

CURRICULUM VITAE

ALISSANDRA CUMMINS, GCM, B.A. (Hons), M.A., F.M.A.

DATE OF BIRTH: 30th October, 1958
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EDUCATION

Masters of Arts (1989) Museum Studies, Leicester University, Leicestershire, U.K.
Graduate Certificate (1983) Museum Studies, Leicester University, Leicestershire, U.K.
Bachelor of Arts. Hons. (1981) History of Art, University of East Anglia, Norwich, U.K.

PROFESSIONAL EXPERIENCE

1985 - Present Director, Barbados Museum and Historical Society, Barbados
1983-1985 Deputy Director, Barbados Museum and Historical Society, Barbados
1982-1983 Research Assistant, Museum of Mankind (U.K.),
1981-1983 Trainee Director, Barbados Museum and Historical Society

POSITIONS HELD

2021 – present **PRESIDENT**, International Coalition of Sites of Conscience
2020 – present **BOARD MEMBER**, UNESCO International Centre for Documentary Heritage
2019 – present **CHAIRPERSON**, Barbados National Art Gallery Board
2019 – 2021 **VICE PRESIDENT**, International Coalition of Sites of Conscience
2017 - 2019 **BOARD MEMBER**, International Coalition of Sites of Conscience
2017 - 2018 **MEMBER**, Expert Group for the World Heritage Study on Guidance and Capacity Building for the recognition of Associative Values using World Heritage Criterion (VI)
2016 – 2020 **PRINCIPAL INVESTIGATOR (UW)**, EU-LAC-MUSEUMS (<http://www.eulacmuseums.net>)
2016 - 2017 **MEMBER**, Working Group on Thematic study on Interpretation of Sites of Memory (ICSC/WHC)
2016 - 2017 **MEMBER**, Memory of the World Guidelines and Companion Review Group, UNESCO
2015 - 2018 **MEMBER**, World Monuments Fund, Watch Selection Committee
2015 -present **LECTURER/COURSE DEVELOPER**, Heritage and Museum Studies Courses, The University of the West Indies, Cave Hill, Barbados and UWI Open Campus (online)

2015	CHAIRPERSON , Intergovernmental Special Committee meeting related to a Draft Recommendation concerning the Preservation of, Access to, Documentary Heritage in the Digital Era.
2015	MEMBER , ICOMOS World Heritage Panel
2014	MEMBER , ICOMOS World Heritage Panel
2014 – present	MEMBER , Advisory Board, International Network of the Slave Route Project, UNESCO
2011 – 2013	CHAIRPERSON , Executive Board, UNESCO
2011	CHAIRPERSON , Administrative Commission, 36 th Session, UNESCO General Conference
2009 – 2011	CHAIRPERSON , Finance and Administrative Commission, UNESCO Executive Board
2009 - 2011	VICE PRESIDENT , World Heritage Committee, UNESCO
2009 - 2011	VICE PRESIDENT , International Advisory Committee, Memory of the World, UNESCO
2009	VICE PRESIDENT , 35 th Session UNESCO General Conference
2008 -2009	RAPPORTEUR , World Heritage Committee, UNESCO
2007-2009	PRESIDENT , International Advisory Committee, Memory of the World, UNESCO
2007	VICE CHAIRPERSON , Commission IV (Culture), 34 th Session UNESCO General Conference
2005- 2007	VICE PRESIDENT , International Advisory Committee, Memory of the World, UNESCO
2005	VICE PRESIDENT , 33 rd Session UNESCO General Conference
2003-2005	MEMBER , International Advisory Committee, Memory of the World, UNESCO
2004 - 2010	PRESIDENT , International Council of Museums (ICOM)
2004 - present	MEMBER , Advisory Committee on Intellectual Property, Barbados
2003 - 2005	CHAIRPERSON , Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in case of Illicit Appropriation (ICPRCP), UNESCO
2003	VICE PRESIDENT , the 32 nd Session UNESCO General Conference
2001 – 2013	LECTURER , Master's Degree programme in Heritage Studies, The University of the West Indies, Cave Hill, Barbados
2001- 2003	MEMBER , Intergovernmental Committee for Promoting the Return of Cultural Property to its Country of Origin or its Restitution in case of Illicit Appropriation (ICPRCP)
2001	CHAIRPERSON , Commission on General Questions and Programme Support, 31 st Session of the General Conference, UNESCO
1999 – present	SPECIAL ENVOY, CULTURAL HERITAGE , Barbados

1999 - 2001 **CHAIRPERSON**, Peter Moores Barbados Trust, Barbados

1999 - present **CHAIRPERSON**, Barbados National Commission for UNESCO

1999 - 2000 **CHAIRPERSON**, National Oral History Project, Barbados

1998 - 2004 **CHAIRPERSON**, Advisory Committee, International Council of Museums (ICOM)

1998- 2011 **CHAIRPERSON**, National Art Gallery Development Committee, Barbados

1998 - 2001 **MEMBER**, Executive Board, UNESCO

1996 - 2001 **MEMBER**, Scientific Advisory Committee, Walter Roth Museum of Archaeology and Anthropology, Guyana

1995-1998 **VICE-CHAIRMAN**, International Committee for the Training of Personnel (ICTOP), ICOM

1995 - 2004 **BOARD MEMBER** - Ilaro Court Foundation, Barbados

1995-1999 **CHAIR**, Sub-Committee on Culture, Barbados National Commission of UNESCO

1995-1997 **MEMBER**, Advisory Committee, Hemispheric Conference for the Americas, AAM/ICOM

1995-1996 **LECTURER**, Heritage Studies Course, The University of the West Indies, Mona, Jamaica

1994 - present **BOARD MEMBER**, National Cultural Foundation, Barbados

1992-1996 **TREASURER**, Museums Association of the Caribbean (MAC)

1992-1998 **VICE PRESIDENT**, Commonwealth Association of Museums (CAM)

1992-1998 **VICE CHAIRMAN**, Advisory Committee, International Council of Museums (ICOM), Paris

1991-2006 **TRUSTEE**, Peter Moores Barbados Trust

1991-1995 **PRESIDENT**, International Association for Caribbean Archaeology (IACA).

