
UNESCO CREATIVE CITY OF MUSIC



TONGYEONG MEMBERSHIP MONITORING REPORT 2015~2019

An aerial photograph of a coastal region, likely Tongyeong, South Korea. The image shows a large bay or inlet surrounded by mountains and hills. The water is a deep blue, and the land is a mix of green and brown, indicating some urban development and natural terrain. The sky is a clear, pale blue. The text "TONGYEONG MEMBERSHIP MONITORING REPORT 2015-2019" is centered in the upper half of the image.

TONGYEONG MEMBERSHIP MONITORING REPORT 2015-2019

CONTENTS

1. EXECUTIVE SUMMARY

City Branding as a UNESCO Creative City Of Music

2. GENERAL INFORMATION

3. CONTRIBUTION TO THE PROGRAMME'S GLOBAL MANAGEMENT

4. MAJOR INITIATIVES IMPLEMENTED AT THE LOCAL AND CITY LEVEL TO ACHIEVE THE OBJECTIVES OF THE UCCP

Music festivals and competitions

Musical assets

Infrastructure

Educational programs

5. MAJOR INITIATIVES IMPLEMENTED THROUGH INTER-CITY AND INTERNATIONAL COOPERATION TO ACHIEVE THE OBJECTIVES OF THE UCCP

Musical Exchanges

Hosting international conferences and meetings

Participation in the events held by other creative cities

6. PROPOSED ACTION PLAN FOR THE FORTHCOMING MID-TERM PERIOD OF FOUR YEARS

1. EXECUTIVE SUMMARY

City Branding as a UNESCO Creative City Of Music

Ever since the designation as UNESCO creative city of music in 2015, Tongyeong has focused on enhancing the various initiatives such as ‘Tongyeong International music festival’, ‘ISANGYUN Competition’, ‘Isang Yun School Song Festival’, ‘Island concerts’ and ‘Street Musicians’. Tongyeong also has operated education programs for a wide range of students to foster young talented musicians and to broaden opportunities for the residents to enjoy cultural activities, goods, and services. Also, Tongyeong extends and constantly supports its music assets like Tongyeong Festival Orchestra, Ensemble TIMF and Tongyeong Children Choir. Our city presents high quality performances with renowned and talented artists from around the world, and consolidated its position as a music city among the creative cities in the world, despite of being a small city with a population of only 132,000.

Tongyeong is trying to exchange and share its musical assets and culture with UCCN member cities as well as with candidate cities beyond genres and categories to develop creativity from the various sources.

As an artistic city, Tongyeong fosters related creative industries and boost economic development through increase in the number of visitors via our city’s miscellaneous programs. More than 60 performances are organized at the Concert hall annually and our city makes contribution to the local industries and vitalizes our local economies by attracting visitors besides major music festivals and competitions.

2. GENERAL INFORMATION

- 2.1. Name of the city: Tongyeong
- 2.2. Country: Republic of Korea
- 2.3. Creative field of designation: Music
- 2.4. Date of designation: 11 December 2015
- 2.5. Date of submission of the current report: 31 December 2019
- 2.6. Entity responsible for the report: Culture and Art Division, Welfare Administration Bureau, Tongyeong City Hall / Tongyeong International Music Foundation
- 2.7. Previous reports submitted and dates : None
- 2.8. Focal points of contact, including: Park Haeng-oh, Team Leader of Culture and Art Division, Welfare Administration Bureau, Tongyeong City Hall creativecitytongyeong@korea.kr

