



DUBLIN

UNESCO

City of Literature

Annual Report 2013



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council



United Nations
Educational, Scientific and
Cultural Organization

DUBLIN
City of Literature

UNESCO Creative Cities Network
Member since 2010

Dublin UNESCO City of Literature Management Group



Margaret Hayes
*Chair, Dublin UNESCO City
of Literature and
Dublin City Librarian*



Jane Alger
*Director, Dublin UNESCO
City of Literature*



Sarah Bannan
*Head of Literature,
Arts Council*



Chris Flynn
*Principal Officer,
Department of Arts,
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Alan Hayes
*Publisher and
Arts Programmer*



Fiona Ross
*Director, National
Library of Ireland*



Joe Woods
Director, Poetry Ireland

CHAIR

Since Dublin first acquired the status of UNESCO City of Literature in 2010, and thus membership of the UNESCO Creative Cities Network (CCN), the international network of sister cities has widened considerably, creating an imperative for Dublin to look beyond its walls in fulfilling the aims and objectives of the UNESCO City of Literature designation - and those of the CCN as a whole.

The idea that culture and creativity together play a significant role in the planning of urban renewal, and of our shared economic futures, lies at the heart of these aims. By improving the quality of life of citizens, through the contribution they make to a city's social and cultural identity, the creative industries strengthen their sense of community and provide a platform on which that identity can be shared globally.

Dublin's burgeoning literary scene positions the city, not only to share its riches with others, but to influence their cultural development as well. It is currently communicating with ten aspirant Cities of Literature. Membership of the CCN has given Dublin direct access to cities which are committed to collaboration across the seven CCN designations; Literature, Design, Crafts and Folk Art, Film, Media Arts and Gastronomy, resulting in numerous opportunities (detailed in the body of this report) to showcase the city's creative credentials internationally.

Strategic developments in 2013 included a new collaboration with the long established Dublin Book Festival, partnership with the 1913 Lock-Out Committee and with An Post, together with initiatives in support of writers such as the Emerging Writers programme. The Office of Dublin UNESCO City of Literature, supported and resourced by Dublin City Council's public library service and Dublin City Council's Strategic Policy Committee for Arts, Culture, Leisure and Community, continues to create and develop an imaginative programme of literary depth and diversity and I wish to once again congratulate Director Jane Alger and her staff for their dedicated work throughout 2013.



The important role of the Management and Steering Groups in bringing together the many strands of literary endeavour in the city is also acknowledged.

We express our gratitude in turn to the Department of Arts, Heritage and the Gaeltacht which, through its support, advice and sponsorship, makes an invaluable contribution to our work – as do the many sponsors and other contributors who support the designation. Their commitment to our objectives and values makes the work of consolidating Dublin's place as a cultural and literary capital all the more realisable.

As Chair of the Management Group, I heartily commend all who were involved in the very successful programme of activities in 2013, including our various partner institutions, the writers, audiences, groups and individuals who gave of their time and talents – and I look forward to continued progress on both national and international fronts in 2014.

Margaret Hayes

Dublin City Librarian
Chair Dublin UNESCO City of Literature
Management Group



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“Dublin is a city renowned for its great literary reputation – a reputation it wears with ease and assurance and with the confidence that it will continue to produce and inspire writers of great stature”

*Michael D. Higgins
President of Ireland*

The management and promotion of the designation “Dublin UNESCO City of Literature” is the responsibility of the Dublin UNESCO City of Literature Office (DUCoL), working under the auspices of Dublin City Council’s public library service. The Director of the office reports to a six person management group which is chaired by the Dublin City Librarian. The work of the management group is further informed by a steering group composed of representatives from local and national government, tourism, publishers’ and writers’ groups, media, arts and culture organisations and universities, all of whom drive the designation in their various areas of responsibility. *See Appendix 1 for list of members*

This report underlines the ongoing commitment of DUCoL, together with the management and steering groups, to developing awareness of the capital’s unique literary culture, both at home and abroad – and to ensuring that writers and writing remain a central focus in the fields of innovation and creativity which are now clearly identified as being vital to Dublin’s economic future.

