



United Nations  
Educational, Scientific and  
Cultural Organization



Intangible  
Cultural  
Heritage

## NGO accreditation

ICH-09 – Form

Reçu CLT / CIH / ...

Le

04 MARS 2019

N°

0123

### REQUEST BY A NON-GOVERNMENTAL ORGANIZATION TO BE ACCREDITED TO PROVIDE ADVISORY SERVICES TO THE COMMITTEE

**DEADLINE 30 APRIL 2019**

Instructions for completing the request form are available at:

<https://ich.unesco.org/en/forms>

#### 1. Name of the organization

##### 1.a. Official name

Please provide the full official name of the organization, in its original language, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

«Հազարաշեն» Ազգաբնակական հետազոտությունների հայկական կենտրոն ՀԿ

##### 1.b. Name in English or French

Please provide the name of the organization in English or French.

NGO "Hazarashen" Armenian Center for Ethnological Studies

#### 2. Contact of the organization

##### 2.a. Address of the organization

Please provide the complete postal address of the organization, as well as additional contact information such as its telephone number, email address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled (see section 8).

Organization: NGO "Hazarashen" Armenian Center for Ethnological Studies

Address: 15 Charents Street, 0025 Yerevan, Armenia

Telephone number: +374 10 556896

Email address: hazarashen9@gmail.com

Website: N/A

Other relevant information: N/A

## 2.b Contact person for correspondence

Provide the complete name, address and other contact information of the person responsible for correspondence concerning this request.

Title (Ms/Mr, etc.):	Ms.
Family name:	Kharatyan
Given name:	Lusine
Institution/position:	"Hazarashen" Armenian Center for Ethnological Studies
Address:	Member
Telephone number:	
Email address:	
Other relevant information:	

## 3. Country or countries in which the organization is active

Please identify the country or countries in which the organization actively operates. If it operates entirely within one country, please indicate which country. If its activities are international, please indicate whether it operates globally or in one or more regions, and please list the primary countries in which it carries out its activities.

<input checked="" type="checkbox"/> local
<input checked="" type="checkbox"/> national
<input checked="" type="checkbox"/> international (please specify: )
<input type="checkbox"/> worldwide
<input type="checkbox"/> Africa
<input type="checkbox"/> Arab States
<input type="checkbox"/> Asia & the Pacific
<input checked="" type="checkbox"/> Europe & North America
<input type="checkbox"/> Latin America & the Caribbean
Please list the primary country(ies) in which it is active:
Armenia

## 4. Date of its founding or approximate duration of its existence

Please state when the organization came into existence, as it appears in the supporting documentation establishing its legal personality (section 8.b below).

1997
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## 5. Objectives of the organization

Please describe the objectives for which the organization was established, which should be 'in conformity with the spirit of the Convention' (Criterion C). If the organization's primary objectives are other than safeguarding intangible cultural heritage, please explain how its safeguarding objectives relate to those larger objectives.

Not to exceed 350 words; do not attach additional information

Primary objectives related to the Convention are the following:

1. Ethnographic research on Armenian cultural heritage, traditional and modern culture and lifestyle, identity, traditions and customs;
2. Research and expertise on reconstruction of national folk holidays, rituals and celebrations;
3. Research, documentation, information production and publication on Armenian intangible cultural heritage.

## 6. The organization's activities in the field of safeguarding intangible cultural heritage

Sections 6.a to 6.d are the primary place for establishing that the NGO satisfies the criterion of having 'proven competence, expertise and experience in safeguarding (as defined in Article 2.3 of the Convention) intangible cultural heritage belonging, inter alia, to one or more specific domains' (Criterion A).

### 6.a. Domain(s) in which the organization is active

Please tick one or more boxes to indicate the primary domains in which the organization is most active. If its activities involve domains other than those listed, please tick 'other domains' and indicate which domains are concerned.

- oral traditions and expressions
- performing arts
- social practices, rituals and festive events
- knowledge and practices concerning nature and the universe
- traditional craftsmanship
- other domains - please specify:

### 6.b. Primary safeguarding activities in which the organization is involved

Please tick one or more boxes to indicate the organization's primary safeguarding activities. If its activities involve safeguarding measures not listed here, please tick 'other safeguarding measures' and specify which ones are concerned.

- identification, documentation, research (including inventory-making)
- preservation, protection
- promotion, enhancement
- transmission, formal or non-formal education
- revitalization
- other safeguarding measures – please specify:

### 6.c. Description of the organization's activities

*Organizations requesting accreditation should briefly describe their recent activities and relevant experience in safeguarding intangible cultural heritage, including those demonstrating the capacities of the organization to provide advisory services to the Committee. Relevant documentation may be submitted, if necessary, under section 8.c below.*

*Not to exceed 550 words; do not attach additional information*

Below are only most relevant activities:

1. Study of social practices, rituals and festive events in different regions of Armenia, publications and presentations of the findings, 1997- till now;
2. Providing expertise and training to schools, regional and local governments on traditional holidays, rituals, traditional craftsmanship and other elements of intangible culture;
3. TV, radio and newspaper interviews and programs on different aspects of intangible cultural heritage;
4. In recent years organization members have published books on Armenian national holidays and Armenian wedding. One of Hazarashen's Board Members, Mr. Levon Abrahamian, is the editor of "Armenian Folk Arts, Culture and Identity," with Nancy Sweezy and Sam Sweezy;
5. Some members of the organization (CVs attached) have been involved as experts and curators in the Armenia: Creating Home program at the 2018 Smithsonian Folklife Festival in Washington D.C.

