

# **Description**

The Fund for the Protection of Cultural Property in the Event of Armed Conflict ("the Fund") was established by the 1999 Second Protocol to the 1954 Hague Convention. It is a trust fund in conformity with the Financial Regulations of UNESCO. Contributions to the Fund are entirely voluntary.

# What is the purpose of the Fund?

L'objectif du Fonds est de fournir une assistance financière et autre pour soutenir les mesures préparatoires et autres prises habituellement en temps de paix, telles que la préparation d'inventaires, la planification de mesures d'urgence pour la protection contre le feu ou l'effondrement des structures, la préparation de l'enlèvement de biens culturels meubles ou la fourniture d'une protection in situ adéquate de ces biens, et de développer et mettre en œuvre des programmes de formation et d'éducation sur la protection des biens culturels.

The Fund also serves to provide financial and other assistance for emergency, provisional and other measures to protect cultural property during periods of armed conflict or recovery immediately after the end of hostilities.

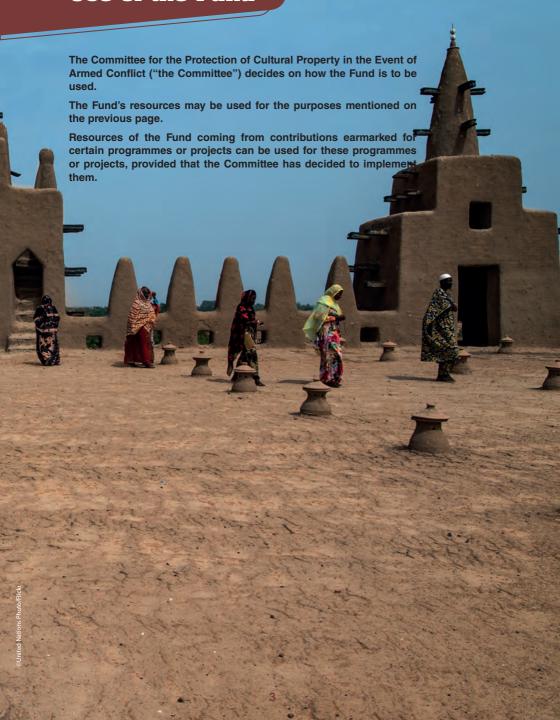
The Fund can also be used for financing international and other forms of assistance provided by the Committee.

## **Resources of the Fund**

- Voluntary contributions made by the Parties
- > Contributions, gifts or bequests made by:
  - other States
  - UNESCO or other organizations of the United Nations system
  - other intergovernmental or non-governmental organizations
  - public or private bodies or individuals
- Any interest accruing on the Fund
- Funds raised by collections and receipts from events organized for the benefit of the Fund
- All other resources authorized by the guidelines applicable to the Fund



# **Use of the Fund**



# SIX MONTHS BEFORE A REGULAR MEETING OF THE COMMITTEE

THE DAY OF THE SI COMMITTEE'S RI REGULAR MEETING CO

TWO WEEKS

# **Application Procedure**

States Parties to the 1999 Second Protocol may request the Committee to provide international and other forms of assistance.

In addition, a party to a conflict which is not a Party to the 1999 Second Protocol but which accepts and applies the provisions of the Protocol may request international and other forms of assistance during the conflict.

Requests may also be submitted jointly by two or more Parties concerned.

# **Application process**<sup>1</sup>

### The applicant submits the request to the Secretariat.

The Secretariat checks that the request is complete and, if it is not, asks the applicant to provide the missing information.

Only duly completed requests are registered by the Secretariat. The Secretariat informs the applicant of registration of the request once it is complete.

# The Secretariat forwards the complete request to the Bureau of the Committee for consideration

The Bureau may consult leading national and international governmental and non-governmental organizations with professional expertise for the evaluation of the request and, in cases where technical assistance is required, consult States Parties offering to provide such assistance.

# The Bureau forwards the request to the Committee for consideration and the appropriate decision.

The Committee considers requests at its meetings.

It decides on requests for international and other forms of assistance by a majority of two-thirds of its members present and voting.

# The Committee communicates its decision through the Secretariat to the applicant.

If international assistance is granted, the Secretariat agrees on the details with the applicant.

Requests for emergency measures may be submitted at any time. Notwithstanding the six-month deadline, given their urgency, the Committee will consider these requests as soon as possible on an ad hoc basis.

<sup>1</sup> Form to request international assistance for cultural property from the Committee is attached (Annex I)



### **Further Information**

Please refer to Annex II (paragraphs 155-172 of the Guidelines for the Implementation of the 1999 Second Protocol to the 1954 Hague Convention) for further information on the application process for international and other forms of assistance from the Fund.



