been running a cultural heritage inventory programme including intangible elements, namely the 'Pilot project of inventorying intangible cultural heritage in the regions of Koulikoro Sikasso, Ségou and Gao', sponsored by UNESCO. These results, which are still in their early stages, have been jeopardized by the armed conflict and suffer from the Ministry of Culture's current lack of financial resources.

This project is also complementary to actions taken by the United Nations Multidimensional Integrated Stabilisation Mission in Mali (MINUSMA), established by Security Council resolution 2100 of 25 April 2013, and could benefit from MINUSMA's logistics support as part of its mandate to 'support safeguarding cultural heritage' in support of the authorities of Mali in cooperation with UNESCO. MINUSMA's mandate is also to assist the authorities 'in their efforts to promote and protect human rights', and especially the right 'to participate in cultural life', as recognized in the International Covenant on Economic, Social and Cultural Rights (1966), of which Mali is a State Party.

13. Objectives and results

Describe what middle-term effects would be provided by the implementation of the project (objectives) and what kind of positive impacts and concrete accomplishments would be seen after implementing the proposed project (expected results). Both need to be clearly identified and the concrete results need to be spelled out in detail and linked to the activities described under item 14.

Not to exceed 250 words

This project aims at promoting the safeguarding of intangible cultural heritage (ICH) in the territory of Mali, focussing on its role to promote harmony and intra- and inter-community reconciliation to surmount post-conflict challenges.

The mid-term objectives are as follows:

1. To identify ICH elements and draw up inventories at local, regional and national levels, giving priority to the northern and central regions;
2. To prepare an assessment of the impacts of the crisis on ICH and its viability via

the inventory;

3. To raise awareness of the importance of safeguarding ICH amongst communities, decision makers and actors in development;
4. To strengthen the capacities of stakeholders involved in safeguarding ICH and drawing up inventories.

Anticipated results include:

- a. A strategic plan for inventorying and promotion of ICH will be drafted at the national level;
- b. At least 5 ICH elements in Mali, especially 3 affected by the crisis, will be inventoried, recorded and enhanced to contribute to re-establishing their viability with full community participation;
- c. The communities, decision-makers and key players, technical advisory staff for culture and the general public will be sensitized and equipped to safeguard ICH through awareness-raising programmes (traditional plays, sketches, workshops, radio and television broadcasts) and the dissemination of documents;
- d. The capacities of 190 people to safeguard ICH, and to draw up inventories in particular, will be strengthened through training and practical work involving drafting inventories and promotional activities;
- e. The results of the inventory exercise will be available to communities and the public.

14. Activities

What are the key activities to be carried out in order to achieve the expected results identified in item 13 (Objectives and results)? Describe the activities in their best sequence, addressing their feasibility. Each activity needs to be explained in a detailed and narrative manner. The information demonstrated in this section should be consistent with that provided under item 21 (Timetable) and item 22 (Budget).

Not to exceed 500 words

The project is considered a priority in view of the urgent situation of ICH affected by the armed conflict and the occupation. Attention will focus on the northern and central regions in phase 1 of the inventory and the southern communities in phase 2.

Phase 1 Implementation and use of an inventory strategy in the northern and central regions of the country

Project start-up

- Creation of the project co-ordination team (13 members)
- Implementation of phase 1 structures: 4 regional units (11 members per unit) and 16 inventory teams (4 researchers per team)
- Launching workshop in Bamako by the co-ordination team with the participation of regional representatives from Gao, Kidal, Mopti and Tombouctou

Drawing up an ICH inventory strategic plan

- Conducting a study of inventorying strategy with the assistance of a consultant recruited by DNPC
- Creation of inventory training modules for project researchers with the assistance of a specialist consultant recruited by DNPC
- Conducting of a workshop to validate the study and the modules by the project co-ordination team
- Finalization of the inventory study and modules by the consultant