1989-1996 **MEMBER**, Ethics Committee, International Council of Museums

1989-1992 **PRESIDENT** (Founder), Museums Association of the Caribbean (MAC)

1989-1996 **CHAIRPERSON**, (Founder) ICOM National Committee of Barbados

1988-1990 **SECRETARY**, Caribbean Conservation Association (CCA), Barbados

1987-1991
(IACA) **SECRETARY**, International Association for Caribbean Archaeology

1987-1989 **CHAIRPERSON**, Working Group on Regional Museum Development, Caribbean Conservation Association.

1985-1994 **BOARD MEMBER**, Art Collection Foundation, Barbados

EDITORIAL BOARDS

2017 to present	MEMBER , Journal of the Barbados Museum & Historical Society
2012 to present	EDITOR IN CHIEF/CHAIR , International Journal of Intangible Heritage
2008 to present	MEMBER , Inclusive Museum Research Network Advisory Board
2005 to present	MEMBER , Museum Management and Curatorship
1993 - 1999	EDITOR , Newsletter, Museums Association of the Caribbean
1993-1994	CO-ORDINATOR & EDITOR , Directory of Caribbean Museums, Museums Association of the Caribbean

PROFESSIONAL AND ACADEMIC ACTIVITIES

2021	PANELLIST , Museum development since 2017 and challenges of the pandemic", 2 nd High Level Forum on Museums online, UNESCO
2021	MASTERCLASS , 'The Idea of World Heritage' as an ethical challenge. Sites of Conscience, Graduate Program in Museology and Heritage, online, 15 th Anniversary International Symposium, UNIRIO
2021	COORDINATOR GR.2 , UNESCO online meeting of experts in the framework of the global reflection on the listing mechanisms under the 2003 ICH Convention.
2019	SPEAKER , 25 th Anniversary Conference for « la Route de l'Esclave », l'UNESCO, Cotonou et Ouidah, Bénin
2019	SPEAKER , "Evolving Conceptions of Heritage and Changing Trends in Heritage Interpretation – Addressing the Presence of Absence and the Absence of Presence in Conceptions of Heritage", International Conf. UNESCO World Heritage Interpretation, KNCU, Seoul, Korea
2019	SPEAKER , What Future for Cultural Heritage? Perceptions, Problematics, and Potential, Salzburg Global Seminar, Schloss Leopoldskron, Salzburg, Austria
2019	SPEAKER , "The Commodification of Colour: Representing Identity in the Visual Histories of the Caribbean", Island to Island: Lost in Translation panel, BSECS 48th Annual Conference: " <i>Islands and Isolation</i> ", St. Hughs College, Oxford University, Oxford.
2018	CONFERENCE ORGANIZER /PROGRAMME COORDINATOR , <i>Itinerant Identities: Museum Communities/ Community Museums</i> - international museum conference exploring concepts, experiences, and sustainability/ies, UWI/ MAC/EULAC MUSEUMS, University of the West Indies, Cave Hill, Barbados.
2018	KEYNOTE SPEAKER , "The history of museums in the Caribbean", <i>Symposium on Social Museums from the Caribbean and Beyond</i> , Leiden University, Leiden, The Netherlands
2018	SPEAKER , "The Absence of Presence: Resurrecting the Slavery's Ghost in 21st Century Barbados" symposium <i>Slave Pasts in the Present: Narrating Slavery through the Arts, Technology, and Tourism</i> , King Juan Carlos I of Spain Center, New York University, NY
2018	PLENARY SPEAKER , "New Portrayals of Slavery and its Legacies in Caribbean Museology and Heritage Practice". <i>New Approaches in Interpreting and Representing Slavery in Museums and Sites</i>

International Conference, University of Virginia/ ICOMOS/UNESCO,
Charlottesville, Virginia, USA