# Forms of assistance provided from the Fund

#### 1. International assistance

Preparatory measures (usually taken in peacetime)

- Training of staff and specialists at all levels in the field of protection of cultural property under enhanced protection
- Provision of experts and skilled personnel to ensure that the preparatory protection work is carried out properly
- Expert advice on peacetime preparatory measures for movable and immovable cultural property (producing and regularly updating inventories, surveys, maps, publications, websites, etc.), creation of the relevant administrative authorities for protection of cultural property, and establishment of refuges for movable cultural property
- Expert advice on marking cultural property under enhanced protection with the distinctive emblem referred to in Article 6 of the Convention
- Dispatch of technical missions to undertake operational projects

Emergency measures (usually taken during armed conflict)

- Ad hoc organizational measures for drawing up emergency plans and producing inventories, surveys, maps, publications, websites, etc.
- Establishment and operation of ad hoc facilities
- Establishment of refuges for movable cultural property under enhanced protection in order to provide temporary protection

Recovery measures (usually taken after armed conflict)

- Dispatch of experts and skilled personnel to help preserve and conserve damaged cultural property
- Provision of the appropriate equipment and/or administrative assistance with a view to facilitating return of removed cultural property in accordance with Article 5 of the Second Protocol

#### 2. Financial and other assistance

# **Considerations guiding the Committee's decisions on use of the Fund**

Under paragraph 138 of the Guidelines for the Implementation of the 1999 Second Protocol to the 1954 Hague Convention, the Committee's decisions on granting international assistance may be guided by the following considerations, among others:

- The likelihood of assistance acting as a catalyst and multiplier ("seed money") and promoting financial and technical contributions from other sources;
- The recipient's legislative, administrative and, wherever possible, financial commitment to the activity;
- The exemplary value of the activity; and
- The cost-effectiveness of the activity.

When applications for international assistance are being considered, priority is given to emergency requests and requests of a preventive nature. Emergency measures are the highest priority.

The Committee also takes into account the special needs of States Parties that are developing countries when deciding on use of the Fund.

# **Best Practices**

As of 1 March 2020, the following countries have made financial contributions to the Fund: Cambodia, Czechia, Cyprus, Estonia, Finland, Greece, the Netherlands, New Zealand, Slovakia and Switzerland.

The Fund's total assets amount to approximately US\$ 450,000 (1 March 2020). Afghanistan, Burkina Faso, El Salvador, Libya and Mali have received financial assistance from the Fund.

### **Financial assistance**

### **AFGHANISTAN**

A sum of US \$45,000 was granted to Afghanistan in December 2018 by the Committee for the purpose of strengthening capacity of national authorities in the implementation of the 1954 Hague Convention and its two Protocols.

#### **EL SALVADOR**

A sum of US \$23,500 was granted to El Salvador in December 2011 by the Committee for the purpose of publicizing the Blue Shield emblem and its role and identifying cultural property to be placed under its protection in the event of armed conflict.

#### **LIBYA**

In December 2016, the Committee granted the amount of US \$50,000 as emergency assistance to Libya with the main aim of taking measures to protect cultural property in the country.

#### MALI

A sum of US \$40,500 was granted as emergency assistance to Mali in December 2012 by the Committee with the main aim of protecting cultural property in the north of the country and making an appraisal of the situation.

In December 2016, the Committee granted international assistance of US \$35,000 to Mali for the second time, in the framework of Articles 11 (8) and 32 of the Second Protocol. The aim of the assistance is, among others, to enable the adoption of safeguarding measures that will allowappropriate protection of the Tomb of Askia and, at national level, to enable the adoption of domestic criminal legislation for the protection of cultural property.

For more information on the Fund for the Protection of Cultural Property in the Event of Armed Conflict

UNESCO Culture Sector Culture and Emergencies 99sp@unesco.org

### INTERNATIONAL ASSISTANCE APPLICATION FROM

- The International Assistance request form is available at the following Web address: www.unesco.org/new/en/culture/themes/armed-conflict-and-heritage/internationalfund/apply-for-funding/
- Further guidance on International Assistance can be found in Section VI of the Guidelines for the Implementation
- The original signed version of the completed International Assistance request form should be sent in English or French to:

**UNESCO** 

THE SECRETARIAT OF THE 1954 HAGUE CONVENTION AND ITS TWO (1954 AND 1999) **PROTOCOLS** 

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France

Telephone: +33 (0)1 45 68 09 93 E-mail: 99sp@unesco.org

#### 1. APPLICANT

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	party to a conflict which is not a Party to the Second Protocol but accepts and applies the ovisions of the Second Protocol:1
Ај	oint request of two or several Parties: <sup>2</sup>
2.	TITLE OF PROJECT
3.	THE ACTIVITY WILL BENEFIT
	cultural property inscribed on the List of Cultural Property under Enhanced Protection
	cultural property inscribed on the List of Cultural Property under Enhanced Protection in exceptional cases <sup>3</sup>
	cultural property inscribed provisionally on the List of Cultural Property under Provisional Enhanced Protection on an emergency basis <sup>4</sup>
	cultural property nominated for inscription on the List of Cultural property under Enhanced Protection (i.e. Tentative List) <sup>5</sup>
	others (please describe the cultural property to which the request relates)

<sup>1</sup> Please attach an official declaration as well as documents proving that the applicant is a party to the conflict and that it accepts and applies the provisions of the Second Protocol in accordance with Article 3(2) of the Second Protocol.

<sup>2</sup> Please attach a declaration confirming co-operation between applicants.

<sup>3</sup> Paragraphs 73 and 74 of the Guidelines 4 Paragraph 75 of the Guidelines

<sup>5</sup> Paragraphs 52 and 53 of the Guidelines

4.	PURPOSES OF ASSISTANCE REQUESTED
	Preparatory measures Emergency measures Recovery measures Other measures
PI	ease provide brief information:
5.	PROJECT LOCATION:
	Will the activity include a field component?
	Yes NO yes, where and how?
	The activity is: national regional involving other States from a region international involving States from different regions
	the activity is sub-regional, regional or international, please indicate the countries, which ill participate / benefit from the activity:

6.	JUSTIFICATION OF THE PROJECT
a.	Background information about the need for assistance
b	. Measures already taken by the applicant(s)
7.	DESCRIPTION OF THE REQUESTED ASSISTANCE
1,	Specific information about the project
2/	Scientific and technical information on the work to be undertaken
3,	Details of the equipment or the personnel needed
4/ Pa	Measures to be taken by the applicant and measures to be taken by the assisting arty(ies)
5/ p	/ Information about Party(ies) that has(ve) already declared its(their) will and ability to rovide the international assistance or who might be willing and able to provide it

6/ Information regarding whether the applicant has already requested or envisages to request assistance for the same cultural property from UNESCO, any other intergovernmental organization, a State or a private entity

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b. Define the <u>indicators</u> and <u>means of verification</u> which can be used to assess the achievements of these results:

Expected Results	Indicators	Means of verification

### 9. WORK PLAN (INCLUDING SPECIFIC ACTIVITIES AND TIMETABLE)

Activities	Timeframe (in months)							
	Month 1 Month 2 Month 3 Month 4 Month 5 Month 6 Month							
Activity								
Activity								
Activity								
Activity								

# 10. PREVIOUS CONTRIBUTIONS FROM THE FUND FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT:

Indicate all previous contributions from the Fund for the Protection of Cultural Property in the Event of Armed Conflict in the following format:

Type of international assistance	Year	Amount in USD	Title of activity

### 11. BUDGET BREAKDOWN

a. Provide, in the following table (in United States dollars), a detailed breakdown of costs of the individual elements of the project including, if possible, unit costs and show how these will be shared between the different funding sources.

Items (choose items as applicable to the project)	Detail USD (for applicable items)	State Party Funds	Amount requested	Other sources	Total
Organization  venue office expenses secretarial assistance translation simultaneous interpretation audio-visual equipment other	USD / day for days = USD USD USD / day for days - USD USD / page for pages = USD USD / hour for hours = USD USD / day for days = USD				
Personnel / consultancy service (fees)  international expert national expert coordinator other	USD / week for weeks = USD _ USD / week for weeks = USD _ USD / week for weeks = USD _				
<ul><li>international travel cost</li><li>domestic travel costs</li><li>other</li></ul>	USD USD				
Daily subsistence allowance  accommodation  board	USD / day for persons = USD USD / day for persons = USD				
Equipment	USD/ unit for units =				
Evaluation, Reporting and Publication  - evaluation - reporting - editing, layout - printing - distribution - other	USD USD USD USD USD				

Items (choose items as applicable to the project)	Detail USD (for applicable items)	State Party Funds	Amount requested	Other sources	Total			
Miscellaneous  • visas • other	USD for participants = USD							
TOTAL								
<ul> <li>b.Specify whether or not resources from other sources are already available or when they are likely to become available.</li> <li>12. AGENCY(IES) RESPONSIBLE FOR THE IMPLEMENTATION OF THE PROJECT</li> <li>13. SIGNATURE ON BEHALF OF APPLICANT(S)</li> </ul>								
Full name	Title		Date					
14. ANNEXES								
(number of annexes attached to the request)								

