Report by a Non-Governmental Organization Accredited to Act in an Advisory Capacity to the Committee on its Contribution to the Implementation of the Convention

Deadline 15 January 2015

for examination in 2015

*File may be downloaded at:*

*http://www.unesco.org/culture/ich/en/forms*

*Please provide only the information requested below. Annexes or other additional materials cannot be accepted.*

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| 1. **Identification of the organization**
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| **A.1. Name of the organization submitting this report** |
| A.1.a. *Provide the full official name of the organization in its original language, as it appears on the official documents.* |
|  Centro Daniel Rubín de la Borbolla a.c. |
| A.1.b. *Name of the organization in English and/or French.* |
| Daniel Rubin de la Borbolla Center, a.c.. |
| A.1.c. *Accreditation number of the organization (as indicated on all previous correspondence: NGO-90XXX)* |
| CLT/CRE/ITH/14/NGO-90023 |
| **A.2. Address of the organization** |
| *Provide the complete postal address of the organization, as well as additional contact information such as its telephone, e-mail address, website, etc. This should be the postal address where the organization carries out its business, regardless of where it may be legally domiciled. In case of internationally active organizations, please provide the address of the headquarters.* |
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| Organization: | Centro Daniel Rubín de la Borbolla a.c. |
| Address: | Galeana 115 San Angel, cp 01060 |
| Telephone number: | 55506433 |
| E-mail address: | centrodanielrubin@gmail.com |
| Website: | www.centrodanielrubindelaborbolla.org.mx |
| Other relevant information: |   |

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| **A.3. Contact person for correspondence** |
| *Provide the complete name, address and other contact information of the person responsible for correspondence concerning this report.* |
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| Title (Ms/Mr, etc.): | Ms. |
| Family name: | Rubín de la Borbolla Arguedas |
| Given name: | Sol |
| Institution/position: | Presidenta |
| Address: | Galeana 115, San Ángel, cp 01060 |
| Telephone number: | 55509569 |
| E-mail address: | solrubin@gmail.com |
| Other relevant information: |   |

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| **B. Contribution of the organization to the implementation of the Convention at the national level (Chapter III of the Convention)**[[1]](#footnote-1) |
| *Distinguish completed activities and ongoing activities. If you have not contributed, so indicate. Also describe any obstacles or difficulties that your organization may have encountered in such participation.* |
| **B.1.** *Describe your organization’s participation in State efforts to develop and implement measures to strengthen institutional capacities for safeguarding ICH (Article 13 and OD 154), e.g. in the drafting of ICH related policies or legislation, in the establishment of national ICH committees or in other government-led processes.**Not to exceed 250 words* |
| The CDRB is an non-profit organization of the civil society that has created a documentation center specialized in cultural heritage, mainly on topics of Mexican popular art, crafts and gastronomy; its wealth is constituted by books, periodic publications, archives, photo and video library open to the public, especially to the bearers of the traditions and investigators on the topic. It carries out research in these fields; it cooperates with other organizations to give follow-up to the rescue, preservation and diffusion of the elements inscribed in the Representative List of the UNESCO.It supports the research and elaboration of files of elements that have been recognized by the UNESCO and of others that are in preparation, for example, the "Parachicos in the traditional January feast of Chiapa de Corzo" and “Traditional Mexican cuisine - ancestral, ongoing community culture, the Michoacán paradigm"It supports the follow-up work of the safeguarding plans especially that of Mexican gastronomy.  |
| **B.2.** *Describe your organization’s cooperation with competent governmental bodies for the safeguarding of the intangible cultural heritage (Article 13), including existing institutions for training and documentation of intangible cultural heritage (OD 154).**Not to exceed 250 words* |
| The CDRB:It is part of the Technical Council of the National Commission of the Cultural Intangible Heritage of Mexico that evaluates the nominations that the country will submit to the UNESCO under the ICH Convention.It collaborates with the National Institute of Anthropology and History (INAH) in the national meetings where is carried out the follow-up of the Safeguarding Plans.It collaborates with the Conservatory of Mexican Gastronomic Culture giving follow-up to the traditional gastronomy Safeguarding Plan.Together with other academic institutions of higher level such as the Colegio de Michoacán and the Intercultural University, as well as government institutions like the National Fund for the Development of the Crafts (FONART), the National Institute of Anthropology and History (INAH), diverse craft houses in the states and artisans created in 2014, the permanent Seminar of Studies on popular art and craftsmanship. To date two meetings have been organized and for 2015 two meetings are programmed and the publication of the memoirs.It participates with Crafts Houses from diverse states of the country as jury of handcraft competitions in which is promoted the revaluation of the craftsmanship traditions.It participates as advisor of the government institution FONART and the Tourism Secretariat in the development of a project of benefit for the artisans through the creation of craft tourist routes and a Handicraft Map of the country.It participates as advisor in the development of projects derived from the Agreement established between FONART and the National Autonomous University of Mexico for the invigoration of the intangible cultural heritage, especially in the craftsmanship practices and know-how. |
| **B.3.** *Describe your organization’s involvement in or contribution to the drafting of the State’s Periodic Report (OD 152).**Not to exceed 250 words* |
| The CDRB collaborates with the Conservatory of Mexican Gastronomic Culture in the elaboration of the integral report of the Safeguarding Plan of the Mexican Cuisine that is submitted through the adequate government channels. |
| **B.4** *Describe your organization’s participation in the preparation of nominations to the Urgent Safeguarding List or Representative List, requests for International Assistance or proposals of Best Safeguarding Practices.**Not to exceed 250 words* |
| It supports the research and elaboration of files of elements that have been recognized by the UNESCO and of others that are in preparation, for example, the "Parachicos in the traditional January feast of Chiapa de Corzo" and “Traditional Mexican cuisine - ancestral, ongoing community culture, the Michoacán paradigm"It supports the follow-up work of the safeguarding plans especially that of Traditional Mexican cuisine. |
| **B.5.** *Describe your organization’s participation in the identification, definition (Article 11.b) and inventorying of ICH (Article 12, OD 80 and OD 153). Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals.**Not to exceed 250 words* |
| We developed the methodological instruments and the training model to carry out the inventory of the traditional cuisines of Mexico in collaboration with the Conservatory of Mexican Gastronomic Culture.Training shops on the application of these instruments have been given to all the delegates of the net formed by the Conservatory and to the schools that are supporting the survey of this information in different states. These methodological instruments were presented as a contribution in a follow-up meeting of the Safeguarding Plans organized by the INAH.For 2015 we have associated with the National Commission for the Knowledge and use of the Biodiversity (CONABIO) for the survey of the inventory of the natural resources used in the Traditional cuisines of México.These methodological instruments are designed to be applied by the bearer communities of the traditional know-how of the Mexican gastronomy.  |
| **B.6.** *Describe your organization’s participation in other safeguarding measures, including those referred to in Article 13 and OD 153, aimed at:*1. *promoting the function of intangible cultural heritage in society;*
2. *fostering scientific, technical and artistic studies with a view to effective safeguarding;*
3. *facilitating, to the extent possible, access to information relating to intangible cultural heritage while respecting customary practices governing access to specific aspects of it.*