### 6.d. Description of the organization's competence and expertise

*Please provide information on the personnel and members of the organization, describe their competence and expertise in the domain of intangible cultural heritage, in particular those that demonstrate the capacities of the organization to provide advisory services to the Committee, and explain how they acquired such competence. Documentation of such competences may be submitted, if necessary, under section 8.c below.*

*Not to exceed 200 words; do not attach additional information*

The organization is established and run by a group of cultural anthropologists based in Armenia. Most members are researchers at the Institute of Archaeology and Ethnography of National Academy of Sciences of Armenia and are well-known professionals in Armenia. Four Board members of the organization hold Ph.Ds. and have published on various issues related to intangible cultural heritage, both in academic publications and press media. The organization's experience and expertise includes a wide range of intangible heritage domains from oral traditions and expressions to traditional craftsmanship. Not only the organization carries out research and provides expertise on the matters related to intangible cultural heritage, but it is also frequently consulted by governmental and non-governmental organizations, schools and local governments, as well as private sector for advice on reconstruction of traditional rituals and holidays. Two members of the organization are members of the Expert Council on Intangible Cultural Heritage adjunct to the Minister of Culture of Armenia. In addition to Armenian heritage, organization members are also involved in research of minority cultural heritage in Armenia.

## 7. The organization's experiences in cooperating with communities, groups and intangible cultural heritage practitioners

*The Committee will evaluate whether NGOs requesting accreditation 'cooperate in a spirit of mutual respect with communities, groups and, where appropriate, individuals that create, practise and transmit intangible cultural heritage' (Criterion D). Please briefly describe such experiences here.*

*Not to exceed 350 words; do not attach additional information*

For years, the organization has worked with different rural and urban communities in Armenia. Not

only the organization has conducted ethnographic fieldwork in these communities, but it also has helped the individuals and groups with safeguarding and transmitting, as well as promoting and revitalizing their practices. In the past, the organization has helped specific groups and communities to revitalize their rituals and/or holidays. In preparation for Smithsonian Folklife Festival, the organization members have identified and documented certain elements of intangible culture and have worked with groups and individuals on the enhancement and promotion of these traditions through involving them in the Festival, but also by publicizing their knowledge and practices. The organization has also carried out research on traditional local knowledge and practices concerning nature in the northern regions of Armenia. The results of the research were communicated to relevant decision makers to inform specific environmental policies.

## 8. Documentation of the operational capacities of the organization

*The Operational Directives require that an organization requesting accreditation submit documentation proving that it possesses the operational capacities listed under Criterion E. Such supporting documents may take various forms, in light of the diverse legal regimes in effect in different States. Submitted documents should be translated, whenever possible, into English or French if the originals are in another language. Please label supporting documents clearly with the section (8.a, 8.b or 8.c) to which they refer.*

### 8.a. Members and personnel

*Proof of the participation of the members of the organization, as requested under Criterion E (i), may take diverse forms such as a list of directors, a list of personnel and statistical information on the quantity and categories of the members; a complete membership roster usually need not be submitted.*

*Please attach supporting documents, labelled 'Section 8.a'.*

### 8.b. Recognized legal personality

*If the organization has a charter, articles of incorporation, by-laws or similar establishing documents, a copy should be attached. If, under the applicable domestic law, the organization has a legal personality recognized through some means other than an establishing document (for instance, through a published notice in an official gazette or journal), please provide documentation showing how that legal personality was established.*

*Please attach supporting documents, labelled 'Section 8.b'.*


### 8.c. Duration of existence and activities

*If it is not already clearly indicated in the documentation provided under section 8.b, please submit documentation proving that the organization has existed for at least four years at the time it requests accreditation. Please provide documentation showing that it has carried out appropriate safeguarding activities during that time, including those described above in section 6.c. Supplementary materials such as books, CDs, DVDs or similar publications cannot be taken into consideration and should not be submitted.*

*Please attach supporting documents, labelled 'Section 8.c'.*

## 9. Signature

*The application must include the name and signature of the person empowered to sign it on behalf of the organization requesting accreditation. Requests without a signature cannot be considered.*

Name: Ara Gulyan  
Title: President  
Date: February 11, 2019  
Signature: 

Le 04 MARS 2019



Ազգաբանական հետազոտությունների  
 հայկական կենտրոն **Հազարաշեն**  
 Armenian Center for  
 Ethnological Studies **Hazarashen**

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“Hazarashen” is a Yerevan-based NGO specialized in anthropological and ethnographic research. The organization was established by a group of anthropologists in 1997 and re-registered in 2006. Hazarashen’s work ranges from cultural heritage, rituals and customs, to migration, refugees, minority groups, identity, interethnic conflicts, politics of memory, etc. Over a dozen projects implemented by the organization deal with traditional and modern culture of Armenians. While the organization focuses on research, it also initiates and implements cultural and educational projects. Recently, Hazarashen broadened its scope through implementation of several oral history projects in Armenia, Georgia, Turkey and Russia. The organization has 10 members, all professional anthropologists, and over 20 volunteers. Depending on the project, the number of NGO’s beneficiaries can range from ten to several thousands.