- 2018 **SPEAKER**, “The Politics of Change: Pedagogical approaches to Caribbean Museum history and curatorship” in *ACH @ 50: Continuity, Change and Challenge*, 50th Anniversary Conference of the Association of Caribbean Historians, University of the West Indies, Cave Hill, Barbados.
- 2017 **KEYNOTE SPEAKER**, “Plantation to Nation: Museums and Caribbean Identity” *Annual Lecture of the Museums, Galleries and Collection Institute (MGCI)*, School of Art History, the University of St Andrews, Scotland.
- 2017 **KEYNOTE SPEAKER**, “Why Caribbean Museums Matter - History as an Act of Consciousness: The origins of the Museums Association of the Caribbean and the State of Caribbean Museums”, *Beyond Boundaries: Transcending Geographies, Disciplines and Identities*, Annual Conference of Museums Association of the Caribbean, Miami, Florida
- 2017 **KEYNOTE SPEAKER**, “‘Fragments of an Epic Memory’: The Politics (and geopolitics) of museums in the 21st Century”, the 40th ICOFOM Symposium, Havana, Cuba
- 2017 **PLENARY SPEAKER**, “Transforming Public History in the Atlantic World- The Presence of Absence: Art, Archaeology, and the Archive”, Avery Research Center/ CLAW Conference, Transforming Public History in Charleston and the Atlantic World, Charleston, South Carolina
- 2017 **KEYNOTE SPEAKER**, “Address on the UN Declaration on the Rights of Indigenous Peoples,” and “Migration + Memory = Museums, *Heritage and Nation Building, triennial conference* of the Commonwealth Association of Museums, Calgary, Alberta, Canada
- 2017 **SPEAKER**, “La revitalisation des musées de la Barbade au regard du développement durable”, Seminar on Museums and Tourism for Sustainable Development, Collectivite Territoriale, Martinique
- 2017 **PLENARY SPEAKER**, “Sites of Conscience, Conflict, and Struggle - Comparatives in World Heritage Analysis, sites of U.S. civil rights struggle”, *World Heritage and US Civil Rights Sites Symposium*, Georgia State University, Atlanta, Georgia
- 2017 **MEMBER**, World Monuments Watch 2018 Selection Committee
- 2016 **KEYNOTE SPEAKER**, ‘Curating Identity beyond the 21st Century – The evolution of the museum’s role in modern society’, *The Socially Responsive Museum: engaging underrepresented communities* symposium, Columbia University.
- 2015 **MEMBER**, World Monuments Watch 2016 Selection Committee
- 2015 **EXPERT**, International Expert Meeting on Cultural Heritage and Disaster Resilient Communities, within the framework of 3rd United Nations World Conference on Disaster Risk Reduction (WCDRR) Intergovernmental Working Session on Resilient Cultural Heritage, Tokyo/Sendai, Japan
- 2011 -2014 **EXPERT**, World Heritage nomination preparation workshops, Jamaica, Antigua, Barbados, St. Maarten
- 2013 **HEAD**, High Level Reactive Monitoring Mission to Aksum A World Heritage property of Ethiopia (Ref 15 (1980)), UNESCO

2007	CHAIRPERSON , Memory of the World nomination preparation workshop, UNESCO National Commission of St. Lucia
2006	CHAIRPERSON , Expert meeting on <i>Outstanding Universal Value, Authenticity and Integrity in the Caribbean Context</i> , Barbados
2005 – 2011	MEMBER , Advisory Committee, International Journal of Intangible Heritage
2003	RAPPORTEUR , 14 th General Assembly of States Parties to the World Heritage Convention, Paris
2000	CHAIRPERSON , 2 nd Meeting of the Slave Route/Cultural Tourism Caribbean Programme, UNESCO
1998	CHAIR , 10th Annual General Meeting of Museums Association of the Caribbean, Barbados
1997 – present	HEAD/DELEGATE to the Biannual Sessions of UNESCO's General Conference
1996-1997	MEMBER , Tourism Development Project Steering Committee, IADB/Government of Barbados
1995 - 2001	ADVISER , 'Museum Practice", Museums Association (U.K.)
1992-1994 Maritime	MEMBER AND GUEST CURATOR , Advisory Committee /Guest Curator on the Atlantic Slave Trade Gallery, at the Merseyside Museum, Liverpool, U.K.
1990-1994	REPRESENTATIVE , Steering Committee, Caricom Regional Museum Development Project (UNESCO/UNDP/CARICOM)
1993-1996	CO-ORDINATOR , Museum Conservation Survey and Assessment, Barbados Museum/Getty Project
1993-1994	CO-CHAIR Conference on "Curatorship; Indigenous Perspectives in Post-Colonial Societies", University of Victoria (UVIC) and Commonwealth Association of Museums (CAM).
1992-1994	JUDGE , Biennials of Caribbean & Central American Painting, Dominican Republic
1991	CONFERENCE CHAIRMAN , 14th International Congress for Caribbean Archaeology (IACA)
1991	LEADER , Disaster Preparedness Planning for Museums (IRF/CCA)
1990	DELEGATE , Symposium on Museums and Women, Copenhagen, Denmark (UNESCO)
1990	DELEGATE , Biennial Meeting of ICCROM, Rome
1989-1994	REPRESENTATIVE , National Art Gallery Standing Committee, Barbados
1989	CONFERENCE ORGANISER , Inaugural Meeting, Museums Association of the Caribbean, Dominica
1984-Present	REGIONAL HERITAGE/MUSEUM TRAINING CO-ORDINATOR