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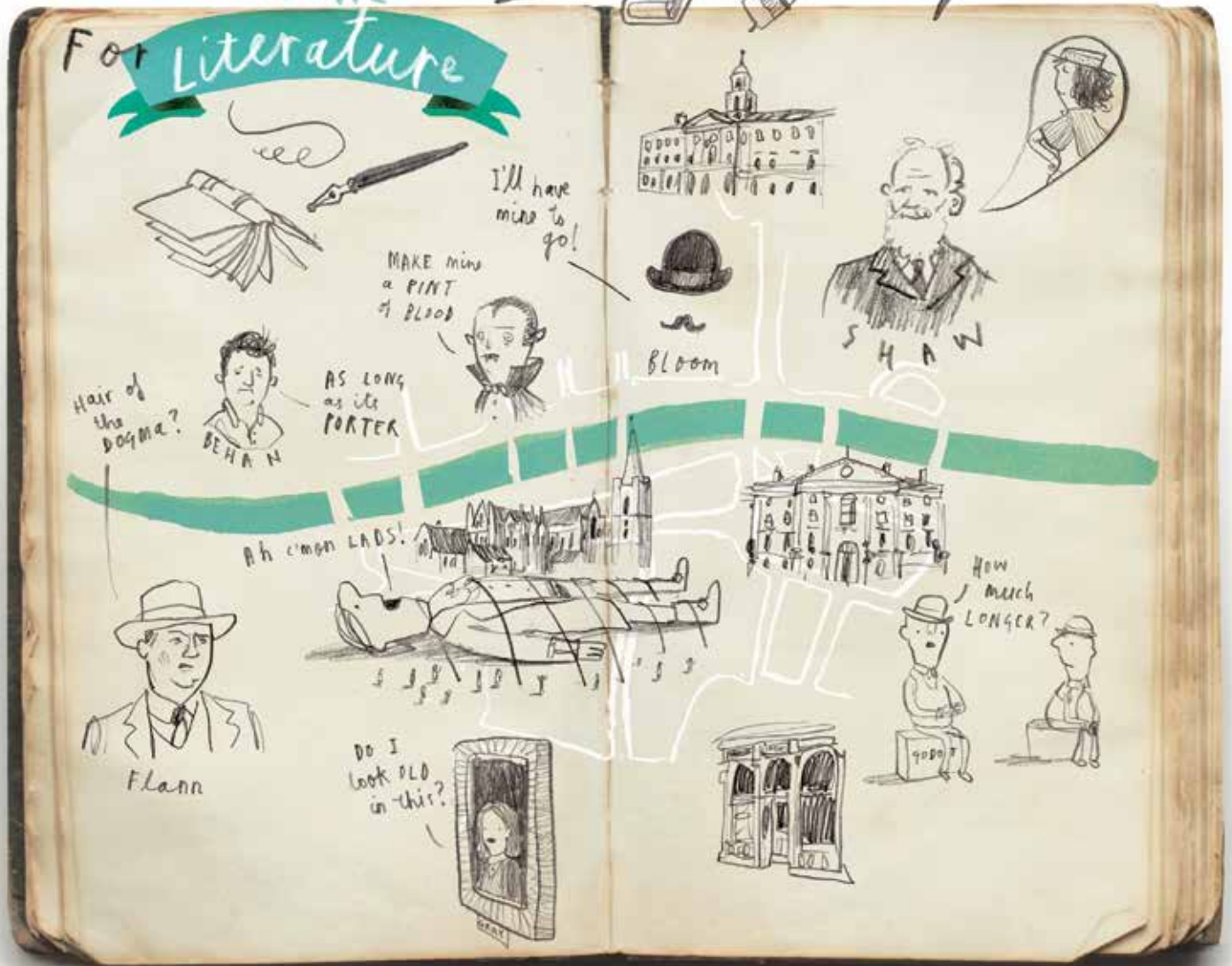
B

A: A snowy day for the launch for Dublin: One City, One Book 2013

B: Minister for the Arts, Heritage and the Gaeltacht Jimmy Deenihan with students from Muckross Park College at the launch of the National Emerging Writer Programme

DUBLIN

CITY CENTRE



As a permanent UNESCO City of Literature, there's much more to Dublin City Centre. Turn a street corner and you could be turning the page on a new adventure. Start your tale with a pint of plain in the establishment where Myles na Gopaleen penned his famous newspaper column. Then stumble on the place where Joyce's anti-hero gobbled down his nutty gizzards. Tall tales, horror stories or meandering epics, you'll find them all here.

From the pages of a book to the streets of Dublin City Centre, turn a shopping trip into a journey of discovery.



Dublin

Let the City Centre surprise you

Making Connections

During 2013, a total of 45 individual authors took part in events connected with the City of Literature. These were authors at every stage of their careers and across the literary spectrum.

Bloomsday

As part of *Readings and Songs From Ulysses*, one of the showcase events of Bloomsday Festival 2013 – the city’s annual Joycean celebration, City Librarian and DUCoL Chair Margaret Hayes and DUCoL Director Jane Alger joined actors, scholars and media personalities in reading extracts from *Ulysses* at an outdoor event in Meeting House Square in Temple Bar.