3. CONTRIBUTION TO THE PROGRAMME'S GLOBAL MANAGEMENT

- 3.1. Number of UCCP Annual Conferences attended in the last four years (please note that a regular participation in the Conference is compulsory)
 - 2016 Sweden, Ostersund
 - 2017 France, Enghien-les-Bains
 - 2018 Poland, Krakow-Katowice
- 3.2. Hosting of a previous or future UCCP Annual Conference
 - Tongyeong hopes to host an annual meeting in the future
- 3.3. Hosting of working or coordination meeting(s) addressed to one or more UCCP creative field representatives (including sub-network meetings)
 - November 2017 hosted UNESCO network workshop with Korean national commission for UNESCO
- 3.4. Hosting of international conference(s) or meeting(s) on specific issues salient to the Creative Cities with a large participation of members of the Programme
 - 2014 WFIMC General Assembly (World Federation of International Music Competitions)
 - 2015 AAPPAC Annual meetings (Association of Asia Pacific Performing Art Center)
 - 2016 ISCM World Music Days (International Society of Contemporary Music)
- 3.5. Financial and/or in-kind support provided to UNESCO in order to strengthen the sustainability of the UCCP in different areas including management, communication and visibility (dates, types of contribution, factual or estimated amounts, main objectives, etc.)
 - None
- 3.6. Serving as cluster coordinator or deputy coordinator and period
 - None
- 3.7. Participation in the evaluation of previous applications (number of applications evaluated per Call for Application), of previous Membership Monitoring Reports (number of reports evaluated per reporting exercise)
 - 3 music candidates cities 2017

4. MAJOR INITIATIVES IMPLEMENTED AT THE LOCAL AND CITY LEVEL TO ACHIEVE THE OBJECTIVES OF THE UCCP

Music Festivals and Competitions

TONGYEONG INTERNATIONAL MUSIC FESTIVAL

Tongyeong international music festival is being considered one of the most influential and well respected contemporary music festivals in Asia. Called “ the Salzburg Festival of Asia” by the German Frankfurter Allgemeine newspaper, it pays tribute to the music of Isang Yun. The festival has been held annually in early April since 2002. It is a cultural event that commemorates the international composer, Isang Yun, who was born and grew up in Tongyeong, and his music. It is based on contemporary music as well as on Isang Yun’s music itself. The festival aims at fostering young, talented composers and musicians from Asia and all over the world, who follow the spirit of Isang Yun of building bridges between Europe and Asia, between East and West.

Year	2015	2016	2017	2018	2019
Numbers of performances	19	19	26	28	29
Numbers of Artists participated	656 15 countries	818 15 countries	627 19 countries	567 15 countries	550 26 countries
Numbers of Audiences	10,902	10,678	12,869	13,577	13,129
budget(KRW)	1.5 billion	1.5 billion	1.3 billion	1.7 billion	1.4 billion