COMMISSIONS AND CONSULTANCIES

2021	Member , Statia Heritage Research Commission (SHRC)
2016 -2020	Principal Investigator , Museums and Community: Concepts, Experiences, and Sustainability in Europe, Latin America and the Caribbean – EU-LAC-MUSEUMS, University Office of Research, The University of the West Indies
2017	Course Coordinator , Museum Conservation Skills, Open Campus, The University of the West Indies
2015-2017	Regional Advisor , Review of Caribbean Legislation, Expanding the Socio-Economic Value of Cultural Heritage in the Caribbean, OAS
2015-to present	Consultant , African Slave Route Sites, World Heritage Centre, UNESCO
2014- 2016	Management Consultant/Facilitator , National Gallery of Jamaica
2014	Consultant Adviser , World Heritage nomination preparation, Government of Anguilla
2011- 2017	Consultant Adviser , The Exchange Museum, Central Bank of Barbados
2010	Management Consultant/Facilitator , National Gallery of Jamaica
2008-2009	Consultant Adviser , Marine Museum Development, National Conservation Commission, Barbados
2005-2007	Consultant Adviser , National Heroes Gallery and Museum of Parliament, House of Parliament/Barbados Tourism Investment Inc, Barbados
2002	Consultant , National Museum Development - St. Christopher Heritage Society, St. Kitts/Nevis
2001	Consultant , Anguilla Heritage Centre, Anguilla.
2000-2001	Consultant , National Museum Planning and Development, St. Lucia
1997-1999	Consultant , National Museum Planning and Development, Anguilla National Trust, Anguilla
1997-1998	Consultant , National Museum Planning and Development, St. Christopher Heritage Society, St. Kitts and Nevis
1996-1997	Consultant , Emergency Preparedness, Getty Conservation Institute, USA
1996	Consultant , Conservation and Emergency Preparedness, Montserrat National Trust, Montserrat
1993-94	Consultant , Survey on the Status of Museums in the English-Speaking Caribbean, CARICOM/UNDP/UNESCO
1991 -1994	Consultant Adviser , International Museum of Transatlantic Slavery, National Museums and Galleries on the Merseyside, Liverpool, U.K.
1990	Consultant , Conservation of African art collection, University of the Virgin Islands, St. Thomas, U.S.V.I.
1990	Regional Curator , Emerging Artists Exhibition Selection, Inter-American Development Bank, Washington, D.C.

EDITED/CO-EDITED PUBLICATIONS:

- 2019 EU-LAC-MUSEUMS -Museums and Community: Concepts, Experiences and Sustainability in Europe, Latin America and the Caribbean Report on a Policy Round Table, European Commission offices, Brussels, April 2019, with Karen Brown and Karin Weil.
- 2017 to present Journal of the Barbados Museum and Historical Society, BMHS, Barbados with Pedro Welch et al.
- 2013 Plantation to Nation: Caribbean Museums and National Identity, Common Ground Publishing, Illinois, in conjunction with Kevin Farmer and Roslyn Russell.
- 2013 Report on the High Level Reactive Monitoring Mission to Aksum A World Heritage property of Ethiopia (Ref 15 (1980)), UNESCO/ ICOMOS in conjunction with Lazare Eloundou and Karel Bakker
- 2012 Curating in the Caribbean, The Green Box, Berlin, in conjunction with David A. Bailey, Axel Lapp and Allison Thompson.
- 2012 to present International Journal of Intangible Heritage, annual volumes 7-14, National Folk Museum of Korea.

CO-EDITED/COMMISSIONED PUBLICATIONS:

- 2009 Ras Ishi: Secret Diaries, Miller Publishing, Barbados in conjunction with Allison Thompson, and Richard J. Powell
- 2008 Black Diaspora Visual Art: symposium-exhibitions, film presentations, catalogue, National Art Gallery Committee, Barbados
- 2008 Sign of the times: a decade towards digital art, exhibition catalogue, National Art Gallery Committee, Barbados
- 2008 Barbadiana 2008: une exposition de gravure = an exhibition of printmaking by Denyse Ménard-Greenidge exhibition catalogue, sponsored by National Art Gallery Committee, Barbados
- 2007 Journey: emancipation of the spirit, exhibition catalogue sponsored by National Art Gallery Committee, Barbados
- 2007 Art for export: [an exhibition of works of art, which have represented Barbados abroad] by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados
- 2006 Acquisitions 2001-2006: exhibition, Queen's Park Gallery, Bagnall's Point Gallery and Zemicon Gallery, exhibition catalogue, National Art Gallery Committee, Barbados
- 2006 Barbados presents barbadiana '06 by Denyse Ménard-Greenidge, exhibition catalogue sponsored by National Art Gallery Committee, Barbados
- 2005 Look at the window, not through it: towards abstraction by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados

- 2004 White Skin, Black Kin: "Speaking the Unspeakable": An Intervention into the Barbados Museum Galleries, by Joscelyn Gardner, exhibition catalogue, BMHS.
- 2004 Betwixt between: exploring the liminal dilemma: the 4th annual exhibition of the National Art Gallery Committee, Gallery of Caribbean Art by Lilian Sten-Nicholson, exhibition catalogue, National Art Gallery Committee, Barbados
- 2004 Mindspaces by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados
- 2004 At home in the island: paintings from the National Art Collection of Barbados & the Barbados Gallery of Art by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados
- 2003 Of bridges, berths & hawkers: paintings of Bridgetown by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados
- 2003 Many faces, one nation: paintings of people by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados
- 2003 In the middle of the ocean: an exhibition of seascapes from the National Art Collection of Barbados & the collection of the Barbados Gallery of Art by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados
- 2003 Lay of the land: landscapes from the National Art Collection of Barbados, the Barbados Gallery of Art, & the Barbados Museum and Historical Society by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados
- 2003 (Re)view: a "reinterpretation" of works in the National Collection by selected contemporary Barbadian artists by Janice Whittle, exhibition catalogue, National Art Gallery Committee, Barbados
- 2003 Many faces, one nation: paintings of a people from the National Art Collection of Barbados, the Barbados Gallery of Art & the Barbados Museum and Historical Society by Therese Hadchity, exhibition catalogue, National Art Gallery Committee, Barbados
- 1999 Art In Barbados: What Kind of Mirror Image? Ian Randle Publishers, Jamaica in conjunction with Allison Thompson and Nick Whittle.
- 1994 Directory of Caribbean Museums, Museums Association of the Caribbean, Barbados
- 1993 Proceedings of the 14th International Congress for Caribbean Archaeology, co-edited with Philippa King, International Association for Caribbean Archaeology, Barbados.