Bram Stoker Festival

The second Bram Stoker Festival, which honours the creator of *Dracula*, brought the macabre and the unusual to Dublin city centre over the October Bank Holiday weekend. The literary strand of the programme, commissioned by DUCoL, included well-known authors John Boyne, Jane Casey and Darren Shan. Activities for all ages and interests ranged from spooky movies, a supernatural banquet in the crypt of Christ Church Cathedral, theatre and music events, art installations and an on-street vampire hunt!

Break with a Book

Authors John Curran and Sheila O’Flanagan read and talked to staff at BMY Mellon as part of the Break with a Book scheme which brings authors into the workplace. Paul Howard and Paul Kimmage also met with staff in Citibank.

Dublin Book Festival

Administered for the first time by Dublin City Libraries’ DUCoL office, the Dublin Book Festival, which promotes Irish published books, was held in Smock Alley from 14th-17th November. **4,300 people** attended the festival’s **54 events** which included Dublin City Libraries’ ever popular 12th Annual Readers’ Day featuring authors Alison Jameson, Jennifer Johnston and Mary

Morrissy, events in branch libraries and a schools’ programme.

Dublin: One City One Book

The 2013 Dublin: One City, One Book programme, featuring *Strumpet City*, James Plunkett’s classic novel of the 1913 Lockout, was launched in Liberty Hall on Tuesday 26th March by Deputy Lord Mayor Clare Byrne.

This year’s festival programme was enormously successful with over **60 events** taking place throughout April. Almost all events, ranging from talks, walking tours and tenement tours to dramatic presentations, were booked out and drew a high level of engagement from the public and media – including RTÉ Supporting the Arts. Among the venues were Dublin Castle, the National Print Museum, The Bailey and The Church pubs, the New Theatre and Waterways Ireland Visitors Centre. Dún Laoghaire-Rathdown libraries also took part, as did the Office of Public Works in Rathfarnham Castle. The flagship event, *Bread and Roses: Strumpet City Revisited* was held in Dublin Castle’s iconic St. Patrick’s Hall, and was recorded for broadcast by RTÉ Radio 1. A capacity audience enjoyed readings by Bryan Murray, who played Fitz in the much loved 1980s *Strumpet City* TV series. He was accompanied by the theme music from the series,



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C: Literary City advertisement from DCBA

D: Launch of the Bram Stoker Festival at Dublin Castle

played by the RIAM orchestra and conducted by the composer, Proinnsias Ó Duinn. Radio presenter Sean Rocks chaired a discussion about *Strumpet City* with authors Christine Dwyer Hickey, Diarmuid Ferriter and Peter Sheridan. **Over 5,000 people** attended the festival's events during April and as well as topping the bestseller list with **sales of over 29,000 copies** (print and ebook), *Strumpet City* was the most borrowed book in Dublin City Public Libraries in 2013.

To coincide with *Strumpet City*, DUCoL sponsored the James Plunkett Short Story Award. Named after the author of *Strumpet City*, it was organised by the Irish Writers' Union in association with the Irish Writers' Centre for new and emerging writers.

Planning is under way for next year's festival, the title of which was announced in September. Something completely different – yet very Dublin – *If Ever You Go: a map of Dublin in poetry and song* is a collection of poems, ballads and songs from a range of literary luminaries connected with the city.

The keynote event will be a tribute evening to Seamus Heaney, the Nobel Laureate who died in August.

DUCoL Chair Margaret Hayes, Director Jane Alger and Dr Máire Kennedy were invited to Áras an Uachtaráin, home of the president of Ireland, for a garden party marking the centenary of the 1913 Lockout. Margaret presented the president with a copy of *A Capital in Conflict: Dublin City and the 1913 Lockout*, published as part of Dublin City Council's commemorations programme.



Dublin Writers Festival

Dublin Writers Festival is a celebration of the best Irish and international writers. An event in the 2013 festival featured Dublin writer Christine Dwyer Hickey and University of East Anglia creative writing graduate Naomi Alderman discussing the possible format of a future Festival of Reading. The event, which also included a lively audience discussion, was in association with Norwich UNESCO City of Literature.

EU Presidency

Ireland held the presidency of the European Union from January to June and the UNESCO designation featured at all presidency events. The cultural programme featured the Dublin: One City One Book flagship event in Dublin Castle on 3rd April and also the *Words on the Street* event in May.

