

NGO Review of Accreditation

ICH-08 Report – Form Reçu CLT / CIH / ITH

Le	1 4 FEV. 2017
No	0050

REPORT BY A NON-GOVERNMENTAL ORGANIZATION ACCREDITED TO ACT IN AN ADVISORY CAPACITY TO THE COMMITTEE ON ITS CONTRIBUTION TO THE IMPLEMENTATION OF THE CONVENTION

DEADLINE 15 FEBRUARY 2017 FOR EXAMINATION IN 2017

File may be downloaded at: http://www.unesco.org/culture/ich/en/forms

Please provide only the information requested below. Annexes or other additional materials cannot be accepted.

A. Identification of the organization

A.1. Name of the organization submitting this report

A.1.a. Provide the full official name of the organization in its original language, as it appears on the official documents.

National Archaeological-Anthropological Memory Management Foundation

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A.1.b. Name of the organization in English and/or French.

National Archaeological-Anthropological Memory Management Foundation,

A.1.c. Accreditation number of the organization (as indicated on all previous correspondence: NGO-90XXX)

NGO-90229

A.2. Address of the organization

Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.

Organization:

National Archaeological-Anthropological Memory Management

Foundation

Address:

Johan van Walbeeckplein 13, Curacao,

Telephone number: +5999-4621933/4621934

E-mail address: info@naam.cw

Website: www.naam.cw

Other relevant information:

A.3. Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.

Title (Ms/Mr, etc.): Mr.

Family name: Ansano

Given name: Richenel

Institution/position: Director

Address: Johan van Walbeeckplein 13, Curacao,

Telephone number: +5999-4621933/4621934

E-mail address: r.ansano@naam.cw

Other relevant information:

B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)¹

Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.

B.1. Describe your organization's participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.

Not to exceed 250 words

2009 First inventorying activities in the Convention Framework in collaboration with the Curação NATCOM

Trained teachers from elemenentary schools on ICH and teaching ICH

2010 Produced a teaching kit on ICH, in collaboration with the Curação NATCOM.

The kit included a poster, teacher manual, DVD on several ICH elements, and a more

In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E.

extended teachers' manual.

2010 - 2014 NAAM proposed ratification of the Convention (along with the NATCOM) and subsequently proposed implementation legislation, to finally push for implementation without special legislation. In 2014 the government finally co-ratified after meetings between NAAM, the Foreign Affairs Bureau and the Ministry of Education, Science, Culture and Sports

2015 - 2016

- a. Trained After School instructors on ICH and teaching ICH.
- b. Beginning of an inventory. Rather than only ICH the inventory incorporates ICH and archaeological heritage and is intended to also integrate architectural monuments in the future. The inventory is in its initial stages and only two ICH elements (kachu and benta) have been inventoried according to the Convention guidelines.
- Trained cadre of ICH agents, including a few teachers and after school instructors and cultural sector agents.
- d. ICH incorporated into cultural values map. This is a map of ICH, archaeological and architectural heritage, places of memory and UNESCO World Heritage sites. As of February 14, 2017 the map and its database contain about 200 elements
- B.2. Describe your organization's cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).

Not to exceed 250 words

NAAM has collaborated with the Curação NATCOM from the beginning on capacity building in the areas of: field training, materials production, and creation of an infrastructure of promotors of the implementation process. NAAM has also advised the Foreign Affairs Directorate on preparing co-ratification. The foundation that carries out government policy on culture, Kas di Kultura, was also a partner in inventorying training and exercizes organzed by NAAM. Finally, NAAM advised the Education and Cultural Sector Policy Unit on the convention and its implementation.

B.3. Describe your organization's involvement in or contribution to the drafting of the State's Periodic Report (OD 152).

Not to exceed 250 words

Curação ratified the Convention in 2016. So, there are no Periodic Reports yet.

B.4 Describe your organization's participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.

Not to exceed 250 words

No nominations are being prepared yet, as the co-ratification recently happened. Nominations are also planned in conjunction with the other five Dutch Caribbean islands.

B.5. Describe your organization's participation in the Identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.

Not to exceed 250 words

NAAM has had a long history of inventorying ICH on Curação and the other Dutch Caribbean islands. Before 1998, NAAM's predecessor, the Archeological Anthropological Institute of the Netherlands Antilles (a GO) did such through research in the communities, including oral

histories and in some cases community debates. Since the transition to NAAM community research has been less feasible due to financial constraints. Although NAAM has a database of close to 200 ICH elements the organization's current research does not involve the communities in the terms described by the convention. This is currently being set up for NAAM to do its work in the spirit of the convention. For the Convention ICH will only be identified, defined and inventoried with community participation. A start has been made with two elements: tambú drum music and kachu, a horn played for harvest celebrations.