GENERAL:

- 2006 "UNESCO in a Small Island State" in 60 Women Contributing to the 60 Years of UNESCO -Constructing the Foundations of Peace, UNESCO
- 2006 "In Pursuit of Caribbean Excellence" in The Anthony N. Sabga Caribbean Awards For Excellence Essay Series, Trinidad and Tobago

MUSEUMS AND CULTURAL HERITAGE:

- 2020 "Rewriting History/ Co-curating Identity: Conserving Cultural Heritage of the Caribbean", in *Cultural Heritage in The European Union, Latin America and The Caribbean*, EU-LAC Foundation Newsletter, 03/2020, pp.4-5
- 2019 "Warri's Warriors: From West Africa to Barbados, Men's Social Space from Slavery to Post-Colonial Times" co-authored Richard W. Stoffle, Mamadou A. Baro and Alissandra Cummins, in Journal of the Barbados Museum & Historical Society, LXV, pp. 44-68
- 2019 Introduction: the past and present of archaeology in Barbados
D Armstrong, A Cummins, M De Waal, K Farmer, N Finneran, M Reilly
In Pre-Contact and Post-Contact Archaeology in Barbados, 15-40
- 2018 Co-author with Cassidy et al, "Digital Pathways in Community Museums" in Museums in a Digital World, Museum International, Vol. 70 Issue 1-2, pp. 126-139
- 2017 "Protection and Promotion of Museums and Collections: Community and Cooperation in the Caribbean Context", Proceedings of the 1st UNESCO High-Level Forum on Museums: Keeping Legacy, Celebrating Diversity, Shenzhen, China
- 2016 "Did Black Lives Matter? Rewriting History in a Caribbean context" pdf Online, www.sitesofconscience.org/en/2016/09/10375
- 2016 "Interpreting the Intangible: 10 Years of the IJH in Retrospect and Prospect", Keynote of the International Symposium to Commemorate the 10th Anniversary of the International Journal of Intangible Heritage, National Folk Museum of Korea, Seoul.
- 2016 "Authority vs Authenticity: Reconciling Caribbean History and memory in the Slave Route Context", Actes du Colloque International Route de l'esclave: des itinéraires pour réconcilier histoire et mémoire, Le Conseil Départementale de la Guadeloupe, L'Harmattan, Paris
- 2016 "Roles of Cultural Heritage in Understanding Disaster Risk", Proceedings of the International Expert Meeting on Cultural Heritage and Disaster Resilient Communities, within the framework of the Third UN World Conference on Disaster Risk Reduction, 2015, PP. 65-67, National Institutes for Cultural Heritage, Japan
- 2014 Various entries for Encyclopaedia of Caribbean Archaeology, Basil A. Reid and Grant Gilmore III (eds), University Press of Florida.
- 2014 "Présence-absence: tendances récentes de l'archéologie et de la mémoire de l'esclavage" in Archéologie de l'esclavage colonial, Découverte, Paris
- 2013 "Natural History = National History: Early Origins and Organizing Principles of Museums in the English-speaking Caribbean", in Plantation to Nation: Caribbean Museums and National Identity, CommonGround Publishing, Illinois
- 2013 "The Absence of Presence: Museums and the "Performance" of Identity in a Caribbean Context", in Understanding Heritage – Perspectives in Heritage Studies, Walter de Gruyter, Berlin/Boston
- 2012 "The Absence of Presence: Caribbean Museums and the Museology of Slavery", Proceedings of an International Conference on Museums and Intangible Heritage, National Folk Museum of Korea, Seoul.

- 2012 "Imagined History: Colonialism and Caribbean Museums" in Caribbean Heritage, University of the West Indies Press, Jamaica
- 2012 "Identity Forged: The Museum's Role in the Creation of Identity in the English-Speaking Caribbean" (co-authored with Kevin Farmer) in Caribbean Heritage, University of West Indies Press, Jamaica
- 2012 "Memory, Museums and the Making of Meaning: a Caribbean Perspective " in Touching the Intangible: Safeguarding Intangible Cultural Heritage, Heritage Matters Series, Boydell Press, United Kingdom, 2019
- 2010 "ICOM's Ethical Principles" in Danske Museer, vol. 23, no. 4, September 2010.
- 2009 "The Future of ICOM as a World Organisation"- Remarks at ICOM DEUTSCHLAND Annual Meeting
- 2009 "A Centenary of Historic Preservation in Barbados" in Journal of Barbados Museum & Historical Society, Vol. LV, pp.231-243, Barbados
- 2006 "Promoting the Use of Mediation in Resolution of Disputes over the Ownership of Objects in Museum Collections:" Statement by the President of ICOM Alissandra Cummins, www.icom.museum/statement_mediation_eng.html
- 2006 "Caribbean Museum Development and Cultural Identity" in ICOM Study Series, no.12
- 2005 "The Role of the Museum in Developing Heritage Policy" in Art and Cultural Heritage: Law, Policy and Practice, Cambridge University Press
- 2004 "Caribbean Museums and National Identity" in History Workshop Journal, Issue 58, pp. 224-245, Oxford University Press
- 2002 "The Role of the Museum in Developing Heritage Policy", in Proceedings of the IBA Conference on Cultural Heritage Protection, Canada, Mexico International BAR Association (on-line).
- 2000 Response Paper to Beyond Management by Stephen Weil presented at the 1st International Conference on Museum Management and Leadership - Achieving Excellence: Museum Leadership in the 21st Century, Ottawa, Canada, 7th September,2000
- 1998 "Confronting Colonialism - The First 60 Years at the BMHS" in Journal of the Barbados Museum and Historical Society, Vol. XLII, pp 1-35
- 1997 "The role of Museums and Heritage Institutions in the promotion and preservation of the cultural patrimony", Organisation of American States
- 1996 "Retrospective-Curatorship: Indigenous Perspectives in Post-Colonial Societies", A Cummins and E Arinze in *Proceedings of a Symposium on Curatorship: Indigenous Perspectives*, Published by the Canadian Museum of Civilization with the Commonwealth Association of Museums and the University of Victoria, Canada
- 1996 "Making Histories of African Caribbeans" in Making Histories in Museums, Leicester University Press, London and New York
- 1995 "Caribbean Museums: Potentials for Heritage Tourism", Centre for Environment and Development, UWI Mona.