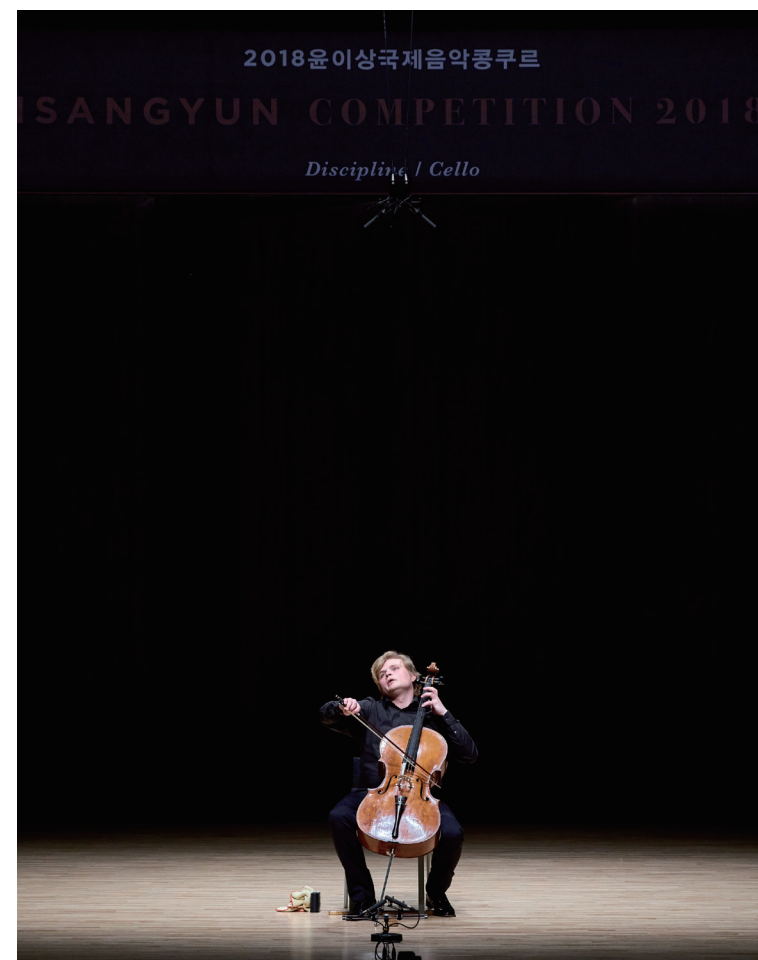


ISANGYUN COMPETITION

ISANGYUN competition has been held annually in November since 2003, alternating among the disciplines violin, cello and piano. It is held in remembrance of the renowned composer by promoting cultural exchanges among nations through music and by supporting the talented young musicians from all over the world. ISANGYUN Competition was accepted as a member competition of the WFIMC in 2006, which made it the first music competition in South Korea and the second in Asia to receive such an honor.

Isang Yun grew up during a time when Korea was a colony of Japan, when Korean culture was being suppressed. His dream was to rebuild the musical life in Korea and to give impulses to a musical style that was known and could be performed all over the world. A style that was international but carried elements of Korean culture, that contributed to the cultural identity of his country. It is this dream, this idea, that continues in the shape of our annual competition.

Year	Discipline	Winner	Chairman of the Jury
2003	Cello	Julie Albers (USA)	Siegfried Palm(Germany)
2004	Violin	Bokyoung Lee (South Korea)	Saschko Gawriloff (Germany)
2005	Piano	Victoria Kortchinskaia (Canada)	Klaus Hellwig (Germany)
2006	Cello	Jungran Lee (South Korea)	Wolfgang Böttcher(Germany)
2007	Violin	Haik Kazazyan(Armenia)	G�rard Poulet (France)
2008	Piano	Sofya Gulyak (Russia)	Robert Levin (USA)
2009	Cello	Christine Rauh (Germany)	Myungwha Chung (South Korea)
2010	Piano	Yunjie Chen (China)	Dai-Uk Lee(South Korea)
2011	Violin	Yu-Chien Tseng (Taiwan)	Christoph Poppen (Germany)
2012	Cello	Uladzimir Sinkevich(Belarus)	Laurence Lesser (USA)
2013	Piano	Honggi Kim(South Korea)	Tong-Il Han (South Korea)
2014	Violin	Luke Hsu(USA)	Young-Uck Kim (South Korea)
2015	Cello	Ella Van Poucke (the Netherlands)	Raimund Trenkler (Germany)
2016	Piano	Hyeongmin Seo(South Korea)	Daejin Kim(South Korea)
2017	Violin	Jiwon Song(South Korea)	Michael Haefliger(Germany)
2018	Cello	Sangeun Lee (South Korea)	Myungwha Chung (South Korea)
		Jeonghyoun Lee (South Korea)	
2019	Piano	Yunchan Lim(south Korea)	Michel Beroff(France)



TONGYEONG FRINGE FESTIVAL

Originated from Edinburgh Festival in the United Kingdom, fringe means the periphery of a main festival aiming to create an event full of action, festivity, and close encounters between artists and audience. Tongyeong Fringe began with the 2002 Tongyeong International Music Festival. A small event with a mere 30 participating teams has grown into a festival with several hundred performers. Featuring open access and freedom of expression, Tongyeong Fringe offers a passionate platform where performers and audience enjoy each other and create a bond through music.



ISANG YUN SCHOOL SONG FESTIVAL

While teaching music at Tongyeong girls' high school, Isang Yun composed school songs for most schools in the city and region. Together with poet Chihwan Yu, Isang Yun aimed to replace the Japanese occupation-era school songs with new, Korean tunes and texts. Isang Yun is remembered by most Tongyeong school children through his songs. The Song Festival is intended to commemorate the young Isang Yun's achievements, and to feel the love and affection he had for his hometown Tongyeong.