For tambú: the community has been safeguarding the element for the past couple of centuries. NAAM has worked with practitioners especially in documenting their work in passing on the craftsmanship, philosophy, ethics and social relationships in tambú.

With kachu NAAM has supported the few traditional kachú players to document their craft and to ask the questions of how to pass on the older forms along with the newer forms preferred by the younger generation.

- **B.6.** Describe your organization's participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:
 - a. promoting the function of intangible cultural heritage in society;
 - b. fostering scientific, technical and artistic studies with a view to effective safeguarding;
 - c. facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.

Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.

Not to exceed 250 words

Although the Convention's strength is based on community action NAAM has also found it useful for heritage promotion to support museums that might be initiatives of individual families or NGO's. NAAM has loaned hundreds of artefacts to museums, as well as community groups.

NAAM has provided access to intangible heritage information on its website, in newspaper article series, publications and workshops. This is an ongoing work. We have also promoted local intangible heritage through exhibits and school materials and by involving schools in the design and implementation of cultural exhibits. NAAM's collection of local cultural artefacts is used yearly in the community for information on cultural heritage, for training of cultural agents and for cultural group acivities during Cultural Week.

As an institutional member of the Curação NATCOM NAAM also supported the Arts and Crafts through supporting the Regional Crafts Festival, and incorporating arts and crafts in exhibit themes.

Additionally, NAAM organized the following activities and coordinated these actions:

- 2011 Conference on collective identity (with Museo Tula and Kas di Kultura).
- 2012-2014 NATCOM institutional member responsible for MAB program discussions preparations, incorporating ICH.
- 2015 Organized ICH field exercise and inventory
- 2016 Producing training materials for incorporating ICH in the programming of the International Decade for People of African Desacent.

2016-2017: Producing educational materials for primary and secondary schools of Curação in order to safeguard Curação's intangible and tangible cultural heritage

- B.7. Describe your organization's involvement in measures to ensure greater recognition of, respect for and enhancement of Intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:
 - educational, awareness-raising and information programmes aimed at the general public, in particular at young people;
 - educational and training programmes within the communities and groups concerned;
 - c. capacity-building activities for the safeguarding of the intangible cultural heritage;
 - d. non-formal means of transmitting knowledge;
 - education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.

Explain in particular, how your organization cooperates with communities, groups and where relevant, individuals when participating in such measures.

Not to exceed 250 words

NAAM has created educational materials for schools about the heritage from the 20th century (when the islands shifted from an agricultural/commercial to an industrial society). NAAM also regularly offers talks and workshops on different ICH topics to a general public and targets schools and after school programs specifically for many of these.

NAAM offers training for community groups and museums on heritage preservation (i.e. conservation and accessibility, but not community support and decisionmaking), as well as supporting community initiatives on safegurading when they intend to do such through creating living collections. The latest include a museum/instrument maker shop for street organs and a community museum on the emancipatory life of, and the elements safeguarded by, a recently deceased community elder.

NAAM has co-created and executed three different ICH capacity building projects (for cultural agents, for after school teachers and for community centers). NAAM is continuing its relationship to the after school programs and providing support and training in ICH through workshops for students and teachers.

Information from NAAM's Places of memory project is being included in a new nomination of four plantations for the Register of World Heritage. Similarly NAAM's Zikinza Collection of oral history is being nominated for the Memory of the World Registry. Locally NAAM is promoting places of memory in its programs. For 2017 NAAM is setting up an Oral History program on community history and a community memory project where the different generations will tell stories through old, ICH-related pictures.

C. Bilateral, sub-regional, regional and international cooperation

Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:

- sharing information and documentation concerning shared ICH (OD 87);
- participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);
- c. developing networks of NGOs, communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).

Not to exceed 250 words

NAAM has recently proposed a protocol of collaboration between the six islands of the Dutch Caribbean. Policymakers on all islands have tentatively endorsed this protocol and NAAM hopes

the islands conclude its signature in 2017.

NAAM has also provided ICH training in Aruba and introductory ICH information in Bonaire for policy makers and community organizations. On both islands this was to support the implementation process and promote cooperation between the two islands and Curação.

In the Dutch Caribbean region NGO's (including NAAM) and NATCOMS have teamed up and shared best practices, existing materials, field observations and resource persons.