- 1994 "The Caribbeanization of the West Indies: The Museum's Role in the Development of National Identity"; in Museums and the Making of Ourselves: The role of Objects in National Identity St. Martins Press, U.S.A.
- 1994 "Caribbean Slave Society" in Transatlantic Slavery: Against Human Dignity, pp 51-59, National Museum and Galleries of Merseyside and HMSO, United Kingdom
- 1994 Report on the Status of Caribbean Museums and Recommendations for Upgrading Museums to ICOM Standards, UNESCO, Jamaica
- 1993 "Exhibiting Culture: Museums and National Identity in the Caribbean" in Caribbean Quarterly, Vol. 38, Nos. 2 & 3, pp 33-53
- 1993 "The Role of the Museums Association of the Caribbean in Regional Museum Development", in Proceedings of II Colloquia Del ICOM Para America Latina y El Caribe, La Administracion de Museos, Costa Rica
- 1993 "European Prints and Paintings as Markers in Ethnohistorical Research on the Caribbean", Proceedings of the 14th International Congress for Caribbean Archaeology, International Association for Caribbean Archaeology, Barbados.
- 1992 Report on the ICOM Museum Basic Training Workshop, Barbados October, 1991 with Dr. Karyl Robb, UNESCO, 1992
- 1991 "The Role of Women in Caribbean Museum Development"; in MUSEUM, Vol. 170
- 1990 "Training Needs and Resources in the Caribbean" in Proceedings of the ICTOP Meeting on Museum Training a Career-long Learning in a Changing world, ICOM
- 1989 "The History and Development of Museums in the English - Speaking Caribbean"; unpublished thesis, Leicester University.

ART:

- 2016 "The Unnamed Body: Encountering, Commodifying and Codifying the Image of the Black Female", (with Allison Thompson), in Special Issue: Black Portraiture[s] the Black Body in the West, NKA Journal
- 2016 "The Politics of Presence", Introduction to exhibition catalogue Jamaican Pulse: Art and Politics from Jamaica and the Diaspora, The Royal West of England Academy, Bristol, U.K.
- 2014 "Constructing Identity: The Contribution of The National Gallery of Jamaica To The Caribbean" in In Retrospect: 40 Years of the National Gallery of Jamaica, National Gallery of Jamaica, Kingston
- 2009 "The Ideal of Beauty: The Art of Gertrude Codman Carter", in Journal of Barbados Museum and Historical Society, Vol. LV, pp.32-47
- 2008 "What Kind of Mirror Image? The Growth and Development of the Fine Art Collection of The Barbados Museum", in Journal of the Barbados Museum and Historical Society, Vol. XLV, pp.
- 1999 Editor and Co-author, Art in Barbados: What Kind of Mirror Image, Ian Randle Publishers Ltd, Jamaica

- 1997 Contemporary Art in Barbados, Exhibition catalogue of The Gallery at Cork Street, London, Barbados Investment and Development Corporation, Barbados
- 1997 "Karl Broodhagen" in Black Artists, St. James Press, Detroit.
- 1997 "European Views of the Aboriginal Population" in The Indigenous People of the Caribbean, University of Florida Press, Florida
- 1996 Various articles in The Dictionary of Art, Macmillan Publishers Limited, London
- 1996 "Universal Truths: Gateway to a New World" in Flight of the Spirit: Antonius Roberts - a portrait of a Bahamian Artist, Guanima Press, Bahamas, pp - 43 - 45.
- 1995 Francis Griffith: Son et Luimere - An Introduction, exhibition catalogue of Barbados Museum and Historical Society, Barbados
- 1994 Contemporary Art from Barbados, exhibition catalogue of Hurst Gallery Massachusetts, Barbados Industrial Development Corporation, Barbados
- 1993 Co-author, 'The English Caribbean' in Carib Art: Contemporary Art of the Caribbean, UNESCO, Netherlands Antilles, pp 78-81.
- 1993 'European Prints and Paintings as Markers in Ethnohistorical Research on the Caribbean' in Proceedings of the 14th International Congress for Caribbean Archaeology, The International Association for Caribbean Archaeology, pp 436-445.
- 1992 "Santo Domingo Biennial Celebrates Caribbean Paintings: Best of Quincentennial" in Caribbean Week, Nov. 14 - 27, pg. 36.
- 1991 "Emerging Artists in the Caribbean" in Latin Art Gallery, InterAmerican Development Bank, Nagoya, Japan.
- 1991 "Art in Barbados and the Lesser Antilles", in 1492 - 1992: A New Look at the Caribbean; L'Espace Carpeaux, Courbevoie, France
- 1990 Ivan Payne - Bajan Naive; Catalogue for retrospective exhibition, Barbados Museum and Historical Society, Barbados
- 1988 Hector Whistler: Portrait of an Artist; Catalogue for a Retrospective exhibition, Barbados Museum and Historical Society, Barbados
- 1987 Sunlight and Shadow: Golde White, 1890 - 1977; Catalogue for a retrospective exhibition, Barbados Museum and Historical Society

IN PREPARATION:

Dictionary of Barbadian Biography (in conjunction with Prof Emeritus Sir Woodville Marshall et al.).