Capacity building

- A training workshop on the inventory method led by the specialist consultant, training 13 members of the project co-ordination team, 24 members of the regional units (6 members per unit)
- Training in inventory methodology at the regional level
- Conducting a training workshop on database management for two specialists by an expert recruited by DNPC
- A training workshop on database management led by the expert, to train members from 8 regional units

Campaign to raise awareness of the importance of ICH

- Creation of two plays and two sketches on the importance of ICH and intercommunity dialogue
- Organisation of eight awareness-raising workshops (two workshops per regional unit involving researchers concerned)
- Production and broadcasting of a documentary film (in the Tamashek, Moor and Sonrhã languages) by several channels: ORTM and other TV channels
- Production and broadcasting of a programme by local and regional radio stations
- Production of four brochures on ICH in the northern and central regions.
- Creation of an ICH website by two project webmasters

Local inventory with community participation:

- Collection of qualitative and quantitative field data and audiovisual documentation of inventoried elements
- Two supervisory missions for regional units conducted by the project co-ordination team
- Examination of field data (inventory and unit teams)
- Entering information in the database
- Production of inventory lists in the four regions
- Organization of four workshops to validate the inventory results (one workshop per region)

Evaluations and reports

- Internal project evaluation: organisation of two regional workshops at the time of supervisory mission by the co-ordination team
- Drafting of the phase 1 execution report by the co-ordination team
- External evaluation of phase 1 by an evaluation consultant recruited by DNPC
- Organization of a workshop to validate the report by the co-ordination team with the participation of two representatives per regional unit
- Drafting of the phase 1 final report by the co-ordination team

Phase 2 Implementation and application of an inventory strategy for the southern regions

Phase 2 start-up

- Creation of the project co-ordination team (13 members)
- Setting up of phase 2 structures: 4 regional units (11 members) and 28 inventory teams (4 researchers per team)

- Launching workshop by the co-ordination team with the participation of 44 regional representatives (Kayes, Koulikoro, Ségou and Sikasso)

Capacity building

- Inventory training of 24 members of regional units by the specialist consultant
- Training on the inventory method at the regional level

Campaign to raise awareness of the importance of ICH

- Organisation of eight local workshops to raise awareness (two per regional unit)
- Production of two sketches to raise awareness and four radio broadcasts
- Film broadcast

Local inventory with community participation

- Collection of qualitative and quantitative field data and audiovisual documentation of inventoried elements
- Two supervisory missions for regional units conducted by the project co-ordination team
- Examination of data by various teams to compile and circulate the information
- Organization of four workshops to validate inventory results (one workshop per region)
- Launch of the ICH web site

Evaluation and reports

- External and internal evaluation by the co-ordination team and external assessor.

15. Community involvement

Identify clearly the community(ies), group(s) or, if appropriate, individuals concerned with the proposed project. Describe the mechanisms for fully involving them in the proposed activities. This section should describe not only the participation of the communities as beneficiaries of financial support, but also their active participation in the planning and implementation of all of the activities.

Not to exceed 500 words

The various stages in the project concern all parties involved: bearers of oral traditions and know-how, traditional community groups, customary leaders, key players in local culture, administrative authorities and decentralized institutions amongst others.

The ethnic and sociolinguistic groups living in the various cultural areas are the key players in drawing up the inventory. All communities will be involved in the two project phases. With an estimated population of 14,517,176 in 2009 (RGPH), Mali comprises several communities. The main groups are found:

- In the north: the Touaregs, Arabs, Moors and Sonrhāï,
- In the centre, east and west: the Peulh, Dogons, Buwas (Bobo), Bambaras, Soninkes, Khassonkes and Malinkes;
- In the south: the Senoufos, Miniankas, Malinkes and Dafins;

There are also other less numerous groups such as the Bozos, Mossis and the Toucouleurs.

The participation of communities and ethnic groups will be ensured throughout – from the planning of activities to the final evaluation, allowing them to take ownership of the results.

