

ResiliArt Update (10 September 2020)

1. ResiliArt Lebanon: Defending cultural diversity through creativity (10 September 2020)

On 4 August 2020, massive explosions at the Beirut port devastated the capital, claiming the lives of hundreds, injuring thousands and destroying parts of the city. This tragic event damaged many cultural venues, particularly in the neighbourhoods of Gemmeze and Mar Mekhayel, depriving artists and cultural professionals of a place to create and showcase their work. Without space and the tools and means to work, artists are unable to make a living, which in turn deprives Lebanese people of access to the arts and culture that anchor the soul of Lebanon, fostering hope and recovery.

UNESCO is hosting a series of three online ResiliArt Lebanon debates, with the first, “ResiliArt Lebanon: Defending cultural diversity through creativity”, taking place on 10 September 2020, from 19:00 to 20:30 (CET) Paris time. It will convene prominent Lebanese artists from Lebanon and the diaspora community to address the current situation in Beirut, exchange ideas, build consensus and advocate for support and sustainable change. The debate will be in English, French and Arabic with a live chat via YouTube.

The culture sector in Lebanon was facing an ongoing crisis before the explosions. The economic and social destabilization of the last years has devalued the creative value chain, followed by the COVID-19 pandemic, with strict lockdown measures decimating the livelihoods of artists and cultural workers. The recent explosions represent another overwhelming blow to the country’s arts and cultural communities. UNESCO launched the action [#ForBeirut](#), to rebuild heritage, culture and education and rally international support.

As the city and the country reel from the immediate destruction and examine the short and long-term reconstruction and recovery phases, the needs of the culture sector must be addressed. The series of “ResiliArt Lebanon” debates will provide an important platform where Lebanon’s artists and cultural professionals can be heard.

Moderator

Ernesto Ottone R., UNESCO Assistant Director-General for Culture

Panelists

- Ziad Doueri (filmmaker)
- Omar Abiazar (director of collective of theatre, Zoukak)
- Karen Chekerdjian (designer)
- Nadine Touma (editor)
- Nadine Labaki (film director)
- Khaled Mouzanar (musician, composer)
- Maya de Freige (President of the Fondation Liban Cinema)

Watch the debate: [EN](#)/[FR](#)/[AR](#)

10 September 2020, Matilda Machimura
Please contact resiliart@unesco.org to list your ResiliArt in the update

2. ResiliArt Honduras (2 September 2020)

Within the framework of the celebrations for the 40th anniversary of the inscription of the Mayan Site of Copán on the [World Heritage List](#), the Honduran authorities and the UNESCO Multi-Country Office in San José organized the debate “The Role of World Heritage for Sustainable Development in the Framework of the Post-COVID-19 Crisis: The Example of the Mayan Site of Copán.” This event was an exceptional occasion to discuss the cultural and scientific value of this World Heritage site, as well as the challenges for the conservation and promotion of cultural heritage in the context of the COVID-19 pandemic, and also about the many ways in which cultural heritage can contribute to economic and social recovery once the emergency has been overcome.

The event had a very distinguished opening by the President of the Republic of Honduras, Mr. Juan Orlando Hernández, a greeting from the Director General of UNESCO, Ms. Audrey Azoulay and the Director of the Regional Institute of World Heritage, Mr. José Francisco Román Gutiérrez, who also participated as a panelist. The panel of experts was also made up of Mrs. Barbara Fash, from the Peabody Museum of Archeology and Ethnology at Harvard University, Mr. Ricardo Agurcia Fasquelle, archaeologist, community leader and director of the Copán Association, Mr. Seichi Nakamura, a professor and researcher at the University of Waseda, in Japan, Mr. Héctor Portillo, manager of the Honduran Institute of Anthropology and History, and Mr. César Moreno Triana, specialist of the Unit for Latin America and the Caribbean of the UNESCO World Heritage Center.

“This 40th anniversary is a tribute to all those who have worked for decades on the Copan Maya Site; Honduras sends them a recognition. Today we have a huge challenge ahead of us: the pandemic has hit us hard and the time has come to stand up, with strength, with vigor, united all of us. By promoting culture, the wealth of the region and tourism, we will recover the economy, which, in addition to health, has been severely hit.”

Juan Orlando Hernández, President of Honduras



Watch the [debate](#)

10 September 2020, Matilda Machimura
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3. ResiliArt Egypt (30 August, 5 September 2020)

On 30 August, “Artists and Creativity in Egypt beyond Crisis,” the first ResiliArt debate in Egypt, was organized by Art D’Égypte and the UNESCO Regional Bureau for Sciences in the Arab States.