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## Levon H. Abrahamian

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Home Address: 34 Isahakian St., Apt. 11 Yerevan 0009 Armenia Armenia  
Tel.: (374-10) 556797; (374-91) 985040 E-mail: levon\_abrahamian@yahoo.com

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### Education, Titles, Awards

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1974-1978 Institute of Ethnography, Academy of Sciences of the USSR, Moscow, Ph.D., 1978;  
Specialty: Cultural Anthropology  
1965-1970 Yerevan State University, M.Sc., 1970; Specialty: Biophysics  
2006 Corresponding Member of the National Academy of Sciences of Armenia  
2009 Honored Culture Worker of the Republic of Armenia  
2015 & 2016 Award "Most Productive Scientist," State Committee of Science of the Republic of Armenia

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### Areas of Specialization

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Armenian Social/Cultural Anthropology  
Urban Studies  
Anthropology of Religion  
Anthropology of Art  
Comparative Mythology

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### Professional Experience

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2017- present Heading Research Fellow, Institute of Archaeology and Ethnography.  
2015 Visiting Professor of Anthropology, Department of Anthropology, University of California at Berkeley.  
2008 Visiting Professor in Armenian Culture, Near Eastern Languages and Cultures, University of California at Los Angeles.  
2005- present Head, Department of Contemporary Anthropological Studies, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia.  
2003- 2007 Visiting Professor of Anthropology, Department of Theology, Yerevan State University.  
2001 Visiting Professor of Armenian Studies, Department of Middle East and Asian Languages and Cultures, Columbia University.  
2001- 2004 Head of the Project "Anthropology of a Crisis: Ethnography of Survival in the Post-communist Armenia", Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia.  
1997 Visiting Professor of Anthropology, Department of Anthropology, and William Saroyan Professor of Armenian Studies, University of California at Berkeley.  
1996- 2000 Head of the Project "Transformations of Identity in Armenia in the 20th century," Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia.  
1994 Visiting Professor of Anthropology, Department of Anthropology, University of Pittsburgh.  
1990- present Part-time Professor of Anthropology, Department of Ethnography (since 2004 – Department of Archaeology and Ethnography), Yerevan State University.

1979	Consultant and Co-curator, Exhibition “Art and Ethnography of Oceania,” Artists Union of Armenia and the Sardarapat State Museum of Ethnography.
1978- 2017	Senior Research Fellow, Department of Ethnography Institute of Archaeology & Ethnography, Academy of Sciences of Armenia.
1973- 1974	Research Assistant, Department of Philosophy, Yerevan State Institute of Advanced Medical Studies.
1970- 1972	Assistant Professor, Department of Molecular Physics & Biophysics, Yerevan State University.

### **Academic Activities**

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2018- present	Chairman, Board of Trustees of the “Matenadaran” Mesrop Mashtots Institute-Museum of Ancient Manuscripts
2017- 2018	Co-curator, “Armenia: Creating Home”, Folk Life Festival (Washington, D.C., 2018), Smithsonian Institution
2016- present	Member of the Academic Board, Museum of the History of Yerevan
2016- present	Member of the Editorial Board, Historical-Philological Journal
2010- present	Member of the Editorial Board, “Museum” Research Methodical Journal
2009- 2017	Member of the Academic Council on Preservation of Intangible Culture, Ministry of Culture of Armenia
2008- present	Member of the Editorial Board, “Aramazd.” Armenian Journal of Near Eastern Studies
2007- 2013	Member of the Academic Council of the Museum-Institute of Armenian Genocide
1995- present	Member of the Academic Board, Institute of Archaeology & Ethnography, Academy of Sciences of Armenia
1995-1999	
2001- present	Member of the Council for Doctoral Research, Institute of Archaeology & Ethnography, Academy of Sciences of Armenia
1995	Member of the Academic Council on Reforms in Education, Ministry of Education of Armenia
1992- 2003	Appointed Consultant in Culture, Hay Namakanish (Armenian Postage Stamp), Ministry of Communication of Armenia
1992, 1995-2000	Appointed Advisory Member, Expert Commission on Research, Academy of Sciences of Armenia
1992- present	Member of the Council, Parajanov Museum
1987-1990	Scientific Secretary of the Council for Doctoral Research, Institute of Archaeology & Ethnography, Academy of Sciences of Armenia



1987-1991	Member of the Commission for Artistic Creativity Studies, Council of World Culture History, Moscow
1986-1992	Member of the Academic Council, Museum of Folk Art, Ministry of Culture of Armenia

### **Professional Membership**

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2014- present	Association Internationale des Etudes Arméniennes
2014- present	International Association for Comparative Mythology
2013- present	International Council of Museums (ICOM)
1997- present	“Hazarashen” Armenian Center for Ethnological Studies
1990-1997	European Association of Social Anthropologists
1978-1991	Gitelik (Knowledge) Society, Armenia
1976-1991	Geographical Society of the USSR, Moscow Branch

### **Publications**

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More than 200 publications (in Armenian, Russian, English and other languages) including the following books:

Stalin-Era Repressions in Armenia: History, Memory, Daily Life (co-authors: H.Kharatyan, G.Shagoyan, H.Marutyan). Yerevan: “Gitutyun”, 2015 (in Armenian).