#### Annex II

### PARAGRAPHS 155-172 OF THE GUIDELINES FOR THE IMPLEMENTATION OF THE 1999 SECOND PROTOCOL TO THE HAGUE CONVENTION OF 1954 FOR THE PROTECTION OF CULTURAL PROPERTY IN THE EVENT OF ARMED CONFLICT

### VI.E Process of considering requests for international assistance provided by the Committee, including financial and other assistance from the Fund

155. The Committee will work in close co-operation as appropriate with the Parties, the Article 27(3) of the relevant eminent international and national governmental and nongovernmental Second Protocol organisations, and the Secretariat in order to ensure the proper handling of requests for different categories of assistance so that the assistance is provided in the most adequate manner in order to advance the aims of the Second Protocol.

156. In particular, they keep each other informed, as appropriate, of the requests submitted and the assistance provided in order to avoid the duplication of efforts, time and resources. The transmission of information is to be carried out, among others, through the reports of the Committee to the Meeting of the Parties.

#### Requests concerning international assistance provided by the Committee

157. The Parties may submit to the Committee requests for international assistance Articles 32(1), provided by the Committee. Also a party to a conflict which is not a Party to the 32(2), 11(8) and Second Protocol but which accepts and applies the provisions of the Second Protocol 3(2) of the Second may submit requests for international assistance during the conflict. Requests also Protocol may be submitted jointly by two or more Parties concerned.

- 158. The Committee examines each particular case to determine whether the priorities and principles adopted by the Committee concerning international assistance provided by the Committee are met. The Committee may also make reservations or set conditions for the assistance depending on the particular conditions of each case. It may also suggest to the applicant other forms than originally requested if it considers it appropriate.
- 159. The Committee may decide not to grant assistance if the applicant has not accepted the form of assistance proposed by the Committee.
- 160. If necessary, the Committee may request the applicant to provide additional information
- 161. The Committee may also defer the request if more in-depth assessment, study or substantial revision is required.
- 162. While examining requests for international assistance, the Committee may also study the possibility of obtaining technical assistance from the Parties. The Committee may also consult the Secretariat in order to ascertain whether the applicant previously requested assistance from UNESCO for the same purpose.

- 163. Requests for all forms of international assistance provided by the Committee have to be submitted to the Committee by or in cooperation with the Permanent Delegation of the Party to UNESCO, where appropriate, through the Secretariat, which acknowledges the receipt, verifies the completeness of the request and, if incomplete, requests the applicant to provide the missing information required as listed in Annex II. Only duly completed requests are registered by the Secretariat. The Secretariat informs the applicant of the registration of its request when it is completed. A copy of the form to request international assistance for cultural property provided by the Committee is attached in Annex II.
- 164. Requests registered by the Secretariat at least six months before the ordinary meeting of the Committee are forwarded to the Bureau of the Committee for its prima facie consideration together with a review of completeness prepared by the Secretariat.
- 165. The Bureau may consult eminent international and national governmental and non- Article 27(3) of the governmental organisations with the professional expertise for evaluation of the Second Protocol request and, in cases where technical assistance is required, consult Parties offering such assistance.

- 166. After evaluation, the Bureau will forward the request to the Committee for consideration and appropriate decision. The Bureau may offer any relevant observations. For the above purpose, the Committee assigns the Bureau to prepare the ordinary meeting of the Committee.
- 167. The Committee will consider requests in its meetings. It decides by a majority of two- Article 26(2) of the thirds of its members present and voting on the requests for international assistance. Second Protocol

- 168. The Committee communicates its decision through the Secretariat to the recipient of the international assistance within two weeks following the decision. If the international assistance is granted, the Secretariat concludes an agreement with the recipient of the international assistance as appropriate.
- 169. Requests for emergency measures may be submitted at any time. As an exception to the six-month deadline set forth in paragraph 164, in view of the urgency, the Committee will consider as soon as possible these requests on an ad hoc basis.
- 170. The granted international assistance is subject to appropriate monitoring and evaluation by the Committee.
- 171. Applicants shall submit their requests in writing, by using the application form attached in Annex II, and if possible, in an electronic format provided by the Secretariat. Requests may be submitted in one of the two working languages of the Secretariat.
- 172. Applicants shall provide all the information requested by the application form. They may submit additional information as appropriate.



United Nations Educational, Scientific and Cultural Organization