The debate was opened by Dr Ghada Abdelbary, Secretary-General of the Egyptian National Commission for UNESCO highlighting the importance of the 1980 Recommendation & 2005 Convention. As a response to COVID-19, UNESCO is tracking policy measures that emerged to ensure access to culture for all and to support artists, as it was stated by Ms Akatsuki Takahashi, Program Specialist for Culture, UNESCO Regional Bureau for Sciences in the Arab States. These policy measures include The Culture Relief/Resilience Programme, free webinars on new skills, grant scheme and Private-Public-Partnerships (PPP) developed for online collaboration.

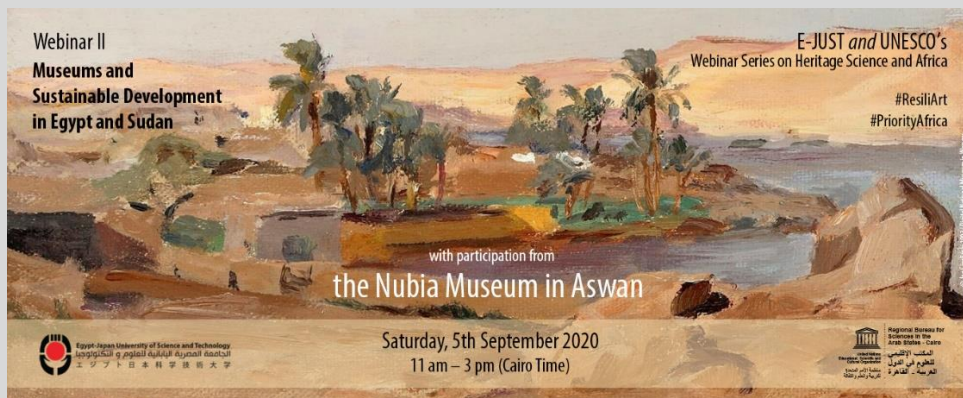


Watch the [debate](#)

On 5 September 2020, the Webinar focused on Museums and Sustainable Development in Egypt and Sudan was jointly organised by the Egypt-Japan University of Science and Technology (E-JUST) and UNESCO.

Three museums associated with the UNESCO International Campaign to Save the Monuments of Nubia (1960-1980) were represented: the National Museum of Egyptian Civilisation (NMEC) in Cairo, the Nubia Museum in Aswan, and the Sudan National Museum (SNM) in Khartoum. They shared the achievements, progress, and plan of their respective institutions. The representative of the House of Heritage in Sudan also made a presentation on the national strategy for the Intangible Cultural Heritage (ICH) safeguarding in Sudan that is under development.

The community-first approach traditionally applied by the Egyptian museums attracted attention, especially in this time when the tourism sector is recovering from the impact of the COVID-19. The participants also learned the significance of the ICH safeguarding in culturally diverse Sudan, its contribution to peace and prosperity, and the role community-based museums can play in ensuring community participation. The issue of the Digital Divide in Africa was identified as one of the issues.



10 September 2020, Matilda Machimura

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4. ResiliArt movement around the world