Armenia: kultura współczesna w ujęciu antropologicznym [Armenia: Modern Culture from Anthropological Perspective] (co-editor: Konrad Siekiński), Warszawa: Wydawnictwo DiG, 2014 (in Polish).

Market beyond Economy (co-eds: A. Bobokhyan and K. Franklin). Yerevan, “Gitutyun,” 2014.

Armenian Identity in a Changing World. Costa Mesa, CA.: Mazda Publishers, 2006.

Conversations near the Tree. Moscow: Languages of Slavonic Culture, 2005 (in Russian).

Armenian Folk Arts, Culture, and Identity (co-editor: Nancy Sweezy). Bloomington and Indianapolis: Indiana University Press, 2001.

Primitive Festival and Mythology. Yerevan: Izd. Akad. Nauk Arm. SSR, 1983 (in Russian)

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## Hranush Kharatyan

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Home Address: 65/2, Aygestan 9th Street Yerevan 0025 Armenia  
Tel.: (374-10) 556797; (374-91) 405539 E-mail: [hkharatyan@gmail.com](mailto:hkharatyan@gmail.com)

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### Education

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1976-1979 Institute of Ethnography, Academy of Sciences of the USSR, Leningrad & Moscow, Ph.D., 1982; Specialty: Cultural Anthropology  
1970-1975 University Diploma, Ethnography/History, Yerevan State University  
2016 & 2017 Award “Most Productive Scientist,” State Committee of Science of the Republic of Armenia

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### Areas of Specialization

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Armenian Folk Culture  
Armenian Holidays  
Caucasian Studies  
Ethnic, linguistic, social minorities  
Memory and Identity

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### Professional Experience

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2008-present Senior Researcher/Head of the research group on Applied Anthropology, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia  
2009 – 2011 Head of the Center of Anthropology and Intercultural Communication, Bryusov Yerevan State Linguistic University  
2004-2008 Head of the Department on National Minorities and Religious Issues, Government of the Republic of Armenia  
2001-2003 President, NGO “Hazarashen” Center for Ethnological Studies  
1994-2000 Head of the Chair on Ethnology, History Department, Yerevan State University  
1993-1994 Leading Specialist/Expert on Caucasus Security Issues, Republic of Armenia President’s Staff  
1992-1993 Vice Mayor on Educational and Cultural Issues, Yerevan City Council  
1990-1992 Senior Researcher, Ethnology Chair, History Department, Yerevan State University  
1979-1990 Researcher, Department of Caucasus and Christian East, Institute of Oriental Studies, National Academy of Sciences of Armenia

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### Academic Activities

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2018-present Member of the Academic Council on Preservation of Intangible Culture, Ministry of Culture of Armenia  
2000- present Member of the Editorial Board, Haykazian Journal on Armenian Studies, Beirut, Lebanon  
1996-present Member of the Scientific Board, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia

2001-2005	Member of the Scientific Council, Armenian Center for National and International Studies (ACNIS)
2000-2002	Member of the Editorial Board, Journal “A View from Yerevan”
1996-2000	Member of the Scientific Board, History Department of Yerevan State University
1996-1998	Member of the Editorial Board, “Iran Nameh” Journal, Yerevan, Armenia

### **Relevant Research and Consultancy**

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2011-present	Ethnographic study (including fieldwork in Dersim and desk study) of current population of Dersim, independent research, Turkey.
2010	Policy and Practice of Forest Management in the rural communities of the Republic of Armenia, head of the research group/field researcher, qualitative study commissioned by FLEG.
2008-2009	Speaking to one Another: Oral History research among families of Genocide survivors in the Republic of Armenia, Anthropologist/Oral History researcher, DVV International Armenia.
2008-2009	Head of the Research team, Applied Anthropology/ Folk beliefs in Gegharkunik and Shirak regions of the Republic of Armenia, Head of the research group, Institute of Archaeology and Ethnography of NAS RA.
2008	Head of Applied Anthropology Research group, research on Holidays and Rituals in Armenia, Institute of Archaeology and Ethnography of National Academy of Sciences of RA.
2007	Head of the Research group on Religious Situation in Today’s Armenia, Institute of Archaeology and Ethnography of National Academy of Sciences of RA.
2006	Head of the Research group on Qualitative Monitoring of the Armenia Social Investment Fund Activities, World Bank, Armenia.