'A STREET MUSICIAN' PROJECT

Designated as a Unesco creative city of music in 2015, Tongyeong started a project called "A Street musician" in 2016 to make Tongyeong a place where people can listen to music everywhere in our city and to give amateur musicians opportunities to play in public. The street musicians who meets the qualification for the project play at some of the attractions and historical places of Tongyeong all year round to the yearly set schedules and play a role as music ambassadors to locals as well as tourists.



ISLAND CONCERTS

Tongyeong, situated at the southern edge of the Korean peninsula, is a beautiful marine and tourism resort city surrounded by 570 islands. Tongyeong as a UNESCO creative city of music has run island concerts since 2013 to share music with the residents living on islands who rarely have chances to get involved in concerts and performances, because of the distance to the city. The street musicians make visits to have concerts not only for the residents of islands but also for tourists visiting the islands.

TIMF ACADEMY

TIMF Academy offers opportunities to study with world-class faculty and renowned artists for free. Students are selected in nationwide auditions and are invited to participate in master classes at Tongyeong Concert Hall.

TONGYEONG FESTIVAL ORCHESTRA

Following the example of Lucerne, Switzerland, Tongyeong Festival Orchestra (TFO) was created to enhance the musical spectrum of the Tongyeong International Music Festival, and to serve as an artistic ambassador for Tongyeong City, a UNESCO Creative City of Music.

Since its first edition in 2002, the festival has been striving to assemble outstanding musicians to build its own "Ensemble TIMF"-specialized in contemporary music. Together with members of Munich Chamber Orchestra and other musicians from abroad, conductor Alexander Liebreich formed the first "Tongyeong Festival Orchestra" in 2011. Ever since, the orchestra has been assembled annually for performances in Tongyeong, Korea and overseas.

Among the Festival Orchestra musicians are members of the Munich Philharmonic, NDR Elbphilharmonie Orchestra, Mozarteum Orchestra Salzburg, Royal Scottish National Orchestra, Zurich Opera, Kremerata Baltica, National Symphony Orchestra Washington, DC, Sydney Symphony, Melbourne Symphony, and many others. Tongyeong Festival Orchestra regularly works with conductors such as Heinz Holliger, Christoph Poppen, Michael Sanderling, Christoph Eschenbach, Stefan Soltesz, Ken-David Masur and Stefan Asbury.

In 2017, the orchestra presented its first opera performance with Isang Yun's "Dream of Liu Tung". Later in the year, the orchestra went on a European tour, presenting music by Yun and Ravel in Germany, Austria, Slovakia and the Czech Republic.

Under the festival title "Voyages", Tongyeong Festival Orchestra in 2015 partnered with Hong Kong Sinfonietta and Orchestra Ensemble Kanazawa (Japan). Musicians from Korea, Japan and China gathered for an Asian tour and thus formed a musical bridge between the three countries. In 2018, the cooperation between the three countries was renewed and resulted in an Asian tour with violinist Midori and conductor Christoph Eschenbach.

In 2019, the orchestra performed Richard Wagner's opera "Walkure" at the Tongyeong International Music Festival and took part in Seong-Jin Cho's conducting debut at the festival "Seong-Jin & Friends".

ENSEMBLE TIMF

Ensemble TIMF was founded in 2001 with the goal of incepting a major performance ensemble as a key representative of Korea and as an ambassador of the Tongyeong International Music Festival. Comprised of outstanding young musicians, it has been engaged in various activities in and outside of Korea. The ensemble has continuously expanded the range of repertoire and performances to date, and established itself as one of the leading contemporary music ensembles in Korea.



TONGYEONG CHILDREN CHOIR

Tongyeong Children Choir is an active ensemble performing in Korea and abroad. An active cultural ambassador of the city, Tongyeong Children Choir has strengthened its abilities through several international exchanges. In 2019, TCC won first prize in the children category of the Taipei International Choral Competition in Taiwan.