Great Writing – Great Places

Five iconic city buildings were the venues for this year's series of literary discussions – beginning with *Blood on the Page* on 24th September in the Georgian splendour of the Irish Architectural Archive on Merrion Square. Three crime writers, John Curran, Andrew Hughes and Michael Russell, talked about the influence of Victorian "Penny Dreadfuls" on modern crime writing.

On 8th October, marking the 200th anniversary of the publication of Jane Austen's *Pride and Prejudice*, the historic Public Theatre (Exam Hall) in Trinity College was the venue for Baroness P.D. James discussing her novel *Death Comes to Pemberley* with Irish author Declan Burke – charming the **500 plus audience** with her knowledge of Jane Austen.

On 22nd October, the drawing room of Number 1 Merrion Square, the childhood home of Oscar Wilde, was the setting for a talk by Jarlath Killeen (Trinity College Dublin) on *Oscar, Lady Wilde and Merrion Square*, an account of the famous literary salons held by Lady Wilde in the drawing room of Number 1, as well as the tragedy and scandal that surrounded the family.

Dublin on a Plate, – an evening of fine dining and discussion, took place in Brasserie Le Pont Restaurant, Fitzwilliam Place on 4th November and featured food writers Rosanne Hewitt-Cromwell, Biddy White Lennon and Gillian Nelis.



Looking at the Stars, the final event in the series, was held on Tuesday 19th November in the Royal Society of Antiquaries, Merrion Square with literary stars of the future – Sarah Griffin, Elizabeth Reapy and Stephen James Smith.

International IMPAC Dublin Literary Award

On 9th April the International IMPAC Dublin Literary Award 2013 shortlist was announced in the Mansion House by Lord Mayor Naoise Ó Muirí. The ten titles, nominated by public libraries worldwide, included titles from France, Iceland, Japan, the Netherlands, Norway, UK, USA and Irish author Kevin Barry's *City of Bohane*.

City of Bohane was announced as the eventual winner at a formal ceremony in the Mansion House on 6th June. A reading by winning author Kevin Barry in Dublin City Library and Archive, Pearse Street the following day attracted a capacity audience of members of Dublin City Libraries' book clubs.

The longlist and judging panel for the 2014 literary award was announced by the Lord Mayor on 11th November. 152 titles have been nominated by 110 cities in 39 countries. The shortlist will be announced on 9th April and the winner on 12th June 2014.

ISLA Festival

The 2nd annual ISLA (Irish, Spanish and Latin American) Literary Festival took place on 18th and 19th October with the involvement of writers from Argentina, Chile, Cuba, Ireland, Mexico and Spain. DUCoL sponsored participation of Irish writers John Banville, Eileen Battersby and John Boyne. The DUCoL director is a member of the organising committee.

National Emerging Writer Programme

The National Emerging Writer Programme was launched in January in Dublin City Library and Archive by Minister for the Arts, Heritage and the Gaeltacht, Jimmy Deenihan TD. The programme, available as a DVD and online, aims to foster and encourage new writing talent by providing aspiring writers with expert advice from three successful Irish writers, Carlo Gébler, Declan Hughes and Sinéad Moriarty. A Dublin UNESCO City of Literature project, it was developed in association with writers' resource site writing.ie and was funded by the Department of Arts, Heritage and the Gaeltacht. DVDs and posters were sent to all public libraries in Ireland and the programme attracted wide coverage in regional newspapers. In 2013 the DVD was issued and renewed **524** times in total in Dublin City Libraries, with **over 6,000** YouTube hits.

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E: Declan Burke in conversation with Baroness P.D. James at Death Comes to Pemberley for Great Writing, Great Places

F: Lord Mayor of Dublin Naoise Ó Muirí, author Kevin Barry and Dublin City Librarian Margaret Hayes at the winner announcement of the International IMPAC Dublin Literary Award

The Dublin Ghost Bus Tour

DUBLIN'S **READING**
THE NIGHTMARE CLUB
WE DARE YOU TO JOIN!

FREE
EVENTS CITYWIDE
JANUARY TO
MARCH 2013



AVAILABLE IN DUBLIN CITY LIBRARIES
AND ALL GOOD BOOKSHOPS
www.dublincityofliterature.ie
www.thenightmareclub.com