### **Professional Membership**

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1997- present	“Hazarashen” Armenian Center for Ethnological Studies
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### **Publications**

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More than 200 publications (in Armenian, Russian, English and other languages) including the following books:

Stalin-Era Repressions in Armenia: History, Memory, Daily Life (co-authors: L. Abrahamian, G.Shagoyan, H.Marutyan). Yerevan: “Gitutyun”, 2015 (in Armenian)

Official Ethno-Demographic Indicators of Azerbaijan in the Context of identity Search and Crises. Udins: Failure of All Self-Preservation Efforts. Moscow: Cdentrizdat Publishnig House 2015. ISBN 978-5-98963-056-1, (in Russian)

Self-Defense of Kirovabad Armenians in 1988-1989: Eye Witness Accounts. (co-author: G. Oganezov). Yerevan: Anthropology of Memory-4, “Gitutyun” Publishing House, 2014, ISBN: 978-5-8080-1094-9, 532 pages (in Russian)

Feast and Festival Culture in Armenia, 355 pages. Yerevan: Sarvard Hrat 2010, ISBN 978-9939-824-01-7 (in Armenian)

Armenian National Holidays, 355 pages. Yerevan: Zangak 2005, ISBN 99941-1-109-4 (in Armenian)

**Selected Articles:**

Kharatyan, Hranush "Folk Perception of Saints included in the Armenian National Holiday Calendar." In *Armenian National Holidays*, edited by Hranush Kharatyan-Araqelyan, 256-303. Zangak: Yerevan 2005, ISBN 99941-1-109-4 (in Armenian).

Kharatyan, Hranush "'Utis Tat" and "Pas Pap:": Hidden Characters of Women and Men and Public Attributions of their Behavior." In *Armenian National Holidays*, edited by Hranush Kharatyan-Araqelyan, 304-314. Zangak: Yerevan 2005, ISBN 99941-1-109-4 (in Armenian).

## Gayane Shagoyan

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Tel.: (374-10) 556797; (374-91) 362683; [gayashag@yahoo.com](mailto:gayashag@yahoo.com)  
[shagay@gmail.com](mailto:shagay@gmail.com)

### Education

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2010 Ph.D., Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia  
1990-1995 University Diploma, Ethnography/History, Yerevan State University

### Areas of Specialization

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Armenian Traditional Culture  
Urban Studies  
Armenia in Transition  
Poverty studies  
Anthropology of disasters and Memory studies

### Professional Experience

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1995 – present Researcher, Department of Contemporary Anthropological Studies at the Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia.

2007 – present Researcher in the thematic group of “Applied Anthropology,” Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia.

2016- present Visiting lecturer at the Russian-Armenian University (Department of the Russian and World Literature and Culture).

2017, present Head of Oral History Center, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia.

2017- 2018 Head of Soviet Studies Center at the Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia

2007 – 2014 Consultant in the Scholarship program of Heinrich-Böll-Foundation, Regional office for South Caucasus, to promote young social scientists in the fields of contemporary history, sociology and sustainable urban development.

2010 – 2012 Visiting Lecturer, Yerevan State Linguistic University after V. Brusov, courses: “Qualitative Fieldwork Methods” and “Urban Anthropology.”

2002 – 2007 Visiting lecturer at the Russian-Armenian State University (Department of Social Service and Tourism), courses: “Introduction into Cultural Anthropology”, “Ethnography of Social-Cultural Activities of Armenians”.

2000 – 2004 Researcher, Project “Ethnography of Crisis,” Institute of Archeology & Ethnography, National Academy of Sciences of Armenia

1996 – 1999 Researcher, Project “Ethnocultural Processes and National Identity Changes in Armenia in the 20<sup>th</sup> Century,” Institute of Archeology & Ethnography, National Academy of Sciences of Armenia.

1994 – 2004 Researcher, State Museum of Ethnography of Armenia.

## **Academic Activity**

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2018-present	Member of the Academic Council on Preservation of Intangible Culture, Ministry of Culture of Armenia
March-Sept. 2016	The Smithsonian My Armenia Cultural Heritage Fellowship at the Center for Folk life and Cultural Heritage (CFCH)
10/2016- 01/2017	The Smithsonian My Armenia Cultural Heritage Fellowship at the Center for Folk life and Cultural Heritage (CFCH)
March – December 2018	The Smithsonian My Armenia Cultural Heritage Contract at the Center for Folk life and Cultural Heritage (CFCH)

## **Relevant Research and Consultancy**

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June-July 2018	Presenter at the Folk life festival in Washington “Armenia: Creating Home”, organizer is Smithsonian institution with collaboration of the Institute of Archaeology and Ethnography NAS Ra.
2017 – 2018	Team leader and researcher at the “My Armenia” (commissioned by Smithsonian institution, Washington and USAID) project on “Tourism development” in Gyumri.
10/2016-01/2017	The Smithsonian My Armenia Cultural Heritage Fellowship at the Center for Folklife and Cultural Heritage (CFCH) Researcher at the “My Armenia” (commissioned by the Smithsonian institution in Washington and USAID) on “Tourism development” in Vayots Dzor region; researcher and team leader in the project on “Tourism development” in Goris region.
2006 –2007	Researcher, project “Globalization in the modern Armenian villages,” funded by McArthur Foundation.
Apr. – Nov., 2004	Survey designer and qualitative data collector, Project “Conservation of Cultural Monuments in Armenia,” Cultural Heritage Economic Analysis, commissioned by World Bank.
2002 – 2003	Local Consultant of the “Trans-Caucasus Tourism Initiative” project, commissioned by the World Bank.
March – April, 2002	Researcher, project “Possibilities of Tourism Development in Tatev”, Ethnological study commissioned by “Hayastan” All-Armenian Fund.