Guide to Slave Route Sites of the Caribbean (in conjunction with Dr. Tara Inniss, University of the West Indies, Cave Hill)

AWARDS

- 2017 Cowrie Circle, Commonwealth Association of Museums
- 2016 Honorary Member, International Council of Museums (ICOM)
- 2013 Knight of the Royal Order of the Sahametrei, Kingdom of Cambodia

2005	Gold Crown of Merit, Barbados
2000	Certificate of Merit, Environmental Awards Programme, Future Centre Trust, Barbados
1993	Fellow, The Museums Association, U.K.
1991	Euan P. McFarlane Award, Island Resources Foundation, U.S.A.
1978	Exhibition Scholarship, Barbados

PROFESSIONAL AFFILIATIONS

Member	American Alliance of Museums	AAM
Member	Association of Caribbean Historians	ACH
Member	College Arts Association	CAA
Honorary Member	Commonwealth Association of Museums	CAM
Member	International Association of Art Critics	AICA
Fellow	International Curators Forum	ICF
Honorary Member	International Council of Museums	ICOM
Member	International Council of Monuments and Sites	ICOMOS
Member	Museums Association of the Caribbean	MAC
Fellow	Museums Association (U.K.)	MA
Fellow	Salzburg Global Seminar	

Professional Biography: Steve Anthony Devonish

Steve Anthony Devonish, B.Sc. Arch (Hons), Dip Arch (Hons) RIBA ARB BIA is a Chartered Architect registered in Barbados and the United Kingdom, a member of the Royal Institute of British Architects (RIBA). He is also a former president of the Barbados Institute of Architects (BIA), and a holder Post Graduate Diploma in Public Sector Management from the University of the West Indies.

Over the span of his 40-year career, which to date has been spent entirely in the service of the Government of Barbados (GOB), he has risen from the level of Draughtsman with the National Conservation Commission to his present position as Director, Natural Heritage Department (NHD), Ministry of Environment and Drainage. At the National Conservation Commission, Mr. Devonish functioned as Project Technical Assistant in producing landscape and architectural designs for their many parks, heritage sites and recreational facilities, before pursuing Architectural Studies in the United Kingdom.

As Director NHD, Mr. Devonish has lead responsibility for the Natural Heritage Department as the designated authority for establishing management and policy the National Parks Protected Areas and Heritage sites in Barbados. The redevelopment of Barbados' most visited natural heritage attraction; Harrison's Cave was executed under his leadership. The Department was also a participating territory of the regional UNESCO Youth PATH heritage and tourism project, for 10 years. Over the last ten years, the NHD developed several heritage programmes, the most celebrated being *de Heart uh Barbados*®, with the emphasis on community and heritage.

In 1998, he was a member of the Barbados delegation to the inscription of Trois Piton National Park, Dominica and the Regional Conference themed, "*The World Heritage Convention and its Social and Economic Relevance to the Caribbean*". He was later appointed a member of Barbados World Heritage Committee and served as a member of the Council of the Barbados Museum and Historical Society. Mr. Devonish has also represented the Government of Barbados at regional workshops on Biodiversity, Tourism, Wetlands (Ramsar).

Mr. Devonish is the author of **Devonish, S., 2005. The Use of Timber in Barbados: the case of the chattel house.** In Van Oers, R., and Haraguchi, S., eds. *World Heritage Papers 15, Caribbean Wooden Treasures*. Paris, France, 2005 pp. 47-50.

Mr. Devonish is fully persuaded that community participation is key to sustainable tourism development and believes that this can only be achieved when those with the technical knowledge are able to engage "every-day" people and provide them with tangible opportunities.

Steve A. Devonish, RIBA.

Cutting Road, Haggatt Hall, St. Michael, BARBADOS, W.I.

1 (246) 436-8003 (h) 1 (246) 2331256 (w)

Email: s.devonish@caribsurf.com

My Current Goal

To heighten people awareness of the impact of Planning and design on their everyday life, so that, by being sensitised, they too can make a meaningful contribution to sustainable development

Work Experience To Date

Natural Heritage Department

Ministry The Environment and National Beautification

September 2006 – Present

Director:

Natural Heritage Department

Head of Department, Policy Formulation, Administrator.

- Make Management Plans – for Natural Heritage Conservation Areas as established by the Physical Development Plan (Amended 2003).
- The provision of consultation to the Town Planning Office on planning applications in the National Park and Natural Heritage Conservation Areas.
- The negotiation of management and partnership agreements.
- The establishment of arrangements with local communities, Non-Governmental Agencies, and the private sector to ensure economic advantage and opportunities.
- Conduct Investigations, studies surveys, research, and analyses relating to the ecological systems and environmental quality of the natural heritage of Barbados and document and define relevant changes in the natural environment.
- Maintain liaison with public interest groups in relation to issues which effect the protection of the natural heritage of Barbados.
- The preparation and management of the Department's Annual Budget.

