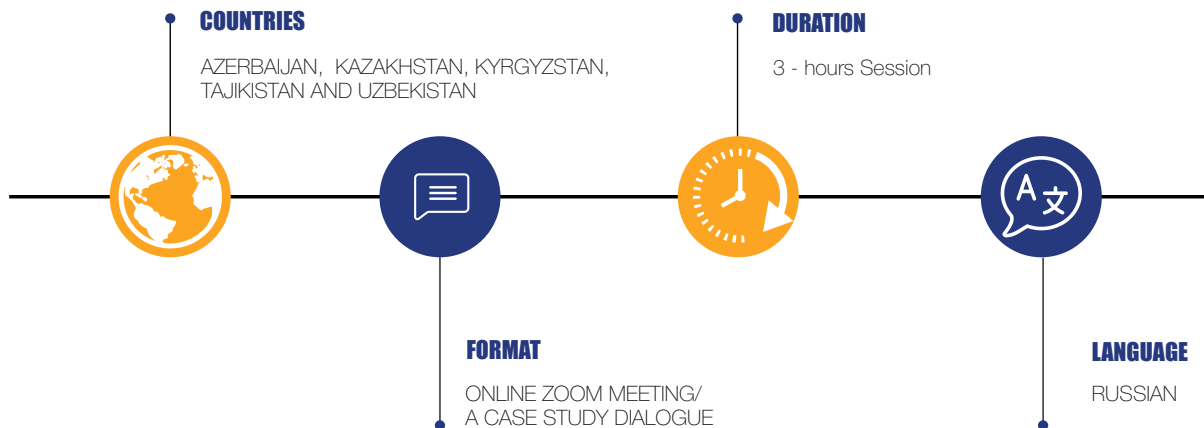


ROAD TO THE 2021 NANJING PEACE FORUM A SUB-REGIONAL DIALOGUE

19 OCTOBER 2021



Knowledge and access to culture and cultural heritage is a fundamental right and thus, our responsibility for conservation of cultural identity and dialogue is even more important. The need for cultural coexistence and intercultural dialogue has become even more glaring over the years, in particular in times, when the world's population becomes younger and younger and the awareness about the person's cultural identity might be lost due to globalization and digitalisation processes.

Thus, there is a need to foster cultural heritage to catalyze intercultural dialogue and counter social exclusion, xenophobia and conflicts. UNESCO highlights both tangible and intangible cultural heritage as an important part of our identity, helping us to understand our roots and who we are. And it is a duty of every person to protect our cultural heritage and pass it on from ancestors to the future generations.

The Session of 2021 Nanjing Peace Forum in Central Asia and South Caucasus will be dedicated to the demonstration of connections between cultural heritage and creative industries that can foster intercultural dialogue and peacebuilding in the sub-region and allow young people to use innovation and creativity to use the tangible and intangible cultural heritage and creative industries to build peaceful and resilient societies.

The inter-disciplinary session will be conducted in an online format in an interactive atmosphere in which cross-cultural dialogue will take place. It is important to find a compromise when young people, historians, archaeologists and creative industries experts can connect for sustainable knowledge-sharing and apply cultural heritage as a tool for peace.



Session:
CULTURAL HERITAGE AND CULTURAL AND CREATIVE INDUSTRIES :
Build our peaceful future from the heritage of the past

Moderator: Arina Myassoyed
Social and Human Sciences Sector, UNESCO Almaty



13:30
-
14:00

REGISTRATION
OF PARTICIPANTS



14:00
-
14:20

OPENING
REMARKS

Krista Pikkat
Director of UNESCO Cluster Office in Almaty (TBC)

14:00
-
14:20

AZERBAIJAN CASE

Museum Collections in the Context
of Contemporary Art and Fashion Industry
by Shirin Melikova
(Director – Azerbaijan National Carpet Museum)



14:40
-
14:50

YOUTH
INTERVENTION
TO THE DISCUSSION



14:50
-
15:10

KAZAKHSTAN CASE

Reconstruction as Visualisation of Historical
and Cultural heritage
by Elina Altynbekova
(Scientific-restoration laboratory "OstrovKrym")



15:10
-
15:20

YOUTH
INTERVENTION
TO THE DISCUSSION

15:20
-
15:40

KYRGYZSTAN CASE

Heritage and its Mainstreaming in the
Modern World
by Cholpon Tentieva
(Deputy Director – Gapor Aitiev Kyrgyz National Museum Of Fine Arts)



15:40
-
15:50

YOUTH
INTERVENTION
TO THE DISCUSSION



15:50
-
16:10

TAJIKISTAN CASE

Moving Tajik Culture and Heritage
into an Online Space
by Anisa Sabiri
(filmmaker, scriptwriter)



16:10
-
16:20

YOUTH
INTERVENTION
TO THE DISCUSSION

16:20
-
16:40

UZBEKISTAN CASE

Trans generational dialogue and intangible knowledge
as a source of creative inspiration
by Saodat Ismailova
(independent filmmaker and artist)



16:40
-
16:50

YOUTH
INTERVENTION
TO THE DISCUSSION