Four representatives will be appointed among the members of the project implementation team to supervise the planning, implementation and follow-up of activities. At regional unit level, three representatives will be appointed to execute the project and raise awareness.

In addition, local researchers designated by the communities will form the core of the inventory teams. They will be trained in inventory techniques and intangible heritage management methods, along with other key players in local culture. This will enable the communities concerned to gradually master the techniques used to collect, record and enhance intangible cultural heritage.

Inventory programmes will be carried out through co-operation thanks to the participatory approach developed in the various workshops.

Within the team, participants from the communities should ensure compliance with traditional and customary principles governing the management of ICH. They will play a cardinal role in awareness-raising campaigns (workshops, activities, plays, radio broadcasts, etc.).

Community access to ICH data will be guaranteed by the distribution of copies of participatory inventory forms, the provision of catalogues and brochures, and the database.

As regards the promotion of ICH, communities will be invited to put forward projects that could benefit from public funding and technical and financial partnerships within the scope of bilateral or multilateral co-operation.

16. Implementation strategy

Describe the implementing organization or body that will be responsible for implementing the project including its background, structure, etc. Identify the human resources available for implementing the project and indicate their division of tasks. (Contact information is to be provided under item 23.)

DNPC

The project will be implemented by the DNPC, the responsible entity for managing national cultural heritage within the Ministry for Culture.

Created by Ordinance No. 01-027/P-RM of 2 August 2001, the DNPC is a public service commissioned to draw up elements of national policy in the cultural heritage field and to ensure the co-ordination of related entities and the technical control of regional and sub-regional structures. To this end, it is in charge of:

- identifying and inventorying elements of cultural heritage throughout the national territory;
- protecting, promoting and enhancing national cultural heritage;
- monitoring the dissemination of information relating to national cultural heritage.

The DNPC is represented at Regional and Bamako level by Regional Culture Directorates (of which there are 9) and at sub-regional and municipality level by cultural services of circles (49) and municipalities (703).

Decentralized related entities include the Cultural Missions of Djenné, Bandiagara and Tombouctou, Es-Souk, Kayes and Gao, Kangaba, Sikasso and Ségou.

These services are supported by consultative bodies consisting of the National Commission for Safeguarding Cultural Heritage and its regional and local branches.

The DNPC has qualified staff with specific experience in implementing, monitoring and evaluating conservation programmes and projects and promoting tangible and intangible cultural heritage. Some twenty professionals from various disciplines (historians, archaeologists, sociologists, anthropologists, heritage managers and socio-cultural workers) work at the DNPC and are responsible for the project.

Project implementation team

In terms of operational management of the project, a multidisciplinary coordination team will be set up. The project team is mostly involved in planning, implementing and monitoring activities. This team will comprise thirteen professional members from the following entities:

- two representatives of the Ministry for Culture;
- four local community representatives;
- four representatives of territorial institutions
- one representative from the Bamako University for Social Sciences and Management;
- one representative from the Mali Institute for Human Sciences;
- one representative of the Network for Traditional Communicators for Development (RECOTRAD)

The project manager will be appointed by the DNPC. The latter will co-ordinate and report on all project-related activities. Representatives of local communities and local authorities (eight members) will not be the same for phases 1 and 2.

The Ministry for Culture will provide the team with the human and material resources it needs to carry out its duties: spaces and facilities, secretaries, drivers, accountants, local agents and available logistics.

Eight regional units

Decentralized structures will be set up to cover the entire national territory. Eight regional units will be created, of which four are for phase 1. Each unit must lead the project in its region and will be allocated the following duties:

- Raising community awareness of the importance of ICH;
- Introducing an appropriate team work structure;
- Identifying the agents to be in charge of the inventory;
- Monitoring effective project implementation;
- Supervising and co-ordinating data collection assignments;
- Centralizing and transmitting information to the project team;
- Transparent, effective management of allocated funds;

Each regional unit will comprise eleven members:

- Four representatives of the local institutions (Chairman of the Regional Advisory Board, Area Advisory Board, Mayor, etc.);
- Two representatives of a management institution with close links to cultural heritage (Head of Cultural Missions or Regional Culture Director)
- Four community representatives
- A representative of civil society organizations developing in the region (NGO or cultural associations)

The regional units will benefit from the logistic and human support of decentralized ministerial structures.