## **Professional Membership**

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1997- present	“Hazarashen” Armenian Center for Ethnological Studies
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## **Selected Publications**

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### **Books and Book Chapters:**

Stalin-Era Repressions in Armenia: History, Memory, Daily Life (co-authors: L. Abrahamian, G.Shagoyan, H.Marutyan). Yerevan: “Gitutyun”, 2015 (in Armenian)

The Armenian Wedding as a Market and an Outcome of the Market // Market beyond Economy, ed. by A. Bobokhyan, L. Abrahamian, K. Franklin, Yerevan, “Gitutyun”, 2014, pp. 59-72. ISBN: 978-5-8080-1081-9

## Articles

Abrahamian L., Hambardzumyan Z., Shagoyan G. and Stepanyan G., The Chain of Seven Pilgrimages in Kotaik, Armenia: Between Folk and Official Christianity, «Sacred Places, Emerging Spaces. Religious Pluralism in the Post-Soviet Caucasus», Ed. by Tsypylma Darieva, Florian Mühlfried and Kevin Tuite. New York, Oxford: Berghahn Books, 2018 (Chapter 3), pp. 70-96.

G. Shagoyan, A. Hakobyan, V. Khurshudyan, The Pand Pilgrimage as a paradigm of the Getashen descendents' identity // Armenian Folk Culture XVII: Tradition and Modernity in Armenian Culture. Yerevan: IAE Publishing House, 2018, pp. 116-125 (in Armenian)

“Seven Days, Seven Nights”: Panorama of the Armenian Wedding, Yerevan: “Gitutyun” Publishing House, 2011, 616 p. (in Armenian)

From *Tagverats* to *Red Apple*: “Religious” and “National” Ritualization of the Institute of Virginity // Tradition and Modernity in Armenian Culture, Yerevan: “Gitutyun” Publishing house NAS of Armenia, pp. 345-358 (in Armenian).

Fairy Tale in the Context of Armenian Wedding // Voske' Divan. Journal of Fairy-tale studies, 2009, Volume 1, Pp. 89-102 (in Russian).

Wedding Rites of Bread baking in the Context of the Thunderer myth // Gift from Heaven: Myth, Ritual, and History. Studies in Honour of Sargis Harutyunyan on his 80-th birthday, Yerevan: Gitutyun, 2008, p. 189-208 (in Russian).

Wedding as a Symbol of the Armenian Identity and Armenian Identity Symbols in the Armenian Wedding // Identity and Changing World, Yerevan: Lingva, p. 116-122 (in Armenian).

The Wedding as a Symbol of the Armenian Identity and Armenian Identity Symbols in the Armenian Wedding // Armenian Folk Culture XIV. Yerevan: Gitutyun, 2007, p. 232-237 (in Armenian).

The Rituals Parallels of Caucasian Male Unions in the Armenian Wedding // The Problems of Armenian Ethnology and Archaeology 3, Yerevan: Gitutyun, 2007, p. 151-161 (in Russian).

## **Lusine Kharatyan**

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Tel.: (374-10) 556797; (374-93) 000329; [lusine.kharatyan@gmail.com](mailto:lusine.kharatyan@gmail.com)

### **Education**

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2002-2004	Master of Public Policy, University of Minnesota, MN, USA
1999-2002	Ph.D. Student, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia
2000	General Diploma in Demography, Cairo Demographic Center, Cairo, Egypt
1994-1999	University Diploma with Distinction, Ethnography/History, Yerevan State University

### **Areas of Specialization**

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Oral History  
Memory Studies  
Memory Politics  
Cultural Heritage

### **Professional Experience**

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2018-present	Researcher, Applied Anthropology Research Group, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia.
2012 – 2018	Armenia Country Director, Institute for International Cooperation of German Adult Education Association (DVV International)
2011-2012	Project Manager/Oral History Expert, Project “Speaking to One Another: Oral History and Adult Education Contributing to Armenian-Turkish Reconciliation,” NGO “Hazarashen” Armenian Center for Ethnological Studies.
2007-2011	Monitoring and Evaluation Officer, Millennium Challenge Account- Armenia.
2009-2010	Lecturer, UNESCO Chair on Education Management and Planning, V. Brusov Yerevan State Linguistic University
2006-2007	Environmental and Social Impact Specialist, Millennium Challenge Account- Armenia
2006	Course Instructor, elective course on “Public Policy and its Impact on Ethno-Cultural Processes: Comparative Perspective,” History Department of Yerevan State University.
2005-2006	Research Associate, The World Bank Armenia Country Office.
2004-2005	Project Manager, GTZ (GIZ) Strategy Development Project/Ministry of Finance and Economy of Armenia.
Summer 2003	Graduate Intern, The World Bank Group, Washington D.C.
2000-2001	Researcher, Applied Anthropology Research Group, Institute of Archaeology and Ethnography, National Academy of Sciences of Armenia.