ÉIRE 60^C DUBLIN UNESCO CITY OF LITERATURE BAILE ÁTHA CLIATH CATHAIR LITRÍOCHTA UNESCO

The thick clouds cover up the moonlight, but the city's lights provide worthwhile illumination – above them all, the beacon burns bright atop the monolithic podium, signalling to wayfaring voyagers the ancient Viking settlement. Now, where Norsemen once stood, I look back, along the quays, streets, and alleys, to where the inhabitants live their lives: eating, speaking, and breathing their city into existence. It gives me cause to wonder, as I stroll aimlessly along the cobbled paths, about those who have traversed them before me, by carriage or before there were even cobbles to walk upon. I feel their lives and mine are somehow connected, that we all were at one point a part of this city, living pieces of its grand, striking framework. Every High King and scholar, every playwright and poet, every politician and every rebel, every merchant, student, and busker who ever set foot in the city holds or held onto a chunk of this city's soul; every one of them stepped to the city's heartbeat. I listen to the streets at night and I can feel the city's lifeblood pumping through me; I can feel myself flowing through it. All of us who travel those arteries step on the words, actions, and lives of those who travelled them before us. The city embodies the people, and the people embody the city.

2013

In June, in association with the National Emerging Writer Programme, DUCoL and Irish PEN hosted a free one day event in Dublin City Library and Archive for newly published authors. *Presenting to Sell - Making the Most of the Media* gave tips on pitching a message to the media, how to look and sound good on TV, how to present ideas on radio, how to hold an audience at a reading and how to use social media. 'Brilliant' and 'best and most informative day' were just two of the comments from attendees.

As part of the policy of encouraging emerging writers DUCoL sponsored the New Theatre's emerging playwrights yearlong mentoring programme.

Penguin/RTÉ Guide Writers Day

The fourth annual Penguin/RTÉ Guide Writers Day, in association with the City of Literature Office, was held in September. Following a short story competition held over the summer by the

RTÉ Guide, fifty of the top entrants took part in a publishing day held in Pearse Street Library organised by Penguin Ireland. An editor, a literary agent, a number of Penguin Ireland authors, a purchasing manager from a bookshop chain and a publicist all gave invaluable insights into what every aspiring author needs to know about writing and publishing.

Plaques

Dublin UNESCO City of Literature plaques were erected in Beneavin College, Finglas in April in honour of poet, author, publisher and playwright Dermot Bolger who had been a pupil there, and in Synge Street CBS in honour of former pupil, author James Plunkett Kelly.

Postage Stamp

President Michael D. Higgins launched a new stamp, produced by An Post, the Irish postal service, in honour of the designation of Dublin as a UNESCO City of Literature. The stamp design featured a short story of 224 words, written by 17 year old Fighting Words student Eoin Moore, and is available in major post offices nationwide. A special first day pack was produced with information on the UNESCO designation and the Fighting Words creative writing project for children.

Wall of Writers

As part of its programme to promote writers, DUCoL arranged for a Wall of Writers to be created in Marino Public Library. Using research carried out by library staff, the wall features writers with connections to the area.

Websites

Foras na Gaeilge funding enabled Cathal Portéir to provide a consultancy service to advise on Irish language content on the City of Literature English and Irish language websites.

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G: Authors Katherine Farmer, David Maybury, Oisín McGann and Deirdre Sullivan with Charlie Downes and Megan Punzet at the launch of Dublin's READING the Nightmare Club

H: Postage stamp from An Post honouring Dublin's designation as a UNESCO City of Literature



“This was one of the best events I’ve attended in a long time. The venues, the stories and the storytellers were superb.”

Attendee at *Words on the Street*

Words on the Street – European Literature Night

Words on the Street – European Literature Night on Wednesday 15th May, focused on contemporary writing from twelve participating European countries – Austria, Belgium, Denmark, France, Germany, Italy, Malta, the Netherlands, Poland, Romania, Spain and the UK. Twelve well-known Irish personalities – Lord Mayor Naoise Ó Muirí, actors Seána Kerslake, Rosaleen Linehan, Eamon Morrissey and Bryan Murray; radio and TV personalities Mark Cagney, Sinéad Desmond, Eileen Dunne, Ray Foley, Rick O’Shea and Children’s Laureate, Niamh Sharkey read the pieces in beautiful locations, including Iveagh House, Newman House, Royal College of Surgeons and Stephen’s Green Hibernian Club – all within walking distance of each other around the St. Stephen’s Green area. Each reading was translated from its original language to English, while the Maltese reading was translated into Irish and read by Eileen Dunne in the Constitution Room of The Shelbourne Hotel. Programmes of the free events were widely distributed and a short summary video was posted on YouTube. Media

coverage included radio spots and print articles, as well as extensive social media engagement on Twitter and Facebook. The audience circulated freely from reading to reading with approximately **2,500 visits** of which an estimated 40% were visitors to the city. *Words on the Street* was organised by Dublin UNESCO City of Literature Office in association with participating cultural institutions and embassies in Dublin. The evening was partially funded under an EU project with support from the EU Commission with partners in Brno, Bucharest, Lisbon, Prague, Vilnius and Wrocław.