37 inventory teams

Each inventory team will comprise four persons, three of whom are community representatives and one representative of a decentralized institution. Inventory team members will be chosen on the basis of their community membership and therefore on their mastery of the languages spoken in the cultural area in question.

Each team will carry out the following duties:

Raise awareness of the importance of intangible cultural heritage in the communities in their area;

Collect field information and complete inventory forms;
Centralize and transmit inventory forms from the area to the regional unit
Transparent, effective management of project funds;
Transmission of expenses-related receipts;
Participation in project meetings and discussions.

Cooperation with MINUSMA

As part of the MINUSMA co-operation framework, which includes assisting Mali with the protection of its cultural heritage (UN Security Council Resolution 2100), and cultural sites in particular, logistical support in implementing the project will be requested in terms of security, especially in the northern and central regions.

17. Partners

Describe, if applicable, coordination arrangements with any other partners and their responsibilities in the implementation of the project. Identify human resources available in each of the entities involved.

The project will be implemented with the involvement and participation of representatives from the communities, decentralized territorial institutions, the Mali Institute for Human Sciences, NGO and cultural associations and members of civil society organizations. All of these entities will be represented at the level of the project implementation team in charge of the coordination of the project. The Culture Minister will define the composition of this team together with its key roles and assignments.

The following mechanisms will be in place to co-ordinate the project:

Project coordination team: this will be composed of a national co-ordinator and five associate members (representatives of the Ministry for Culture, the Malian National Commission for UNESCO, the Bamako Social Sciences and Management University, the Institute for Human Sciences and RECOTRAD) who are privileged partners in terms of drawing up inventories, research and practical organisation of the methodology and the field approach (determination of cultural and sampling areas). They will participate in regional assignments to collect information and raise awareness.

The role of the project implementation team is as follows:

- To co-ordinate project activities at the national, regional and local levels;
- To direct project-related activities in accordance with the terms and conditions of the 2003 Convention;
- To monitor effective and efficient project management;
- To track and evaluate project activities throughout;
- To recruit experts in the framework of the project;
- To organize the scientific co-ordination of various workshops for training, restitution and to validate inventory results both at the regional and central levels.
- To draw up registries of the lists of inventories compiled.

Regional units: there will be 4 regional units for each phase in the project. Each regional unit will comprise eleven members including four community representatives and four other representatives from local institutions, two members of cultural heritage management institutions and a representative of civil society.

Their role is as follows:

- To co-ordinate the implementation of inventory programmes per cultural area at regional level

- To provide a link between communities and the project team;
- To inform all populations and raise awareness of the socio-economic and cultural importance of safeguarding and promoting intangible elements;
- To implement activities scheduled in the project;
- To produce activity reports for the project team.

Partnerships with the communities will be effective thanks to the involvement of RECOTRAD (Network of traditional communicators for development) and decentralized Ministry of Culture institutions. RECOTRAD has branches at the regional and area levels.

Civil society organizations developing in the field of ICH through RECOTRAD will be actively involved in the project. The Network operates extensively in partnership with the communities, focusing primarily on issues such as resolving intra- and inter-community conflicts via social communication.

The Association of the Municipalities of Mali (AMM) is a privileged project partner. In 2011 and 2012, it implemented a cultural project on the topic of 'cultural heritage and local development' in close collaboration with the International Agency of French-speaking Mayors with financial backing from the European Union. This project was completed with the publication in December 2012 of a book entitled, 'Patrimoine culturel et enjeux territoriaux' ('Cultural Heritage and Territorial Issues').