## **Academic/Professional Activity**

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- 2018-present Member of the Committee of Experts of the European Charter for Regional or Minority Languages, Council of Europe.
- June-July 2018 Volunteer presenter at Smithsonian Folklife Festival 2018, Washington D.C.

## **Recent Research and Consultancy**

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### **NGO “Social and Cultural Innovation Lab” (SMIL) - Yerevan, Armenia**

Researcher, January 2018-present

Prepares an Alternative Civil Society Report for the UN Committee on Economic, Social, and Cultural Rights on the situation of Cultural Rights in Armenia.

### **NGO “Hazarashen” Armenian Center for Ethnological Studies – Yerevan, Armenia**

*Project Manager/Lead Researcher, December 2017-present*

Project “A look to the past for better future: Researching forgotten cultural heritage resembling co-existence of Armenians and Azerbaijanis in Armenia,” funded by Eurasia Partnership Foundation under the “Peacebuilding Fund Opportunity” within the framework of PeaCE Program, funded by the EU.

### **LINKS (Dialogue, Analysis and Research) – London, United Kingdom**

Consultant/Project “European Partnership for the peaceful settlement of the Nagorno-Karabakh conflict (EPNK),” August 2018-January 2019

As an independent consultant was responsible for preparation of a report based on original research and evaluation, focusing on the actual physical state and status of a number of Azerbaijani and/or Muslim monuments in Armenia and Nagorno Karabakh. The report helped to inform the work of LINKS Working Group on Confidence-building measures in the Nagorno-Karabakh region.

### **Oral History Center, Institute of Archeology and Ethnography– Yerevan, Armenia**

*Expert/Oral History MA Program Development, March-December 2018*

In a team with three other experts was responsible for development and introduction of Oral History Masters’ Program in the Institute of Archeology and Ethnography of National Academy of Sciences of Armenia, including development of course descriptions, curricula and detailed syllabi for some of the courses.

### **Open Society Foundations- Armenia – Yerevan, Armenia**

*Researcher/Public Policy fellow, May 2018- November 2018*

Public Policy Fellowship to conduct a study on Literature and History teaching in the Armenian public education system and their correspondence with the relevant articles of The United Nations Convention on the Rights of the Child.

### **“Boon” Scientific-Cultural Foundation – Yerevan, Armenia**

Anthropologist/Content Responsible, September 2017-present

Project “Perceptions of War,” a documentary on perceptions of war on the borders and centers of Armenia and Nagorno-Karabakh; fieldwork in borderline villages and capital cities of Nagorno-Karabakh and Armenia.

## **Professional Membership**

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- 1997- present “Hazarashen” Armenian Center for Ethnological Studies
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## Selected Publications

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### Books and book chapters:

Kharatyan L. et al. 2013. *Moush, Sweet Moush: Mapping Memories from Armenia and Turkey*, The Institute for International Cooperation of the German Adult Education Association (DVV International).

Kharatyan L. (ed.) 2011. *Armenian Voices of Istanbul, Collection of Essays*. The Institute for International Cooperation of the German Adult Education Association (DVV International).

### Articles

Bobghiashvili G., Kharatyan L., and Umudov A. "*Preservation of Minority Cultural Heritage in South Caucasus*." In *Caucasus Edition- Journal for Conflict Transformation*, in press

Kharatyan L. 2014. "Models of Armenian Refugees' Cultural Domestication of a New Place of Residence in the Vardenis Region." "Armenia: A Modern Culture from an Anthropological Perspective," *Studia Ethnologica*, editors: Abrahamyan L. and Siekerski, K., Institute of Ethnology and Cultural Anthropology, University of Warsaw, Warsaw (in Polish)

Kharatyan L. 2008. "*Settling in "Alien" Land: Armenian Refugees in Previously "Azerbaijani" Villages of Armenia*." *Figuring out the South Caucasus: Societies and Environment*, Collection of Papers, Heinrich-Böll Foundation, Tbilisi, Georgia

Kharatyan L. 2003. "*Pand's Day": a Case of Creation of New Pilgrimage-places*." *Articles of the Conference on Problems of Armenian Ethnology and Archeology II, X Session of Young Scientists Dedicated to the 50th Birthday of Zaven Kharatyan*, Institute of Archeology and Ethnography, National Academy of Sciences of Armenia, Yerevan- 2003

Նոտարական ակտի կոդ: 437-20190221-67-3546557  
Նոտարական ակտի գաղտնագիր: ES4ZXV

Reçu CLT / CIH / ITH



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Տեքստի թարգմանությունը կատարված է լրիվ, ճիշտ և ամբողջությամբ վստահված թարգմանչի կողմից

երկու հազար տասնինը թվականի փետրվարի քսանմեկ

ես, շշ երևան նոտարական տարածքի նոտար՝ ՆՈՒՆ ՌԱԶՄԻԿԻ ՍԱՐԳՍՅԱՆՍ, վավերացնում եմ տվյալ տեքստի հայերեն լեզվից անգլերեն լեզվով թարգմանչի ստորագրության իսկությունը:

<Նոտարիատի մասին> շշ օրենքի 68 հոդվածի համաձայն հաստատում եմ փաստաթղթի թարգմանությունը կատարած թարգմանչի ստորագրության իսկությունը, այլ ոչ թե դրանում շարադրված փաստերը:

Գրանցված է գրանցամատյանում թիվ 3049

Գանձված է պետական տուրք հիևց հարյուր շշ դրամ և ծառայության վճար հիևց հարյուր շշ դրամ՝ համաձայն «Պետական տուրքի մասին» և «Նոտարիատի մասին» շայաստանի շանրապետության օրենքների:

Նոտար



Նունե Ռազմիկի Սարգսյան



**REPUBLIC OF ARMENIA**



**STATE REGISTER  
CERTIFICATE OF THE  
STATE REGISTRATION OF JURIDICAL PERSON**

Approved  
by the resolution No. 601 of the Government  
of the Republic of Armenia of  
July 4, 2001

**CERTIFICATE  
03 A 071563  
of the State registration of juridical person**

The name: **"HAZARASHEN" ARMENIAN CENTRE FOR ETHNOLOGICAL STUDIES  
NON-GOVERNMENTAL ORGANIZATION**

**Registered in the Central territorial department of the State Register**

Registration: No. **211.171.03920**

The date of the registration: **13.04.2006**

The code of juridical person: **39192033**

The form of juridical person: **noncommercial**

Terms of the activity: **without time limit**

**The Certificate is valid only with the Supplementary sheet**

State Register /signature/

April 17, 2006

Official Seal

Approved  
by the resolution No. 601 of the Government  
of the Republic of Armenia of July 4, 2001

**Supplementary Sheet No. 001 of  
Of the Certificate of the State Registration of Juridical Person**

Certificate: No. **03A 071563**

The name: **"HAZARASHEN" ARMENIAN CENTRE FOR ETHNOLOGICAL STUDIES  
NON-GOVERNMENTAL ORGANIZATION**

The address: **15 Charents str., Yerevan 375025**

Other information: **President Ara Gulyan, passport AA0320409, issued on 21.02.1996 by 011,  
address: 47 Nalbandyan str., apt. 18, Yerevan city. Registered by decision No.31/1-3 of the  
Board of the Ministry of Justice of RA of 15.08.1997, order No. 239 of the Minister of  
28.01.2000.**

The Supplementary sheet is valid only with the Certificate.

State Register

/signature/

April 17, 2006

Official Seal



ՀԱՅԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ

ՄԵՏԱԿԱՆ ՈՒԳԻՍՏ

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ԻՐԱՎԱՄԱՐԿԱՆ ԱՆՈՒ ՄԵՏԱԿԱՆ ԳՐԱՆՑՄԱՆ

ՎԿԱՅԱԿԱՆ

03Ա 071563

իրավաբանական անձի պետական գրանցման

ՆԵՐՂԻՐ 001

իրավաբանական անձի պետական գրանցման վկայականի

վկայական 03Ա 071563

Անվամբ , , , ՀԱՋԱՐԱՇԵՆ , ԱԶԳԱՐԱՆԱԿ ՀԵՏԱԶՈՏՈՎՑՈՒՄ

ՆԵՐԻ ՀԱՅԿԱԿԱՆ ԿԵՆՏՐՈՆ , ՀԱՄԱՐԱԿԱԿԱՆ ԿԱԶՄԱ-  
ԿԵՐՊՈՎՑՈՒՄ

Գտնվելու վայրը (տասցեն) 375025, ք. Նրևան

Չարենցի 15

Այլ տեղեկություններ Նախագահ ԱՐԱ ԳՈՒՎՅԱՆ

Անձ. ԱԱ 0320409 տրվ. 21.02.96թ. 011 կողմից

Բն. վայրը՝ ք. Նրևան, Նալբանդյան փ. 472, բն. 18  
Կրանցված է 22 արդարադատության նախարարության  
կողմից 15.08.97թ. 31/1-Ց որոշմամբ, նախարարի  
28.01.00թ. թիվ 239 հրամանով

Ներդրոն ուժի մեջ է վկայականի հետ

ՀԱՅԿԱԿԱՆ ԿԵՆՏՐՈՆ, ՀԱՄԱՐԱԿԱՆ ԿԱԶՄԱԿԵՐՊՈՎՑՈՒՄ  
(անվամբ)

Պետական պարտավորագրատեր ԿԵՆՏՐՈՆԱԿԱՆ ԱՐԱՄԱՆ կողմից  
(պետական գրանցման անվամբ)

Գրանցման համարը 211-171-03920

Գրանցման տարին, ամիսը, ամսաթիվը 13.04.06թ.

Իրավաբանական անձի օպերատիվ (կոդ) 39192033

Իրավաբանական անձի տեսակը (ոչ առևտրային)

Գործունեության ժամկետը մինչև անժամկետ

Վկայական ուժի մեջ է մնալու օրերի/իսկ հետո

ՊԵՏԱԿԱՆ ՌԵԳԻՍՏՐ



*[Handwritten signature]*

17 ապրիլի 2006թ.



ՊԵՏԱԿԱՆ ՌԵԳԻՍՏՐ

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17 ապրիլի 2006թ.