In association with the European Literature Night EU project, the Irish language writer and publisher Michéal Ó Conghaile attended the Gothenburg Book Fair and participated in a seminar on the importance of translation for minority languages which included panel members from Czech Republic, Lithuania, Poland, Portugal and Romania.



“The author’s visit was really good and I want to read books now.”

9 year old Nightmare Club Reader

Education Programmes

Dublin’s READING the Nightmare Club

The Citywide Reading Initiative for children, which encourages children to read for pleasure, took place from January to March with hundreds of children in schools and libraries across the city and Fingal county reading the Nightmare Club series of books. The children also engaged in a range of events including author visits to libraries, creative writing workshops with Sarah Purcell, storytelling on Dublin Bus’ Ghost Bus and short story and ‘design a bookmark’ competitions. The campaign ended on 18th March with a Nightmare Club extravaganza in Smock Alley Theatre as part of the St. Patrick’s Festival, where children met authors, listened to storytelling and took part in illustration and monster making workshops. A dedicated website ran for the duration of the campaign providing information on the books, authors, events and gave children the opportunity to download activity sheets or create their own story and scary artwork. Feedback gathered emphasised the sheer fun the children derived from taking part in the promotion.

Reader in Residence

The Reader in Residence programme, which focuses on encouraging children to read for pleasure, was continued for the school year 2013/2014. Reader Sarah Purcell, worked with four branches of Dublin City Libraries, Home School Community Liaison Coordinators and eight schools in the inner city involving **10 classes and 218 children and their parents.**

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I: Actor Seána Kerslake reading in Iveagh House for Words on the Street - European Literature Night

J: Megan Punzet, author Deirdre Sullivan and guinea pig William Butler Yeats at the launch of Dublin’s READING the Nightmare Club

UNESCO Creative Cities Network (CCN) International Engagement

Beijing – The Lord Mayor of Dublin was invited to participate in a UNESCO CCN Mayoral Summit on the importance of creativity for urban sustainability in Beijing, a UNESCO City of Design, in October. As he was unable to attend, the city was represented by Councillor Michael O’Sullivan. The Mayors’ Roundtable reaffirmed the importance of preserving and maintaining cultural diversity. DUCoL Chair, City Librarian Margaret Hayes, was invited to give a paper at the Centenary Conference of the Capital Library of China in Beijing also in October.

Bologna – The annual meeting of UNESCO Creative Cities Network was held in Bologna, a UNESCO City of Music, in September. DUCoL Director Jane Alger attended and took part in discussions about revised designation procedures and forming the CCN into a legal entity.



Dublin – DUCoL Chair Margaret Hayes and Director Jane Alger met with the UNESCO National Commission in Ireland. A discussion was held with the Irish ambassador to UNESCO who was briefed on the proposal to form the CCN into a legal entity with its own governance structure while remaining under the umbrella of UNESCO. Representatives of other Irish organisations with UNESCO connections attended and discussed matters of mutual interest.

Heidelberg – Heidelberg is an applicant city for UNESCO City of Literature status and the German American Institute in Heidelberg University, in association with DUCoL and Tourism Ireland, organised an event to raise awareness of Dublin as a place to study and visit. A relationship has been established and exhibitions on Dublin writers, produced by Dublin City Libraries, will be sent to Heidelberg in the future.

Iowa – DUCoL nominee Martin Dyar was accepted onto the autumn residency of the prestigious Iowa University International Writing Programme. As part of his residency programme Martin spoke at various festivals in the US, including the Iowa City Book Festival. DUCoL branding was displayed at all his talks.

Krakow – Krakow was designated a UNESCO City of Literature in October. The Lord Mayor of Dublin and DUCoL Chair Margaret Hayes sent congratulatory messages to their counterparts in Krakow. The illustrious literary tradition of Krakow, together with the strong contemporary literary activity in the city, means that Krakow is an important and very welcome addition to the UNESCO Creative Cities Network.

Melbourne – Two poets, Diane Fahey and Ali Cobby Eckermann, visited Dublin as part of the Melbourne-based Australian Poetry’s three-year Readings in Ireland programme and gave readings in the Irish Writers Centre, Dublin City Libraries branches, the National Library and also in schools in the Dublin area.

Shenzhen – The UNESCO City of Literature designation provides a platform and recognition for other creative practices in Dublin. This is illustrated by Dublin’s invitation to participate in the Shenzhen Design Awards organised by the city of Shenzhen in China for CCN member cities as part of its UNESCO City of Design programme. It attracted high calibre entries from established professionals and graduate designers from around the world. The ‘New Star Award’ was won by Lara Hanlon, a recent Dublin graduate. Her project ‘Entomo’ encouraged the consumption of insects as a source of protein.