MINUSMA, which is mandated to assist Mali in protecting its cultural heritage amongst other things, will be asked to provide logistical support in terms of security for the project implementation.

18. Monitoring, reporting and evaluation

Describe how the implementing organization plans to carry out monitoring, reporting and evaluation of the project. For larger or more complex projects, external monitoring and evaluation are preferable. Standard formats for reporting and evaluation will be available from the Secretariat.

Not to exceed 250 words

The project will be monitored by the project team at national level and by the regional units at regional level.

According to the territorial divisions, the inventory reports will be produced in ascending order: at the local, regional and national levels. Information is collected at the grassroots level, sent to the regional units and forwarded to the project team and DNPC for assessment. The reports are to be validated during workshops bringing together representatives from the communities and decentralized institutions.

The DNPC will carry out missions to evaluate the progress to suggest ways of improvement. A report will be produced at the end of this assignment and a copy will be sent to the regional units.

On completion of each project phase, an evaluation assignment involving members of the project team and units as well as DNPC will be carried out.

Following the regional evaluation assignments, regional and national inventory reports will be produced and sent to UNESCO.

The inventory teams will provide activity reports periodically. These reports will be forwarded to the regional units for evaluation. Recommendations will be made in a report intended for the project team.

Supervisory missions will be organized by the regional units and project team.

External evaluation:

At the end of each phase, an external evaluation of the project will be conducted by an

expert. Any shortcomings can be corrected gradually through the evaluation process.

A national workshop for the validation of evaluation reports will be organized at the end of the project.

19. Capacity-building

Describe how the project may contribute to building up capacities or strengthening existing resources, for instance in the communities and/or in the implementing organization concerned.

Not to exceed 250 words

The project will help to boost capacity and strengthen existing resources:

The communities will be equipped to safeguard their ICH by participating fully in inventory and documentation activities. Experience will be fully utilised at the local level to identify and implement safeguarding and development projects, focusing all interests firmly on preserving ICH – an aspect which has proved inadequate to date. The communities will also be made aware of the importance of ICH by awareness raising programmes, the dissemination of documents, inventory forms and by accessing the database.

The training sessions will allow key players, members of various project teams and the researchers appointed by local communities to test and apply basic inventory techniques, compile audiovisual documentation of ICH and regularly update the inventory once equipped to do so. The agents and technicians recruited will have acquired basic knowledge during the training sessions and will be able to convey information at local level.

As far as the DNPC is concerned, the project will strengthen human and technical capacities in the field of ICH, obtain updated information on the impact of the crisis on ICH, illustrate ICH elements, create a Web site, have at least one qualified webmaster to manage the site, have a database and shed light on new ways of managing ICH that highlight community participation.

20. Sustainability and multiplier effects

Describe how the results and benefits of the project are expected to last beyond the end of the project. If the mechanisms established by the project will continue functioning after the implementation of the project, describe how and by whom they would continue.

Describe how this assistance may stimulate financial and technical contributions from other sources or may stimulate similar efforts elsewhere. When the overall project benefits from contributions of other funding sources, indicate by whom, how much and for what purpose the contributions are granted.

Not to exceed 250 words

Carried out in response to the emergency situation generated by armed conflict and the occupation, this inventory project will strengthen existing safeguarding efforts within the communities of Mali and the DNPC.

The communities can take ownership of the inventory results because the latter are prerequisite to draw up measures to safeguard the elements of ICH. Experience will also allow communities to update the inventory on a regular basis.

The project implementation strategy is based on ministerial and related infrastructure firmly embedded at roots level. This should continue to function after the project has been implemented. The results will be consolidated and used through various existing mechanisms: regional and local commissions for safeguarding cultural heritage, associations and NGOs. This inventory completes and consolidates inventories already drawn up at local and regional level.

The emergency assistance requested is likely to stimulate other contributions at the multilateral co-operation level to implement safeguarding plans resulting from this project.