Completed ResiliArt

- **Global:** “Artists and Creativity beyond Crisis”, UNESCO (15 April)
- **Uganda x6:** Juliana Akoryo, Commissioner (16, 23, 30 April, 7, 14, 21 May)
- **Kenya x3:** Africa Digital Media Foundation(16 April)*, UNESCO Nairobi (21, 25 May, 30 July)
- **Peru x2:** Independent party (19 April), Universidad Peruana de Ciencias Aplicadas (8 May)
- **Egypt x8:** Independent cultural manager (18, 22 April, 9, 12, 16, 19 May), UNESCO Regional Bureau for Sciences in the Arab States (30 August, 5 September)
- **Colombia x3:** Arte Cuida 2020, an arts collective (23 April, 7 May, 4 June)
- **Austria:** Austrian Commission for UNESCO (23 April)
- **Italy:** UNESCO Club of Genova (25 April)
- **India x3:** IAA India (26 April), UNESCO New Delhi (21 May, 18 June), International Centre for Inclusive Cultural Leadership (4 July)
- **Mexico x20:** “Sprint Creativo”, Creative City of Guadalajara (27-28 April), Ciudad de Morelia (18 May), UNESCO Mexico (25 June x 2 sessions, 2 July), San Andrés Cholula (2, 3, 4, 9, 10, 11, 16, 17, 18, 23, 24, 25 July), Baja California (29 August) "Seminario virtual de Emprendimiento Cultural", Municipality of San Luis Potosí (28 August, 3 September) "CICLO DE CIUDADES EXPERIENCIA"
- **Nigeria:** FO Abuja (29 April)
- **Honduras:** Comité de Centros Culturales (1 May), UNESCO San Jose with Honduran authorities (2 September) "40th anniversary of the inscription of the Mayan Site of Copán on the World Heritage list"
- **Algeria x3:** organized by Secrétaire d'État chargé de la production culturelle (4, 16, 30 May)
- **Georgia x3:** Creative Georgia (5, 8, 12 May)
- **Ethiopia:** UNESCO Addis Ababa Office (6 May)
- **Gambia x2:** National Center for Arts and Culture (6, 7 May)
- **Zimbabwe x2:** National Arts Council (7, 14 May)
- **Panama:** Open Arts PTY (8 May)
- **Regional - Africa:** Africa Tech and Creative Group (9 May)
- **Thailand x5:** UNESCO Bangkok, Ministry of Culture, Creative Economy Agency (12, 19, 26 May, 2, 9 June)
- **Global:** “Road to Recovery”, UNESCO with FICDC and CISAC (14 May)
- **Global x3:** Global Foundation for the Performing Arts (15 May, 16, 22 June)

- **Global x3:** Iberoamerica “Museums in time of pandemic – Innovation and perspectives”, UNESCO (15 May, 18 June, 16 July)
- **Yemen:** UNESCO-EU Cash for Work Project (18 May)
- **Senegal x9:** Africa Culture Consulting (18 May, 11, 21 June, 9, 27 July, 13, 31 August) UNESCO Dakar (3, 4 August)
- **Namibia x3:** (20, 26, 28 May)
- **Germany:** German Commission for UNESCO (20 May)
- **Caribbean** (covering 8 countries): UNESCO Havana and Kingston (21 May)
- **Ghana x2:** UNESCO Accra (21 May, 10 June)
- **Tanzania:** Culture and Development East Africa, Midundo Radio, Ministry of Information, Culture, Arts and Sports (21 May)
- **Serbia:** Center for Study in Cultural Development (21 May)
- **Republic of Korea x4:** Korean National Commission for UNESCO, Ministry of Culture, Sports and Tourism (22 May, 26 June, 8, 28 July)
- **Japan:** Expert Facility member (23 May)
- **Global:** ResiliArt Special Edition: #Don'tGoViral (25 May – Africa Day)
- **Jamaica:** “Music and Murals” South South Collective (26 May)
- **Global:** International Music Council (27 May)
- **Côte d'Ivoire:** UNESCO Abidjan (27 May)
- **Canada x5:** Offices jeunesse internationaux du Québec (LOJIQ) en collaboration avec la Chaire de gestion des arts HEC Montréal (28 May, 10, 23 June, 7 July), City of Abbotsford (8 June)
- **Italy:** “ResiliArt Italy: Bellezza”, individual (1 June)
- **Colombia/Ecuador:** “ResiliArt: Artistas Afrodescendientes” UNESCO Quito (3 June)
- **Regional – East Africa** (covering 3 countries): CDEA, KQ Hub Africa and Culture at Work Africa (4 June)
- **Regional – Africa:** “ResiliArts and Leadership through the Pandemic”, Young African Arts Leaders (5 June)
- **Comoros:** (16 June)
- **Ecuador x4:** Casa se la Cultura del Azouay (17, 24 June, 1 July), UNESCO Quito “ResiliArt on the effects of the pandemic on the cultural sector in Ecuador (20 August)
- **Saudi Arabia:** UNESCO Doha and King Abdulaziz Centre for World Culture – Ithra (18 June)
- **Central Africa** (covering 10 countries): UNESCO Field Offices led by UNESCO Yaoundé (19 June)
- **Global:** UNESCO with Mémoire de l'avenir (19 June)
- **Morocco x2:** UNESCO Rabat (19 June), ANYA and Visa For Music (27 June)
- **Global x7:** Union internationale de la marionette (22, 29 June, 6, 13, 20, 27 July, 3 August)
- **Kazakhstan :** UNESCO Almaty (24 June)

