UNIT 41

Hand-out 3.b:

General assessment of the fonabal nomination

Use this hand-out together with the **‘**Instructions for completing nomination forms ICH-01 and ICH-02**’** (available on the webpage <http://www.unesco.org/culture/ich/en/forms>) to analyse the initial nomination file. These questions can guide the discussion, but feel free to raise other issues and concerns.

* Is the name of the element sufficiently descriptive?
* Has the community concerned been correctly identified? Can an NGO be the community concerned?
* Is the description of the element taking into account the sensitivities of all communities concerned?
* Is the geographical range of the element and the community concerned adequately described? How detailed does the geographical description need to be?
* Is it possible to tell from the initial nomination how the element fits into the domains listed? How does the element fit into these domains, if at all?
* What is missing from the information provided in Section 1? Is the idea of ‘triple historical, anthropological and socio-cultural value’ useful in this nomination process? Explain.
* Is the heterogeneity of the communities concerned and the diversity of their association with the element adequately described?
* Is there sufficient detail in Section 1 to determine whether the element complies with the definition of ICH in the Convention? What additional information is provided here which is not necessary for the nomination?
* Is the evidence provided on viability sufficient to justify safeguarding measures?
* Is the assessment of viability correct to focus on economic or academic viability? Explain.
* Will the safeguarding measures (current and proposed) actually safeguard the element?
* Is there evidence that the community concerned has been involved in the nomination, or in the preparation of safeguarding measures?
* To what extent do the selected representatives reflect the perspectives and aspirations of the concerned communities?
* Does the nomination demonstrate an appropriate level of respect for customary restrictions on access to the element?
* Is there enough information about the element’s inclusion on an inventory? Does the inventorying extract contain sufficient information?
* Is the content of the photos and video appropriate for the element? Can more video and photo material be included if the element covers more than one domain?
* Has the form been signed by an appropriate person?
* Is the contact information complete and appropriate?