The project will help to raise awareness of the cardinal role of ICH in maintaining social intra- and inter-community harmony in the communities affected by the crisis and among other development partners in favour of cultural initiatives to resolve and restore peace – the solid foundation that allows communities ‘to live together’.

21. Timetable of the project

Provide a month-by-month timetable for the proposed activities. The information provided in this section should be in conformity with that in item 6 (Duration of the project) as well as item 14 (Activities). Please note that the activities can only begin approximately three months after approval of the request at the earliest. A sample timetable is available in Annex 1 of the instructions.

See timetable of the project – Appendix 1

22. Budget

The budget should reflect only the activities and expenses for which international assistance from the Intangible Cultural Heritage Fund is requested, including the State contribution, if any. Clearly distinguish the amount requested from the Intangible Cultural Heritage Fund from the amount to be contributed by the State Party.

Provide a detailed budget breakdown in US dollars of the amount requested, by type of cost (e.g. personnel, travel, fees, etc.) with enough specificity and detail so as to provide sufficient justification and to allow actual expenses to be matched directly against the projections. Sample budgets are available in Annex 2 of the instructions.

The budget breakdown demonstrated in this section should be in conformity with the detailed narrative description provided under item 14 (Activities).

See project budget – Appendix 2

23. Previous financial assistance from UNESCO for similar or related activities

Has the State Party ever received any financial assistance from UNESCO or any of its offices or programmes to implement an activity similar to or related to the project that you are currently proposing (e.g. for safeguarding the same or similar intangible heritage elements, inventorying intangible cultural heritage in the same or other regions, etc.)? If so, provide below detailed information on the project(s) (title, period, contract number, funding source, etc.).

No

Yes (if so, please provide details below:)

Mali has already benefited from UNESCO's assistance in implementing ICH safeguarding activities:

- Inventory pilot project of intangible cultural heritage in the regions of Koulikoro, Sikasso, Ségou and Gao, in 2007
- Action plan to safeguard Yaaral and Degal, 2007-2009, financed by the UNESCO/Japanese Funds-in-Trust for the safeguarding of intangible cultural heritage
- Preparatory assistance in drafting the nomination of the Secret Society of the "Kôrêdugaw", rite of passage, Mali for inscription on the UNESCO's Urgent safeguarding list of intangible cultural heritage in 2009
- International assistance project for implementing safeguarding measures proposed in 'Sanké mon', collective fishing rite in the Sanké region, 2010-2011
- Capacity-building workshop for the implementation of the 2003 Convention at the national level. Bamako, October 2011
- Evaluation of the impact of the crisis on intangible cultural heritage in Mali: contract No. 4500 188069, November 2012

24. Implementing agency (contracting party, if assistance is provided)

24.a. Name and contact information

Provide the name, address and other contact information of the implementing agency that would be contracted by UNESCO to carry out the project and the name and title of the contact person.

Name of the agency: Direction Nationale du Patrimoine Culturel

Name and title of the contact person: Lassana CISSE, Directeur National du Patrimoine Culturel

Address: BP : 91, Quartier Commercial, Route de Koulouba, Bamako, Mali

Telephone number: (223) 20 22 33 82 ; (223) 6676 21 73

Fax number: (223) 20 23 83 44

E-mail address: lcissed@yahoo.fr

24.b. Default on any previous contract with UNESCO

Is the implementing agency in default of any previous contract with UNESCO, because it has not settled amounts due or has otherwise failed to carry out its obligations there under? If so, provide below detailed information about the contract (contract number, contract period, UNESCO Division or Office concerned, etc.).

No

Yes (if so, please provide details below:)

24.c. On-going contract with UNESCO

Is the implementing agency now under contract with UNESCO for any purpose? If so, provide below detailed information about the contract(s) (contract number, contract period, UNESCO Division or Office concerned, etc.).

No

Yes (if so, please provide details below:)

25. Signature on behalf of the State Party

The request should conclude with the original signature of the official empowered to sign it on behalf of the State Party, together with his or her name, title and the date of submission.