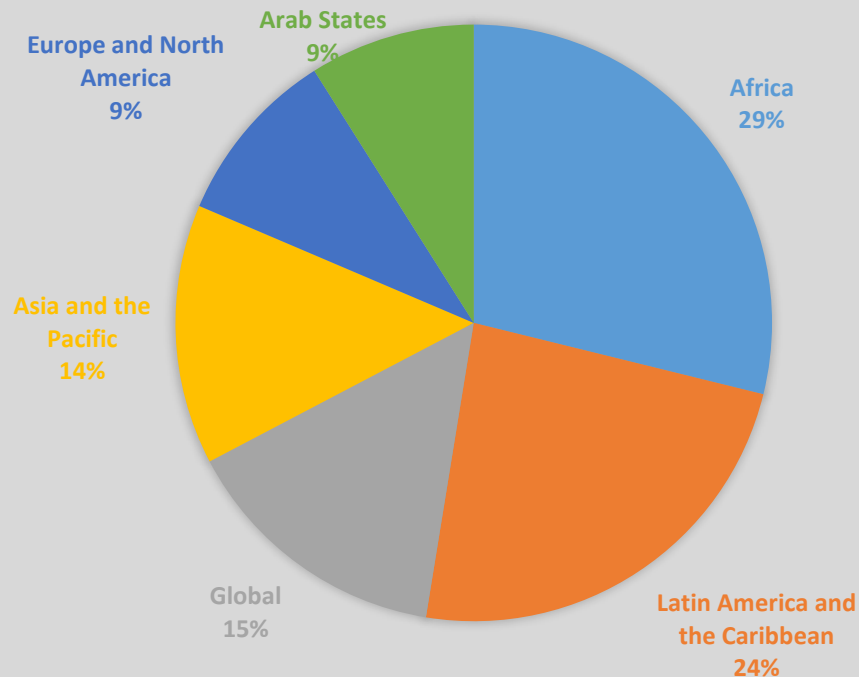
- **Pakistan x2:** UNESCO Islamabad (24 June, 8 July)
- **Guinea:** UNESCO Abuja (29 June)
- **Global:** Infinite Souls/Little Jasmine Theatre Project (30 June)
- **Global:** “Reimagining festivals in the global south”, South South Collective (30 June)
- **Ukraine:** Ukraine Cultural Foundation (6 July)
- **China x2:** UNESCO Beijing in partnership with Phoenix TV (6 July), “Zooming in Chinese music industry,” UNESCO Expert Facility member (28 July)
- **Latin America:** “Community theater for Latin America today”, the National Community Theater Network of Argentina (with the support of UNESCO San José) (10 July)
- **Gulf Region** (covering 6 countries): “Art Connects Women”, UNESCO Doha and Zee Arts (14 July)
- **Global:** “Art Connects Us”, UNESCO Nairobi and Zee Arts (16 July)
- **Gabon:** UNESCO Libreville (20 July)
- **Global:** UN75/UNESCO (21 July)
- **UK:** “ResiliArt Wales”, Wales Arts International (22 July)
- **Global:** “Museums after the Pandemic,” UNESCO and ICCROM (23 July)
- **Global:** Festival Cities Network (28 July)
- **Africa:** “Status of the Artist,” UNESCO Nairobi (28 July)
- **Central America:** “Youth and Urban Dance,” UNESCO San José (27 July), “Female Afrodescendant artists in Central America,” UNESCO San José (31 August)
- **Indonesia:** UNESCO Jakarta and CITI Foundation (7, 14, 21 July)
- **Global:** UNESCO HQ “Living Heritage and COVID-19” (9 September)
- **Global:** UNESCO HQ “ResiliArt Lebanon” (10 September)

*In support of/affiliated with ResiliArt

**Total completed ResiliArt debates (15
April – 10 September):
159 debates in 64 countries**



Regional distribution of the completed ResiliArt debates



Upcoming ResiliArt

Below is a list of upcoming ResiliArt debates with dates. Please note that the details are subject to change.

Country or region: “title”, organizer (date)

- **Ecuador:** UNESCO Quito “Female Afrodescendant artists in cinema and audiovisual” (17 September) UNESOC Quito (October x3, November x1)
- **Mexico:** Ministry of Culture of the Government of Mexico (18 September)
- **Central African Republic:** Music in Africa Foundation
- **Europe:** IAA Europe (17 September)
- **Mozambique:** UNESCO Maputo (June) via television broadcast
- **Mali:** UNESCO Bamako (August)
- **Lebanon:** UNESCO HQ (17, 24 September)

**Total upcoming ResiliArt:
10 debates in 4 countries in 4 regions**

Potential ResiliArt

Below is a list of inquiries and show of interest sorted by country. Those captured in the “Upcoming ResiliArt” section are not included in this list. Please note that the execution is not guaranteed.