TONGYEONG CONCERT HALL

Tongyeong Concert Hall was opened in 2014. Designed in shoe-box style with perfect acoustics, the 1309-seats hall with its seagull-shaped roof is one of the few Korean venues dedicated solely to classical music. Opening the new concert hall marked the beginning of a new era for Tongyeong city.



ISANG YUN MEMORIAL MUSEUM

To commemorate the life and legacy of Isang Yun, the Isang Yun Memorial Museum was built near his birthplace in March 2010. The museum consists of a gallery, a small concert hall and the so-called “Berlin house” along with an outdoor space for culture events.



TONGYEONG CITIZEN’S ART CENTER

Tongyeong Citizen’s Art Center is a multi-purpose cultural center serving as concert halls, exhibition galleries, and offers various meeting and rehearsal facilities. The center is open to all the residents in Tongyeong and has operated the various music programs as well as education programs for citizens.



Educational Programs

Music for tomorrow

The aim of the Education Program at Tongyeong Concert Hall is to make music as accessible to as many people as possible, to further develop perspectives and traditions in Tongyeong as a creative city of music, and to bring music closer to the local community; to make music part of people's lives.

SCHOOL CONCERTS

Most major artists performing at Tongyeong Concert Hall are asked not only to perform for an adult audience, but also for Tongyeong school children. Since the beginning of this project, most children have visited one or more of the concerts.

Year	2015	2016	2017	2018	2019
Numbers of performances	11	13	11	12	13
Numbers of schools participated	28	35	38	27	31
Numbers of students participated	6,987	9,764	7,374	6,835	7,690

DREAM ORCHESTRA TONGYEONG

A youth orchestra encouraging children of different ages and different social and cultural backgrounds to actively engage in music. Tongyeong focuses on extending opportunities to socially and economically underprivileged children. Dream Orchestra Tongyeong aims at providing opportunities for children to learn about local culture and to appreciate music in their daily lives.



THE VERY YOUNG COMPOSERS

The Very Young Composers is a program initiated by members of the NY Philharmonic for children at the age of 9 to 13, to compose music based on their own creativity and imagination with helps of experts in composing, even if the children never had experiences to learn composing. The works by children are then performed by expert players at a presentation.

SEA VILLAGE ART SCHOOL

Sea Village Art School is programed for all the residents in Tongyeong to play at least one kind of musical instrument. Participants in this program are provided musical instruments for free. There were harmonica, ocarina, Nanta and Folk song school classes.

GOLDEN WAVE YOUTH

Like the adult program, "Golden Wave", this project aims to bring children closer to music, involve them in concert hall activities, visit concerts, and teach about compositions and composer.



5. MAJOR INITIATIVES IMPLEMENTED THROUGH INTER-CITY AND INTERNATIONAL COOPERATION TO ACHIEVE THE OBJECTIVES OF THE UCCP

Musical Exchanges with UNESCO Creative city Kanazawa, Japan

ORCHESTRA ENSEMBLE KANAZAWA

Date : March 27-28, 2016

Venue : Concert hall, Tongyeong

PERFORMANCES AT KANAZAWA'S SPRING GREEN MUSIC FESTIVAL

Date : May 2-5, 2018 Venue : Kanazawa, Japan

Tongyeong Children Choir was invited to Kanazawa's Spring Green Music Festival to exchange artists and strengthen both cities' bond.

EXCHANGING ARTISTS - VISIT OF OEK ANGEL CHORUS AND YUWAKU YOUTH ENSEMBLE

Date : March 29 - April 1, 2019

OEK Angel Chorus and Yuwaku Youth Ensemble from Kanazawa, Japan made a visit to Tongyeong from 29. March to 1. April during the Tongyeong International Music Festival 2019. Kanazawa youth delegation's visit was part of the UCCN joint project - the two cities have been exchanging artists. Kanazawa Youth Music Team performed both at the Cherry Blossom Festival and Fringe Festival and was loved by the audience. The beautiful harmony of OEK Angel Chorus and the rollicking performance of Yuwaku Youth Ensemble truly added more colors and fun to the festival held in the city of Tongyeong.