In the case of multi-national requests, the document should contain the name, title and signature of an official of each State Party submitting the request.

Name: Lassana CISSE

Title: Directeur National du Patrimoine Culturel

Date: 15 October 2013

Signature: <signed>

Appendix 1: Timetable of the project

Phase I : 12 months												
Month	1	2	3	4	5	6	7	8	9	10	11	12
1. Project start-up												
2. Drawing up an ICH inventory strategic plan												
3. Capacity building												
4. Campaign to raise awareness of importance of ICH												
5. Field data collection work												
6. Evaluations & final report												

Phase II : 12 months												
Month	1	2	3	4	5	6	7	8	9	10	11	12
7. Phase 2 start-up												
8. Capacity building												
9. Campaign to raise awareness of importance of ICH												
10. Field inventory with community participation												
11. Evaluation and reports												

Annex 2 Project budget

	Item of expenditure	Details in US\$	Part total US\$ (Intangible Heritage Fund)
Phase 1			
1. Awareness campaign			12620
	2 missions of the coordination team (2 regions per mission)	2x5jx7persx40\$	2800
	Awareness missions (regional branches)	8sessionsx11persx40\$	3520
	Awareness workshops	8sessionsx100\$	800
	Radio broadcasts	10broadcastsx200\$	2000
	Document research	5persx5jx20\$	500
	2 sketches and 2 plays	4x500\$	2000
	Production of a documentary film	1000	1000
2. Capacity building			22420
	Strategy consultant (fees, per diem)	10jx350\$	3500
	Travelling (consultant)	1x800\$	800
	Inventory expert (fees, per diem)	20jx350\$	7000
	Travelling (inventory expert)	1x800\$	800
	Validation workshop (strategy and training modules) by the coordination team	8persx2x40\$	640
	Training on inventories (coordination team and 4 regional units)	(8+24)persx6jx40\$	7680
	Training on inventories at regional level	4regionsx500\$	2000
3. Field data collection work			62410
	Investigators	48persx15jx4monthsx20\$	57600
	Supervision of regional units	4persx8missionsx2jrx40\$	2560
	Travelling	1500l petrolx1,5\$	2250
4. Document production			600
	Draft documents	4x50\$	200
	Regional reports	4x50\$	200
	General reports	4x50\$	200
5. Dissemination of results			11720
	Database expert	30jx200\$	6000
	Training of webmasters	10jrx2persx40\$	800
	Database training 8 regional units	8persx6jx40\$	1920
	Preparation of brochures	10jx5persx20\$	1000
	Publication of brochures	4brochx500\$	2000
6. Evaluation of phase 1			7040
	2 internal evaluation missions (2 regions per mission)	2x7persx5jx40\$	2800
	Restitution workshops (coordination team and regional units)	(8pers+2pers/region)x40\$	640
	Final report	5 copies x50\$	250
	Document dispatch	1x100\$	100
	External evaluation consultant	7jx1x350\$	2450
	Travelling (consultant)	1x 800\$	800
7. Equipment			19932
	iMac27 computer, 8Go memory, 1000Go storage	1x1800\$	1800
	APC 650 VA power solution	1x145\$	145
	HP Pavilion laptop, 8Go memory, 750Go storage	1x1050\$	1050
	HP CP1215 color printer	1x970\$	970
	HP 1102 black and white printer	1x120\$	120
	Epson V750 Pro scanner	1x1000\$	1000
	Canon 2318 photocopier	1x1500\$	1500
	Canon 5D reflex camera and accessories	1x3500\$	3500
	GPS	1x260\$	260
	Video projector	1x1200\$	1200
	Projection screen with stand	1x300\$	300
	1000GB external hard disk	2x 300\$	600
	Digital dictaphone	6x100\$	600
	Sony DSR-PD170 camscope	1x2327\$	2327
	Sony VCT-60 tripod	1x220\$	220