Dublin’s participation was enabled through DUCoL and Dublin City Council’s design promotion initiative, PIVOT Dublin. Design academics and professionals were involved in the promotion and judging process. Dublin’s design credentials will be showcased at a special exhibition as part of the presentation ceremony in Shenzhen in March 2014.

Tourism

Various projects were grant aided under the Fáilte Ireland funded City of Words Literary Tourism Development Fund, jointly administered by Fáilte Ireland and DUCoL.

Funding was granted to Sweny’s Chemist for events programming; Bloomsday Survival Kit – a new, fun way to celebrate all things Joycean; the Rites of Passage project by Trailblazery as part of the Dublin Fringe Festival and (S)quark Bloomsday – a Joycean theatre project for Bloomsday in association with the James Joyce Centre – also performed at the Garden of Geniuses Festival in Russia in July, where it carried extensive DUCoL branding.

A strong literary strand – *Dublin Genius* – was a major feature of the Dublin City Council/Fáilte Ireland sponsored NYE Festival which took place over four days around New Year’s Eve. The festival, now in its second year, encourages visitors to come to Dublin to ring in the New Year. Literature, comedy, and non-stop talking were celebrated, as poets and prose writers took part in events in venues around the city. The literary events were funded by the City of Words Literary Tourism Development Fund and all carried DUCoL branding.

The fifth revised edition of the DUCoL City of Words Literary Attractions map was issued in 2013. 30,000 copies, part funded by Fáilte Ireland through the Literary Tourism Development Fund, were distributed to tourism and other outlets in the city.

Dublin’s literary attractions were promoted in advertisements in Tourism Ireland’s international guides which were released to the French, German, Italian, Australian and North American markets.

DUCoL advised and assisted with *The Gathering Poem*, a project conceived by Elaine Walsh, to which the Irish diaspora contributed lines for a poem about Ireland. It was launched in Áras an Uachtaráin, the residence of the President of Ireland.

DUCoL hosted two US tour groups who were attracted to Dublin by Ireland’s literary reputation. All were listeners to a Chicago radio station and the idea for the trips came from a programme host. DUCoL arranged for two ‘meet the writer’ sessions in the beautiful surroundings of the Irish Architectural Archive. Declan Hugues, Michelle Forbes and Sinéad Moriarty talked to the groups about their work, all of which is available in the US. Literary attractions maps and bookmarks were given to the groups.

Other Engagements 2013

DUCoL Chair, Margaret Hayes and Director Jane Alger represented Dublin UNESCO City of Literature at a number of events and conferences in 2013, including:

1913 Lockout Exhibition – the Director was interviewed about the choice of *Strumpet City* for 2013 Dublin: One City One Book as part of the 1913 Lockout exhibition in the National Library.

All-Ireland Poetry Day – the Director read two poems at the Irish Writers' Centre as part of a day-long reading of Irish poetry which was broadcast on the internet.

Arts Council – the Director took part in an Arts Council focus group meeting as part of a review of literary organisations.

Common Purpose Organisation – the Director spoke to 30 participants in Common Purpose's Emerging Leaders programme about the concept of vision and the role it plays in their work.

Dublin City Council Arts, Culture, Leisure and Community Strategic Policy Committee – the Director gave a presentation about the activities of the DUCoL office to the committee.

Dublin Institute of Technology – the Director gave interviews to third level students doing projects and masters' theses on promoting Dublin as a City of Literature.

Dublin Writers Festival – the Director took part in a Dublin Writers Festival World Café event in the National Concert Hall as part of the festival's consultation process.

FR Higgins commemorative event – the Director attended an event in Áras an Uachtaráin, organised by the publisher Arlen House.

Grow Dublin Taskforce – the Director took part in a Grow Dublin tourism taskforce event aimed at creating a strategy for marketing Dublin as a tourist destination.

Literary Festivals – the Director attended a literary festivals event in the Irish Writers' Centre. Organised by the Arts Council, the purpose was to encourage cooperation among the country's literary festivals and to share recently undertaken audience research.

Trinity Long Room Hub – the Chair and Director met the new director of Trinity Long Room Hub with a view to developing a relationship with DUCoL and Dublin City Libraries.

Vaclav Havel Memorial – DUCoL staff member Liz Cuddy attended the unveiling by the Lord Mayor of Dublin of a bench in St. Patrick's Park dedicated to the memory of Czech poet and president Vaclav Havel.