Musical Exchanges with UNESCO Creative city Hannover, German

NDR RADIOPHILHARMONIE

Date : October 23, 2016

Venue : Concert hall, Tongyeong

The NDR Radiophilharmonie orchestra under its chief conductor and UNESCO City of Music Ambassador Andrew Manze was guest in Tongyeong as a musical representative of the city of Hannover.

HANNOVER CHAMBER ORCHESTRA

Date : April 5, 2018

Venue : Concert hall, Tongyeong

HANNOVER GIRLS CHOIR & TONGYEONG CHILDREN CHOIR

Date : October 13-15, 2019

Venue : Concert hall, Tongyeong

To strengthen the cooperation between creative cities and to foster the friendships, Hannover Girls Choir was invited and had chances to actively interact with students of schools located in Tongyeong as well as Tongyeong Children Choir and to learn the cultural resources of Tongyeong through joint performances and home-stay in Tongyeong.



MOU BETWEEN HANNOVER AND TONGYEONG AS UNESCO CREATIVE CITIES OF MUSIC

Date : September 19, 2016 / Venue : Hannover

To develop and strengthen a cooperation within the framework of the membership in the UNESCO Creative Cities of Music network. This memorandum was intended to highlight both cities' interest in initiating new projects, exchange experience, connect artists and creative industries, and develop projects of collaboration in order to foster the mutual understanding and friendship among the citizens of both cities.

TONGYEONG EXHIBITION IN BRUCKNERFEST 2016 - TONGYEONG PERSPECTIVES

Date : September 17 - October 3, 2016

Venue : Brucknerhaus Linz, Austria

Tongyeong Exhibition named "Tongyeong Perspectives- Korean Artists from the Land of Sea" opened in the Brucknerhaus accordance with Brucknerfest held annually in Linz, Austria. The exhibition ran from 17. September through 3. October. Some artwork pieces of Isang Yun, Hyuck Lim Jeon, Chun Soo Yun, and Sang Ok Kim were presented in both German and English texts with visual and audio aids. Pictures of Tongyeong landscape and traditional patterns that have long been used often in Tongyeong were displayed as well. Tongyeong has been projected as a city of Music on a global scale through this exhibition by introducing Tongyeong's natural and cultural asset in an artistic manner in one of major classical music festivals held in Europe.

ATTENDANCE IN THE WORLD MUSIC FORUM IN HAMAMATSU IN NOVEMBER 2016

Date : November 3-6, 2016 / Venue : Hamamatsu, Japan

Tongyeong participated in the World Music Festival held in Hamamatsu. Especially, to exchange both city's musical assets, Tongyeong Children Choir performed at the Music Exchange Concert of the festival and had chances to share the world's diverse musical instruments and cultures transcend genre to fuse and crossover at the Forum.

HOSTING UNESCO NETWORK WORKSHOP WITH KOREAN NATIONAL COMMISSION FOR UNESCO

Date : November 21-22, 2017 / Venue : Stanford Hotel, Tongyeong

Tongyeong hosted UNESCO Network Workshop in collaboration with Korean national commission for UNESCO to share experiences and to strengthen the partnership with UCCN member cities for promoting creativity in accordance with the UCCN Mission statement.



OPERA : THE WHITE ROSE WITH BRUCKNERHAUS LINZ (UNESCO CREATIVE CITY OF DESIGN, AUSTRIA)

Date : June 16-17, 2017 / Venue : Black Box, Tongyeong

VISIT OF MUSIC CANDIDATE CITY, AMBON, INDONESIA FOR BENCHMARKING

Date : November 19-24, 2018 / Venue : Tongyeong

Ambon, Indonesia made a visit to Tongyeong and our city supported the candidate city and tried to extend our perspective towards different regions and cultures. The two cities shared knowledge and experiences, creating partnership.