Micro perching capacity	1x210\$	210
YAMAHA STAGEPAS 300 sound system	1x560\$	560
DVD SR player	1x600\$	600
TV screen	1x300\$	300
CD/DVD player	1x60\$	60
Black and white ink for laser jet printer	1x100\$	100
HP CP 1215 color ink	1x300\$	300
Ink for Canon 2318 photocopier	1x90\$	90
Database management software	1x1000\$	1000
Video processing software	1x315\$	315
Photo processing software (Photoshop CS5, Illustrator CS5)	1x315\$	315
Kaspersky antivirus	2x45\$	90
Note pads	30x3\$	90
8 GB memory cards	6x15\$	90
Video cassettes (mini DV)	2pqtX20\$	40
USB keys	6x30\$	180
Sub-total 1		136742

Phase 2		
1. Awareness campaign		11560
2 missions of the coordination team (2 regions per mission)	2x4jx7persx40\$	2240
Awareness missions (regional units)	8sessionsx11persx40\$	3520
Awareness workshop	8x100\$	800
Radio broadcasts	10 broadcastsx200\$	2000
2 sketches and 2 plays	4x500\$	2000
Production of a documentary film	1000	1000
2. Capacity building		11010
Inventory consultant (fees, per diem)	7jx350\$	2450
Travelling (consultant)	1x800\$	800
Training on inventories (4 regional units)	24persx6jrsx40\$	5760
Training on inventories at regional level	4x500\$	2000
3. Field data collection work		128780
Investigators	84persx15jx5monthx20\$	126000
Supervision of regional units	4persx8missionsx40\$	1280
Travelling	1000l petrolx1,5\$	1500
4. Document production		1440
Draft documents	4x50\$	200
Restitution workshops	(8pers+2pers/region)x40\$	640
Regional reports	4x50\$	200
General reports	4x100\$	400
5. Dissemination of results		3000
Preparation of brochures	5persx10jrsx20\$	1000
Publication of brochures	4brochx500\$	2000
6. Evaluation		5840
2 internal evaluation missions (2 regions per mission)	2x7persx4jrx40\$	2240
Final report	5 copies x50\$	250
Dispatch of documents	1x100\$	100
External evaluation consultant	1x7jx350\$	2450
Travelling (consultant)	1x 800\$	800
7. Equipment		8935
HP laptop	4x1050\$	4200
HP Pro 3400 computer	1x1200\$	1200
APC 650 Va power solution for website	1x145\$	145
HP 1102 black and white printer for website	1x120\$	120
Panasonic Lumix DMC-F3 camera	2x160\$	320
1000GB external hard disk	3x 300\$	900
Digital dictaphone	8x100\$	800
Black and white ink for laser jet printer	1x100\$	100
HP CP 1215 color ink	1x300\$	300
Ink for Canon 2318 photocopier	1x90\$	90
Kaspersky antivirus	2x45\$	90
Note pads	90x3\$	270
8 GB memory card	6x15\$	90
Video cassettes (mini DV)	2pqtX20\$	40
USB keys	9x30\$	270
Sub-total 2		170565
TOTAL	Sub-totals 1+2	307307

Contributions from the government of Mali

1. Setting up of management mechanisms				10400
	Preparatory missions	(8 regions+Bamako)x600\$		5400
	Setting up of basic structures	9x200\$		1800
	Preparatory sessions (8 regions)	80persx40\$		3200
2. Launch of workshops 1 and 2				74600
	Room rental	2x200\$		400
	Travelling	2x40persx40\$		3200
	Press conference	1x300\$		300
	Vehicules costs (rent, repair, maintenance...)	2x6000\$		12000
	Communication	2x1000\$		2000
	Salaries	6monthsx26persx300\$		46800
	Visibility actions (TV, radio, local press...)	package		2000
	Consumables-office supplies	package		1900
	Electricity	package		6000
Sub-total 3.				85000
TOTAL			307307	85000
GRAND TOTAL				392307