- Field Office (led or coordinated), cultural institutions or individuals

Country (actor – thematic focus)

Bolivia (Universidad Andina Simón Bolívar)

Brazil x2 (IFCD beneficiary, University of Positivo)

Canada (Chaire sur la diversité des expressions culturelles)

China (Expert Facility – music)

Colombia x2 (Field Office, SAYCO)

Ecuador (Ministry of Culture and National Commission)

Greece (Special Advisor on Culture)

Guinea (Field Office)

Italy x3 (Ethos Luiss Business School/arts collective/National Commission)

Jamaica (Field Office with Ministry of Culture and National Commission)

Kazakhstan (Field Office)

Lebanon (Action for Hope via Expert Facility)

Lesotho (Field Office)

Macedonia (TBC)

Madagascar (Field Office)

Malawi (Field Office)

Mali (Fédération des Artistes du Mali)

Mauritius (Field Office)

Mexico x5 (Creative City of Puebla/Individual/Field Office/Festival Internacional Poesía Comala/Jefatura Casa de la Cultura Tlanezcalli)

Morocco (Field Office)

New Zealand x2 (Expert Facility/Creative Waikato)

Palestine (Field Office and Ministry of Culture)

Poland (Poznan Art Week)

Portugal (INETE)

Qatar x2 (Qatari culture center/French Consulate)

Seychelles (Mayor of Victoria)

Spain (Culturáneas)

St Lucia (Alliance Française St Lucia)

Tanzania x2 (Field Office, CDEA)

United Kingdom (IntrasonuUK)

- Sub-regional/Regional/Global ResiliArts

Latin America (potentially between FO Havana and FO Quito)

East Asia (FO Beijing)

Global (Expert Facility on International arts and cultural festival)

Global (Living-heritage-led ResiliArt)

**Total potential ResiliArt:
46 debates in 30 countries**

Artistas

Shirley Campbell
María José Martínez
Betzy Sánchez
Rosy Centeno
Gloria Bacon
Opal de Ycaza
Felene Cayetano
Xiomara Fortuna

Lunes 31 de agosto de 2020

4:00 p.m. (hora Centroamérica)
5:00 p.m. (hora Panamá)
6:00 p.m. (hora República Dominicana)

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5. Media coverage

Selected articles

Mirage News (9 September – Australia)

“UNESCO ResiliArt Lebanon online debate: Defending cultural diversity through creativity”

UNESCO will host three virtual ResiliArt debates in the framework of its action #ForBeirut to mobilize support for the recovery of the Lebanese capital, which was devastated by two explosions at its port on 4 August. ResiliArt Lebanon: Defending cultural diversity through creativity, the first in the series, will take place on 10 September 2020, from 7 pm to 8.30 pm (CET).

En Peruano (7 September 2020 – Peru)

“Artistas sarhuinas representarán al Perú en diálogo ResiliArt de la Unesco”

Las artistas sarhuinas Violeta Quispe Yupari, Gaudencia Yupari Quispe y Venuca Evanán Vivanco, miembros de la comunidad de Sarhua residentes en Lima, representarán al Perú en el encuentro internacional "Diálogo en línea ResiliArt de la UNESCO": Experiencias relativas al patrimonio vivo en el contexto de la pandemia del covid-19.

El evento se celebrará este miércoles 9 de setiembre y se da en el marco de la Octava reunión de la Asamblea General de los Estados Partes de la Convención de 2003 para la Salvaguardia del Patrimonio Cultural Inmaterial, que se desarrollará del 8 al 10 de setiembre del 2020.

AlterPresse (7 August – Haiti)

“Culture : Le mouvement ResiliArt sensibilise sur l’impact de l’épidémie de Covid-19 sur les activités culturelles en Haïti”

L’Organisation des Nations unies pour la science, l’éducation et la culture (Unesco) a organisé, le jeudi 6 août 2020, une conférence-débats en ligne, sur l’impact de l’épidémie de Covid-19 dans le secteur de la culture, a observé l’agence en ligne AlterPresse.