Environmental Special Projects Unit
Ministry of Energy and the Environment

April 1998 –August 2006

Head of Project Unit, Policy Formulation, Administrator.
Executive Director of several Government of Barbados' major projects including:

- The project Coordination and Project Management of civil and building work for the Harrison's Cave Redevelopment.
- Redevelopment of Harrison's Cave, Beautify Barbados, Concept Design of the National Botanical Garden and Detailed Design of Harrison's Cave.
- Managed several sub-projects of Harrison's Cave Redevelopment including, Electrical Refurbishment of Harrison's Cave, Photovoltaic Grid Connect Solar Panels, Procurement and Refurbishment of electrically powered trams, Refurbishment of the Cave's Internal Roadway.
- Manages the technical arm of the Department comprising Landscape Architect, Tourism Specialist, Graphic Designers, and Information Technology.
- Supervises preparation of Status Reports for Government's Planning and Priorities Committee.
- Directs consortium of overseas-based consultants in executing Harrison's Cave Redevelopment Project and sub-projects.
- Directs Unit's Annual Budget.

National Conservation Commission – Project Unit

April 1996 – April 1998

Project Manager:

- Established Technical Unit for Feasibility Studies of Integrated Development Programme for Harrison's Cave.
- Administrator of Unit's staff
- Controlled Budget and Preparation of Status Reports for Government.
- Prepared Terms of Reference for Redevelopment of Harrison's Cave, Folkestone Marine Park and Carlisle Bay.
- Directed Project Steering Committee in reviewing Technical Reports submitted by consultants conducting Feasibility Studies.

National Conservation Commission:

September 1993 - April 1996

Technical Officer/Head of Technical Division:

- Developed and planned Capital and Technical Projects under the Commission
- Provided architectural, landscape design and contract administration for Technical Division
- Budget Controller of Technical Division
- Established Business Plan for Commission's Commercial Operations
- Represented the Commission on various technical and tourism Committees.

Audley English Associates, London SW8

March 1992 – July 1993

Architectural Assistant:

- Contract Administration including Design and Build, Minor Works 80, JCT 80, IFC 84
- Preparation and Issuing of Payment Certificates
- Contract Preparation and Management.

John Taylor and Associates, London

October 1988 – September 1989

Year-Out Student: Attendance at project and site meetings. Preparing architectural drawings as per contractors' specifications.

National Conservation Commission

May 1982 – September 1985

Draughtsman/ Assistant to Landscape Architect:

Preparation of Landscape Designs, Architectural and Construction Drawings, Estimates and Tenders, Progress Reports and Site Supervision.

Parks and Beaches Commission

March 1980 – April 1982

Architectural Assistant: Duties as above.

Education

Polytechnic of North London, U.K. 1989-1991
(Now London Metropolitan University), U.K.

Diploma in Architecture (Hons)

Polytechnic of North London, U.K. 1985-1986
(Now London Metropolitan University), U.K.

BSc. (Hons) Architecture

University of the West Indies 2017

Post Graduate Diploma in Public Sector Management

Publications

- **Devonish, S., 2005. The use of Timber in Barbados: the case of the chattel house. In** Van Oers, R., and Haraguchi, S., eds. *World Heritage Papers 15, Caribbean Wooden Treasures*. Paris, France, 2005 pp. 47-50

Professional Affiliations

- Member of the Royal Institute of British Architects (RIBA).
- Registered Architect in the United Kingdom Registration Board (ARB).
- Associated Member of International Centre for Protected Landscapes (ICPL).
- Member of the Barbados Institute of Architects. BIA

Conferences

- Barbados Delegate to UNESCO General Assembly. 2010, 2011, 2013
- Government of Barbados Representative- UNESCO World Heritage Committee (Natural Sites). 2007, 2008, 2009, 2010 & 2011.
- 4th Annual CTO Caribbean Conference on Sustainable Tourism Development – Guyana, May 2002.
- Sustainable Tourism Conference – 2004 – Havana, Cuba
- International Design Education Seminar, London (March 2002).
- Barbados Delegate to the Inscription Ceremony of the *Trois Pitons National Park* in Dominica, (August 1998).

Workshops

- Project Implementation Workshop on Guidelines for Biological Diversity and Tourism, Santa Domingo – June 2001.
- Project Implementation and Management Workshop – Caribbean Development Bank, (April 1997).
- Second International Workshop on Protected Landscapes at ICPL – April 1994.

Other Activities and Affiliations

- Chairman Barbados World Heritage Committee.
- Member of the Barbados National Commission for UNESCO.
- Director - Caves of Barbados Limited.
- Former Government's Representative on Board of Barbados Museum and Historical Society.
- Former Government's Representative on the Board of Caribbean Conservation Association (CCA)
- Chairman, Rock Hall Monument Design Committee.
- Chairman, Barbados at Fifty Monument Design Committee.
- Past-President, Endeavour Co-operative Credit Union Limited, Barbados.
- Former Member of the Architects Registration Board (Barbados).

Architectural Travel

Italy, France, Hungary Spain, Canada, United States of America, United Kingdom Brazil. The Caribbean: Montserrat, Antigua, Dominica, Grenada, Guyana, and Cuba.

Other Interests and Activities

Cricket, Soccer, Music, Photography.

References

Mr. Lionel Nurse
338 Ruby Park
St Philip
Tel: 423 9575

Mr Geoffrey Ramsey
24 Bannatyne Gardens
Christ Church
Tel: 437 2932