Voces in Artes – the Director gave a presentation on DUCoL to Voces in Artes – an international conference on the Lesser Used Languages of Europe and the Arts, organised by Foras na Gaeilge.

Writing.ie Short Story Award – the Director was a judge in the Writing.ie Short Story Award in the Irish Book Awards.

Appendix 1

Management Group Members

- Margaret Hayes, Dublin City Librarian and Chair, Dublin UNESCO City of Literature
- Jane Alger, Director, Dublin UNESCO City of Literature
- Sarah Bannan, Head of Literature, The Arts Council
- Chris Flynn, Principal Officer, Department of Arts, Heritage and the Gaeltacht
- Alan Hayes, Publisher / Arts Programmer
- Fiona Ross, Director of the National Library of Ireland
- Joe Woods, Director of Poetry Ireland (Resigned as Director of Poetry Ireland September 2013)

Office of Dublin UNESCO

City of Literature Staff

- Jackie Lynam
- Elizabeth Cuddy

Steering Group Members

- The Abbey Theatre
- Booksellers' Association of Ireland
- Children's Books Ireland
- Clár na Leabhar Gaeilge
- Culture Ireland
- Dublin City Arts Office
- Fáilte Ireland
- Foras na Gaeilge
- Ireland Literature Exchange
- Irish Book Awards
- Irish Copyright Licensing Agency
- Irish PEN
- The Irish Times
- Irish Writers' Centre
- Publishing Ireland
- RTÉ
- The Stinging Fly
- Sunday Independent
- Trinity College Dublin
- University College Dublin
- Éilís Ní Dhuibhne (Writer)
- Colm Tóibín (Writer)

Appendix 2

2013 Projects/Partnerships

It is the policy of Dublin UNESCO City of Literature Office to work with a wide range of partners. Below are projects, events and partners in addition to those listed elsewhere:

- **All Ireland Poetry Day** – readings by poet Michael O’Loughlin at Dublin Airport.
[Poetry Ireland](#)
- **Book Clinics** – with children’s books experts were held in various locations around the city.
[Children’s Books Ireland](#)
- **The Gathering Poem** – involved the Irish diaspora contributing lines to create a poem about Ireland.
[Elaine Walsh and Events Section, Dublin City Council](#)
- **International Federation of Journalists’ World Congress** – the literary city and the designation were showcased to 350 delegates at the International Federation of Journalists’ World Congress in Dublin Castle in June. Each delegate received a copy of *Strumpet City* as well as UNESCO City of Literature bookmarks and a copy of the City of Words literary attractions map.
[National Union of Journalists](#)
- **James Plunkett Short Story Award** – a competition for new and emerging writing talent.
[Irish Writers’ Centre and the Irish Writers’ Union](#)
- **Landscapes of Crisis** – photography and literature event.
[University College Dublin Humanities Institute](#)
- **Moshin Hamid** – author of the international bestseller *The Reluctant Fundamentalist*, spoke to a capacity audience at Wood Quay Venue on 2nd April.
[Publisher Hamish Hamilton.](#)
- **New Writing** – yearlong mentoring programme for emerging playwrights culminating in weeklong series of public performances.
[The New Theatre](#)
- **Poetry Tree** – which offered children encounters with poetry old and new, and the joy of new forms of reading and engaging with words.
[The Ark, a Cultural Centre for Children](#)
- **Stinging Fly Literary Journal** – special translation issue.
[Stinging Fly](#)

Appendix 3


Communications

Dublin UNESCO City of Literature received substantial domestic and international print and social media coverage in 2013. Below are the Irish printed publications which covered the festival and events run by the DUCoL office.

- *City Wide News – North West*
- *Clondalkin Gazette*
- *The Echo - Ballyfermot Edition*
- *The Echo - Clondalkin Edition*
- *The Gloss*
- *The Nationalist - South Tipp Today*
- *The Herald – City Edition*
- *The Herald – National Edition*
- *Hot Press*
- *In Tallaght Magazine*
- *Ireland of the Welcomes*
- *The Irish Catholic*
- *Irish Daily Mail*
- *Irish Independent*
- *The Irish Times*
- *Kildare Xtra*
- *Lifetimes South West*
- *Lucan Echo*
- *Meath Xtra*
- *Metro-Herald*
- *Mid Louth Independent*
- *North County News*
- *North Side People East*
- *North Side People West*
- *RTÉ Guide*
- *South Side People*
- *The Sunday Business Post*
- *The Sunday Independent*
- *The Sunday Times*
- *Tallaght Echo*
- *Communications*

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– John Boyne,
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