On a more informal note NAAM has assisted the Museo del Hombre Dominicano with interpreting Haitian heritage information in the Dominican Republic and is working with the community museum in Coro (Falcón State in Venezuela) to document the living memory of Curaçaoan migrations to Coro during Transatlantic slavery times.

On the international level NAAM has started collaborating with the NGO Malaki Ma Kongo, and with the Venezuelan Instituto de Cultura del Estado Falcón to support community request in Coro (Venezuela) to trace their Congolese-Curaçaoan origins.

- D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage
- D.1 Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee's work.

Not to exceed 250 words

Only in 2012 did NAAM participate due to lack of funds. NAAM attended the General Assembly and contributed to the NGO statement read to the Assembly. NAAM also functioned as the unofficial Secretary of the NGO meeting that year as far as redacting meeting notes was concerned.

D.2 Has your organization served as a member of the Evaluation Body (OD 26 to 31), or as a member of the Consultative Body (between 2012-2014)? If yes, please indicate the period.

Not to exceed 100 words

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No			

D.3 In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?

Not to exceed 500 words

NAAM has not provided advisory services to the Committee. NAAM will be able to advise the committee on Operational Directive adaptations for the Caribbean region, alternative perspectives on defining communities in SIDS, and issues of organizational capacity as they relate to sustainability of implementation efforts in the Dutch Caribbean. Such advise will depend on NAAM's subsequent direction under a soon to be new Director in mid-2017 and new Board in 2018.

- E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):
- E.1. Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.

Not to exceed 250 words

Members of NAAM have a good command of English.

E.2. Does your organization have experience in working across several ICH domains? Please describe your experiences.

Not to exceed 250 words

NAAM has worked across ICH domains for decades. AAINA/NAAM has performed oral histories on each of the six islands of the Dutch Caribbean and supported oral history efforts of others on all islands.

NAAM has also worked directly with the community on spirituality and religious practices (both as research institution and supporting communities for doing exhibits on Afro-Çuraçaoan religions)

Community crafts (including street organs, kachu music for harvest festivals and community events, tin house construction, musical instrument making, children's games, etc) have been exhibited through several NAAM projects or through community projects supported by NAAM. These have included exhibits, museum support, training of community groups in conservation methods, supporting community festivals and other types of events.

E.3. Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.

Not to exceed 250 words

Every year NAAM has to evaluate NGO and individual project proposals from the community, program porposals from government offices and ministries, archaeology research and exhibit proposals, foreign researcher proposals and local research projects in intangible heritage, archeology and cultural research. NAAM also has had to evaluate proposals for nominatins to international registries (World Heritage and Memory of the World). For the international registry nominations NAAM is usually a participant. In such cases NAAM usually only evaluates the archaeological, anthropological, monumental or historical merits of the proposal. For the memory of the World nominatins NAAM also needs to analyze compiance with the requirements laid out in the forms and espoused by MOW or MOWLAC.

NAAM is the vetting NGO for the Curação government for cultural programming regarding archaeology, anthropology, ICH and has been consulted also by local funding agencies on the content of funding applications that explore controversial, complicated or certain specialised

themes. NAAM also advises the Bonaire Government on issues of archaeology, museology, and partially on ICH (only on certain aspects of implementation of the Convention. Bonaire has people who are quite capable of advising on local ICH).

E.4. Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.

Not to exceed 250 words

E.5. Does your organization have experience in working at the International level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.

Not to exceed 250 words

NAAM currently does work in Curaçao and Bonaire, and advises/interacts with organizations in Curaçao, Bonaire, The Netherlands and Aruba. This includes our expertise as an institutional member of the Curaçao NATCOM, but most especially archaeology (fieldwork, Malta Treaty implementation, policy development, project consultation), museology (collection management, curation, research, community participation) and ICH (information sharing on Convention implementation, but also training of cultural agents, policy development).

F. Cooperation with UNESCO

The manage interpretation and and selection

Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).

Not to exceed 250 words

NAAM is an institutional member of the Curação NATCOM, responsible for Social and Human Sciences and has contributed to this section, but also to Culture, Communication and Education. Concrete Support included: (1) Coordination of MAB planning, (2) mapping, archaeological and ICH support for World Heritage site nominations, (3) Advise for research for developing Media Development Indicators, (5) developing a SIDS-framework of action for the NATCOM programming and actions, (6) general support for events, including World Press Freedom Day, International Jazz Day and others.

NAAM is producing ICH materials based on a PP project and has done training/educational PP projects on ICH.

G. Signature

The report must include the name and signature of the person empowered to sign it on behalf of the organization.

Name: Richenel Ansano

Title: Director

Date: February 14, 2017

Signature