GUITARISSIMO – GUITAR ENSEMBLE FROM UNIVERSITY OF ADELAIDE(UNESCO CREATIVE CITY OF MUSIC)

Date : July 28, 2017
 Venue : Black Box, Tongyeong

The Elder Conservatorium Guitar Ensemble from Adelaide visited Tongyeong and performed its famous repertoire of Guitarissimo, which is a series of concerts geared to showcase Elder Conservatorium classical guitar students for a range of chamber music collaborations and world premiere performances.



TONGYEONG FESTIVAL ORCHESTRA EUROPE TOUR - ISANG YUN 100TH ANNIVERSARY

Date : September 25 - October 2, 2017

To celebrate Isang Yun 100th Anniversary, Tongyeong Festival Orchestra initiated Europe Tour under the conductor Heinz Holliger along with violinist Clara Jumi Kang. Marking the centennial of Isang Yun, who was a musical bridge between Asia and Europe, TFO presented his music on an international platform as well as promoted his birthplace, Tongyeong. Serving as a cultural ambassador for Tongyeong, TFO carried the flag of Tongyeong and made the city known abroad.

	Date	City	Venue
1	September 25, 2017	Bochum, Germany	Anneliese Brost Musikforum Ruhr
2	September 26, 2017	Hamburg, Germany	Elbphilharmonie
3	September 28, 2017	Hannover, Germany	Orangerie Schloss Herrenhausen
4	September 29, 2017	Linz, Austria	Brucknerhaus Linz
5	September 30, 2017	Brno, Czech Republic	Basedni Dum, Brno
6	October 2, 2017	Bratislava, Slovakia	Reduta, Bratislava

TONGYEONG FESTIVAL ORCHESTRA ASIA TOUR PROMOTION

Date : April 6-14, 2018

Under the conductor Christoph Eschenbach along with violinist Midori and pianist Tzimon Barto, Tongyeong promoted an Asian tour connecting three countries in Asia. By engaging in collaboration projects, Tongyeong attempts to maximize artistic development.

	Date	City	Venue
1	April 6, 2018	Tongyeong	Concert hall
2	April 7, 2018	Tongyeong	Concert hall
3	April 8, 2018	Tongyeong	Concert hall
4	April 10, 2018	Hong Kong	Hong Kong Cultural Center
5	April 13, 2018	Kanazawa, Japan	Ishikawa Ongakudo

Hosting international conferences and meetings

2014 WFIMC General Assembly
 Date : April 1-7, 2014 / Venue : Concert hall, Tongyeong
 Tongyeong, an associate member of the World Federation of International Music Competitions(WFIMC), hosted the 58th WFIMC General Assembly and Annual Conference with participants from 22 countries, representing over 40 of the world's most prestigious music competitions.

2015 AAPPAC Annual Conference
 Date : October 12-14, 2015 / Venue : Concert hall, Tongyeong
 To build International networks for the cultural and musical exchanges and to strengthen cooperation between member cities, Tongyeong held the annual conference and 76 cities from 20 countries participated in the conference.

2016 ISCM World Music Days & Annual Meeting
 Date : March 25 – April 3, 2016 / Venue : Concert hall, Tongyeong
 As a member city of International Society of Contemporary Music(ISCM), Tongyeong had a great chance to bring many different cities and strictly selected composers together in one place and to reflect on musical creation in many countries.

Attendance at

2016 UNESCO Creative Cities Network Annual Meeting
 Date : September 14-16 / Venue : Ostersund, Sweden

2016 Jeonju UNESCO Creative City Forum
 Date : October 19-21 / Venue : Jeonju, Republic of Korea
 Mou signing between six Korean creative cities including Tongyeong

2017 UNESCO Creative City of Music Sub network meeting
 Date : March 6-11 / Venue: Adelaide, Australia

UNESCO Creative Cities Network Annual Meeting
 Date : June 29 - July 2 / Venue : Enghien-les-Bains, France

2018 Icheon international Creative city Forum
 Date : April 29-30 / Venue : Icheon, Republic of Korea

UNESCO Creative Cities Network Annual Meeting
 Date : June 12 - 15 / Venue : Krakow-Katowice, Poland