*Explain in particular how your organization cooperates with communities, groups and, where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| It collaborates with the Conservatory of Mexican Gastronomic Culture giving workshops for promotion of the traditional know-how of the Mexican gastronomy and to manage methodological instruments for the inventory in academic institutions of higher level and in the support to the development of Encounters of Traditional Cooks as those that are carried out for several years in the State of Michoacán.It advises investigators and bearers of the traditions in the design of training workshops. It collaborates with its wealth open to the public in the diffusion of the know-how and handicraft trades as well as of the traditional cuisines and of the cultural heritage of Mexico in generalIt collaborates giving conferences and writing articles in books and magazines about intangible cultural heritage and especially of the traditional cuisines and craftsmanship know-how. |
| **B.7.** *Describe your organization’s involvement in measures to ensure greater recognition of, respect for and enhancement of intangible cultural heritage, in particular those referred to in Article 14 and ODs 105 to 109 and OD 155:*1. *educational, awareness-raising and information programmes aimed at the general public, in particular at young people;*
2. *educational and training programmes within the communities and groups concerned;*
3. *capacity-building activities for the safeguarding of the intangible cultural heritage;*
4. *non-formal means of transmitting knowledge;*
5. *education for the protection of natural spaces and places of memory whose existence is necessary for expressing the intangible cultural heritage.*

*Explain in particular, how your organization cooperates with communities, groups and where relevant, individuals when participating in such measures.**Not to exceed 250 words* |
| The CDRB participates in the diffusion activities of the Safeguarding Plan of the traditional cuisines of Mexico and of the craftsmanship know-how through workshops, conferences and seminars given especially in institutions of higher education and in communities where these expressions of the cultural intangible heritage are practiced. |
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| **C. Bilateral, sub-regional, regional and international cooperation** |
| *Report on activities carried out by your organization at the bilateral, sub-regional, regional or international levels for the implementation of the Convention, including initiatives such as the exchange of information and experience, and other joint initiatives, as referred to in Article 19 and OD 156. You may, for example, consider the following issues:*1. *sharing information and documentation concerning shared ICH (OD 87);*
2. *participating in regional cooperation activities including for example those of category 2 centres for intangible cultural heritage established under the auspices of UNESCO (OD 88);*
3. *developing networks of NGOs, communities, experts, centres of expertise and research institutes at sub-regional and regional levels to develop joint and interdisciplinary approaches concerning shared ICH (OD 86).*