2019 UNESCO Creative City Network Workshop
 Date : October 17-18, 2019
 Venue : Bucheon, Republic of Korea(Creative city of Literature)
 Participation in debate for the future branding of the cities

Attendance in UNESCO Creative City of Music Forum
 Date : November 21 -24, 2019
 Venue : Deagu, Republic of Korea(Creative city of Music)
 Participation in Forum, Cluster meeting



Participation in the events held by other creative cities



6. PROPOSED ACTION PLAN FOR THE FORTHCOMING MID-TERM PERIOD OF FOUR YEARS

6.1

Presentation of a maximum of three main initiatives, programmes or projects aimed at achieving the objectives of the Programme locally, highlighting expected outcomes and impacts

Opening of ISANGYUN Music Library

ISANGYUN Music Library is designed as a Music library which contains audio books and digital music scores of Isang Yun's works. Also, there will be a VR device system where visitors experience and enjoy the performance with new forms of technology and the purpose of developing creativity using the various tools. The library is going to open in 2020.

Establishing Citizen Orchestra and Citizen Choir

As a creative city of music, Tongyeong aims at making a new platform where the residents in Tongyeong actively get involved with music and have musical experiences on their own.

Building a brand new outdoor music theater through restoration of the land of Sin-A SB Ship-building area

Ever since Tongyeong's Ship-building industries lost it vigor, Tongyeong has been making efforts to restore the vast areas of ship-building local company and is planning to use it as a tourism resource and cultural complex including an outdoor music theater. This will make it possible for the way more residents and tourists to enjoy and share Tongyeong's musical assets and more various performances.

6.2

Presentation of a maximum of three initiatives, programmes or projects aimed at achieving the objectives of the Programme on an international level, particularly those involving other member cities in the Programme

Hosting UCCN Festival

Tongyeong is planning to hold a UCCN Festival inviting UNESCO creative cities of music in and out of the country and running various programs such as symposiums, performances and events.

Collaboration on a Memorial Concert for the 40th anniversary of May 18 Gwangju Democratic Movement with Gwangju

Isang Yun composed <Exemplum in Memoriam Kwangju> in the support of unification and democratization and to commemorate and develop his legacy, Tongyeong is going to hold a Memorial Concert for the 40th anniversary of May 18 Gwangju Democratic Movement in collaboration with Gwangju and Seoul, UNESCO creative cities.

Plans for Tongyeong Children Choir to perform at Graz "Voices of Spirit" Choral Festival, Austria(May, 2020)

Tongyeong was officially invited to Graz Choral Festival and Tongyeong children choir is going to be a part of the festival.

6. PROPOSED ACTION PLAN FOR THE FORTHCOMING MID-TERM PERIOD OF FOUR YEARS

6.3

Estimated annual budget for implementing the proposed action plan

The annual budget for implementing our city's music festivals, competition and educational programs is 8 billion KRW at average. The budget is just for music-related activities and it takes up a substantial portion of the annual budget of the city in total.

6.4

Plan for communication and awareness

- Continuous updating of the web-site <http://music.tongyeong.go.kr>
- Renewing Tongyeong Unesco Creative City Of Music annually (Promotional leaflet, published in 2018)
- Promotional free concert series at Tongyeong Concert hall (Monthly performances)





1
Tonyeong International Music Festival 2019

2
Seungeonmu (Dance of victory)

3
Tonyeong International Music Festival 2019

4
Ohgwangdae (Tongyeong mask dance of five clowns)



2



5



3



4



5
Namhean Byeolsingut
(Fishermen's shaman
rite of the south coast)

6
Tonyeong International
Music Festival 2018



1



2



3

- 1 Festival in Tongyeong
- 2 Taipei performance - TCC
- 3 ISANGYUN Competiton 2019



4

- 4 Kanazawa performance - TCC
- 5 Outdoor concert
- 6 The very young composer
- 7 TIMF Academy



6



7



United Nations
Educational, Scientific and
Cultural Organization

Designated
UNESCO Creative City
in 2015