*Not to exceed 250 words* |
| The CDRB began in 2014 a collaboration agreement with the Inter-American Center of Crafts and Popular Arts with headquarters in Cuenca Ecuador for the promotion and documentation of the craftsmanship know-how and trades.  |
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| **D. Participation in the work of the Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage** |
| **D.1** *Has your organization participated in the Committee meetings or those of the General Assembly? If yes, please indicate which meetings you attended and describe the nature of your contribution to the Committee’s work.**Not to exceed 250 words* |
| Second Extraordinary Session of the Intergovernmental Committee, 2008, Sofia, BulgariaRegional capacity-building workshop on the role of NGOs in implementing the Convention for the Safeguarding of the Intangible Cultural Heritage, 2011, Quito (Ecuador) |
| **D.2** *Has your organization served as a member of the Consultative Body or Evaluation Body (OD 26), or was it appointed in 2009 or 2010 to evaluate a nomination to the Urgent Safeguarding List or a request for International Assistance? If yes, please indicate the period.**Not to exceed 100 words* |
| We have only participated as advisors and in the evaluation of files at national level, as members of the Technical Council of the National Commission of the Intangible Cultural Heritage of Mexico. |
| **D.3** *In what way(s) has your organization provided advisory services to the Committee (OD 96) or in what way(s) do you foresee that it might provide such services in the future?**Not to exceed 500 words* |
| As institution of the civil society that develops activities of promotion, research and documentation specialized in topics of cultural heritage we have collaborated in the evaluation of files and of methodological instruments for the inventory of the heritage elements, as well as in the elaboration and monitoring of safeguarding plans. |
| **E. Capacities of your organization for evaluation of nominations, proposals and requests (as described in OD 27 and OD 96):** |
| **E.1.** *Nominations, proposals and requests are available for evaluation only in English or French. Do members of your organization or your staff demonstrate a very good command of English or French? If yes, please indicate which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| English  |
| **E.2.** *Does your organization have experience in working across several ICH domains? Please describe your experiences.**Not to exceed 250 words* |
| Research, documentation, training and promotion of the intangible cultural heritage when collaborating in the research and elaboration of the Safeguarding Plan together with the bearers of the tradition of the file of "Parachicos in the traditional January feast of Chiapa de Corzo", in the file of “Traditional Mexican cuisine - ancestral, ongoing community culture, the Michoacán paradigm", collaborating in the integration, elaboration of the Safeguarding Plan and in the research and elaboration of the file and of the Safeguarding Plan of a traditional festivity of the State of Jalisco that is to be submitted to the UNESCO. In other activities the CDRB collaborates in works of teaching, research and documentation of the Cultural Heritage of Mexico. |
| **E.3.** *Describe the experience of your organization in evaluating and analysing documents such as proposals or applications.**Not to exceed 250 words* |
| The CDRB participated in the evaluation of the files that today shape the Inventory of the Cultural Intangible Heritage of Mexico.It participates in the Technical Council of the Commission of the Intangible Cultural Heritage of Mexico. |
| **E.4.** *Does your organization have experience in drafting synthetic texts in English or French? Please describe your experience and indicate in which language(s) and the number of those members or staff.**Not to exceed 250 words* |
| English |
| **E.5.** *Does your organization have experience in working at the international level or the capacity to extrapolate from local experience to apply it within an international context? Please describe such experience.**Not to exceed 250 words* |
| The CDRB has collaborated in the planning, theoretical proposal and organization of local and international events level for over 15 years. |
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| **F. Cooperation with UNESCO** |
| *Report on activities carried out by your organization in cooperation with UNESCO (both direct cooperation with UNESCO as well as activities carried out under the auspices of UNESCO or for which you have received the authorization to use the emblem of UNESCO/of the 2003 Convention, or financial support, such as e.g. funding from the Participation Program).**Not to exceed 250 words* |
| The CDRB has collaborated in the elaboration of texts for the Magazine Culture and Development of the UNESCO |
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| **G. Signature** |
| *The report must include the name and signature of the person empowered to sign it on behalf of the organization.* |
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| Name: | Sol Rubín de la Borbolla Arguedas |
| Title: | Ms. |
| Date: | enero 2015 |
| Signature: |  Sol Rubín de la Borbolla Arguedas.  |

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1. . In case your organization operates in several States, please clearly indicate which State or States are concerned by your answers when filling in parts B, C and E. [↑](#footnote-ref-1)